



2020 CATALOGUE OF EVENTS

DEBATING

Albury Wodonga Eisteddfod Ltd.

ABN 15 081 758 009

ACN 081 758 009

PO Box 373 ALBURY NSW 2640

admin@alburywodongaeisteddfod.com.au

0426 401 817 www.awesightandsound.com.au



2020 ALBURY WODONGA EISTEDDFOD COMMITTEE

President

Vacant

Vice President

Mary Smith

Treasurer

Paul Butko

Minutes Secretary

Margaret Gavrilovic

Dance Co-Ordinator

Teneal Jones

Debating Co-Ordinator

Mary Smith

Highland Dance Co-Ordinator

Deanne Burr

Music Co-Ordinator

Vacant

Speech & Drama Co-Ordinator

Jan Skinner

General Committee Members

Gay St. Clair
Rad Gavrilovic
Kathy Aplin

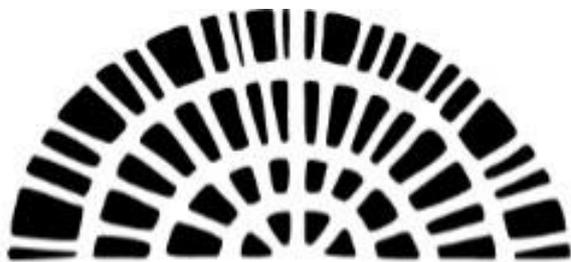
Hon. Company Secretary

Vacant

Administration Officer

Ashley Pasqualotto

The Albury Wodonga Eisteddfod Committee
is grateful for the support of:



AlburyCity

**COMMERCIAL
CLUB Albury**

Joss



**ALBURY ENTERTAINMENT
CENTRE**

PROPOSED CALENDAR 29 JUNE 2020 – 8 AUGUST 2020

Note: Dates are a guide only and are subject to change. Please refer to the programme for times and venues.

| Date | Venue | CHARLES STURT UNIVERSITY* | | | |
|-----------------------------|-----------|----------------------------|------------------------------|---------------------|-----------------|
| TBC | | Debating | | | |
| TBC | | Debating | | | |
| TBC | | Debating | | | |
| TBC | | Debating | | | |
| TBC | | Debating | | | |
| ALBURY ENTERTAINMENT CENTRE | | | | | |
| Date | Venue | Theatre | Banquet Hall | Upstairs Theatrette | Elizabeth Rooms |
| Thu 23.7 | am | Dance | Music Senior Choirs | | |
| | afternoon | | | | Music |
| Fri 24.7 | am | Dance | Music Junior Choirs | | Music |
| | afternoon | | | | Music |
| Sat 25.7 | am | Dance Junior Troupes | | Music | |
| | afternoon | | | | |
| Sun 26.7 | am | Dance Junior Troupes | | Music | Dance |
| | afternoon | | | | |
| Mon 27.7 | am | Dance | Music Band Day | | |
| | afternoon | | | | Music |
| Tue 28.7 | am | Dance Primary Schl Troupes | | Music | Dance |
| | afternoon | | | | |
| Wed 29.7 | am | Dance Sec. School Troupes | S & D | Music | Dance |
| | afternoon | | | | |
| Thu 30.7 | am | Dance | S & D Choral Speaking/Groups | | |
| | afternoon | | | | |
| Fri 31.7 | am | Dance | S & D | | |
| | afternoon | | | | |
| Sat 1.8 | am | Dance Senior Troupes | S & D | | Dance |
| | afternoon | | | | |
| Sun 2.8 | am | Dance Senior Troupes | | | Dance |
| | afternoon | | | | |
| Sat 8.8 | am | | Highland* | | |
| | afternoon | | | | |

VOLUNTEERS

If you have a few hours to spare and would like to assist, please register your interest [here](#).

FACEBOOK

To keep up to date on the event follow us on Facebook.



ONLINE TICKETS

Tickets for all sessions will be available to purchase online. No need to line up at the door!

IMPORTANT

This document is subject to change. Please ensure you are looking at the most recent copy of this Catalogue by checking the date in the footer below with the online version

aweisteddfod.com.au/

GENERAL INFORMATION

DISCIPLINE RULES

Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Co-Ordinator for the event before placing your entry. Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries being received. This document is subject to change.

VENUES

Albury Entertainment Centre 525 Swift Street, Albury.
Charles Sturt University Thurgoona Campus Elizabeth Mitchell Drive, Thurgoona

REGISTRATION & ENTRY

1. Entry fees are shown in the Entrant Notes for each discipline.
2. Closing date for entries is shown in the Entrant Notes for each discipline.
Please note: Disciplines may have different closing dates.
3. Online entry is via [Comps-Online](#) (except Highland Dance see 4.).
 - a. Previous users of Comps-Online can [login](#) to their account and account information is retained, including your child/student details.
 - b. First time users, go to www.comps-online.com.au and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
4. Highland Dance entry is online via at [Highland Dance Comps](#)
 - a. Previous users of Highland Dance Comps [Login](#) to their account and account information is retained, including your child/student details.
 - b. First time users, go to [Highland Dance Comps](#) and click 'Sign Up' in the top right corner to set up an account.
5. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations: APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

PAYMENT

When entering via Comps-Online you have the option to pay for your entries by **PayPal account or credit card**. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact: admin@alburywodongaeisteddfod.com.au.

