



Rockhampton Dance Festival

20 September to 1 October 2017

PRELIMINARY PROGRAM

Adjudicator: Tracy-Lee McKinney

Section Entry Fees

Solo Items	\$6.50
Duo/Trio Items.....	\$9.50
Group Items	\$11.50
Championships	\$10.50

Entries close: Monday, 29th May 2017

**ALL ENTRIES AFTER 29th MAY 2017, MUST BE SUBMITTED for consideration
THROUGH THE FESTIVAL'S EMAIL ADDRESS.
DOUBLE ENTRY FEE WILL APPLY.**

**ALL TROPHIES MUST BE RETURNED by 29th May 2017
To Centre De Danse 201 Musgrave Street North R'ton**

ONLINE ENTRIES: <http://www.comps-online.com.au>

Postal address for entries: The Secretary
Rockhampton Dance Festival
PO Box 5257
Red Hill Mail Centre Qld 4701

Phone enquiries: Ph: 0428262522

Email enquiries: rockhamptondancefestival@hotmail.com

These rules are here for your safety and to ensure a fair and reasonable competition. Please take the time to read, understand and adhere to the rules. If all competitors, teachers, parents and friends abide by the competition regulations it will ensure the smooth and friendly operation of the Dance Festival.

Preliminary Program - \$1.00



COMPETITION ENTRY RULES AND REGULATIONS

N.B.: Infringement of the following rules will cause disqualification.

1. Solo dance items are divided into two categories: Novice and Open.
2. Novice Sections:
 - a) Restricted - Novice is restricted to a limited number of facets.
 - b) a novice is a competitor who, at the time of entry, has not won a 1st, 2nd or 3rd prize, in the same style of dance. Novice are not experienced performers (limited on-stage experience) or are new to the style of dance. Dancers who are competing for the first time are encouraged to enter as a Novice. Once a dancer receives a 1st, 2nd or 3rd place in a novice section they will automatically progress to the Open section.
 - c) Novice competitors are not eligible to compete in championships or elite sections.
 - d) Novice competitors are not eligible for consideration of aggregate awards. Aggregate awards are presented to competitors receiving the highest marks in relevant open sections only. See Rule 18 for details.
 - e) Dancers may not compete in a novice and open section of the same style in the same year.
 - i. Entrants in Novice Classical Ballet/Demi-Character Solo are ineligible to also enter Open Classical Ballet Solo, Open Demi-Character Solo, Open Pointe Solo, Classical Ballet Championships or Elite.
 - ii. Entrants in Novice Tap/Waltz/Speed Solo are ineligible to also enter Open Tap Solo, Open Waltz Tap Solo, Open Speed Tap Solo, Tap Championships or Elite.
 - iii. Entrants in Novice Jazz/Hip Hop Solo are ineligible to also enter Open Jazz Solo, Open Hip Hop Solo, Jazz Championships or Elite.
 - iv. Entrants in Novice Contemporary/Freemovement Solo are ineligible to also enter Open Contemporary Solo, Open Freemovement Solo Jazz Championships, or Elite
3. OPEN: Sections: Unrestricted – Competitors may enter into an open section without progressing through novice.
4. Special Definitions:
 - Freemovement is defined as dance movements not held by the rigid constraints of classical ballet, often shedding tutus for freer outfits, bare feet and untied hair; however the movements should demonstrate a flowing effect of the human form while interpreting the words and/or feelings of the music or song.
 - Contemporary is defined as abstract dance movements not bound by the restrictive rules of classical ballet; stylized, abstract movements. A style of theatrical dance that rejects the limitations of classical ballet and favours movements deriving from the expression of inner feelings.
 - Hip Hop is defined as energetic dance movements that are derived from break-dancing, but does not consist wholly of break-dancing moves. Unlike most other forms of dance, which are often at least moderately structured, hip hop dance has few (if any) limitations on positions or steps. It is about the attitude and creativity of the dancer and choreographer.
 - Student Choreography - routine must be 100% choreographed and performed by the competitor(s). Routine may be a solo, duo or trio item. If duo/trio item, routine may be choreographed by one or more of the competitors.

- Jazz dancing is a form of dance that showcases a dancer's individual style and originality. Every jazz dancer interprets and executes moves and steps in their own way. Jazz dancing is energetic and fun, consisting of unique moves, fancy footwork, big leaps and quick turns.
- National Dance sections include dances from specific countries or cultures, often passed down through generations which demonstrate inherited tradition and show typical customs of a particular country, nation or ethnicity. National Dance could include European, Asian, American, South Pacific and African cultural styles. This section does NOT include Scottish or Irish Dancing due to specialised competitions for this style of dance.
- Pom Dance sections were introduced in 2012. Pom is a dance form created from Cheerleading. Important characteristics of a pom routine include synchronisation and visual effect, clean and precise motions, strong pom technique, and incorporate dance technical elements. Visual effects include level changes, formation changes and the use of different coloured poms.
- Demi-Character Must be based on classical technique and have a strong story line or characterisation clearly transmitting an emotion.
- Improvisation with a prop: Competitor will be given an opportunity to listen to the music, then given the choice of 3 props to use as part of their dance. Adjudication will be based on the incorporation of the prop in the dance. Competitors may bring a choice of shoes side stage and determine which style of dance to present after hearing the music.

5. Entry fees will be charged as printed in the Preliminary program. Entry fees must be received by the Rockhampton Dance Festival for an entry to be valid. **Entries received after the closing date (29 May 2017) may, at the discretion of the Committee, be accepted subject to the payment of double entry fee for all sections. No entries will be permitted after 5 June 2017. This will be strictly enforced.**

6. The Festival Management Committee reserves the right to reject any entry.

7. Entries must be either submitted online or written on the official entry form (following this preliminary programme). Written entries must include Section's full description and the number of the section. All responsibility is placed with the person submitting the entry to complete it correctly. The Festival Committee will take due care with entries but no responsibility will be taken for placing competitors in wrong sections if incorrect information is provided by the entrant.

N.B. From 2018, only entries submitted online will be accepted.

8. In any section where an age limit is stated, competitors must be the age stated as at **1 January 2017**. The Committee reserves the right in any age competition to call upon any competitor to furnish, at his/her expense, proof of age and to withhold any prize until such proof has been supplied. This will be strictly enforced and any infringement of this rule will lead to disqualification from further participation in the current Festival.

9. No competitor will be allowed to enter or compete under any name, other than his/her name, which must be given at time of entry. In duo/trio sections the names of all competitors must be stated on entry form.

10. Competition is open to amateurs only. Amateur is defined by the Rockhampton Dance Festival as:

- a) one who has not declared themselves a professional, or undertaken a business related to a discipline of dance
- b) one who does not derive a primary source of income from the exercise of his or her talents in the particular discipline of dance, which he or she has entered
- c) one who is not a full time teacher in a particular discipline of dance
- d) teachers of any discipline of dance who instruct no more than 4 students in private lessons, and/or who are assisting in class with a teacher present at all times, would for the purpose of the Rockhampton Dance Festival, be regarded as an amateur

- e) student teachers (those students still attending regular dance lessons who also assist with teaching as a learning opportunity) are considered amateur.

