

# SOUTHERN FEDERATION OF DANCE INC.



## COMPETITIONS

**DATES: 27th June - 3rd July 2020**  
(Scholarship Technical Classes held on 27th June)

**Venue: The Whitehorse Performing Arts Centre**  
397 Whitehorse Road, Nunawading  
Melway Ref 48 G9

Entries can be made via On-line Registration  
[www.comps-online.com.au](http://www.comps-online.com.au)

**ENTRIES CLOSE ON 22nd MARCH or earlier if sold out**

**Competition Entry Fees**  
Solos \$15.00  
Duos/Trios \$7.50 per person  
Troupes \$40.00  
Scholarships - \$45.00

# SOUTHERN FEDERATION OF DANCE

## COMPETITION RULES

### Who Can Enter:

1. Entry is open to all Dance Schools.
2. Scholarships Sections are open to candidates who have successfully entered a Southern Federation of Dance examination in any style within the previous two years, (last exam date and result must be added to the entry form or emailed). Students will be eligible to enter a Scholarship in a style other than that which they have completed their exams in. Refer to the Scholarship Section for further details.
3. Solo, Duo/Trio and Scholarship sections are only open to amateur competitors. Performers deriving an income from full or part time professional dance are not eligible to enter.
4. Students attending a full-time dance course (more than 15 hours per week) or teaching unsupervised for more than 6 hours per week will not be eligible to enter Solo, Duo/Trio and Scholarship sections.
5. Performers deriving an income from part time professional dance or attending a full-time dance course or teaching for more than 6 hours per week **will be eligible** to compete in **Troupe Sections** providing that these performers make up no more than 25% of the overall team.

### Registration:

1. Entries must be lodged on or before midnight on the closing date by Online Registration at [www.comps-online.com.au](http://www.comps-online.com.au) (payment will be accepted by PayPal account or credit card through the PayPal system)
2. No late entries will be accepted.
3. No telephone entries will be accepted.
4. Compulsory programs will be charged per invoice and programs will be sent via email.
5. The Committee reserves the right to change/combine sections if insufficient entry numbers are received.
6. Entries will only be accepted once the full entry fee has been received.
7. No refunds will be given.
8. For Duos and Trios, the names and birth dates of each competitor must be given at the time of entry.
9. No person will be allowed to compete under any name other than that submitted on the entry form.
10. Competitors can enter only their own age group unless no section is listed in that age group.
11. One (1) entry only will be allowed from each competitor in Duo & Trio sections. An exemption will only apply if sections are combined by the Organiser.
12. A troupe must consist of a minimum of four (4) entrants. Troupe numbers must be listed at the time of registration.

### Age:

1. The competitor's age on **January 1<sup>st</sup>** of the year of the competition will be deemed to be the age of the competitor for entry.
2. The date of birth of each entrant must be supplied.
3. For Duos, Trios and Troupes, the section entered will be determined by the age of the oldest entrant.
4. Proof of Age must be presented upon request and the Committee reserves the right to withhold any prize money, medal or trophy until such ID has been sighted.

### Novice/Open:

1. Competitors who are **8 years and over** must enter as Novice or Open for **solo sections only**.
2. A competitor must enter the **OPEN** section if he/she has won either **1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place** in that particular style at any dance competition previously.
3. Once in an Open section, a competitor will always remain in Open in following years, in that particular style, even when moving to a higher age category.
4. There will be no Open sections for competitors **under 8 years of age**.
5. Novice ruling is taken from the closing date and not from when the entry is completed. If a competitor should gain a place before the closing date, after mailing your entry form, the committee is to be notified, in writing, and the competitor will be transferred to an OPEN section.
6. The committee reserves the right to combine age categories or novice and open sections if not enough entries are received for a particular section category.