LATE ENTRY

NO late entries will be accepted.

CHANGES TO AN ENTRY

NO changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. **Please ensure you have entered the correct section before submitting your entry.** Changes made by the Discipline Co-Ordinators to combine sections and offer alternative sections are the exception.

REFUND

Entry fees are not refundable except:

- a. If a section is cancelled
- b. If a Doctor's Certificate is supplied, and notification of withdrawal is received by the Discipline Co-Ordinator prior to the day of performance.

CANCELLATION

Discipline Co-Ordinators may cancel sections due to insufficient entries. These sections may be combined with another section or an alternative section may be offered to the entrant.

WITHDRAWAL

Please advise the Discipline Co-Ordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email or phone.

GENERAL INFORMATION

SCHEDULE (RUN SHEET)

Once entries have closed, the Discipline Co-Ordinators will prepare the schedule and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

PROGRAMME

A Programme will be available to purchase online when entering and at the event. Programmes will be available approximately 5-7 weeks after entries close.

TICKETS

SEASON TICKETS

Season tickets will be available to purchase when entering, both in advance and at the event. Adult season tickets are \$40.00 each and Concession \$25.00 each (Senior, student, child). There are no restrictions on season tickets. Season tickets are non-transferable.

ONLINE TICKETS

Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](#) and on the AWE website www.awesightandsound.com.au.

DOOR SALES

All tickets will be available to purchase from the venue on the day, subject to availability. To avoid disappointment, it is recommended tickets be purchased in advance online, especially for the popular sessions. Card payment and EFTPOS facilities are available at the venue (no cash out).

KIOSK

It is anticipated a kiosk will operate for patrons to purchase snacks and drinks at the event.

PRIZES

Prizes may consist of trophies, medals, certificates, ribbons or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Co-Ordinator based on the number of entries received.

PERPETUAL TROPHIES

Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the **winner's** expense), in a clean condition to the Discipline Co-Ordinator by **22 June 2020**. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event, please notify the Discipline Co-Ordinator of your intention by the above date.

VOUCHERS

To redeem your voucher for cash, email treasurer@alburywodongaeisteddfod.com.au with your voucher number, BSB number, bank account name and number. Your prize winnings will be deposited into your nominated account. Please redeem prior to **26 September 2020**.

IMPORTANT

:

Discipline Co-Ordinators reserve the right to delete, combine or amalgamate sections.

RULES OF THE EISTEDDFOD

GENERAL RULES

These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.

CONDITIONS OF ENTRY

1. Entrants perform at their own risk.
2. Entrants must be prepared to provide proof of age.
3. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
4. Entrants may enter only once within a designated section, unless stated elsewhere.
5. Entrants must perform at the time allocated in the programme.
6. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
7. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
8. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
9. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee in this publication, along with rules and conditions specific to the Discipline section entered.
10. The AWE reserves the right to:
 - a. amend or refuse any entry,
 - b. deny participation,
 - c. alter or reduce the prizes as published,
 - d. amend, cancel or combine any event,
 - e. vary any rule where such variation is deemed necessary.

PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

11. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation. The exception may be parents or teachers of HSC/VCE/VET competitors.
12. Personal electronic devices must be switched off whilst in the performing venue. This includes, but is not limited to: mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, and personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

ADJUDICATOR

13. The decision of an Adjudicator is final, no discussion or correspondence is permitted. NO COMMUNICATION WITH THE ADJUDICATOR is permitted by entrants, teachers or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
14. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.

COPYRIGHT

15. In accordance with the 2006 Copyright Amendment Act and APRA guidelines, entrants must comply with copyright legislation. The AWE accepts no liability for copyright infringement by entrants.
16. No photography or videography is permitted during performances.
17. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA as stated in Registration & Entry 5.

COMPETITOR PASS

18. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.

RULES OF THE EISTEDDFOD (cont.)

VENUE REQUIREMENTS

19. All electrical appliances and equipment **MUST** be tested & tagged (includes all hair styling electrical devices, phone charging devices etc.)
20. Prams and/or baby strollers are not permitted in the Main Theatre.
21. Smoking is not permitted within four (4) metres of entrances and exits of the venue.

CODE OF CONDUCT

This Code of Conduct applies to everyone who attends the Albury Wodonga Eisteddfod.

ENTRANTS

Standard of dress applies to all entrants and must be appropriate for the occasion.

Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.

All costumes must be covered when in the theatre audience.

DRESSING ROOM ETIQUETTE

Entrants are to use the allocated dressing rooms to change in.

Entrants are to be modestly dressed whilst in dressing rooms and backstage at all times.

NO phones or taking photos permitted in dressing rooms.

