



2015

Albury Wodonga Eisteddfod Ltd

CATALOGUE OF EVENTS

27th July to 9th August 2015

Closing date for Entries

Friday 1st May 2015

Late entries, \$20 fee

Sat 2nd – Fri 15th May

No entries accepted after Friday 15th May



Council of Patrons

Roger Woodward AC.

Justice Ruth McColl AO – NSW Supreme Court

Patricia Gould OAM –Albury City Council

Albury Wodonga Eisteddfod's Vision

...developing the Region's Sight and Sound Festival as a premier cultural event, particularly for the benefit of the Community, Youth, Schools and Local Government.

Our Mission

... is the dynamic integration of social, cultural, educational and performance skills across southern New South Wales and northern Victoria.

Albury Wodonga Eisteddfod achieves its mission through community-based performances staged in Albury. The Festival is an opportunity for all adults, students, families, teachers, schools and organisations with an educational or cultural focus. The Sight and Sound Festival focuses on the following disciplines: Instrumental and Vocal Music; Choirs; Orchestras & Bands; Theatrical Dance; Highland Dance; Debating; Speech & Drama; and Plays.

Contacts

General enquiries about the Eisteddfod can be directed to the following Discipline Coordinators

Chairman	Linda Martin	02 6021 8035
Vice Chair	Rad Gavrilovic	02 6021 5339
Treasurer	Wendy Day	02 6026 3010
Minutes Secretary	Margaret Gavrilovic	02 6021 5339
Administration Officer	Benita Cousins	02 6026 2823
Dance	Michele Pertzelt	0412 458 346
Debating	Linda Martin	02 6021 8035
Highland Dance	Deanne Burr	02 6026 3734
Music	Lorraine Cumming	02 6059 6352
Speech & Drama	Jan Skinner	02 6021 4088

General Enquiries

Email: contact@awesightandsound.com.au

Albury Wodonga Eisteddfod Limited

ABN 15 081 758 009

PO Box 373, Albury NSW 2640

Web: www.awesightandsound.com.au

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❖ Enter online at **www.comps-online.com.au** or use the coloured entry forms found in this booklet



CALENDAR

Albury Wodonga Eisteddfod Ltd – Proposed dates

27 July 2015 to 9 August 2015

The below dates are to be used as a guide only and are subject to change.

All events are held at the Albury Entertainment Centre (AEC).

Date	Day	AEC, Theatre	AEC, Banquet Hall	AEC, Upstairs Theatrette	AEC, Elizabeth Rooms 1 & 2	
27	J U L Y	Monday	Primary Bands			
28		Tuesday	Secondary Bands			
29		Wednesday	Primary choirs	Music		
30		Thursday	Secondary choirs	Music		Debating Year 7
31		Friday	Dance	Music		Debating Year 8
1	A U G U S T	Saturday	Dance	Music		
2		Sunday	Dance	Music		
3		Monday	Dance	Music		Debating Year 9
4		Tuesday	Dance			Debating Years 5 & 6
5		Wednesday	Dance	S&D		
6		Thursday	Dance	S&D		
7		Friday	Dance	S&D		
8		Saturday	Dance	S&D		
9		Sunday	Dance		Highland Dance	

IMPORTANT

Discipline Rules

- Please read all Rules and Notes carefully. If you have any questions when entering please check with the discipline coordinator.
 - Dates, programming, and changes to sections, are adjusted each year depending on entries received. Do not use the 2014 Programme as a guide
- Coordinators reserve the right to delete, combine or amalgamate sections.

Registration/Entries

- On-line registration will be offered again this year. A few minor changes have been made based on feedback received last year.
- If you used comps-online last year, your account and details will still be there. Your child/student details will also be there so you won't need to re-enter the details, just update and change as required.
- If this is your first time at registering online, go to: www.comps-online.com.au and click on 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
- Entries can still be made using the forms in this booklet or by downloading hard copies from our website www.awesightandsound.com.au. All hard copy forms must be mailed to Eisteddfod Entry, PO Box 373, Albury 2640.
- All entries, online or postal, close on Friday 1st May 2015. Entries received after this date will incur a **\$20 late fee**.
- Please double check your entry before submitting as a **\$10 fee will be charged for any changes** made once the programme is available.
- Programmes and Season Tickets can be pre purchased online at www.comps-online.com.au

Payment

- If you enter online using www.comps-online.com.au, an invoice will automatically be generated and emailed to you.
 - Entries can be paid for by cheque, money order or direct deposit.
 - The details for direct deposit are: Hume Building Society, BSB 640 000, account no: 584730516. If paying by direct deposit, please use surname and date as a reference and keep a copy of your receipt for future queries.
- Entry fees will not be refunded where a competitor withdraws without a Doctor's certificate or does not show up for their performance.

Late entries and changes

- A late entry fee of \$20 per entry per discipline will be charged for any entry made between Saturday 2nd – Friday 15th May 2015, ie after the closing date of 1st May
 - No entries will be accepted after Friday 15th May.
 - Once the programme is available, a \$10 fee will be charged for any changes or adjustments to current entries. This includes changing the style of the performance, changing the age group, changing from novice to open, or any other changes that are a result of incorrect registration.
 - This fee will not be charged when Coordinators have combined sections and offered alternative sections.

Programme and Season Tickets

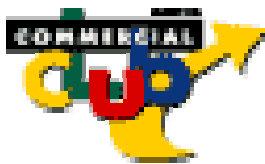
- The Programme will be available in early July.
- You can order and pay for a programme to be posted to you on the entry forms, including when entering online.
- Season Tickets can be pre-purchased and are \$30 per person. They can be collected when the Eisteddfod commences.
- If you do not receive your programme, please email contact@awesightandsound.com.au with your details.
- Once the programme is available, any changes will incur a \$10 fee.

Debating

- A debating day for Years 5 & 6 (combined) will be introduced. Please refer to the debating section of the Catalogue for further details.

VOLUNTEERS

The Eisteddfod always needs volunteers to help run the events. If you are able to devote some time during the course of the Eisteddfod, please register your interest on our website www.awesightandsound.com.au and head to the Volunteers page or contact our Administration Officer at contact@awesightandsound.com.au



RULES OF THE EISTEDDFOD

GENERAL

These rules are guidelines to facilitate the administration and logistics required in convening over several hundred events in the Albury Wodonga Eisteddfod. Please read the rules in association with Performers' Notes provided in each discipline.

1. All entrants listed in the programme are entitled to their performance opportunity and adjudication/critique. No performer will be "disqualified".
2. Under special circumstances the committee may refuse any entry.
3. No personal electronic devices will be allowed in the performing venue at any time. This includes but is not limited to; mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, ds, personal computers. The use of these by members of the audience during competitions is strictly prohibited. Offenders will be removed from the venue.
4. The Albury Wodonga Eisteddfod Ltd is the only one authorised to use photographs or videos to promote the Eisteddfod except for parents or teachers of HSC and VCE competitors.
5. There is to be **NO COMMUNICATION WITH THE ADJUDICATOR** by performers, teachers or family members. Following a breach of this rule, or any other, the performer may become ineligible for an award.
6. The decisions of an adjudicator are final and no discussion or correspondence shall be entered into.
7. The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, performers, teachers, parents and spectators is expected.
8. Inappropriate behaviour of any form will not be tolerated, and the Eisteddfod Committee has the right to take action on any behaviour which may be brought to its attention.
9. Perpetual trophies from the previous year must be returned engraved, in a clean condition to co-ordinators during the first week of July. Failure to do so may result in the trophies no longer being awarded or the cost of replacement passed onto the previous winner.
10. Performers may enter only once within a designated section.
11. Performers may not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display.
12. If there are too few performers in a section, the co-ordinator may delete, amalgamate age groups and/or sections. Details may be shown in the programme.
13. Medals and other special awards will only be made where performance standards satisfy the adjudicator.
14. No person, including teachers or parents, will accompany performers onto the platform except as an accompanist or a conductor.
15. Participants must perform at the time allocated in the programme.
16. In accordance with the 2006 Copyright Amendment Act and APRA guidelines, performers must comply with copyright legislation. The Eisteddfod accepts no liability for copyright infringement by participants.
17. Mobile phones must be switched off inside the venue.

- Standards of dress apply to all performers and must be appropriate for the occasion.

COMPLAINTS

- Complaints made must be in writing. The complaint must include the complainant's full name and address, and be lodged with the Coordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20, which is refundable if the protest is upheld.
- The Committee shall be the sole judge of disputes and its decision shall be final.

Highland Dance (as per NSWCHDI)

- Any complaint made by an individual against the Organisation or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Organiser, if possible on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 which is refundable if the protest is upheld.
- If the complainant has not received satisfaction from the coordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc. Align

AUSTRALASIAN PERFORMING RIGHT ASSOCIATION LIMITED

LICENCE INDEX NO. 01648615

Albury Wodonga Eisteddfod Ltd. accepts no liability for copyright infringements by participants in the Eisteddfod.

