



2020 CATALOGUE OF EVENTS

MUSIC

Albury Wodonga Eisteddfod Ltd.

ABN 15 081 758 009

ACN 081 758 009

PO Box 373 ALBURY NSW 2640

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2020 ALBURY WODONGA EISTEDDFOD COMMITTEE

President

Vacant

Vice President

Mary Smith

Treasurer

Paul Butko

Minutes Secretary

Margaret Gavrilovic

Dance Co-Ordinator

Teneal Jones

Debating Co-Ordinator

Mary Smith

Highland Dance Co-Ordinator

Deanne Burr

Music Co-Ordinator

Vacant

Speech & Drama Co-Ordinator

Jan Skinner

General Committee Members

Gay St. Clair
Rad Gavrilovic
Kathy Aplin

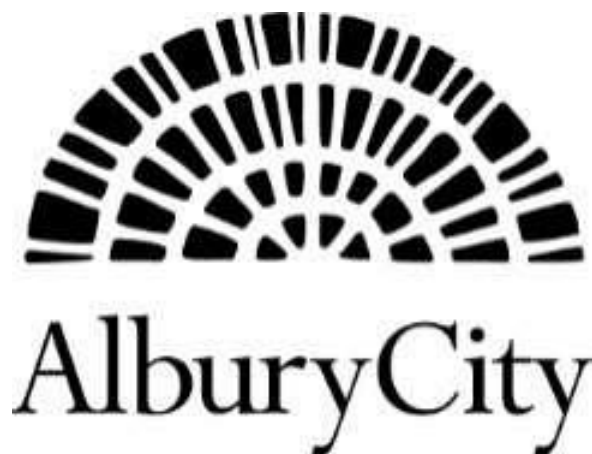
Hon. Company Secretary

Vacant

Administration Officer

Ashley Pasqualotto

The Albury Wodonga Eisteddfod Committee
is grateful for the support of:



PROPOSED CALENDAR 29 JUNE 2020 – 8 AUGUST 2020

Note: Dates are a guide only and are subject to change. Please refer to the programme for times and venues.

Date	Venue	CHARLES STURT UNIVERSITY*			
TBC		Debating			
TBC		Debating			
TBC		Debating			
TBC		Debating			
TBC		Debating			
ALBURY ENTERTAINMENT CENTRE					
Date	Venue	Theatre	Banquet Hall	Upstairs Theatrette	Elizabeth Rooms
Thu 23.7	am	Dance	Music Senior Choirs		
	afternoon				Music
Fri 24.7	am	Dance	Music Junior Choirs		Music
	afternoon				Music
Sat 25.7	am	Dance Junior Troupes		Music	Dance
	afternoon				
Sun 26.7	am	Dance Junior Troupes		Music	Dance
	afternoon				
Mon 27.7	am	Dance	Music Band Day		
	afternoon				Music
Tue 28.7	am	Dance Primary Schl Troupes		Music	Dance
	afternoon				
Wed 29.7	am	Dance Sec. School Troupes	S & D	Music	Dance
	afternoon				
Thu 30.7	am	Dance	S & D Choral Speaking/Groups		
Fri 31.7	am	Dance	S & D		
	afternoon				Dance
Sat 1.8	am	Dance Senior Troupes	S & D		Dance
	afternoon				
Sun 2.8	am	Dance Senior Troupes			Dance
	afternoon				
Sat 8.8	am		Highland*		
	afternoon				

VOLUNTEERS

If you have a few hours to spare and would like to assist, please register your interest [here](#).

FACEBOOK

To keep up to date on the event follow us on Facebook.



ONLINE TICKETS

Tickets for all sessions will be available to purchase online. No need to line up at the door!

IMPORTANT

This document is subject to change. Please ensure you are looking at the most recent copy of this by checking the date in the footer below.

GENERAL INFORMATION

DISCIPLINE RULES

Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Co-Ordinator for the event before placing your entry. Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries being received. This document is subject to change.

VENUES

Albury Entertainment Centre 525 Swift Street, Albury.
Charles Sturt University Thurgoona Campus Elizabeth Mitchell Drive, Thurgoona

REGISTRATION & ENTRY

1. Entry fees are shown in the Entrant Notes for each discipline.
2. Closing date for entries is shown in the Entrant Notes for each discipline.
Please note: Disciplines may have different closing dates.
3. Online entry is via [Comps-Online](#) (except Highland Dance see 4.).
 - a. Previous users of Comps-Online can [login](#) to their account and account information is retained, including your child/student details.
 - b. First time users, go to www.comps-online.com.au and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
4. Highland Dance entry is online via at [Highland Dance Comps](#)
 - a. Previous users of Highland Dance Comps [Login](#) to their account and account information is retained, including your child/student details.
 - b. First time users, go to [Highland Dance Comps](#) and click 'Sign Up' in the top right corner to set up an account.
5. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations: APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

PAYMENT

When entering via Comps-Online you have the option to pay for your entries by **PayPal account or credit card**. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact: admin@alburywodongaeisteddfod.com.au.

LATE ENTRY

NO late entries will be accepted.

CHANGES TO AN ENTRY

NO changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. **Please ensure you have entered the correct section before submitting your entry.** Changes made by the Discipline Co-Ordinators to combine sections and offer alternative sections are the exception.

REFUND

Entry fees are not refundable except:

- a. If a section is cancelled
- b. If a Doctor's Certificate is supplied, and notification of withdrawal is received by the Discipline Co-Ordinator prior to the day of performance.

CANCELLATION

Discipline Co-Ordinators may cancel sections due to insufficient entries. These sections may be combined with another section or an alternative section may be offered to the entrant.