THEATRE ETIQUETTE

No yelling, whistling etc., before, during or after performances.

Entry and Exit from the auditorium is only permitted when an entrant is **NOT** on stage. Further restrictions may be enforced during the event.

STANDARD OF BEHAVIOUR

The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents and spectators is expected.

INAPPROPRIATE BEHAVIOUR

Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members or others will not be tolerated.

SOCIAL MEDIA

Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

BREACH OF RULES

Offenders found breaching the Code of Conduct will be asked to leave the venue.

COMPLAINTS

DANCE DEBATING MUSIC & SPEECH & DRAMA SECTIONS

1. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Co-Ordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
2. The Committee shall be the sole judge of disputes and its decision shall be final.

HIGHLAND DANCE (as per NSWCHDI)

1. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Co-Ordinator, if possible on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.

COMPLAINTS

HIGHLAND DANCE (as per NSWCHDI) (Cont'd)

2. If the complainant has not received satisfaction from the Discipline Co-Ordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

2020 DEBATING CATALOGUE OF EVENTS

ENTRANTS

| | |
|--------------|--|
| READ | "Rules of the Eisteddfod" page 7 |
| DATE | TBC |
| TIME | 9.30am to 3.00pm |
| VENUE | TBC |
| ADJUDICATORS | TBC |
| ENQUIRIES | admin@alburywodongaeisteddfod.com.au |
| ENTRY | Online www.comps-online.com.au |
| ENTRY FEES | \$35.00 Team (maximum five (5) members) |
| CLOSING DATE | Friday, 15 May 2020 <i>No late entries</i> |

SPECIAL AWARDS

Perpetual Shield – School with most successful team in each year level
 Medal for each member of the winning team in each year level
 Trophy - Best debater for each year level.

DEBATING RULES

1.0 GENERAL

- 1.1 Staff accompanying teams must remain at the venue with their teams and be prepared to assist on the day.
- 1.2 No lecterns or microphones will be provided for students to use.
- 1.3 Students are only eligible to compete in the section which corresponds with the year level they are completing in 2020, unless competing up a year level.
- 1.4 A student speaking in a debate may only belong to one team in their year level.
- 1.5 Only students who are speaking in a debate will be allowed to contribute to the debate. This includes preparation for secret topics.
- 1.6 The roles of team advisor have been removed.
- 1.7 All students in each team will receive a certificate at the end of the day.
- 1.8 In the event of a draw, the Adjudicator shall decide the winning team.
- 1.9 Schools may enter more than one (1) team in each year level.
- 1.10 Schools are required to supply a team name for each team, if entering more than one (1) team.
- 1.11 A list of full names and year level is required for each team, to be emailed by **Friday, 12 June 2020** to admin@alburywodongaeisteddfod.com.au
- 1.12 Entrants will be emailed topics and the draw by **Monday, 3 June 2020** or earlier.

2.0 COMPETITION STRUCTURE

2.1 HIGHEST SCORE

- 2.1.1 All teams debate the topics supplied.
- 2.1.2 The team with the highest score is deemed the winner.

2.2 POWER PAIRS

- 2.2.1 All teams to debate the topics supplied.
- 2.2.2 Successful teams of the prepared debates then compete in a debate on an unseen topic.
- 2.2.3 The team that wins the unseen topic debate is deemed the winner.

2.3 SECRET TOPIC

- 2.3.1 Only the three students speaking can prepare.
- 2.3.2 No technology is to be used in preparation for secret topic, but printed material may be brought in.
- 2.3.3 Students preparing for secret topics must do so within the rooms hired for Debating by AWE.
- 2.3.4 Teachers may not have input.

3.0 YEAR STRUCTURE

3.1 TEAM STRUCTURE

- 3.1.1 The following structure applies to all teams:
- 3.1.2 Teams may consist of a minimum of 3 members with no more than 5 members in total. (Additional two (2) team members are reserves, if necessary).
- 3.1.3 Three (3) of the members must be speakers.
- 3.1.4 One (1) member must be team chair, may be speaker or reserve member.
- 3.1.5 One (1) member must be team timekeeper, may be speaker or reserve member.
- 3.1.6 Chair and timekeeper role may be combined

3.2 YEAR 5/6 TEAMS

- 3.2.1 Each team must include at least one (1) Year 5 debater.
- 3.2.2 Each speaker is expected to speak for three (3) minutes.

3.3 YEAR 7 AND YEAR 8 TEAMS

- 3.3.1 Each speaker is expected to speak for three (3) minutes.

3.4 YEAR 9 AND YEAR 10 TEAMS

- 3.4.1 Each speaker is expected to speak for four (4) minutes.

DEBATING SECTION NUMBERS

D06 YEARS 5/6
HIGHEST SCORING STRUCTURE

D09 YEAR 9
POWER PAIRS STRUCTURE

D07 YEAR 7
POWER PAIRS STRUCTURE

D10 YEAR 10
POWER PAIRS STRUCTURE

D08 YEARS 5/6
POWER PAIRS STRUCTURE