### Time Limits:

1. Solos, Duos & Trios 3 mins (with the exception of Song & Dance/Tap which can be up to 4 mins)
2. Troupes 5 mins

## Music:

1. Please ensure that music choices are suitable for family audiences.
2. Music must be provided on a standard CD, (please do not use rewritable CD's).
3. CD's should be burnt at low speed X16 writing speed.
4. CD's must contain only one track of music.
5. CD's must be clearly marked with Competitor's Name, Section Category, Name of Item/Music and Dance School.
6. CD's must not be scratched.
7. A back up copy of music must be readily available to be taken to the Music Technician at the back of the Auditorium, in case of faults. This may be accepted on iPods or iPads if each item has been placed in its own playlist with the Item No and Name in the Playlist Title. iPods must be labelled with the performer's name and all security passcodes must be switched off. Use of devices is at the owner's own risk and the event Organiser will not be held responsible if devices are lost.
8. Teachers are responsible for their own copyright & music licensing.
9. If music is faulty, the following procedures will occur:
  - a) If music is skipping or playing up during a competitor's dance/troupe the sound technician will turn off the music allowing students to continue without music.
  - b) If a competitor stops dancing and leaves the stage due to faulty music/jumping/stretched/skipping they will be given the option of repeating their dance at the end of the section with back up music, without disqualification.
  - c) If a competitor continues dancing without music, they will not be disqualified. They will be given the option of repeating their dance at the end of the section.
  - d) If music is faulty on a repeat performance, the competitor can decide whether to leave the stage or continue without music. The competitor will not be disqualified.
  - e) Troupe music issues will be left to the teacher's discretion.
10. Music must be handed in at the check-in desk in the theatre foyer **at least one full section prior** to the competitor's section.
11. Music should be collected from the check-in desk after the performance. Any music left behind at the end of the competition will be discarded.

## Adjudication:

1. Adjudicators will be appointed by the Committee.
2. The Committee reserves the right to substitute an Official Adjudicator with any qualified person in the event of unforeseen circumstances.
3. Competitors must not be or have been pupils of the Adjudicator(s) during the six months prior to the Competitions
4. Communication with the Adjudicator(s) either by competitors, teachers or other interested parties during the Competitions is absolutely prohibited. The Committee reserves the right to disqualify a competitor for any breach of this rule.
5. The competitor and teacher must accept as final any decision made by the Adjudicator(s) and/or the Southern Federation of Dance Committee and no correspondence will be entered into.
6. In Novice Sections, Adjudicators may opt not to Award 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> places, if the standard of competitors is not deemed high enough to move them to an Open level.
7. The onus is on the competitor to collect all medals, ribbons, trophies, critiques and monies.

## General Rules:

1. The Committee reserves the right to amend the program at any time, to divide or combine any section, and to cancel any section if insufficient entries are received. Entry fees will be transferred/refunded if a section is cancelled.
2.
  - a) Competitors must book in back stage at least **one full section** prior to the start of their section.
  - b) Competitors must be ready backstage at least **half hour** prior to the start of their section. Once checked in, competitors must not leave the backstage area.
  - c) Competitors must be ready to take their places on stage at the given time and must compete in the order in which their names appear on the running sheet.
  - d) If not present when called upon, competitors are liable for disqualification.
3. Movement of a performer to the end of a section can only be considered if the candidate is scheduled to perform again within 8 dances of a previous section. This will be accommodated where possible, upon application with the check in desk.
4. Late competitors will be allowed to perform at the end of the section for crit only.
5. Where a competitor leaves the stage before time (for reasons other than faulty music) and requests a second attempt;
  - a) The competitor will be placed at the end of the section.
  - b) The competitor will not be eligible for a 1st, 2nd or 3rd prize.
6. Teachers will be responsible for all competitor requirements and to ensure all dates, times, music, are correct.
7. Choreography, Music and Costuming must be suitable for a family audience.
8. Only competitors and teachers/helpers on duty are permitted backstage and in dressing rooms.
9. Teachers will only be permitted side stage for the duration of their student's dance.

