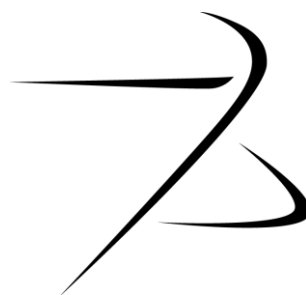


SOUTHERN FEDERATION OF DANCE INC.



CHOREOGRAPHIC COMPETITIONS

DATE: Sunday 15th October 2017

Venue: Doncaster Secondary College
123 Church Road, Doncaster

Entries can be made via

www.comps-online.com.au

or

OPENING DATE 1st August 2017
CLOSING DATE: When Sold Out (or 31st August 2017)

Competition Entry Fees

Solos \$13.00

Duos/Trios \$7.00 per person

Troupes \$30.00

SOUTHERN FEDERATION OF DANCE

Choreographic Competition Rules



Who Can Enter:

1. The **Southern Federation of Dance Choreographic Competitions** are open to all dance schools.
2. The main Solo, Duo/Trio and Troupe sections are only open to amateur competitors.
3. Full-time students (attending more than 15 hours per week of classes) are only eligible to enter the Full-time sections and VCE Dance students are only permitted to enter the VCE Dance Composition and Technical Solo Sections.
4. Performers deriving an income from full or part time professional dance are not eligible to enter.
5. Maximum age for entry is 17 yrs old.
6. Performers teaching unsupervised for more than 6 hours per week will not be eligible to enter any sections.
7. **Choreography must be students own work. No Teacher input is allowed.**

Registration:

1. Entries must be lodged on or before the closing date through www.comps-online.com.au (payment by PayPal only)
2. No late entries will be accepted.
3. No telephone entries will be accepted.
4. Timetabling will be confirmed via email.
5. Manual entries will not be accepted.
6. The Committee reserves the right to change/combine sections if insufficient entry numbers are received.
7. No entry will be accepted until the full entry fee has been received.
8. No refunds will be given.
9. For Duos and Trios, the names and birth dates of each competitor must be given at the time of entry (via online registration) and payment must be made for all competitors in the one transaction.
10. No person will be allowed to compete under any name other than that submitted on the entry form.
11. One (1) entry only will be allowed from each competitor in Duo & Trio sections.
12. A troupe must consist of a minimum of four (4) entrants.

Age:

1. The competitor's age on **January 1st** will be deemed to be the age of the competitor for entry.
2. The date of birth of each entrant must be supplied on the online entry form.
3. For Duos, Trios and Troupes, the section entered will be determined by the age of the oldest entrant.
4. Proof of Age must be presented upon request and the Committee reserves the right to withhold any prize money, medal or trophy until such ID has been sighted.

Time Limits:

- | | |
|------------------------|--------|
| 1. Solos, Duos & Trios | 2 mins |
| 2. Troupes | 5 mins |

Music:

1. Please ensure that music choices are suitable for family audiences.
2. Music must be provided on a standard CD, (please do not use rewritable CD's).
3. CD's should be burnt at low speed X8 or X16 writing speed.
4. CD's must contain only one track of music.
5. CD's must be clearly marked with Competitor's Name, Section Category, Name of Item/Music and Dance School.
6. CD's must not be scratched.
7. Back up CD copies or iPod version in a separate playlist, must be readily available to be taken to the Music Technician at the back of the Auditorium, in case of faults.
8. Teachers are responsible for their own copyright & music licensing.
9. If music is faulty, the following procedures will occur:
 - a) If music is skipping or playing up during a competitor's dance/troupe the sound technician will turn off the music allowing students to continue without music.
 - b) If a competitor stops dancing and leaves the stage due to faulty music/jumping/stretched/skipping they will be given the option of repeating their dance at the end of the section with back up music, without disqualification.