Use of copied material without permission from the author/publisher is not permitted.

Entries Close

Closing date for Entries *Friday 1st May 2015*

Late entries, \$20 fee *Sat 2nd – Fri 15th May*

No entries accepted after Friday 15th May

DANCE

PERFORMERS' NOTES

Read	"Rules of the Festival" in the front of this booklet
Dates	See Calendar at front of book
Venue	Albury Entertainment Centre
Age	To qualify for any age group, candidates must be that age or younger on 1 July this year.
Enquiries	Michele Pertzel – 0435 721 243 Email: dance.sightsound@hotmail.com
Times	Sessions start at 9am each day. See item 16 for time limits.
Entry	Enter online at www.comps-online.com.au or use the Dance entry form only. Closing date for entries: Friday 1 May 2015. Late entries will be charged \$20.00.

DANCE RULES

1. Entry and Exit from the auditorium is only permitted when a performer is NOT on stage. Further restrictions on Entry and Exit for some sections may be enforced during the Eisteddfod.
2. No special lighting effects are allowed. No glitter or confetti is to be dispersed on stage or into audience due to safety and theatre regulations. The curtain will remain up during the competition and will not be lowered in between performances.
3. No assistance by any other person/s is to be given to Performers once they have entered the Stage. Students of dance (still in training) who teach on a casual or part-time basis are permitted to enter the Festival and perform in sections according to their age and experience. Dancers who have any diplomas for dance may not enter this Eisteddfod, except for sections 206, 207 & 208.
4. Performers entering Solo sections shall only enter their own age groups, and either OPEN or NOVICE as appropriate – not both.
5. Any performer, who has not achieved 1st or 2nd place in any eisteddfod or competition, may enter and dance as NOVICE in this Festival.
6. Performers who have achieved 1st or 2nd place in a specific section at any eisteddfod or competition may not enter the NOVICE category for that specific section, but may enter the OPEN category.
7. Any dance routine in one section may not be repeated in another section.
8. If only one performer is present, the award of a prize is at the adjudicator's discretion.
9. All electrical appliances MUST be tested and tagged as per theatre regulations.
10. TIME LIMITS

Solo Sections	4 minutes Song/Dance Tap	<i>otherwise</i>	3 minutes
Duo/Trio/Quad	4 minutes Song/Dance Tap	<i>otherwise</i>	3 minutes
All Troupe Sections			3-5 minutes
Tap Championships			4 minutes
All Other Championships			3 minutes
Improvisation			1 minute 30 seconds
Own Choreography			3 minutes
Classical Cup	Minimum 2 minutes 30		Maximum 3 minutes
11. Time limits are strictly adhered to. If a performer starts on stage, time will commence when the music begins. If the performer starts off stage, time commences upon entering the stage. Adjudication will cease when the above mentioned time limits are reached.

12. Dance School Troupes must contain a minimum of 5 members and have the full troupe performing dance work for at least two minutes. Entries must be accompanied by a list showing names and Date of Birth of each troupe member.
13. Junior, Intermediate and Senior Championships must contain a minimum of 5 entries to proceed.
14. Primary and High School Troupes require a minimum of 5 students.
15. Entrants in Solo/Duo/Quad sections may appear once in that particular section.
16. Entrants in Troupe sections may appear more than once.
17. Each participant receives a pass allowing them into the auditorium for the duration of the Eisteddfod. These passes DO NOT allow entry on Troupe nights.
18. Music must be on a new CD or music quality cannot be assured. There should be one item per CD and should be clearly marked with the performer's name and section. Entrants are responsible for their own music.
19. There are to be no recorded vocals or tapping for the whole routine entered in song and dance or song and tap sections, (this includes the dance section).
20. Performance attire and section requirements are as follows:
 - i. Tutu must be worn in all classical solos.
 - ii. CLASSICAL BALLET CHAMPIONSHIPS: Two dances to be performed: A. Classical & B. Demi Character. To be eligible performers must perform in Classical & Demi Character Open Sections in own age group. NO REPEATS.
 - iii. TAP CHAMPIONSHIPS: A slow and fast tap to be performed without leaving the stage. To be eligible performers must perform in the Open Tap Section in own age group. NO REPEATS.
 - iv. JAZZ CHAMPIONSHIPS: Two dances to be performed. Dances are: A. Slow or Fast Jazz & B. Hip hop/funk or Musical Theatre. To be eligible, performer must perform one out of A and one out of B in their open solo sections in their own age groups. NO REPEATS.
 - v. MODERN CHAMPIONSHIPS: Two dances to be performed. Dances are: A. Neo Classical or lyrical & B. Contemporary. To be eligible, performer must perform one out of A and one out of B in their open solo sections in their own age groups. NO REPEATS.
 - vi. CLASSICAL IMPROVISATION: Plain black leotard, pink tights and pink ballet shoes. 12 yrs & under NO pointe shoes allowed.
 - vii. JAZZ IMPROVISATION: Plain black leotard, black boy leg shorts, skin coloured tights and jazz shoes.
 - viii. NEO CLASSICAL IMPROVISATION: Plain black leotard, pink tights and pink ballet shoes. 12 yrs & under NO pointe shoes allowed.
 - ix. HIP HOP/FUNK IMPROVISATION: Plain black leotard or black t-shirt, black boy leg shorts or black pants and jazz or funk shoes.
 - x. TAP IMPROVISATION: Plain black leotard, skin coloured tights and tap shoes.
 - xi. ALBURY WODONGA CLASSICAL CUP - 13 years & over, performers must appear in Classical and/or Demi Character solo section. Minimum 2 minutes 30, Maximum 3 minutes. (To be a solo not a variation). In 2016 it will change to a variation and a list will be available with the Catalogue}.
 - xii. BROADWAY MUSICAL: Music must be selected from a Live Broadway Production eg. Chicago then performed as in Broadway Style. Singing & Lip Syncing are permitted. Copyright permission will be required to be sighted. Please be aware that proof of what year it was performed on Broadway may be requested.
 - xiii. NURSERY RHYME: The performance must depict the storyline of a Nursery Rhyme.

- xiv. 2014 SCHOLARSHIP: We would encourage all dancers who compete in the sections required for the Scholarship to have a go, a classical background is not necessary. To be eligible for entry in the Scholarship a competitor must enter and compete in the following sections:
- Improvisation of any choice – discipline to be nominated by performer
 - Solo Own Choreography in own age group - discipline to be nominated by performer
 - Solo of any choice - discipline to be nominated by performer. To maximise your Scholarship points, enter your strongest solo section.
 - Any Style Solo Section. – discipline to be nominated by performer
 - Master Class with Adjudicator. Dress attire for class is a plain black leotard or unitard, tights, ballet shoes & hair in a bun. (NO pointe shoes, wrap skirts, warm up gear or hair pieces).

Four different dance disciplines must be nominated for these sections. These must be nominated on the entry form and competitors who do not perform the discipline as nominated will become ineligible to win the Scholarship.

- If a competitor leaves the stage and does not complete their performance they will not be placed and will only receive a Critique.
- Any Solo performer must NOT leave the stage during their routine. Once they leave the stage the performance will be deemed over.

The Committee reserves the right to combine sections or make changes to the running of this event.

SPECIAL AWARDS

- All performers 10 years and under are entitled to a “Performance” ribbon.
- Cash prizes for many sections, as well as Festival Medals.
- Most Promising Classical Dancer 12 years & under – Perpetual Trophy donated by Mrs Rosemary Drewe
- Most Entertaining Dancer 12 years & over – Perpetual Trophy donated by the Gush Family
- Most Promising Classical Dancer 13 years & over – Perpetual Trophy donated by Miss Katherine Drewe
- Most Versatile Performer – Trophy donated by Miss Pam Parry
- Most Outstanding Performer – Perpetual Trophy donated by On Spot Productions
- Best Choreographed Troupe – Perpetual Trophy donated by Mrs Judy O’Malley
- Most Promising Contemporary Dancer 13 years & over – Perpetual Trophy donated by Ms Lydia Morris Cagney

Events and Section Numbers

SOLOS

Prizes – trophies, medals or ribbons. 15 to 21 years Open age group receive prize money.