10. Competitors must comply strictly with the time limits stated. They will not be adjudicated after the specific time has elapsed and are liable for disqualification for any breach of this rule.
11. The Committee reserves the right to disqualify any competitor for any action not in accordance with any of the rules of the Southern Federation Dance Competitions.
12. All care has been taken in the compilation of the schedule and the Committee reserves the right to rectify any errors or omissions.
13. It is agreed upon entering this competition that participants, including students, parents, teachers and other spectators, will not hold Southern Federation of Dance or its committee or volunteers, or host facilities liable for injuries sustained, illnesses contracted by them or loss of property while in attendance and/or participating in any activity related to this event.
14. The decision by the Committee regarding any matter not provided for by these rules will be final.
15. The use of mobile phones, iPads, video cameras and/or cameras by members of the audience during the Competitions **is strictly prohibited**. Offenders will be removed and recorded material will be erased in the presence of a Committee member. Failure to comply with this rule may risk disqualification. **Teachers entering students should advise their students' families of this rule.**
16. In Troupe sections, stage lights will be dimmed for entrances and exits. Curtains will only be used at the end of troupe sections to line up performers on stage for award announcements.
17. **It is the responsibility of the teachers** (who may further copy and distribute entry forms) **to ensure that competitors and their parents are aware of the rules.** By submitting an entry into these competitions, all parties agree to abide by these rules.
18. Protests are to be made in writing within 20 minutes of adjudication, and before the end of the next section. A deposit of \$20.00 must accompany any protest, which will be forfeited if deemed frivolous.
19. No alcohol is permitted to be consumed by competitors at any time while the competitions are in progress. Drinking of alcohol in any part of the theatre will result in immediate disqualification of that competitor / troupe and competitors will be asked to leave the theatre immediately.
20. **Competitors in Under 13 sections should not wear pointe shoes.**
21. No lighted candles, naked flames, fresh fruit, flowers, vegetables or glass may be used on stage.
22. All props must be able to be set up or removed within 30 seconds. A responsible adult must accompany a competitor with props, to help position them on stage. No curtains will be provided to place props on stage.
23. To protect the modesty of performers, **it is compulsory for all dancers to wear tights** with costumes that expose the upper leg line.
24. Performers can only dance once in any Troupe, Solo or Duo/Trio section, unless sections are combined by the Organiser.
25. Prize money and vouchers may only be collected by the winner. If they are not there to collect at the end of the section, prizes, trophies and medals will only be held until the end of the competition, after which time the prizes will be forfeited. SFD will not post or arrange collection of any prizes once the event has closed.
26. No filming is allowed from the wings when a performer is dancing on stage.
27. No filming is allowed in Dressing room/Change areas.

#### **IMPORTANT INFORMATION:**

Schools will be requested to supply a **Volunteer Helper** for 1 or more sessions for one of the following duties:

- Backstage Check In – Keeping the Stage Manager informed of who has checked in and ensuring performers get to the stage in time for their performance.
- Runner – Taking music CDs into the Music Technician and collecting crit sheets at the end of each section.
- Presenter – Presenting Awards at the end of each section.

Teachers may opt to pay an **\$80 helper shift levy** and forfeit their volunteer duties to a paid employee.

The number of shifts allocated is related to the number of entries received from each school.

**\* Competitors will be withdrawn from sections if requested assistance or payment is not provided.**

# SCHOLARSHIP COMPETITIONS

The Scholarship Competitions will be held on the same dates as the general Competitions.

## Requirements of Entry:

1. Scholarship candidates are only eligible to enter if their studio is a **current financial member of SFD**.
2. Scholarship Sections are open to candidates who have successfully entered a Southern Federation of Dance examination in any style within the previous two years, (last exam date and result must be listed at the time of entry).
3. Students will be eligible to enter a Scholarship in a style other than that which they have completed their exams in.
4. Scholarship Sections are only open to amateur competitors. Performers deriving an income from full or part time professional dance are not eligible to enter.
5. Students attending a full-time dance course (more than 15 hours per week) or teaching unsupervised for more than 6 hours per week will not be eligible to enter Scholarship sections.
6. Candidates must participate in an unseen technical class to be scheduled before the competition commences.
7. Candidates must perform a solo on stage in the selected style, on the general competition day.
8. Candidates must enter at least ONE other **different dance**, in any style, in an **OPEN SOLO SECTION** of the SFD competitions in the same year.

**JUNIOR SCHOLARSHIP - Age Range:** 13 years & under  
**MAJOR SCHOLARSHIP – Age Range:** 14 - 17 years

The competitor's age on **January 1<sup>st</sup>** of the year of the competition will be deemed to be the age of the competitor for entry and the date of birth of must be supplied on the entry form.

## Registration:

1. Entries must be lodged on or before the closing date by Online Registration (payment by PayPal, Bank Transfer or Cheque)
2. No late entries will be accepted.
3. No telephone entries will be accepted.
4. Timetabling will be confirmed via email.
5. The Scholarship entry fee does not include entry fee into the open solo section. Please include this as a separate payment.
6. Registrations will only be processed once the full entry fee has been received.
7. No refunds will be given.
8. The committee reserves the right to combine Junior and Senior Scholarship Sections within the one style if not enough entries are received. In this instance, candidates will attend the same technical class and perform in the same solo section, with prizes awarded separately for both Junior and Senior.