It will be at the discretion of the committee to make the final determination of the amateurs status of a competitor.

- 11. All dances must be based on original choreography. Any competitor who presents a dance merely copied from established works or films will be disqualified – BREACH OF COPYRIGHT.

- 12. Time limits for items: **(NEW TIME LIMITS)***

Open Solo, Duo, Trio (all facets, excluding cabaret, song & dance, demi-character).....3 minutes
 Open Solo, Duo, Trio (cabaret, song & dance and demi-character only)3 minutes 30 seconds
 Novice Solo Sections 3 minute
 Group Sections.....5 minutes

- 13. Set time limits will be rigorously enforced. Time limits include entry and exit music. When the time limit is reached, a bell will sound. A five point penalty will be recorded on the adjudication sheet, if this time limit is exceeded.

***N.B. The NEW Time Limits above have been introduced in 2017. These times will be enforced from 2018. In 2017, competitors may, if they choose, perform for 30 seconds longer than the time limits listed for solo, duo, trio items, or 60 seconds for groups, without being penalised.**

- 14. Dancers competing in **solo age open sections** may compete up one age group instead of their own age group if desired, but are not eligible for consideration of any aggregate, encouragement or other awards relating to the older open solo section, with the following exceptions.

- a) Dancers competing in the Tiny Tots 4 Years and Under section will be permitted to dance up in the Open 5 & 6 Years solo sections, if desired.
- b) Dancers eligible to enter the Tiny Tots 6 Years and Under Improvisation section will not be permitted to dance up in any other Improvisation section.

- 15. Restricted Sections

- a) Competitors who compete in the Adult Group (Any Dance) Section must be 18 years or over on 1 January 2017.
- b) To be eligible to compete in the **Adult Solo** or **Adult Duo/Trio** sections, competitors must be 18 years or over on 1 January 2017 and have not entered any 15 years & overs section, in any style.

- 16. Competitors in duo and trio items may compete in older age sections, but will then be unable to compete in their own age duo and trio items in the same dance style.

- 17. A competitor shall not enter or perform the same item more than once at any one Festival.

- 18. Solo Aggregate Awards will be determined by summing the total points received for all sections as follows:

- a) **Ballet Aggregate** (Junior - 12 Years & Under and Senior - 13 Years & Over) – Open Ballet Solo (no pointe) sections; Open Demi-Character Solo sections; Open National Solo sections.
- b) **Jazz Aggregate** (Junior - 12 Years & Under and Senior - 13 Years & Over) – Open Jazz Solo sections; Open Contemporary Solo sections ; Open Hip Hop Solo sections.
- c) **Tap Aggregate** (Junior - 12 Years & Under and Senior - 13 Years & Over) – Open Tap Solo sections; Open Waltz Tap Solo sections; Open Speed Tap Solo sections.

- d) **Improvisation Aggregate** (Junior - 12 Years & Under and Senior - 13 Year & Over) – Classical Ballet Improvisation, Tap Improvisation, Jazz Improvisation and Contemporary/Freemovement Improvisation sections.
- e) **Most Versatile Dancer Aggregate** (Any age) – Open Ballet Solo (no pointe), Open Jazz Solo, Open Hip Hop Solo, Open Tap Solo, Open Contemporary Solo, Open Demi-Character Solo and Open National Dance Solo (student must compete in all sections listed in their relevant age to qualify).
- f) **Musical Theatre Aggregate** (Junior - 12 Years & Under and Senior - 13 Years & Over) – Open Song and Dance Solo sections; Open Cabaret or Novelty Solo sections, Improvisation with a Prop.

19. To compete in any championship section, a competitor must have entered and performed in the relevant **open** age sections as specified below (novice competitors are ineligible). Items for Championship performances must be unseen at this year's Festival:

Classical Ballet Championship:

1. Open Classical Ballet Solo or Open Classical Ballet Pointe Solo
2. Open Demi-Character Solo and
3. Classical Ballet Improvisation.

Tap Championship:

1. Open Tap Solo OR Open Waltz Tap Solo
2. Open Speed Tap Solo and
3. Tap Improvisation.

Jazz Championship:

1. Open Contemporary Solo OR Open Freemovement Solo
2. Open Jazz Solo and
3. Jazz Improvisation OR Contemporary/Freemovement Improvisation

20. The 'Elite Dancer' Award will be competed in three sections, Junior (9 years and under), Intermediate (12 years & Under) and Senior (13 years and over). Students enter this section as they would any normal solo section with the following prerequisites and conditions:

- You must have entered and competed in three (3) solo sections AND one (1) Championship, in any facet, during this current Dance Festival competition. Novice & Improvisation sections excluded.
- You may perform any style of dance for the 'Elite Dancer' Award. This is an open section and is adjudicated separately from all other sections and does not count towards aggregates or overall awards.
- The routine must be unseen at this years' Festival. A new routine is required for this section.
- There will only be ONE award per 'Elite Dancer' section – **Elite Dancer Junior, Elite Dancer Intermediate** and **Elite Dancer Senior**. The winners of these sections will be awarded a Trophy, Prize Pack & \$150 Prize Money.

21. When competing in groups, competitors will be allowed to dance up in age group sections as well as in their own age group section. However, competitors in groups will only be able to dance in one group per section. There can be multiple entries from individual dancing schools, but competitors can dance in one group only per section. A group must comprise of four or more members.
22. For Rockhampton Dance Festival 2017 it is proposed to schedule groups from Thursday, 21 September to Sunday, 24 September except School Groups (they will be at the end of the competition). **Changes to this proposal are at the discretion of the Festival Executive Committee.**
23. Group Aggregate Award will be determined by the following points system:

Non place-getting performing groups = 1 point
 Highly commended groups = 2 points
 Third place-getting groups = 3 points
 Second place-getting groups = 4 points

First place-getting groups = 5 points

The sum total of all points, as outlined above, will result in the highest points being awarded the Group Aggregate Award.

N.B. Groups will still be awarded a mark out of 100 determined by the Adjudicator. The above method is for determining the overall Group Aggregate Award winner based on places received.