Section No.	Event
1.	Baby 6 years & under (Any Style) SOLO
2.	Baby 6 years & under Nursery Rhyme (any style) SOLO
3.	7 & 8 years Novice Classical SOLO
4.	7 & 8 years Novice Jazz SOLO
5.	7 & 8 years Novice Demi Character SOLO
6.	7 & 8 years Novice Neo Classical SOLO
7.	7 & 8 years Novice Hip Hop/Funk SOLO
8.	7 & 8 years Novice Tap Any Style SOLO
9.	7 & 8 years Novice Lyrical SOLO

10. 7 & 8 years Open Classical SOLO
11. 7 & 8 years Open Jazz SOLO
12. 7 & 8 years Open Demi Character SOLO
13. 7 & 8 years Open Neo Classical SOLO
14. 7 & 8 years Open Hip Hop/Funk SOLO
15. 7 & 8 years Open Tap Any Style SOLO
16. 7 & 8 years Open Lyrical SOLO
17. 9 & 10 years Novice Classical SOLO
18. 9 & 10 years Novice Jazz SOLO
19. 9 & 10 years Novice Demi Character SOLO
20. 9 & 10 years Novice Neo Classical SOLO
21. 9 & 10 years Novice Hip Hop / Funk SOLO
22. 9 & 10 years Novice Contemporary SOLO
23. 9 & 10 years Novice Lyrical SOLO
24. 9 & 10 years Novice Tap SOLO
25. 9 & 10 years Open Classical SOLO
26. 9 & 10 years Open Jazz SOLO
27. 9 & 10 years Open Demi Character SOLO
28. 9 & 10 years Open Neo Classical SOLO
29. 9 & 10 years Open Hip Hop/Funk SOLO
30. 9 & 10 years Open Contemporary SOLO
31. 9 & 10 years Open Lyrical SOLO
32. 9 & 10 years Open Tap SOLO
33. 10 years & under Novice Song and Dance (No Tapping) SOLO
34. 10 years & under Novice Song and Tap SOLO
35. 10 years & under Novice National SOLO
36. 10 years & under Open Song and Dance (No Tapping) SOLO
37. 10 years & under National SOLO
38. 11 & 12 years Novice Classical SOLO
39. 11 & 12 years Novice Jazz SOLO
40. 11 & 12 years Novice Demi Character SOLO
41. 11 & 12 years Novice Neo Classical SOLO
42. 11 & 12 years Novice Hip Hop/Funk SOLO
43. 11 & 12 years Novice Contemporary SOLO
44. 11 & 12 years Novice Tap SOLO
45. 11 & 12 years Novice Song and Dance (No Tapping) SOLO
46. 11 & 12 years Novice Song and Tap SOLO
47. 11 & 12 years Novice National SOLO
48. 11 & 12 years Novice Lyrical SOLO
49. 11 & 12 years Open Classical SOLO
50. 11 & 12 years Open Jazz SOLO
51. 11 & 12 years Open Demi Character SOLO
52. 11 & 12 years Open Neo Classical SOLO
53. 11 & 12 years Open Hip Hop/Funk SOLO
54. 11 & 12 years Open Contemporary SOLO
55. 11 & 12 years Open Tap SOLO
56. 11 & 12 years Open Song and Dance (No Tapping) SOLO
57. 11 & 12 years Open Song and Tap SOLO

58. 11 & 12 years Open National SOLO
59. 11 & 12 years Open Lyrical SOLO
60. 12 years & under Broadway Musical (any style) SOLO
61. 12 years & under Waltz Tap SOLO
62. 12 years & under Any Style SOLO
63. 12 years & under students Own Choreography (Any Style) SOLO
64. 12 years & under Junior Improvisation Classical SOLO
65. 12 years & under Junior Improvisation Jazz SOLO
66. 12 years & under Junior Improvisation Neo Classical SOLO
67. 12 years & under Junior Improvisation Hip Hop/Funk SOLO
68. 12 years & under Junior Improvisation Contemporary SOLO
69. 12 years & under Junior Improvisation Tap SOLO
70. 13 & 14 years Novice Classical SOLO
71. 13 & 14 years Novice Jazz SOLO
72. 13 & 14 years Novice Demi Character SOLO
73. 13 & 14 years Novice Neo Classical SOLO
74. 13 & 14 years Novice Hip Hop/Funk SOLO
75. 13 & 14 years Novice Contemporary SOLO
76. 13 & 14 years Novice Tap SOLO
77. 13 & 14 years Novice Song and Dance (No Tapping) SOLO
78. 13 & 14 years Novice Song and Tap SOLO
79. 13 & 14 years Novice National SOLO
80. 13 & 14 years Novice Lyrical SOLO
81. 13 & 14 years Open Classical SOLO
82. 13 & 14 years Open Jazz SOLO
83. 13 & 14 years Open Demi Character SOLO
84. 13 & 14 years Open Neo Classical SOLO
85. 13 & 14 years Open Hip Hop/Funk SOLO
86. 13 & 14 years Open Contemporary SOLO
87. 13 & 14 years Open Tap SOLO
88. 13 & 14 years Open Song and Dance (No Tapping) SOLO
89. 13 & 14 years Open Song and Tap SOLO
90. 13 & 14 years Open National SOLO
91. 13 & 14 years Open Lyrical SOLO
92. 13 years & over Broadway Musical (Any Style) SOLO
93. 13 years & over Waltz Tap SOLO
94. 13 years & over Any Style SOLO
95. 13 years & over students Own Choreography (Any Style) SOLO
96. 13 years & over Senior Improvisation Classical SOLO
97. 13 years & over Senior Improvisation Jazz SOLO
98. 13 years & over Senior Improvisation Neo Classical SOLO
99. 13 years & over Senior Improvisation Hip Hop/Funk SOLO
100. 13 years & over Senior Improvisation Contemporary SOLO
101. 13 years & over Senior Improvisation Tap SOLO
102. 13 years & over ALBURY WODONGA CLASSICAL CUP SOLO
103. 15 to 21 years Any Style SOLO
104. 15 to 21 years Open Classical SOLO
105. 15 to 21 years Open Jazz SOLO

- 106. 15 to 21 years Open Demi Character SOLO
- 107. 15 to 21 years Open Neo Classical SOLO
- 108. 15 to 21 years Open Hip Hop/Funk SOLO
- 109. 15 to 21 years Open Contemporary SOLO
- 110. 15 to 21 years Open Tap SOLO
- 111. 15 to 21 years Open Song and Dance (No Tapping) SOLO
- 112. 15 to 21 years Open Song and Tap SOLO
- 113. 15 to 21 years Open National SOLO
- 114. 15 to 21 years Open Lyrical SOLO
- 115. 15 to 21 years Own Choreography SOLO
- 116. 18 years & over Open Contemporary – Young Artists (Professional) SOLO
- 117. 18 years & over Open Own Choreography – Young Artists (Professional) SOLO
- 118. 18 years & over Open Hip Hop/Funk - Young Artists (Professional) SOLO

CHAMPIONSHIPS (SOLOS)

- 250. 12 years & under Junior Classical Championship SOLO (min. 5 competitors)
- 251. 12 years & under Junior Jazz Championship SOLO (min. 5 competitors)
- 252. 12 years & under Junior Tap Championship SOLO (min. 5 competitors)
- 253. 12 years & under Junior Modern Championship SOLO (min. 5 competitors)
- 254. 14 years & under Intermediate Classical Championship SOLO (min. 5 competitors)
- 255. 14 years & under Intermediate Jazz Championship SOLO (min. 5 competitors)
- 256. 14 years & under Intermediate Tap Championship SOLO (min. 5 competitors)
- 257. 14 years & under Intermediate Modern Championship SOLO (min. 5 competitors)
- 258. 15 years & over Senior Classical Championship SOLO (min. 5 Competitors)
- 259. 15 years & over Senior Jazz Championship SOLO (min. 5 competitors)
- 260. 15 years & over Senior Tap Championship SOLO (min. 5 competitors)
- 261. 15 years & over Senior Modern Championship SOLO (min. 5 competitors)

DUO/TRIO/QUADS

Prizes – medals or ribbons

- 119. 8 years & under Jazz DUO/TRIO/QUADS
- 120. 8 years & under Lyrical DUO/TRIO/QUADS
- 121. 10 years & under Jazz DUO/TRIO/QUADS
- 122. 10 years & under Demi Character DUO/TRIO/QUADS
- 123. 10 years & under Neo Classical DUO/TRIO/QUADS
- 124. 10 years & under Hip Hop/Funk DUO/TRIO/QUADS
- 125. 10 years & under Contemporary DUO/TRIO/QUADS
- 126. 10 years & under Lyrical DUO/TRIO/QUADS
- 127. 12 years & under Classical DUO/TRIO/QUADS
- 128. 12 years & under Jazz DUO/TRIO/QUADS
- 129. 12 years & under Demi Character DUO/TRIO/QUADS
- 130. 12 years & under Neo Classical DUO/TRIO/QUADS
- 131. 12 years & under Hip Hop/Funk DUO/TRIO/QUADS
- 132. 12 years & under Contemporary DUO/TRIO/QUADS
- 133. 12 years & under Tap DUO/TRIO/QUADS
- 134. 12 years & under Song and Dance (No Tapping) DUO/TRIO/QUADS
- 135. 12 years & under Song and Tap DUO/TRIO/QUADS
- 136. 12 years & under Own Choreography (Any Style) DUO/TRIO/QUADS