## TECHNICAL CLASSES:

1. The technical classes will be held prior to the start of the SFD Competitions, (date, time and venue to be confirmed).
2. Exact times will be advised as part of the general competition program.
3. Entrance into the scholarship acknowledges attendance on the technical class dates.
4. Steps/Combinations given in the technical class will be of an "unseen" nature, at the Adjudicator's discretion and not based on the SFD syllabus.

## TECHNICAL CLASS DRESS REQUIREMENTS:

### JUNIOR

- Classical: Girls - Classical leotard, (any plain colour) flesh ballet tights, soft ballet shoes. Ballet skirts are not permitted.  
Boys – White boys leotard, dance support, school uniform plain tights with white or black ballet shoes.
- Tap: Girls - Dance school leotard and tights (any colour) tap shoes. Skirt mid thigh or above OR fitted dance sorts  
Boys – Dance school colour singlet or fitted T Shirt, dance support, tights or shorts.
- Jazz: Girls - Dance school leotard and tights (any colour), fitted dance shorts, jazz shoes.  
Boys – Dance school colour singlet or fitted T Shirt, dance support, tights or shorts.  
Jazz sneakers and dance pants are not permitted.

### MAJOR

- Classical: Girls - As above with the addition of pointe shoes.  
Boys - As above.
- Tap: As above
- Jazz: As above

## SCHOLARSHIP - TIME LIMITS AND OTHER SPECIFICATIONS

Section	Time Limit	Other Specifications
Junior Classical	3 mins	Tutu for female entrants is compulsory, soft shoes or demi-pointes. <b>Pointe shoes are NOT permitted</b> in this age category.
Major Classical	3 mins	Tutu and pointe shoes are compulsory for female entrants.
Junior Tap	3 mins	Sport or Cuban heel.
Major Tap	3 mins	No specified heel size.
Junior Jazz	3 mins	
Major Jazz	3 mins	

PROPS for all Scholarship sections: Refer to rule 21 & 22 in the General Section.

### PRIZES AWARDED:

1. A trophy and/or voucher/monetary award will be presented to candidates achieving 1st, 2nd and 3rd place at the completion of each Scholarship.
2. All candidates performing a solo in any of the Scholarship sections will receive a sash before final stage presentation.
3. Onus is on the candidate to collect all monies, trophies, critiques and sashes.
4. The Adjudicator will assess performances both in the technical class and during the stage solo before making judgement and awarding prizes.
5. The Adjudicator's decision is final and no correspondence will be entered into.

### SCHOLARSHIP GENERAL RULES:

All rules from the general sections apply to the Scholarship sections with the following additions;

1. The Scholarship Competition is ONLY open to students of Southern Federation of Dance Members.
2. The candidate's teacher must be a current financial member of Southern Federation of Dance and must meet all the requirements under the rules and conditions of Scholarship entry.
3. The candidate must enter and perform at least **ONE other dance** in an **OPEN SOLO SECTION** in the general sections of the SFD Competitions in that year. This Solo must be a new musical selection with new choreography. If the performer does not compete in this registered solo section, then they will be disqualified from the Scholarship Competition.
4. The pre-requisite Open section for Scholarship Candidates may be of a different dance style to that entered in the Scholarship sections. [The performer cannot repeat their Scholarship Solo in another section within the competition.](#)
5. Students entering more than one style of Scholarship, only need to enter one dance in an Open Solo Section.
6. Tap Scholarship entrants in both Major and Junior sections must include 2 tempos (fast and slow) within their scholarship solo dance performance.
7. Written or personal communication with the Adjudicator at the Technical classes and the Scholarship performance by teachers, students and other interested parties is absolutely prohibited. The Committee reserves the right to disqualify a competitor for any breach of this rule.
8. Scholarship entrants must complete the entire Technical class.
9. Candidates may enter classical, jazz and/or tap sections of the Scholarship in their appropriate age group.
10. Winners of both Junior and Senior Scholarships are eligible to compete again in any of the scholarship sections the following year, in their age category, providing they meet all the criteria for entry.
11. Please note that SFD will permit the opening of doors between competitors throughout the Scholarship sections.
12. 1<sup>st</sup> place winners must return their Perpetual Trophy to the organizing committee of SFD before the commencement of the competitions in the following year, **with their name laser etched on the designated plaque.**