24. Cheerleading sections for this year's Festival will be restricted to Pom (any number of competitors). Poms must be used for 80% of the routine. Exception: Male team members are not required to use poms. Age groups will follow Junior 9 Years and Under, Intermediate 12 Years and Under, Senior 13 Years and Over.
25. In improvisation sections, competitors must be at the designated area (Theatre Green Room) before their section has been announced. Any competitor checking-in after the section has been announced, will be disqualified.
26. **All persons competing in improvisation sections must wear plain basic non-sequined, non-laser material outfits appropriate to style of dance being performed.**
27. Competitors may only enter once in any Student Own Choreography section. A competitor is not permitted to enter as part of a duo/trio and as a soloist in this section.
28. All competitors will be ordered determine by ballot, which shall be carried out by the Committee. Order of appearance will be printed in the official Festival Programme. Unless otherwise arranged with the Secretary, competitors must be ready to appear promptly when their number is called.
29. The Committee reserves the right to cancel or combine any section where there are insufficient entries. The Committee reserves the right to divide sections that have large numbers of Competitors. The two split section will be adjudicated separately. If sections are divided, competitors must perform in the division allocated.
30. The Official Programme will be available for purchase prior to the commencement of the Festival. Once the programme is available an announcement will be made via Facebook. Programmes pre-ordered at the time of entry will be posted 1 week prior to being made publicly available.
31. The Festival Management Committee has full control of the competition and reserves the right to alter the programme should it be considered necessary.
32. It is the responsibility of the competitor to provide a delegate to play their music. Only **teachers** and delegates (no students or parents, or at the discretion of the theatre personnel) will be allowed in the Sound Control Room. Urgent messages for teachers must be relayed through the Committee office. **All teachers responsible for playing music must be in the sound box prior to the commencement of the section for which they are playing music to avoid delays in the flow of the programme.**
33. All selections, costumes, props, backing music, and dress must be age appropriate, **and** chosen with the realisation that there will be children in the audience. If the Adjudicator should decide that the choice of work, or presentation of the same (including costume choice), is unsuitable or unacceptable for a family viewing, it will be at their discretion to deduct marks, or refuse to mark at all. The Adjudicator's decision will be final.
34. Any protests or objections of a technical nature shall be referred to the Festival Protest Committee for settlement, and its decision shall be final and accepted without further question. Protests must be made in writing and lodged with the Secretary of the Festival Executive Committee within one hour of the conclusion of the section in which the matter in dispute arises. A \$20 fee must accompany the written dispute and will be refunded in the event of the protest being upheld. **Adjudication decisions may not be discussed with the Adjudicator until after the Eisteddfod. Any complaints to be taken to the Committee.**
35. A detailed adjudication on each performance (all section including improvisations) will be provided and may be obtained from the Festival office at the completion on the section. No duplicate copies of reports will be available. Reports not collected by the end of the eisteddfod will be destroyed.

36. If a competitor leaves the stage and thus has an incomplete performance due to either emotional distress or simply forgetting a routine, the competitor may, at the Adjudicator's discretion, be invited back to try again once only after the last competitor has performed. Competitors will not be eligible for a place. Technical problems will not be penalised.
37. Parents, guardians, teachers and competitors MUST NOT have communicated either verbally or in writing or have had tuition from the adjudicator or at an adjudicators school during the 6 months PRIOR to or DURING the Festival. They must not approach and/or communicate with the Adjudicator during the Festival. THIS INCLUDES SOCIAL MEDIA. The Committee reserves the right to disqualify any Competitor who, or whose parent, guardian or teacher, in its opinion, infringes the rule. Relatives of the adjudicator are not eligible to enter the Festival

PLEASE NOTE: As some of our Executive Committee and volunteers are also parents/teachers of competitors, it may be necessary for them to speak with the adjudicator during or before the Festival on Festival business matters.

38. In each section each competitor shall be awarded marks out of 100, the winner being the one with the highest marks, the exception for Championships, in which case marks out of 100 shall be awarded for each item and the winner decided by the addition of these marks.
39. The Adjudicator has the power to share placings based on merit.
40. If through unforeseen circumstances the Adjudicator is unable to perform his/her duties, the Committee reserves the right to appoint a substitute.
41. Official first, second and third prize certificates, shall be awarded to all place-getters. All competitors in the following section receive a certificate: 5yrs & under group, 7 years & under group, 4 years & under solo, 7 years & under duo/trio.
42. Perpetual trophies will be held by the winner for 9 months, when they must be returned to the Festival. All holders of trophies will be held responsible for their safe custody and return at their expense. Trophies are to be returned cleaned and engraved. The Committee WILL NOT be responsible for the engraving of ANY trophy. The Committee WILL NOT be responsible for any trophy after presentation.
43. No trophies or awards will be accepted or added into the Festival once the competition has commenced.
44. **Teachers** will not be allowed on the stage or side stage area with any competitor (solo/duo/trio/group), once the section has been announced, unless express permission is granted by the committee after written request has been received from the relevant teacher and approved by the Executive Committee.
45. **Due to Health and Safety requirements, competitors** are not permitted to rehearse anywhere within the Festival Venue once the Festival has commenced, including but not limited to: **on stage, foyer, mezzanine floor and bar area**. Marking out of routines with the use of earphone will be allowed outside the theatre or backstage area, however this must be done in a manner which doesn't obstruct any other user of the theatre. This will be strictly enforced and **disqualification** may be considered if breaches are reported.
46. **Only one helper per group will be allowed back stage. If you require two, permission must be sort in writing from the committee and submitted with your entry.** If more than one helper is present without permission they will be asked to leave the backstage area. This includes moving props, setting stage positions and keeping passages clear for runners. **No prompting** will be allowed side stage. All group helpers are asked to remain seated once group has commenced performing, unless prior written consent is gained from the Festival Committee. All 9 years & under, 7 years & under and 5 year & under groups must be accompanied by a chaperone.
47. One parent/guardian may be present backstage/side-stage when accompanying a competitor in any solo/duo/trio section 8 years and under and/or when assisting a competitor with props.
48. None of the following substances may be used on the stage area: sand, water or liquid of any kind, cream, powder, fog, dry ice, food or any item which may come apart on stage. Any loose articles (eg. straw), must be confined in fine mesh. No chalk, body paint, powder or similar which can rub from the body on to

the stage is permitted. No open flames. These include but are not limited to candles, sparklers, cigarettes or cigarette lighters. No foreign substances are to be left on the stage at the end of an item.