137. 12 years & under Lyrical DUO/TRIO/QUADS
138. 13 years & over Own Choreography (Any Style) DUO/TRIO/QUADS
139. 14 years & under Classical DUO/TRIO/QUADS
140. 14 years & under Jazz DUO/TRIO/QUADS
141. 14 years & under Demi Character DUO/TRIO/QUADS
142. 14 years & under Neo Classical DUO/TRIO/QUADS
143. 14 years & under Hip Hop/Funk DUO/TRIO/QUADS
144. 14 years & under Contemporary DUO/TRIO/QUADS
145. 14 years & under Tap DUO/TRIO/QUADS
146. 14 years & under Song and Dance (No Tapping) DUO/TRIO/QUADS
147. 14 years & under Song and Tap DUO/TRIO/QUADS
148. 14 years & under Lyrical DUO/TRIO/QUADS
149. Open age Classical DUO/TRIO/QUADS
150. Open age Jazz DUO/TRIO/QUADS
151. Open age Demi Character DUO/TRIO/QUADS
152. Open age Neo Classical DUO/TRIO/QUADS
153. Open age Hip Hop/Funk DUO/TRIO/QUADS
154. Open age Contemporary DUO/TRIO/QUADS
155. Open age Tap DUO/TRIO/QUADS
156. Open age Song and Dance (No Tapping) DUO/TRIO/QUADS
157. Open age Song and Tap DUO/TRIO/QUADS
158. Open age Lyrical DUO/TRIO/QUADS

TROUPES

Prizes – Ribbons. Dance schools receive prize money dependent on numbers of entries per section

300. Babies 6 years & under (Any Style) TROUPE
301. 8 years & under Classical TROUPE
302. 8 years & under Jazz TROUPE
303. 8 years & under Neo Classical TROUPE
304. 8 years & under Hip Hop/Funk TROUPE
305. 8 years & under Lyrical TROUPE
306. 10 years & under Classical TROUPE
307. 10 years & under Jazz TROUPE
308. 10 years & under Neo Classical TROUPE
309. 10 years & under Hip Hop/Funk TROUPE
310. 10 years & under Tap TROUPE
311. 10 years & under Song and Dance (No Tapping) TROUPE
312. 10 years & under Song and Tap TROUPE
313. 10 years & under National TROUPE
314. 10 years & under Lyrical TROUPE
315. 12 years & under Classical TROUPE
316. 12 years & under Jazz TROUPE
317. 12 years & under Demi Character TROUPE
318. 12 years & under Neo Classical TROUPE
319. 12 years & under Hip Hop/Funk TROUPE
320. 12 years & under Contemporary TROUPE
321. 12 years & under Tap TROUPE

- 322. 12 years & under Song and Dance (No Tapping) TROUPE
- 323. 12 years & under Song and Tap TROUPE
- 324. 12 years & under National TROUPE
- 325. 12 years & under Broadway Musical (Any Style) TROUPE
- 326. 12 years & under Lyrical TROUPE
- 327. 13 years & over Broadway Musical (Any Style) TROUPE
- 328. Any Style, Any Age TROUPE
- 329. 14 years & under Classical TROUPE
- 330. 14 years & under Jazz TROUPE
- 331. 14 years & under Demi Character TROUPE
- 332. 14 years & under Demi Character TROUPE
- 333. 14 years & under Neo Classical TROUPE
- 334. 14 years & under Hip Hop/Funk TROUPE
- 335. 14 years & under Contemporary TROUPE
- 336. 14 years & under Tap TROUPE
- 337. 14 years & under Song and Dance (No Tapping) TROUPE
- 338. 14 years & under Song and Tap TROUPE
- 339. 14 years & under National TROUPE
- 340. 14 years & under Lyrical TROUPE
- 341. Open age Classical TROUPE
- 342. Open age Jazz TROUPE
- 343. Open age Demi Character TROUPE
- 344. Open age Neo Classical TROUPE
- 345. Open age Neo Classical TROUPE
- 346. Open age Contemporary TROUPE
- 347. Open age Tap TROUPE
- 348. Open age Song and Dance (No Tapping) TROUPE
- 349. Open age Song and Tap TROUPE
- 350. Open age National TROUPE
- 351. Open Lyrical TROUPE
- 352. Primary Schools (Teachers' Choice) TROUPE
- 353. Secondary Schools (Teachers' Choice) TROUPE

2015 SCHOLARSHIP

- 204 12 years & under AWE Junior Scholarship - Prize \$250 (min. 5 competitors)
You must appear in sections 63 and 64. One of sections 65 to 70, plus a solo from your preferred discipline in your age section
- 205 13 years & over AWE Senior Scholarship – Prize \$350 (min. 5 competitors)
You must appear in sections 95 and 96. One of sections 97 to 102, plus a solo from your preferred discipline in your age section

Please refer to PERFORMERS' NOTES 26 xiv.

**Check the Facebook page for updates
Visit the website: <http://www.awesightandsound.com.au>**

HIGHLAND DANCE

PERFORMERS' NOTES

Please read	<i>'Rules of the Eisteddfod'.</i>
Date	<i>Sunday 9th August, 2015.</i>
Start time	<i>Commences at 10.30am.</i>
Venue	<i>Albury Entertainment Centre, Upstairs Theatrette, Swift Street ALBURY.</i>
Age	<i>Age of competitors is to be taken at date of competition.</i>
Enquiries	<i>Mrs Deanne Burr, PO Box 131 Jindera NSW 2642 Tel-02 6026 3734. 0428 412 329, burr.deanne@gmail.com</i>

HIGHLAND DANCE RULES

1. Registered Highland Comp. No.: NSW 19/2015
2. Conducted under the rules and conditions of the S.O.B.H.D –A.B.H.D.I
3. STEPS: Fling-4; Sword-2+1; Seann Truibhas 3+2;
Lesser known and National Dances 4 steps
4. Registration Number - All performers must quote their registration number on their entry forms.
5. Entries close: 30th July 2015
6. Highland Dance entry form goes to Deanne Burr at the above mentioned address.
7. Entry Fee: \$6.00 per dance.
8. Performers dance at their own risk.
9. Registration cards are to be presented.
10. Amalgamation of age groups will be at the discretion of competition organisers and subject to entries received.
11. Performances may be photographed or taped for AWE Festival archives or promotions.

PRIZES and SPECIAL AWARDS

Primary, Beginners and Novice - Medals

Intermediate and Premier- Choice of medals or cash

Trophy Dances – Cash Prizes

As per SOBHD minimum entries required for all prizes to be offered.

Commercial Club Albury cash prize:

- ❖Pre-Premier dancer of the day (Judge's Choice) TBA
- ❖Premier dancer of the day (Judge's Choice) TBA

- Cash prize may only be won once per dancer
- Trophies donated by Miss Parry's School of Dance; Tracy Orlic Memorial, and AWE.



Events and Section Numbers

PRIMARY

150	Highland Fling
151	Sword Dance
152	16 Pas de Basque
153	Pas de Basque & Highcuts

BEGINNERS

154	Highland Fling
155	Sword Dance
156	Seann Truibhas
157	Scottish Lilt
158	Flora McDonalds Fancy
159	Highland Fling (Trophy Dance)

NOVICE

160	Highland Fling
161	Sword Dance
162	Seann Truibhas
163	Scottish Lilt
164	Flora McDonald's Fancy
165	Highland Fling (Trophy Dance)

INTERMEDIATE

166	Highland Fling
167	Sword Dance
168	Seann Truibhas (Trophy Dance)
169	Wilt thou go to Barracks Johnnie
170	Highland Laddie
171	Scottish Lilt
172	Flora McDonald Fancy
173	Irish Jig
174	Sailor's Hornpipe

PREMIER

175	Highland Fling
176	Sword Dance
177	Seann Truibhas
178	Highland Laddie
179	Blue Bonnets over the Border(Trophy Dance)
180	Scotch Measure
181	Flora McDonalds Fancy
182	Irish Jig
183	Sailor's Hornpipe

DEBATING

PERFORMERS' NOTES

- Read** 'Rules of the Eisteddfod'.
- Date** See 'Calendar' at front of book.
- Venue** Albury Entertainment Centre, Elizabeth Rooms 1 & 2.
- Enquiries** Linda, telephone/fax – 02 6021 8035
- Times** Start at 9.30am through to 3.00pm; a Round Robin structure with each debater speaking for **three** minutes (Years 5 & 6, 7 and 8) and **four** minutes (Year 9).
- Entry** Enter online at **www.comps-online.com.au** or use the form for Debating. Entry fee per team (maximum six debaters) \$20 (Years 7, 8 & 9); \$10 Years 5 & 6.

Closing date for entries: Friday 1st May 2015. Late entries will be charged \$20.00 late fee.