- c) If a competitor continues dancing without music, they will not be disqualified. They will be given the option of repeating their dance at the end of the section with music.
 - d) If music is faulty on a repeat performance, the competitor can decide whether to leave the stage or continue without music. The competitor will not be disqualified.
10. Music must be handed in at the check-in desk in the theatre foyer **at least one full section prior** to the competitor's section.
 11. Music should be collected from the check-in desk after the performance. Any music left behind at the end of the competition will be discarded.
 12. For Improvisation Sections, music will be the Adjudicator's choice.

Adjudication:

1. An Adjudicator will be appointed by the Committee.
2. The Committee reserves the right to substitute an Official Adjudicator with any qualified person in the event of unforeseen circumstances.
3. Competitors must not be or have been pupils of the Adjudicator(s) during the six months prior to the Competitions
4. Communication with the Adjudicator(s) either by competitors, teachers or other interested parties during the Competitions is absolutely prohibited. The Committee reserves the right to disqualify a competitor for any breach of this rule.
5. The competitor and teacher must accept as final any decision made by the Adjudicator(s) and/or the Southern Federation of Dance Committee and no correspondence will be entered into.
6. Prizes will be presented at the time of the adjudication.
7. The onus is on the competitor to collect all medals, ribbons, trophies, critiques and monies.

General Rules:

1. The Committee reserves the right to amend the program at any time, to divide or combine any section, and to cancel any section if insufficient entries are received. Entry fees will be transferred/refunded if a section is cancelled.
2.
 - a) Competitors must book in back stage at least **one full section** prior to the start of their section.
 - b) Competitors must be ready backstage at least **half hour** prior to the start of their section. Once checked in competitors must not leave the backstage area.
 - c) Competitors must be ready to take their places on stage at the given time and must compete in the order in which their names appear on the running sheet.
3. Choreography, Music and Costuming must be suitable for a family audience.
4. Competitors will be adjudicated on **choreography** only.
5. It is agreed upon entering this competition that participants, including students, parents, teachers and other spectators, will not hold Southern Federation of Dance or its committee or volunteers, or host facilities liable for injuries sustained, illnesses contracted by them or loss of property while in attendance and/or participating in any activity related to this event.
6. The use of mobile phones, **video cameras and/or cameras by members of the audience is not permitted.**
7. Curtains will not be used.
8. All entrants must agree to abide by the Rules of the competition.
9. Protests are to be made in writing within 20 minutes of adjudication, and before the end of the next section. A deposit of \$20.00 must accompany any protest, which will be forfeited if deemed frivolous.
10. No alcohol is permitted to be consumed by competitors at any time while the competitions are in progress. Dinking of alcohol in any part of the theatre will result in immediate disqualification of that competitor / troupe and competitors will be asked to leave the theatre immediately.
11. **Competitors in Under 12 sections should not wear pointe shoes.**
12. No lighted candles, naked flames, fresh fruit, flowers, vegetables or glass may be used on stage.
13. Competitors **must comply strictly** with the time limits stated. They will not be adjudicated after the specific time has elapsed and are liable for disqualification for any breach of this rule.
14. The Committee reserves the right to disqualify any competitor for any action not in accordance with any of the rules of the Southern Federation Dance Competitions.
15. Where a competitor leaves the stage before time and requests a second attempt;
 - (i) The competitor will be placed at the end of the section
 - (ii) The competitor may not be eligible for a 1st, 2nd or 3rd prize. This will be at the Adjudicator's discretion.
16. All care has been taken in the compilation of the schedule and the Committee reserves the right to rectify any errors or omissions.
17. Competitors compete at their own risk.
18. The decision by the Committee regarding any matter not provided for by these rules will be final.
19. **Improvisation Sections:** All competitors must check in with the Stage Manager at the start of the section. One performer at a time will be ushered to the side of the stage to hear the music, prior to dancing. They will then perform an improvised dance on stage, whilst the next competitor is brought side stage to listen to the music. **IMPROVISATION SECTIONS WILL NOT BE HELD IN 2017 DUE TO A VENUE CHANGE.**