49. Use of curtains must be **restricted** to the following sections only: **Group Sections, Demi-Character Sections, Song & Dance Sections, Cabaret/Novelty Sections and Any Dance sections**. You must indicate on your nomination form which sections will require the use of a curtain and this must be signed by the relevant teacher. A separate form outlining curtains may be attached by the teacher and forwarded to the Festival Secretary for approval by the Committee, before the commencement of the Festival. **The use of curtains will not be permitted in any other sections, regardless of props or stage placement.**
50. **Operation of the Pilbeam Theatre stage curtains including front and back curtains MUST be conducted by an employee of the Pilbeam Theatre ONLY. Due to new Health and Safety Act regulations, no other person is permitted to operate any curtains within the Theatre complex. A Pilbeam Theatre technician will be available during all sections where a curtain is permitted, as per Rule 41.**
51. **Due to Health and Safety it is requested that dancers do not run/walk behind the Stage Back Drop/Back Curtain, but go down the passage way (if you do, you do so at your own risk). A letter stating your requirements during a performance with regard to this matter should be sent with your entry.**
52. The back black curtain will remain up for all sections excluding groups. Requests to use the back black curtains for groups must be submitted by the teacher in writing, 1 week prior to the commencement of the festival.
53. No alteration of stage lighting will occur throughout the Festival.
54. **The use of props is to be kept to a minimum and are limited to those that can be placed on stage within a time limit of 1 minute.** Competitors using one prop can request the Convenor or Conductor to place same on stage. A Pilbeam Theatre technician may also assist in placing props on and off stage at any time.
55. All props must be brought backstage immediately prior to the commencement of the relative session and collected immediately after the conclusion of the session.
56. All due care, but no responsibility, will be taken by the Committee for props on or off the stage. Props must comply with the Workplace Health & Safety rules of the venue.
57. **All shoes must be covered at all times** until a competitor is ready to enter the side stage area to perform. This is to prevent any chemical/glitter etc (eg hairspray) walked onto the stage floor.
58. Dressing Rooms will be allocated to dance studios and rotated annually. Dressing room allocation is for GROUPS only. Competitors may use any dressing room during solo, duo or trio sections. Please keep parents and/or assistants to a minimum in dressing rooms (eg. one person per performer). We request that additional people such as other relatives please wait away from dressing room/green room/back stage areas to minimise congestion during busy performance times. **No prams to be taken into the back stage area.**
59. By entering the Rockhampton Dance Festival Competition you allow for the competitor to be interviewed, videoed or photographed during the Rockhampton Dance Festival for the purpose of advertising.
60. At the 2017 Dance Festival, entry to the auditorium will require a ticket, including parents, family members, teachers or competitors. **All competitor who enter in 3 or more solo or duo/trio sections MUST purchase a Competitor's Season Ticket, to be includes with the entry submission.** Competitors without a season ticket must purchase an entry ticket to each session in which they are competing.
61. Competitors must check-in before their section is announced. **Competitors will be deemed as "Withdrawals" if they are not present when called for their Section.**
62. The use of photographic devices of any kind are a breach of the privacy laws and the committee regrets that the use of video recorders, cameras, mobile phones or any recording device in the auditorium and side stage area is prohibited (Official photographers/videographers excepted.)

63. The Rockhampton Dance Festival is unable to make special arrangements for any competitor on the grounds of travel (out-of-town competitors or holiday plans), religion or conflicting competitions. Programming requests for exceptional circumstances will be considered at the discretion of the Committee.
64. All care will be taken in compiling the schedule and the programme, and the Committee reserves the right to rectify any errors or omissions.
65. From 1 January 2017, entry fee include APRA AMCOS, ARIA and PPCA's new blanket licence solution and will cover the use of copyright music and sound recordings at the Festival.

CODE OF CONDUCT

We expect good sportsmanship from contestants, parents and friends. Unsportsmanlike conduct will not be tolerated and will be cause for disqualification or removal from theatre property.

- A. **ZERO TOLERANCE** The committee of the Rockhampton Dance Festival Incorporated (the committee) will not tolerate any unacceptable conduct (including but not limited to verbal abuse of any person, obscene language, loud or boisterous conduct), which is deemed unacceptable by the committee. This includes all persons attending at any venue, of the Festival and Social Media.
- B. **REFUSAL OF A DIRECTIVE** Any member of the committee or designated official, may give a directive at any time, to any person to whom this code applies to ensure the smooth and efficient running of the Festival. Any person who refuses to obey such directive may be asked to leave a venue, and failure may result in the committee taking such action including the calling of police to ensure the Festival's unimpeded operation.
- C. **CHILD BEHAVIOUR** Any child behaving in a manner that is deemed by the committee or a representative of same to be unacceptable will be removed if it be deemed appropriate by the official and, if that child is a competitor they may be disqualified from competing in that section and other sections.
- D. **OFFICIAL** An official, is a person appointed by the committee to assist them during the running of the Annual Festival (for example the marshal, backstage worker, door keeper).
- E. **VENUE RULES** During the hiring of the relevant Venue for the Festival, the employees of the relevant Venue must be obeyed whilst in the Venue complex and to this extent are designated Officials of the Festival.

Please note that the entry forms, form part of the rules and regulations of the Rockhampton Dance Festival.

Rockhampton Dance Festival Awards and Bursaries

POINTS AWARDS *(see Rules 18 & 19 for entry details)*

Recipients are selected based on points received during the Festival

- Debra Parker Ballet Aggregate Award (Highest Total points) - Junior
- Debra Parker Ballet Aggregate Award (Highest Total points) - Senior
- Peregrine Video Jazz Aggregate Award (Highest Total points) - Junior
- Peregrine Video Jazz Aggregate Award (Highest Total points) - Senior
- Peregrine Video Tap Aggregate Award (Highest Total points) - Junior
- The Bridge Motor Inn Tap Aggregate Award (Highest Total points) - Senior
- Improvisation Aggregate Award (Highest Total points) - Junior
- Improvisation Aggregate Award (Highest Total Points)- Senior
- Vicki Davis Academy of Dance & Performing Arts Musical Theatre Aggregate - Junior
- Vicki Davis Academy of Dance & Performing Arts Musical Theatre Aggregate - Senior
- Highly Commended Award - Junior
- Belonogoff Family Highly Commended Award - Senior
- Peregrine Video Most Versatile Dancer Bursary (Highest Total points)
- Peregrine Video Highest Points in Any Group (12 Years & Under)
- Peregrine Video Highest Points in Any Group (13 Years & Over)
- Lyndi Walley Group Aggregate Award (Highest Total points)

ADJUDICATORS AWARDS *Recipients are selected by the Adjudicator.*

- Encouragement Award Ballet - Junior
- Encouragement Award Ballet - Senior
- Encouragement Award Jazz - Junior
- Emma & Caitlin Crawford Encouragement Award Jazz - Senior
- Encouragement Award Tap - Junior
- Debbie Rule Encouragement Award Tap - Senior
- Encouragement Award Contemporary - Junior
- Encouragement Award Contemporary -Senior
- PULS8 Studios Trophy Most Promising Performer in Tiny Tots
- Ann Loague Trophy Most Promising Performer in Ballet - Junior
- Ann Loague Trophy Most Promising Performer in Ballet - Senior
- Most Promising Performer in Jazz - Junior
- Natalie Latimer's Dance Euphoria Most Promising Performer in Jazz - Senior
- Michael Robertson Studio of Dance & Musical Theatre- Most Promising Performer in Tap - Junior
- Michael Robertson Studio of Dance & Musical Theatre - Most Promising Performer in Tap - Senior
- Jane Veach Trophy Most Promising Performer in Contemporary - Junior
- Jane Veach Trophy Most Promising Performer in Contemporary - Senior
- Alicia Marcy & Zane Melton Trophy - Most Outstanding Duo/Trio Item
- Tim Rule Trophy Most Outstanding Male Dancer
- Fiesta Legwear Trophy Most Outstanding Female Dancer
- Adjudicators Award
- Australian Decorative and Fine Arts Society Bursary Elite Dancer - Junior
- Rockhampton Dance Festival Inc Bursary Elite Dancer - Intermediate
- Rockhampton Dance Festival Inc Bursary Elite Dancer - Senior
- Shellaan Valk Memorial Bursary Most Promising in any Novice Section
- Shellaan Valk Memorial Bursary Encouragement Award any Open Sections
- Scott Family Trophy Sportsmanship Award