DEBATING RULES

1. Staff accompanying teams must be prepared to assist on the day.
2. Accompanying staff must remain at the venue with their teams.
3. A School may use the same students in each round or they may substitute and use different students in each debate, providing they are from the appropriate year level.
4. Debaters receive a ribbon or medal, depending on their performance.

SPECIAL AWARDS

- Eisteddfod Cash Prize - \$100 for the School with most successful team in each year level
- Eisteddfod medal for each member of the winning team in each year level

TOPICS

- Teams/Schools entering the Eisteddfod will be emailed the topics and draw by July or earlier.

YEAR 7

Round Robin Structure

- Date** Thursday 30th 2015
- Age** Year 7 student at secondary school.
- Times** Each debater speaking for **three minutes**.

YEAR 8

Round Robin Structure

- Date** Friday 31st July 2015
- Age** Year 8 student at secondary school.
- Times** Each debater speaking for **three minutes**.

YEAR 9

Round Robin Structure

- Date** Monday 3th August 2015
- Age** Year 9 student at secondary school.
- Times** Each debater speaking for **four minutes**.

YEARS 5 & 6

Knock Out Structure

- Date** Tuesday 4th August 2015
- Age** Year 5 or 6 student at primary school. Each team must include one Year 5 Debater.
- Times** Each debater speaking for **three minutes**.

Knock-out structure

1. Teams to include 3 speakers, an adviser and a reserve. *(Allows for two students to be replacements in case of illness)*
2. Each team must include at least one Year 5 Debater.
3. Each Debater is allowed 3 minutes.
4. The team with the highest aggregate score in the overall Year 5 & 6 competition is the winner.
5. Schools may enter as many teams as they wish.
6. The Affirmative team provides the Year 6 Chairman.
7. The Negative team provides the Year 6 Timer.
8. Entry fee per team is \$10.
9. Eisteddfod cash prize of \$100 for the school with the most successful team.
10. Debaters receive a ribbon.



Rotary Club of
Albury North Inc

MUSIC

PERFORMERS' NOTES

- Read** 'Rules of the Eisteddfod'.
- Dates** See calendar at front of book
- Venue** Albury Entertainment Centre
- Age** Age category is determined by a performer's age on 1st July, 2015.
- Enquiries** Lorraine Cumming 02 6059 6352
- Times** Choirs and Bands & Orchestras start at 9.30 am, all other sessions start at 9.00am.
- Entry** Enter online at www.comps-online.com.au or use the form for Music.
- Closing date for entries: Friday 1st May 2015. Late entries will be charged \$20.00 late fee.**

MUSIC RULES

1. Each performer is limited to 5 solo sections (on any one instrument) in one age group.
2. Own compositions etc should be submitted by 1st July.
3. Open age (for individual items) is 18 years and over. Even so, a performer who is 17 years old may enter Open sections.
3. In Vocal sections, the song/words submitted to the adjudicator must have the full musical score (i.e. not just chords).
4. Adjudicator copies of solo instrumental music must include the accompaniment.
5. All sections are own choice but time limits will be enforced. Should a time limit be exceeded items may be terminated or abbreviated by the adjudicator (without prejudice to the performers). Adjudication will cease when the time limits are reached.
6. Repeats in instrumental sections should be avoided.
7. In vocal sections a maximum of three verses should be sung where these are melodically the same.
8. Clothing: This will respect the expectations of the adjudicator and the sense of occasion.
9. All performers (or group) must have at least one original copy of the music they are presenting.
10. **CHOIRS, ORCHESTRAS & BANDS** – two teacher passes will be issued per school. All other helpers/volunteers for that school must pay the entry fee into the venue.
11. **HSC/VCE SECTIONS** – Performers must be studying music for the HSC/VCE. Teachers or parents are permitted to video their own student/child for training purposes only.
12. **INDIVIDUAL SECTIONS** – if there are two or less entrants, the section may be deleted, or amalgamated into 'Own Choice', or amalgamated with another age group. This will be up to the Coordinator's decision. This rule applies to both instrumental and vocal sections.
13. **AGE AGGREGATES** – To be eligible for an age aggregate, entrants must perform in **three** styles of the one instrument/voice. For aggregates; performers will be awarded 5 points for each 1st place, 3 points for each 2nd place, 2 points for each 3rd place, and 1 point for each highly commended. The three best scores will be totalled to give an aggregate score; in the event of a tie, the adjudicator will decide the winner. The adjudicator's decision is final.

14. CHAMPIONSHIP SECTIONS

- i. Guidelines for Championships in both vocal and instrumental sections are the same.
- ii. Championship sections are an individual section.
- iii. Championships must contain a minimum of 4 performers to proceed.
- iv. Two pieces are to be performed in the following styles: Australian Composer & Own Choice.
- v. Items performed during the Eisteddfod may not be repeated in a Championship.

SPECIAL AWARDS

- Prizes of \$35 will be awarded to each Championship winner.
- The Archie Kirkwood Memorial Encouragement Award presented by Lodge Belvoir.
- Commercial Club Albury Best Musician & Vocalist 15 & 16 years \$100
- Commercial Club Albury Best Musician & Vocalist 17 & 18 years \$100
- Ian Haynes Prize for 17 years & over senior Piano Championship \$125.
- Greg Aplin prizes for:
 - 18 years & under Combined Vocal & Instrumental \$100
 - Best Primary Band \$100

INSTRUMENTAL – Events & Sections

INSTRUMENTAL SECTIONS

CHOPIN PIANO SOLO CHALLENGE

- | | |
|-----|--|
| 391 | 14 years & under. One piece to be selected from the following:
Mazurka or Nocturne or Prelude or Waltz. |
| 392 | 15 years & over Any two works by Chopin. |

HSC/VCE MUSIC STUDENTS (*Teachers or parents are permitted to video their own student/child for training purposes only*).

- | | | |
|-----|-----------------------------------|-------------|
| 503 | Piano - Own choice | (6 minutes) |
| 505 | Any Other Instrument – Own Choice | (6 minutes) |

SOLO INSTRUMENTAL

Strings – must be a bowed stringed instrument
 Guitar - acoustic guitar only
 Recorder - enter solo woodwind sections.
 Saxophone - enter solo woodwind sections.

1. One piece without repeats, unless very short for each section. Extended works not to be performed.
2. Piano or keyboard accompaniment permitted if desired.
- a. For Senior Instrumentalists only - other accompaniments may be permitted e.g. taped accompaniment for special items if used in HSC/VCE exams.

Time Limits	2 minutes	2 minutes	3 minutes	4 minutes	5 minutes	6 minutes	6 minutes
Style / Age	8 years & under	9 & 10 years	11 & 12 years	13 & 14 years	15 & 16 years	17 & 18 years	Over 18 years
Piano							
Australian Composer	310A	311A	313A	315A	316A	317A	318A
Baroque	310B	311B	313B	315B	316B	317B	318B
Classical	310C	311C	313C	315C	316C	317C	318C
Romantic	310D	311D	313D	315D	316D	317D	318D
20 th & 21 st Century	310E	311E	313E	315E	316E	317E	318E
Jazz, Popular 'pop'	310F	311F	313F	315F	316F	317F	318F
Own Choice	310G	311G	313G	315G	316G	317G	318G
String							
Baroque	3201B	3211B	3221B	3231B	3241B	3251B	3261B
Classical	3201C	3211C	3221C	3231C	3241C	3251C	3261C
Romantic	3201D	3211D	3221D	3231D	3241D	3251D	3261D
20 th & 21 st Century	3201E	3211E	3221E	3231E	3241E	3251E	3261E
Jazz, Popular 'pop'	3201F	3211F	3221F	3231F	3241F	3251F	3261F
Own Choice	3201G	3211G	3221G	3231G	3241G	3251G	3261G
Woodwind							
Baroque	3202B	3212B	3222B	3232B	3242B	3252B	3262B
Classical	3202C	3212C	3222C	3232C	3242C	3252C	3262C
Romantic	3202D	3212D	3222D	3232D	3242D	3252D	3262D
20 th & 21 st Century	3202E	3212E	3222E	3232E	3242E	3252E	3262E
Jazz, Popular 'pop'	3202F	3212F	3222F	3232F	3242F	3252F	3262F
Own Choice	3202G	3212G	3222G	3232G	3242G	3252G	3262G
Brass							
Baroque	3203B	3213B	3223B	3233B	3243B	3253B	3263B
Classical	3203C	3213C	3223C	3233C	3243C	3253C	3263C
Romantic	3203D	3213D	3223D	3233D	3243D	3253D	3263D
20 th & 21 st Century	3203E	3213E	3223E	3233E	3243E	3253E	3263E
Jazz, Popular 'pop'	3203F	3213F	3223F	3233F	3243F	3253F	3263F
Own Choice	3203G	3213G	3223G	3233G	3243G	3253G	3263G
Guitar (acoustic only)							
Own Choice	3205G	3215G	3225G	3235G	3245G	3255G	3265G
Ukulele							
Own Choice	3206G	3216G	3226G	3236G	3246G	3256G	3266G