COMPETITION SECTIONS

SOLOS

Tiny Tots Solo (Any Dance) – Time Limit 3:00 min* (Curtain Permitted)

Section 1 4 Years & Under *Ann Loague Trophy*

NOVICE Classical Ballet or Demi Character Solo (no pointe) (See Rules 1-2) – Time Limit 3:00 min* (Curtain Demis only)

Section 2 7 Years & Under *Peregrine Video Trophy*

Section 3 8 & 9 Years *Jason Elliott Trophy*

Section 4 10 – 12 Years *Hayley Acutt Trophy*

Section 5 13 Years & Over *Heather Kerle Memorial Trophy*

OPEN Classical Ballet Solo (no pointe) – Time Limit 3:00 min* (No Curtain)

Section 6 5 & 6 Years *Krystal & Jessica Davis Trophy*

Section 7 7 & 8 Years *Peregrine Video Trophy* *Sponsored by Rockhampton Academy of Dancing*

Section 8 9 & 10 Years *DC Motors Trophy*

Section 9 11 & 12 Years *Margot Durow & Coral Newsome Trophy* *Sponsor Project Movement*

Section 10 13 & 14 Years *Kristin Williams Trophy* *Sponsored by Maddison King*

Section 11 15 Years & Over *Jacienta Hinton Trophy*

OPEN Classical Ballet Pointe Solo – Time Limit 3:00 min* (No Curtain)

Section 12 14 Years & Under *Vi Veretennikoff Memorial Trophy*

Section 13 15 Years & Over *Amelia & Erin Gottschleigh Trophy*

OPEN National Dance (excludes Irish & Scottish) – Time Limit 3:00 min* (No Curtain)

Section 14 5 & 6 Years *Paige Gill Trophy*

Section 15 7 & 8 Years *Alexandra Family Trophy*

Section 16 9 & 10 Years *Janelle's Academy of Dancing Trophy*

Section 17 11 & 12 Years *Miadco Screen Printing Trophy*

Section 18 13 & 14 Years *McPhee Family Trophy*

Sponsored by Alyssa Hiroi

Section 19 15 Years & Over *Michele Carolan Trophy*

OPEN Demi-Character Solo – Time Limit 3:30 min* (Curtain Permitted)

Section 20 5 & 6 Years *Alexandra Davis Trophy*

Section 21 7 & 8 Years *Peregrine Video Trophy*

Section 22 9 & 10 Years *Peregrine Video Trophy*

Section 23 11 & 12 Years *DC Motors Trophy*

Section 24 13 & 14 Years *Deanna Carolan Trophy*

Section 25 15 Years & Over *Tantrum Fashions Trophy*

OPEN Song and Dance Solo – Time Limit 3:30 min* (Curtain Permitted)

Section 26 5 & 6 Years *Puls8 Studios Trophy*

Section 27 7 & 8 Years *Reagan & Jordan L'Estrange Trophy*

Section 28 9 & 10 Years *Jessica Earle Trophy*

Section 29 11 & 12 Years *Catherine Schwarten Trophy*

Sponsored by Catherine Schwarten

Section 30 13 & 14 Years *Casey Davis Trophy*

Sponsored by Dance Infusion

Section 31 15 Years & Over *Fox Family Trophy*

NOVICE Tap/Waltz/Speed Solo (any rhythm/tempo/style) (See Rules 1-2)– Time Limit 3:00 min* (No Curtain)

Section 32 7 Years & Under *Janelle's Academy of Dance Trophy* *Sponsored by Hill Family*

Section 33 8 & 9 Years *Royes Family Trophy* *Sponsored by Dance Infusion*

Section 34 10 – 12 Years *Arnold Family Trophy* *Sponsored by Stuart Palfrey*

Section 35 13 Years & Over *Hayley & Taniellia Acutt Trophy* *Sponsored by Dance Infusion*

OPEN Tap Solo (traditional 4/4 rhythm) – Time Limit 3:00 min* (No Curtain)

Section 36 5 & 6 Years *Rhythm Adikt Dance Studio Trophy*

Section 37 7 & 8 Years *Peregrine Video Trophy*

Sponsored by Rodgers Family

Section 38 9 & 10 Years *Hannah Butler Trophy*

Sponsored by Hannah Butler

Section 39 11 & 12 Years *Peregrine Video Trophy*

Sponsored by Halla Curtis-Gee

Section 40 13 & 14 Years *Fox Family Trophy*

Sponsored by Jay Cowie

Section 41 15 Years & Over *Brenna Rodgers Trophy*

Sponsored by Brenna Rodgers

OPEN Waltz Tap Solo (3/4 rhythm) – Time Limit 3:00 min* (No Curtain)

Section 42 5 & 6 Years *Tim Rule Trophy*

Section 43 7 & 8 Years *Peregrine Video Trophy*

Section 44	9 & 10 Years	<i>Rachael Valk Trophy</i>	
Section 45	11 & 12 Years	<i>Peregrine Video Trophy</i>	<i>Sponsored by Maia Curtis Gee</i>
Section 46	13 & 14 Years	<i>Krystal Davis Trophy</i>	
Section 47	15 Years & Over	<i>Tim Rule Trophy</i>	

OPEN Speed Tap Solo – Time Limit 3:00 min* (No Curtain)

Section 48	8 Years & Under	
Section 49	9 & 10 Years	<i>Janelle’s Academy of Dancing Trophy</i>
Section 50	11 & 12 Years	<i>Maureen Milne Trophy</i>
Section 51	13 & 14 Years	<i>Jason Elliott Trophy</i>
Section 52	15 Years & Over	<i>Michael Robertson Trophy</i>

NOVICE Jazz/Hip Hop Solo (any style) (See Rules 1-2) – Time Limit 3:00 min* (No Curtain)

Section 53	7 Years & Under	<i>Janelle’s Academy of Dance Trophy</i>	
Section 54	8 & 9 Years	<i>Tracy Hardy Photography</i>	
Section 55	10 – 12 Years	<i>Lachlan & Holli Hill Trophy</i>	
Section 56	13 Years & Over	<i>Shellaan Valk Memorial Trophy</i>	<i>Sponsored by Dance Infusion</i>

OPEN Jazz Solo – Time Limit 3:00 min* (No Curtain)

Section 57	5 & 6 Years	<i>Rhythm Adikt Dance Studio Trophy</i>	
Section 58	7 & 8 Years	<i>Jessica Davis Trophy</i>	<i>Sponsored by Vicki Davis</i>
Section 59	9 & 10 Years	<i>Cullen Family Trophy</i>	
Section 60	11 & 12 Years	<i>The Svendsen Family Trophy</i>	
Section 61	13 & 14 Years	<i>Vicki Davis Trophy</i>	
Section 62	15 Years & Over	<i>Jacienta Hinton Trophy</i>	

OPEN Hip Hop Solo (See Rule 4) – Time Limit 3:00 min* (No Curtain)

Section 63	10 Years & Under	<i>Petria Shuttleworth Trophy</i>
Section 64	12 Years & Under	<i>Fox Family Trophy</i>
Section 65	13 Years & Over	<i>Natalie Latimer’s Dance Euphoria Trophy</i>

NOVICE Contemporary/Freemovement Solo (See Rules 1-2) – Time Limit 3:00 min* (No Curtain)

Section 66	7 Years & Under	<i>Gaye Biggs Trophy</i>
Section 67	8 & 9 Years	<i>Gaye Biggs Trophy</i>
Section 68	10 – 12 Years	<i>Dynamic Movz Dance Studio Trophy</i>
Section 69	13 Years & Over	<i>Hinton Family Trophy</i>

OPEN Contemporary Solo (See Rule 4) – Time Limit 3:00 min* (No Curtain)

Section 70	5 & 6 Years	<i>Caitlin Foden Trophy</i>	
Section 71	7 & 8 Years	<i>Emerald Academy of Dancing Trophy</i>	
Section 72	9 & 10 Years	<i>Knuth Family Trophy</i>	
Section 73	11 & 12 Years	<i>Petria Shuttleworth Trophy</i>	
Section 74	13 & 14 Years	<i>Stace Robinson Family Trophy</i>	<i>Sponsored by Stace Robinson Family</i>
Section 75	15 Years & Over	<i>Karah Bailey Trophy</i>	<i>Sponsored by Karah Bailey</i>

OPEN Freemovement Solo (See Rule 4) – Time Limit 3:00 min* (No Curtain)

Section 76	5 & 6 Years	<i>Emma Sullivan Trophy</i>	
Section 77	7 & 8 Years	<i>Alicia & Sheridan Marcy Trophy</i>	
Section 78	9 & 10 Years	<i>Peregrine Video Trophy</i>	
Section 79	11 & 12 Years	<i>Emma Taylor Trophy</i>	
Section 80	13 & 14 Years	<i>Peregrine Video Trophy</i>	<i>Sponsored by</i>
Section 81	15 Years & Over	<i>Karen Petersen Trophy</i>	<i>Sponsored by Karen Petersen</i>

OPEN Cabaret or Novelty Solo – Time Limit 3:30 min* (Curtain Permitted)

Section 82	5 & 6 Years	<i>Fox Family Trophy</i>
Section 83	7 & 8 Years	<i>Amy & Thomas Weatherall Trophy</i>
Section 84	9 & 10 Years	<i>Jessica Earle Trophy</i>
Section 85	11 & 12 Years	<i>R & A Hair Trophy</i>
Section 86	13 & 14 Years	<i>Miadco Screen Printing Trophy</i>
Section 87	15 Years & Over	<i>Janelle’s Academy of Dance Trophy</i>

Adult Solo (Restricted) – Time Limit 3:00 min* (No Curtain)

Section 88	18 Years & Over (any Dance)	<i>Sabaya Bellydance Trophy</i>
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IMPROVISATIONS (see Rules 4, 14 & 25-26)

Tiny Tot Improvisation (No Curtain)

Section 89 6 Years & Under **NEW**

Classical Ballet Improvisation (No Curtain)

Section 90 9 Years & Under *Emerald Academy of Dancing Trophy*

Section 91 12 Years & Under *Emerald Academy of Dancing Trophy*

Section 92 13 Years & Over *Emerald Academy of Dancing Trophy*

Tap Improvisation (No Curtain)

Section 93 9 Years & Under *Janelle's Academy of Dancing Trophy*

Section 94 12 Years & Under *Peregrine Video Trophy*

Section 95 13 Years & Over *Michael Robertson Choreography Trophy*

Jazz Improvisation (No Curtain)

Section 96 9 Years & Under *Tracy Hardy Framing Trophy*

Section 97 12 Years & Under *Peregrine Video Trophy*

Section 98 13 Years & Over *Kate Sutton Trophy*

Contemporary/Free movement Improvisation (No Curtain)

Section 99 9 Years & Under *Diane and Stuart Thistlethwaite Trophy*

Section 100 12 Years & Under *Petria Shuttleworth Trophy*

Section 101 13 Years & Over *Maddison King Trophy*

Improvisation With A Prop (No Curtain)

Section 102 9 Years & Under **NEW**

Section 103 12 Years & Under **NEW**

Section 104 13 Years & Over **NEW**

STUDENT CHOREOGRAPHY (see Rules 4 & 27)

Student Choreography Solo/Duo/Trio – Time Limit 3:00 min* (No Curtain)

Section 105 10 Years & Under *Kirby Richardson Trophy*

Section 106 11 & 12 Years *Heather Petersen Trophy*

Sponsored by Heather Petersen

Section 107 13 & 14 Years *Dance Infusion Trophy*

Sponsored by Dance Infusion

Section 108 15 Years & Over *Cranston's Pies Trophy*

CHAMPIONSHIPS – (See Rule 19 – Requirements to enter Championships)

Classical Ballet Championship (Classical Ballet Solo and Demi-Character Solo) (Curtain Permitted Demis Only)

Section 109 Junior (9 Years & Under) *Winner: Natalie La Praik Trophy*

Runner Up: Heather & Karen Petersen Trophy

Section 110 Intermediate (12 Years & Under) . *Winner: Helen & Ross James Trophy*

Runner Up: Karah Bailey Trophy

Section 111 Senior (13 Years & Over) *Winner: Narelle Aspinall Trophy*

Runner Up: Centre De Danse Trophy

Tap Championship (Slow Tempo Tap Solo and Speed/Fast Tempo Tap Solo) (No Curtain)

Section 112 Junior (9 Years & Under) *Winner: Tim Rule Trophy*

Runner Up: Heather & Karen Petersen Trophy

Section 113 Intermediate (12 Years & Under) . *Winner: Shellaan Valk Memorial Trophy*

Runner Up: Karah Bailey Trophy

Section 114 Senior (13 Years & Over) *Winner: Melanie & Trent Dawson Trophy*

Runner Up: Centre De Danse Trophy

Sponsored by Dawson Family

Jazz Championship (Slow Tempo Solo (eg Freemovement Solo) and Fast Tempo Solo (eg Jazz Solo)) (No Curtain)