CHAMPIONSHIPS INSTRUMENTAL- *See point 14 in performer's notes for further details*

Piano

- 600 12 years & under Junior Piano Championship
a) Australian Composer (3 minutes)
b) Own Choice (3 minutes)
- 601 16 years & under Intermediate Piano Championship
a) Australian Composer (5 minutes)
b) Own Choice (5 minutes)
- 602 17 years & over Senior Piano Championship
a) Australian Composer (6 minutes)
b) Own Choice (6 minutes)

Woodwind

- 603 12 years & under Junior Woodwind Championship
a) Australian Composer (3 minutes)
b) Own Choice (3 minutes)
- 604 16 years & under Intermediate Woodwind Championship
a) Australian Composer (5 minutes)
b) Own Choice (5 minutes)
- 605 17 years & over Senior Woodwind Championship
a) Australian Composer (6 minutes)
b) Own Choice (6 minutes)

String

- 606 12 years & under Junior String Championship
a) Australian Composer (3 minutes)
b) Own Choice (3 minutes)
- 607 16 years & under Intermediate String Championship
a) Australian Composer (5 minutes)
b) Own Choice (5 minutes)
- 608 17 years & over Senior String Championship
a) Australian Composer (6 minutes)
b) Own Choice (6 minutes)

OWN COMPOSITION (INSTRUMENTAL OR VOCAL)

Entrants will be required to perform their own compositions. A copy of the composition should be forwarded to "AWE Music Entry-Own Composition", by 1 July.

- | | | |
|-----|--------------------|-------------|
| 393 | 16 years and under | (3 minutes) |
| 394 | 17 years and over | (4 minutes) |

INSTRUMENTAL DUOS - Age group according to the older performer.

PIANO DUET:

- | | | |
|-----|--------------|-------------|
| 340 | 14 and under | (3 minutes) |
| 341 | 15 and over | (3 minutes) |

SIBLING DUO: (Siblings may also enter other duo sections.) Any two instruments (or shared instruments). Please specify instruments.

347	14 and under	(3 minutes)
348	15 and over	(3 minutes)

INSTRUMENTAL DUO: Please specify instruments (but not both piano) not playing in unison. One piece any style or period. A performer can only play in one instrumental duo per age group.

354	14 and under	(3 minutes)
355	15 and over	(3 minutes)

INSTRUMENTAL ENSEMBLES: (Three to ten instruments.)

1. Age group according to oldest performer. No conductor permitted. No singing. Two contrasting pieces.
2. Where an ensemble consists of recorders only up to 10 instruments are allowed. On your entry please write 'R' after the section number.
3. Marimbas please enter in Primary or Secondary Bands.
4. See vocal sections for combined singing/instrumental events.

360	10 years & under	(4 minutes)
361	12 years & under	(4 minutes)
362	14 years & under	(5 minutes)
363	16 years & under	(5 minutes)
364	18 years & under	(6 minutes)
365	Over 18 years	(6 minutes)

ORCHESTRAS AND BANDS

1. Over six instruments (excluding Group of Recorders only).
2. 'Years' refer to school class year groups.
3. Please supply your own music stands. Maximum times are shown in brackets. Conductor permitted.
4. Single piece or medley permitted. Any style or period. Specify type e.g. String band, brass band or marimba (percussion) band.
5. Special Award-The Greg Aplin Prize for Best Primary Band \$100.
6. Two teacher passes will be issued per school. All other helpers/volunteers for that school must pay the entry fee into the venue.

PRIMARY BANDS & ORCHESTRAS

- ***Include estimated number of students***

380	Infants	(3 minutes)
381	Junior Primary Years 3 & 4	(4 minutes)
382	Senior Primary years 5 & 6	(4 minutes)
383	Combined Primary years 1 – 6	(4 minutes)

SECONDARY BANDS & ORCHESTRAS

These sections may include any adult who normally performs with the band or orchestra.

NOTE: Rock Bands can only perform in Section 389.

384	Junior Secondary years 7, 8, 9	(4 minutes)
385	Senior Secondary years 10, 11, 12	(5 minutes)
386	Secondary School orchestra and bands years 7 – 12. Two contrasting sections. All accompaniment is to be provided by students. In this section groups perform two items, in conventional Orchestral genre/style.	(4 minutes)
	1. Open Selection	(4 minutes)
	2. Contrast Section (may feature soloists)	(6 minutes)
387	Community Orchestra	(6 minutes)
389	Open Rock Band	(6 minutes)

VOCAL - Events and Sections

NB. Taped accompaniment is permitted in Character Song with Costume sections and Popular Section. (Also check Performers' Notes for Music).

SOLO SONGS: Except in sections for "Character Song with Costume", no acting, costumes or props are allowed. Suitable expression, emotion, and gesture may be used. One song should be prepared for each section. Please note the following 'solo song' definitions:

1. **Classical Songs** are songs that belong to the Classical Style including 20/21 century, as distinguished from folk, popular music or jazz.
2. **Traditional/Folk Songs** are traditional songs, from any country, with no known composer. They may be sung in the language of the country of origin, with or without accompaniment.
3. **Australian Song** by an Australian composer in the classical style.
4. **Sacred Songs/Gospel** can include a Hymn or Carol which is defined as a piece of music occurring in a collection of hymns or carols designed for congregational singing.
5. **Character Song in Costume** is any song from a musical stage production or film sung in the original form. Costume is optional where a Disney Song is chosen.
6. **Popular Songs** are songs, including jazz songs, which have been widely circulated and promoted as such. They do not include songs from music theatre. Taped Music may be used - a portable Stereo C.D. Player will be provided.
7. In **Art Song** and **Lieder** sections, equal importance should be given to singing, text and accompaniment;
8. **Lieder** and **Art Song** - to be sung in the original language;

Section No	Event	Time Limit
400	8 years & under Classical Song	(3 minutes)
401	8 years & under Traditional/Folk	(3 minutes)
402	8 years & under Australian	(3 minutes)
403	8 years & under Sacred Song Gospel (can include hymn or carol)	(3 minutes)
404	8 years & under Character Song in costume (can include Disney Song)	(3 minutes)

405	9 & 10 years Classical Song	(3 minutes)
406	9 & 10 years Traditional/Folk	(3 minutes)
407	9 & 10 years Australian	(3 minutes)
408	9 & 10 years Sacred Song Gospel (can include hymn or carol)	(3 minutes)
409	9 & 10 years Character Song in Costume (can include Disney Song)	(3 minutes)
410	11 & 12 years Classical Song	(3 minutes)
411	11 & 12 years Traditional/Folk	(3 minutes)
412	11 & 12 years Australian	(3 minutes)
413	11 & 12 years Sacred Song/Gospel (can include hymn or carol)	(3 minutes)
414	11 & 12 years Jazz/Pop	(3 minutes)
415	11 & 12 years Character Song in Costume	(3 minutes)
416	13 & 14 years Classical Song	(3 minutes)
417	13 & 14 years Traditional/Folk	(3 minutes)
418	13 & 14 years Australian	(3 minutes)
419	13 & 14 years Sacred Song/Gospel (can include hymn or carol)	(3 minutes)
420	13 & 14 years Jazz/Pop	(3 minutes)
421	13 & 14 years Character Song in Costume	(3 minutes)
422	14 years & under Self-accompanied	(3 minutes)
424	15 & 16 years Classical Song	(4 minutes)
425	15 & 16 years Traditional/Folk	(4 minutes)
426	15 & 16 years Australian	(4 minutes)
427	15 & 16 years Sacred Song/Gospel (includes hymn, carol, cantata or oratorio)	(4 minutes)
428	15 & 16 years Jazz/Pop	(4 minutes)
429	15 & 16 years Character Song in Costume	(4 minutes)
430	15 & 16 years Self-accompanied	(4 minutes)
432	17 & 18 years Classical Song	(5 minutes)
433	17 & 18 years Traditional/Folk	(5 minutes)
434	17 & 18 years Australian	(5 minutes)
435	17 & 18 years Sacred Song/Gospel (includes hymn, carol, cantata or oratorio)	(5 minutes)
436	17 & 18 years Jazz/Pop	(5 minutes)
437	17 & 18 years Character Song in Costume	(5 minutes)
438	17 & 18 years Self accompanied	(5 minutes)
440	Over 18 years Classical Song	(5 minutes)
441	Over 18 years Traditional/Folk	(5 minutes)
442	Over 18 years Australian	(5 minutes)
443	Over 18 years Sacred Song/Gospel (includes hymn, carol, cantata or oratorio)	(5 minutes)
445	Over 18 years Jazz/Pop	(5 minutes)
446	Over 18 years Character song in costume	(5 minutes)
447	Over 18 years Self-accompanied	(5 minutes)