Section 115 Junior (9 Years & Under) *Winner: Vicki Davis Academy of Dancing Trophy*

Runner Up: Heather & Karen Petersen Trophy

Section 116 Intermediate (12 Years & Under) . *Winner: Centre de Danse Boutique Trophy*

Runner Up: Karah Bailey Trophy

Sponsored by Heather Petersen

Section 117 Senior (13 Years & Over) *Winner: Centre de Danse Boutique Trophy*

Runner Up: Centre De Danse Trophy

Sponsored by Heather Petersen

THE ELITE DANCER AWARD – (See Rule 20 – Requirements to enter ‘The Elite Dancer’ Award)

The Elite Dancer Soloists (Open - Any Dance Style) – Time Limit 3:00 min* (No Curtain)

Section 118	9 Years & Under	Rockhampton Dance festival Inc Trophy & Bursary \$150 Prize Money (only one prize awarded for this section)
Section 119	12 Years & Under	Australian Decorative & Fine Arts Society Trophy Dance Festival Bursary \$150 Prize Money (only one prize awarded for this section)
Section 120	13 Years & Over	Rockhampton Dance festival Inc Trophy & Bursary \$150 Prize Money (only one prize awarded for this section)

DUOS/TRIOS (see Rules 16)

Tiny Tots Duo/Trio (Any Dance) – Time Limit 3:00 min* (Curtain Permitted)

Section 121	7 Years & Under	Janelle’s Academy of Dance Trophy
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Classical Ballet or Demi-Character Duo/Trio – Time Limit 3:30 min* (Curtain Permitted Demi only)

Section 122	10 Years & Under	Karah Bailey & Ebony Bambrick Trophy
Section 123	14 Years & Under	Petria Shuttleworth & Sheridan Marcy Trophy
Section 124	15 Years & Over	Alexandra Davis Trophy

National Dance Duo/Trio (excludes Irish & Scottish) – Time limit 3:00min* (No Curtain)

Section 125	10 Years & Under	Sabaya Bellydance Trophy
Section 126	14 Years & Under	Sabaya Bellydance Trophy
Section 127	15 Years & Over	Sabaya Bellydance Trophy

Song and Dance Duo/Trio – Time Limit 3:30 min* (Curtain Permitted)

Section 128	10 Years & Under	Abbi Chapman & Olivia Offord Trophy
Section 129	14 Years & Under	Janelle’s Academy of Dance Trophy
Section 130	15 Years & Over	Krystal Davis & Jay Cowie Trophy

Tap Duo/Trio – Time Limit 3:00 min* (No Curtain)

Section 131	10 Years & Under	Dance Star Studio Trophy
Section 132	14 Years & Under	Tim Rule Trophy
Section 133	15 Years & Over	Jay Cowie Trophy

Jazz Duo/Trio – Time Limit 3:00 min* (No Curtain)

Section 134	10 Years & Under	Vicki Davis Workshop Committee Trophy
Section 135	14 Years & Under	Hills All Hours Plumbing Trophy
Section 136	15 Years & Over	Sharron Telford Trophy

Hip Hop Duo/Trio – Time Limit 3:00 min* (No Curtain)

Section 137	10 Years & Under	
Section 138	14 Years & Under	
Section 139	15 Years & Over	Stace Robinson Family Trophy Sponsored by Stace Robinson Family

Freemovement Duo/Trio – Time Limit 3:00 min* (No Curtain)

Section 140	10 Years & Under	Janelle’s Academy of Dance Trophy
Section 141	14 Years & Under	Kathleen Watson Trophy
Section 142	15 Years & Over	Emerald Academy of Dance Trophy

Contemporary Duo/Trio – Time Limit 3:00 min* (No Curtain)

		Lorraine Sutton Memorial Trophy
Section 143	10 Years & Under	Sponsored by Vicki Davis Academy of Dance & Performing Arts
Section 144	14 Years & Under	Emerald Academy of Dancing Trophy
Section 145	15 Years & Over	Kaitlyn & Isaac Burton Trophy

Cabaret or Novelty Duo/Trio – Time Limit 3:30 min* (Curtain Permitted)

Section 146	10 Years & Under	Jennison Family Trophy
Section 147	14 Years & Under	Jay Cowie Trophy
Section 148	15 Years & Over	Vicki Davis Workshop Committee Trophy

Adult Duo/Trio (Restricted) (Any Dance) – Time Limit 3:30 min* (No Curtain)

Section 149	18 Years & over	Sabaya Bellydance Trophy
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GROUPS (Curtain Permitted for all Group Sections)**Tiny Tots Group (Any Dance) – Time Limit 5:00 min***Section 150 5 Years & Under *Tanya Valk Trophy***Junior Group (Any Dance) – Time Limit 5:00 min***Section 151 7 Years & Under *Marj Tyres Trophy* *Sponsored by Dance Infusion***Adult Group (Restricted) (Any Dance) (see Rule 15) – Time Limit 5:00 min***Section 152 18 Years & Over *Peregrine Video Trophy***Classical Ballet Group – Time Limit 5:00 min***Section 153 9 Years & Under *Sandra Breen Trophy* *Sponsored by Rockhampton Academy of Dancing*Section 154 12 Years & Under *Amelia's Studio of Dance P&C Trophy* *Sponsored by Capricorn School of Dance*Section 155 13 Years & Over *Sonia York-Pryce Trophy***National Group (excludes Irish & Scottish) – Time Limit 5:00 min***Section 156 9 Years & Under *Prima Donna Danse Boutique Trophy*Section 157 12 Years & Under *Prima Donna Danse Boutique Trophy*Section 158 13 Years & Over *Prima Donna Danse Boutique Trophy***Song and Dance Group – Time Limit 5:00 min***Section 159 9 Years & Under *Rockhampton Academy of Dancing Trophy*Section 160 12 Years & Under *Janelle's Academy of Dancing Trophy*Section 161 13 Years & Over *Chamberlain Family Trophy* *Sponsored by the Chamberlain Family***Tap Group – Time Limit 5:00 min***Section 162 9 Years & Under *Janelle's Academy of Dance Trophy*Section 163 12 Years & Under *Peter Boodle's Quality Meats Trophy*Section 164 13 Years & Over *Sheilaan Valk Memorial Trophy***Jazz Group – Time Limit 5:00 min***Section 165 9 Years & Under *Dance Star Studio Trophy*Section 166 12 Years & Under *JJ's School of Dance Trophy*Section 167 13 Years & Over *Nadine & Kristin Richardson Trophy* *Sponsored by N & K Richardson***Hip Hop Group (See Rule 4) – Time Limit 5:00 min***Section 168 9 Years & Under *Capricorn School of Dancing* *Sponsored by Capricorn School of Dancing*Section 169 12 Years & Under *Stace Robinson Family Trophy* *Sponsored By Stace Robinson Family*Section 170 13 Years & Over *Jordan Dittmann Trophy***Contemporary Group (See Rule 4) – Time Limit 5:00 min***Section 171 9 Years & Under *Jane Veach Trophy*Section 172 12 Years & Under *Jane Veach Trophy*Section 173 13 Years & Over *Jane Veach Trophy* *Sponsored by Jane Veach***Freemovement Group (See Rule – Time Limit 5:00 min***Section 174 9 Years & Under *Janelle's Academy of Dance Trophy*Section 175 12 Years & Under *Jane Veach Trophy*Section 176 13 Years & Over *Jane Veach Trophy* *Sponsored by Jane Veach***Cabaret or Novelty Group – Time Limit 5:00 min***Section 177 9 Years & Under *Karen Petersen Trophy* *Sponsored by Wil Bailey*Section 178 12 Years & Under *JJ's School of Dance Trophy*Section 179 13 Years & Over *Joel Duffy Trophy* *Sponsored by Dance Infusion***Cheerleading Group – POM only – Time Limit 5:00 min***Section 180 9 Years & Under *PULS8 Studios Trophy*Section 181 12 Years & Under *PULS8 Studios Trophy*Section 182 13 Years & Over *PULS8 Studios Trophy***School Group (Any Dance) – Time Limit 5:00 min***Section 183 Primary School *Stace Robinson Family* *Sponsored by Stace Robinson Family*Section 184 Secondary School *Gail Purdie Trophy**All unmarked sections are available for sponsorship and/or trophies. Sponsorship amounts on entry form.*** NEW TIME LIMITS (See Rule 12-13)*

SOLO/GROUP ENTRY FORM

Closing Date: 29 May 2017

Please complete ALL items and PLEASE PRINT CLEARLY.
***STARRED ITEMS MUST BE COMPLETED**

Competitor's Name*: Dance Studio Name*:
 Telephone Number(s)*: Email Address:
 Age as at 1 January 2017*: Date of Birth*:
 Address*:

I have read, understood and agree to abide by all rules and regulations set out in the Preliminary Programme

Signature of Parent/Guardian/Over 18 Competitor/Teacher*

(failure to sign this form will cause all entries to be invalid and withheld from the official programme until signed)

DON'T FORGET A STAMPED, ADDRESSED ENVELOPE FOR YOUR RECEIPT TO BE RETURNED

Curtain* ✓	Section No.*	Full Section Description* CURRENT TROPHY HOLDERS NOTE: PLEASE RETURN TROPHIES BY 29 MAY 2017	Entry Fee/ Total Amount*
			\$
			\$
			\$
			\$
			\$
			\$
			\$
			\$
			\$
			\$
			\$
			\$
			\$
			\$
			\$
			\$
			\$
			\$
			\$
Item		Quantity* (please complete)	Cost/item
Programme (cost is per programme)			\$8.00
Programme Postage & Handling (cost is per programme)			\$3.00
Programme Postage & Handling (between 2 and 4 programme)			\$5.00
Season Ticket Teacher			\$20.00
Season Ticket Competitor			\$15.00
Season Ticket Adult			\$30.00
Season Ticket Pensioner			\$18.00
Season Ticket Child/Student			\$18.00
Lanyard (neck cord and laminating of ticket)			\$4.00
		Quantity*	Section No.*
Sponsorship of Section (solo/duo/trio/impro)			\$20.00
Sponsorship of Section (group/championship)			\$30.00
Perpetual Trophy (purchased by committee) (solo/duo/trio/group)			\$65.00
Perpetual Trophy (purchased by committee) (aggregate)			\$85.00
Small Replica Trophy (purchased by committee) (all sections/agg.)			\$16.00
Administration Fee (applied to all paper/hard copy entries)			\$3.50
TOTAL AMOUNT ENCLOSED (include entry fee and any additional requirements and postage)			\$

1. Post to: The Secretary, Rockhampton Dance Festival, PO Box 5257, Red Hill Mail Centre, Qld, 4701.
2. Cheque made payable to Rockhampton Dance Festival.
3. Each competitor will be issued with an acknowledgement of entry and receipt. This will be posted **where a stamped, self-addressed envelope is enclosed** with the entry form. Otherwise, receipt will be held by treasurer of Festival Committee for collection. Competitors may be required to produce entry receipts in the event of claims that names, etc, have been omitted from the official Festival Programme. Therefore we recommend you have receipt posted to you.

DUO/TRIO ENTRY FORM

Closing Date: 29 May 2017

Please complete ALL items and PLEASE PRINT CLEARLY.

***STARRED ITEMS MUST BE COMPLETED**

	Competitor 1	Competitor 2	Competitor 3	Competitor 4
Name*				
Telephone No.*				
Email Address				
Age as at 01/01/17*				
Date of Birth*				
Address*				
<i>I have read, understood and abide by all rules and regulations set out in the Preliminary Programme.</i>				
Parent's/Guardian's Signature*	X	X	X	X

Dancing Studio*:..... Signature of Teacher*:

DON'T FORGET A STAMPED, ADDRESSED ENVELOPE FOR YOUR RECEIPT TO BE RETURNED

Section No.	Full Section Description	Entry Fee
<i>Example only</i> 125	<i>Example only</i> Jazz/Hip Hop Duo/Trio 9 years and under (Competitors 1, 2 & 4)	<i>Example only</i> \$9.50

Curtain*	Section No.*	Full Section Description*	Entry Fee/ Total Amount*
✓		CURRENT TROPHY HOLDERS NOTE: PLEASE RETURN TROPHIES BY 29 MAY 2017	
			\$
			\$
			\$
			\$
			\$
			\$
			\$
			\$
			\$
			\$
			\$
Additional Requirements:			
	Item	Quantity (please complete)*	Cost/item
	Programme (cost is per programme)		\$8.00
	Programme Postage & Handling (cost is per programme)		\$3.00
	Programme Postage & Handling (between 2 and 4 programmes)		\$5.00
	Season Ticket Teacher		\$20.00
	Season Ticket Competitor		\$15.00
	Season Ticket Adult		\$30.00
	Season Ticket Pensioner		\$18.00
	Season Ticket Child/Student		\$18.00
	Lanyard (neck cord and laminating of ticket)		\$4.00
		Quantity*	Section No.*
	Sponsorship of Section (solo/duo/trio/impro)		\$20.00
	Sponsorship of Section (group/championship)		\$30.00
	Perpetual Trophy (purchased by committee) (solo/duo/trio/group)		\$65.00
	Perpetual Trophy (purchased by committee) (aggregate)		\$85.00
	Small Replica Trophy (purchased by committee) (all sections/agg.)		\$16.00
	Administration Fee (applied to all paper/hard copy entries)		\$3.50
	TOTAL AMOUNT ENCLOSED (include entry fee and any additional requirements and postage)		\$

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