448	Lieder – 16 years & over	(5 minutes)
449	Art Song – 16 years & over	(5 minutes)

HSC/VCE MUSIC STUDENTS *(Teachers or parents are permitted to video their own student/child for training purposes only)*

504	Vocal – Own Choice	(6 minutes)
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CHAMPIONSHIPS VOCAL- *See point 14 in performer’s notes for further details*

609	12 years & under Junior Vocal Championship
	a) Australian (3 minutes)
	b) Own Choice (3 minutes)
610	16 years & under Intermediate Vocal Championship
	a) Australian (5 minutes)
	b) Own Choice (5 minutes)
611	17 years & over Senior Vocal Championship
	a) Australian (6 minutes)
	b) Own Choice (6 minutes)

VOCAL DUETS – *One song, any style. Accompanist allowed. A performer can only sing in one duet per age group. Maximum two sections may be entered. Age is of eldest performer.*

450	10 years & under	(3 minutes)
451	12 years & under	(3 minutes)
452	14 years & under	(3 minutes)
453	16 years & under	(4 minutes)
454	18 years & under	(4 minutes)
455	Over 18 years	(4 minutes)

VOCAL GROUPS - *From 3 to 15 voices.*

1. Conductor permitted
2. Accompanist optional. Years to refer to School Classes
3. Two songs of contrasting style or mood

466	Infants K – 2	(3 minutes)
467	Junior Primary years 3 & 4	(3 minutes)
468	Senior Primary years 5 & 6	(4 minutes)
469	Combined Primary years 1 – 6	(4 minutes)
470	Junior Secondary years 7, 8, 9	(4 minutes)
471	Senior Secondary years 10, 11, 12	(5 minutes)
472	Combined Secondary years 7 – 12	(5 minutes)
473	Combined Primary/Secondary	(5 minutes)

SCHOOL CHOIRS - Over 15 voices. *Include estimated number of students*

1. There will be three session times dependent upon entries. Approximate times are:
 - Wednesday 9.30 am – 11.30 am Infants K-2 and Junior Years 3 & 4
 - Wednesday 12pm – 2pm Senior Years 5 & 6
 - Thursday from 9.30am Combined Primary Years K-6 for small schools; population up to 150
2. Conductor permitted.
3. Two songs of contrasting style or mood.
4. In the Combined Secondary Choir (sec. 483, 484, and 485), members of the choir are to be pupils of the school. Adult accompaniment, on a single instrument only, is permitted.
5. Primary Choirs can use CD. See calendar at front of book for dates.
6. Secondary Choir: See calendar at front of book for dates
7. Two teacher passes will be issued per school. All other helpers/volunteers for that school must pay the entry fee into the venue

474	Infants K – 2	(4 minutes)
475	Junior Primary years 3 & 4	(4 minutes)
476	Senior Primary years 5 & 6	(5 minutes)
477	Combined Primary years K – 6	(5 minutes)
478	Combined Primary years K – 6 (School population of less 150 students)	(5 minutes)
479	Junior Secondary years 7, 8, 9	(6 minutes)
480	Senior Secondary years 10, 11, 12 (small choir-16-25 voices)	(6 minutes)
481	Senior Secondary years 10, 11, 12 (medium choir 26-40 voices)	(6 minutes)
482	Senior Secondary years 10, 11, 12 (large choir 41 and over voices)	(6 minutes)
483	Combined Secondary Choir 7 - 12 (small Choir – 16-25 voices)	(6 minutes)
484	Combined Secondary Choir 7 - 12 (medium choir 26-40 voices)	(6 minutes)
485	Combined Secondary Choir 7 - 12 (large choir over 41 voices)	(8 minutes)
	<i>*The option to combine sections, if insufficient entries are entered, at discretion of Coordinator.</i>	
486	Combined Primary / Secondary	(8 minutes)

COMBINED VOCAL AND INSTRUMENTAL

1. Includes Family Groups and Pop/Rock Bands.
2. Contrasted music involving both singer and instrumental players.
3. Any combination of instruments and voices.
4. Conductor allowed.
5. Any number in group.
6. The Greg Aplin Prize for 18 years & under Combined Vocal & Instrumental \$100
7. No adult accompanists in 'age group' sections. Parent may accompany if part of Family group.

487	12 years & under	(3 minutes)
488	14 years & under	(4 minutes)
489	16 years & under	(4 minutes)
490	18 years & under	(4 minutes)
491	Over 18 years	(5 minutes)

VAUDEVILLE/SHOW/MUSIC HALL Costumed. Continuous singing, dancing, minstrels, novelty etc. by any group of singers, dancers, instrumentalists. Pop groups included. Note: This section will be in the evening to allow participation of adult singers.

492

Open (any age)

(20 minutes)

COMMUNITY CHOIRS

493 VOCAL GROUPS – Open (any age). From 7 to 15 voices. Conductor permitted. Accompanist optional (10 minutes)

494 COMMUNITY CHOIR – Open (any age), Over 15 voices, Conductor permitted. Two songs of contrasting style or mood



CHAPMAN GOULD & MAY
554 Stanley Street, Albury (02) 6041 4132



Rotary Club of
Belvoir Wodonga

SPEECH AND DRAMA

PERFORMERS NOTES

Read	“Rules of the Eisteddfod”.
Dates	See calendar at front of book
Venue	Albury Entertainment Centre, Banquet Hall
Age	as at 1 st July 2015
Enquiries	Jan Skinner 02 6021 4088
Times	Morning session starts at 9:00am. Check programme for other details.
Entry	Enter online at www.comps-online.com.au or use the form for Speech and Drama.
Closing date for entries: Friday 1st May 2015. Late entries will be charged \$20.00 late fee.	

SPEECH AND DRAMA RULES

1. All items other than set pieces are candidate’s own choice.
2. Set Pieces - Scripture Reading and Choral Speaking are available from Jan Skinner.
3. **Copies of all selections** typed and properly punctuated and marked: “NOT SUBJECT TO COPYRIGHT” must be handed in to the coordinator by **Saturday 18th July 2015**. Prepared readings need not be submitted.
4. No entrant is permitted to perform the same item they have previously performed at an AWE Eisteddfod.
5. **Choral Speaking** Choir members may perform in only one choir in the same section.
6. **Scripture Readings** are taken from the King James Bible. Competitors are to supply their own Bible and read directly from the Bible.
7. In all Improvisation Sections a warning bell will be given one minute prior to the concluding time.
8. Maximum time limits are stated beside each event. In all Intermediate, Senior and Open sections, time limits are enforced. A bell will ring when the time limit is reached and performers must finish at the end of the current sentence. Performers who do not finish on the bell become ineligible for an award, but are still entitled to their adjudication. The bell rule will not be used for any Junior Sections, however selections should not exceed 3 minutes.
9. **Costumes and props are only permitted in Character Recitals, Duologues, Unscripted Play-building, and One Act Plays. A single chair may be used in other sections if required, however no costumes (or part thereof) or props are permitted in any individual sections.**
10. Performances may be photographed or taped for AWE Festival archives or promotions.
11. If there is only one entrant in any **Individual Section**, the section will be deleted or amalgamated with the next age group, where possible. This rule does not apply to Group Sections or 6 Years and Under Sections
12. **Championship Recital** must contain a minimum of four competitors competing on the day for the section to proceed. If however, an entrant is sick on the day and unable to compete and a Doctor’s Certificate is submitted, the section will go ahead.

SPECIAL AWARDS

- *Rotary Junior Scholarship (to be spent on further training)* \$ 50
- *Commercial Club Senior Scholarship (to be spent on further training)* \$ 50
- *Junior Best Overall Performer* \$ 50
- *Senior Best Overall Performer* \$ 50
- *Commercial Club Junior Encouragement Award* \$ 50
- *Rotary Senior Encouragement Award* \$ 50
- *Junior Performer with the most potential* \$ 50
- *Senior Performer with the most potential* \$ 50

AGGREGATE CHAMPIONSHIP RULES

All Aggregate Trophies must be returned engraved, to either the Coordinator or Teacher by Saturday 27th June 2015.

NB: Age at 1st July

for:

- SUB JUNIORETTE 6 years & under

An aggregate will be taken of the best three placings earned in sections 01 to 06

for

- JUNIORETTE 8 years & under
- SUB – JUNIOR 10 years & under
- JUNIOR 12 years & under

Entrants must perform in four individual sections of the Speech and Drama Syllabus. An aggregate will be determined by taking the best three placings earned in Sections 01 to 07

for

- INTERMEDIATE 13 & 14 years
- SENIOR 15 & 16 years
- OPEN

Entrants must perform in five individual sections of the Speech and Drama Syllabus. An aggregate will be determined by taking the best four placings earned in sections 01 to 07 for the relevant ages.

In **ALL** Aggregate sections – **Two** of the performances must be Recitals.

DEFINITIONS

- **Championship Recital** - Performers must undertake both sections, Lyrical Recital and Selection from a Play, and must introduce and link their pieces to demonstrate a theme. Time limit for this section is: minimum 5 minutes, maximum 8 minutes, including links.
- **Choral Speaking** - Choirs will be required to present the Set Piece and another of their own choosing that contrasts with the Set Piece. Stands are not provided but may be used.
- **Story Telling** – Competitors will be given the beginning of a sentence which they must use to begin their story; or a theme which they use to create their story. This is the Adjudicator's choice.
- **Unscripted Play-Building** - A performance that has been developed by the students involved in the performance. It may be costumed, have a simple set, and sound effects and lighting if provided by the performance group. Adjudication is based on entertainment value, the evident level of student development of the piece as well as performance and stage skills. Time limits will be enforced.
- **One Act Plays** - Minimum number of performers is 3. Five minutes is allowed to set up and five minutes to strike the stage. Marks will be awarded for literary value.
- **HSC/VCE SECTIONS** – Performers must be studying drama for the HSC/VCE. Teachers or parents are permitted to video their own student/child for training purposes only.

- No Copies of a script or part of a script are allowed on stage in any section. They may not be included as part of props, sets or costumes.
- Prepared Reading Must be read directly from the original book.
- Humorous Verse /Prose May be a monologue selection.
- Own Choice Selection Junior (12 years and Under) through to Open Sections must **NOT** be Humorous Recitals.

Events and Section Numbers

NOVICE SECTIONS *Open to performers who have never won a gold medal in an individual section of an Albury Wodonga Eisteddfod.*

Section No	Event	Time Limit
N01	12 years & Under Own Choice Recital	(3 minutes)
N02	12 years & under Light or Humorous Recital	(3 minutes)
N03	10 years & under Own Choice Recital	(2 minutes)
N04	10 years & under Light or Humorous Recital	(2 minutes)

HSC/VCE DRAMA *(Teachers or parents are permitted to video their own student/child for training purposes only)*

HV01	Monologue	(8 minutes)
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OPEN SECTIONS

A01	Improvisation – 1 minute preparation time	(2-3 minutes)
A02	Own Choice Recital – Not Shakespearian	(5 minutes)
A03	Australian Recital	(5 minutes)
A04	Light or Humorous Recital	(5 minutes)
A05	Scripture Reading	
A06	Character in Costume	(10 minutes)
A07	Impromptu Reading	
A08	Shakespearian Recital	(5 minutes)
A09	Championship Recital, minimum age 16 years	
	a) Lyrical	(5-8 minutes)
	b) Selection from a Drama other than Shakespeare	
A10	Prepared Speech	(3 minutes)
A11	Impromptu Speech - 2 minute preparation time	(3 minutes)
A12	Story Telling – 1 minute preparation time	(2-3 minutes)

OPEN GROUP SECTIONS

SCHOOL YEARS 11 & 12 AND OLDER

A13	Duologue	(10 minutes)
A14	Unscripted Play Building	(15 minutes)
A15	One Act Play	(45 minutes)

SENIOR SECTION

16 YEARS & UNDER

S01	Improvisation – 1 minute preparation time	(2-3 minutes)
S02	Own Choice Recital	(5 minutes)
S03	Australian Recital	(5 minutes)
S04	Light or Humorous Recital	(5 minutes)
S05	Scripture Reading	
S06	Character in Costume	(10 minutes)
S07	Impromptu Reading	
S08	Shakespearian Recital	(5 minutes)
S09	Prepared Speech	(3 minutes)
S10	Impromptu Speech – 2 minutes preparation time	(3 minutes)
S11	Story Telling – 1 minute preparation time	(2-3 minutes)

SENIOR GROUP SECTION

SCHOOL YEARS 9 - 10

To qualify as a Senior Group at least – 80% of the performers must be from Year 10 or lower.

S12	Duologue	(10 minutes)
S13	Group Improvisation – 2 minutes preparation time	(4 minutes)
S14	Unscripted Play-Building	(15 minutes)
S15	One Act Plays	(40 minutes)

INTERMEDIATE SECTIONS

14 YEARS & UNDER

T01	Improvisation	(2-3 minutes)
T02	Own Choice Recital	(5 minutes)
T03	Australian Recital	(5 minutes)
T04	Light or Humorous Recital	(5 minutes)
T05	Scripture Reading	
T06	Character in Costume	(8 minutes)
T07	Impromptu Reading	
T08	Shakespearian Recital	(5 minutes)
T09	Prepared Speech	(3 minutes)
T10	Impromptu Speech – 1 minute preparation time	(2 minutes)
T11	Story Telling – 1 minute preparation time	(2-3 minutes)

INTERMEDIATE GROUP SECTIONS

SCHOOL YEARS 7 & 8

To qualify an Intermediate Group at last 80% of the performers must be from Year 8 or lower.

T12	Duologue	(8 minutes)
T13	Choral Speaking – Own Choice Piece	(6 minutes)
T14	Group Improvisation – 2 minutes preparation time	(3 minutes)
T15	Unscripted Play Building	(15 minutes)
T16	One Act Play	(40 minutes)

JUNIOR SECTIONS

12 YEARS & UNDER

J01	Improvisation – 1 minute preparation time	(1-2 minutes)
J02	Own Choice Recital	(3 minutes)
J03	Australian Recital	(3 minutes)
J04	Light or Humorous Recital	(3 minutes)
J05	Prepared Reading	(2 minutes)
J06	Character in Costume	(8 minutes)
J07	Impromptu Reading – $\frac{1}{2}$ minute preparation time	
J08	Prepared Speech	(3 minutes)
J09	Impromptu Speech – 1 minute preparation time	(2 minutes)
J10	Prepared Mime	(2 minutes)
J11	Story Telling – <i>1 minute preparation time</i>	(1-2 minutes)

JUNIOR GROUP SECTIONS

SCHOOL YEARS 5 & 6

To qualify as a Junior group at least 80% of the performers must be from Year 6 or lower.

J12	Duologue	(8 minutes)
J13	Choral Speaking – <i>Own Choice Piece</i>	(5 minutes)
J14	Unscripted Play Building	(15 minutes)
J15	One Act Play	(40 minutes)

SUB-JUNIOR INDIVIDUAL SECTIONS

10 YEARS & UNDER

SJ01	Improvisation – <i>1 minute preparation time</i>	(1-2 minutes)
SJ02	Own Choice Recital	(3 minutes)
SJ03	Australian Recital	(3 minutes)
SJ04	Light or Humorous Recital	(3 minutes)
SJ05	Prepared Reading	(2 minutes)
SJ06	Character in Costume	(8 minutes)
SJ07	Impromptu Reading – $\frac{1}{2}$ minute preparation time	
SJ08	Prepared Mime	(2 minutes)
SJ09	Story Telling – <i>1 minute preparation time</i>	(1-2 minutes)

SUB-JUNIOR GROUP SECTIONS

SCHOOL YEARS 3 & 4

To qualify as a Sub-Junior Group at least 80% of the performers must be from Year 4 or lower.

SJ10	Duologue	(6 minutes)
SJ11	Choral Speaking – <i>Own Choice Piece</i>	(4 minutes)
SJ12	Unscripted Play Building	(15 minutes)
SJ13	One Act Play	(40 minutes)

JUNIORETTE INDIVIDUAL SECTIONS

JE01	Prepared Mime	8 YEARS & UNDER (2 minutes)
JE02	Own Choice Recital	(2 minutes)
JE03	Australian Recital	(2 minutes)
JE04	Light or Humorous Recital	(2 minutes)
JE05	Prepared Reading	(2 minutes)
JE06	Character, Nursery Rhyme or Poem in Costume	(5 minutes)
JE07	Impromptu Reading – <i>1/2 minute preparation time</i>	
JE08	Story Telling – <i>1 minute preparation time</i>	(1-2 minutes)

JUNIORETTE GROUP SECTIONS**SCHOOL YEARS K - 2**

To qualify as a Juniorette group at least 80% of the performers must be from Year 2 or lower.

JE09	Choral Speaking – <i>Own Choice Piece</i>	(3 minutes)
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SUB-JUNIORETTE SECTIONS**6 YEARS & UNDER**

B01	Prepared Mime	(2 minutes)
B02	Own Choice Recital	(2 minutes)
B03	Australian Recital	(2 minutes)
B04	Light or Humorous Recital	(2 minutes)
B05	Prepared Reading	(2 minutes)
B06	Character, Nursery Rhyme or Poem in Costume	(5 minutes)

Entries Close
<p><i>Closing date for Entries</i> <i>Friday 1st May 2015</i></p> <p><i>Late entries, \$20 fee</i> <i>Sat 2nd – Fri 15th May</i></p> <p style="text-align: center;"><u><i>No entries accepted after Friday 15th May</i></u></p>