WITHDRAWAL

Please advise the Discipline Co-Ordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email or phone.

GENERAL INFORMATION

SCHEDULE (RUN SHEET)

Once entries have closed, the Discipline Co-Ordinators will prepare the schedule and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

PROGRAMME

A Programme will be available to purchase online when entering and at the event. Programmes will be available approximately 5-7 weeks after entries close.

TICKETS

SEASON TICKETS

Season tickets will be available to purchase when entering, both in advance and at the event. Adult season tickets are \$40.00 each and Concession \$25.00 each (Senior, student, child). There are no restrictions on season tickets. Season tickets are non-transferable.

ONLINE TICKETS

Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](#) and on the AWE website www.awesightandsound.com.au.

DOOR SALES

All tickets will be available to purchase from the venue on the day, subject to availability. To avoid disappointment, it is recommended tickets be purchased in advance online, especially for the popular sessions. Card payment and EFTPOS facilities are available at the venue (no cash out).

KIOSK

It is anticipated a kiosk will operate for patrons to purchase snacks and drinks at the event.

PRIZES

Prizes may consist of trophies, medals, certificates, ribbons or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Co-Ordinator based on the number of entries received.

PERPETUAL TROPHIES

Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the **winner's** expense), in a clean condition to the Discipline Co-Ordinator by **22 June 2020**. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event, please notify the Discipline Co-Ordinator of your intention by the above date.

VOUCHERS

To redeem your voucher for cash, email treasurer@alburywodongaeisteddfod.com.au with your voucher number, BSB number, bank account name and number. Your prize winnings will be deposited into your nominated account. Please redeem prior to **26 September 2020**.

IMPORTANT:
Discipline Co-Ordinators reserve the right to
delete, combine or amalgamate sections.

RULES OF THE EISTEDDFOD

GENERAL RULES

These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.

CONDITIONS OF ENTRY

1. Entrants perform at their own risk.
2. Entrants must be prepared to provide proof of age.
3. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
4. Entrants may enter only once within a designated section, unless stated elsewhere.
5. Entrants must perform at the time allocated in the programme.
6. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
7. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
8. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
9. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee in this publication, along with rules and conditions specific to the Discipline section entered.
10. The AWE reserves the right to:
 - a. amend or refuse any entry,
 - b. deny participation,
 - c. alter or reduce the prizes as published,
 - d. amend, cancel or combine any event,
 - e. vary any rule where such variation is deemed necessary.

PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

11. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation. The exception may be parents or teachers of HSC/VCE/VET competitors.
12. Personal electronic devices must be switched off whilst in the performing venue. This includes, but is not limited to: mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, and personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

ADJUDICATOR

13. The decision of an Adjudicator is final, no discussion or correspondence is permitted.
NO COMMUNICATION WITH THE ADJUDICATOR is permitted by entrants, teachers or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
14. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.

COPYRIGHT

15. In accordance with the 2006 Copyright Amendment Act and APRA guidelines, entrants must comply with copyright legislation. The AWE accepts no liability for copyright infringement by entrants.
16. No photography or videography is permitted during performances.
17. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA as stated in Registration & Entry 5.

COMPETITOR PASS

18. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.

RULES OF THE EISTEDDFOD (cont.)

VENUE REQUIREMENTS

19. All electrical appliances and equipment MUST be tested & tagged (includes all hair styling electrical devices, phone charging devices etc.)
20. Prams and/or baby strollers are not permitted in the Main Theatre.
21. Smoking is not permitted within four (4) metres of entrances and exits of the venue.

CODE OF CONDUCT

This Code of Conduct applies to everyone who attends the Albury Wodonga Eisteddfod.

ENTRANTS

Standard of dress applies to all entrants and must be appropriate for the occasion.

Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.

All costumes must be covered when in the theatre audience.

DRESSING ROOM ETIQUETTE

Entrants are to use the allocated dressing rooms to change in.

Entrants are to be modestly dressed whilst in dressing rooms and backstage at all times.

NO phones or taking photos permitted in dressing rooms.

THEATRE ETIQUETTE

No yelling, whistling etc., before, during or after performances.

Entry and Exit from the auditorium is only permitted when an entrant is NOT on stage. Further restrictions may be enforced during the event.

STANDARD OF BEHAVIOUR

The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents and spectators is expected.

INAPPROPRIATE BEHAVIOUR

Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members or others will not be tolerated.

SOCIAL MEDIA

Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

BREACH OF RULES

Offenders found breaching the Code of Conduct will be asked to leave the venue.

COMPLAINTS

DANCE DEBATING MUSIC & SPEECH & DRAMA SECTIONS

1. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Co-Ordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
2. The Committee shall be the sole judge of disputes and its decision shall be final.

HIGHLAND DANCE (as per NSWCHDI)

1. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Co-Ordinator, if possible on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.

COMPLAINTS

HIGHLAND DANCE (as per NSWCHDI) (Cont.)

2. If the complainant has not received satisfaction from the Discipline Co-Ordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

ENTRANT NOTES

READ	“Rules of the Eisteddfod” page 7	
DATE	Friday 23 July 2020 – Sunday 2 August 2020	
START TIME	Choir, Bands & Orchestras 10.00 am sharp All other morning sessions start at 9.00 am	
VENUE	Albury Entertainment Centre, Convention Wing	
ADJUDICATOR	TBC	
AGE	As at 23 July 2020	
ENQUIRIES	music@alburywodongaeisteddfod.com.au	
ENTRY	Online at www.comps-online.com.au	
ENTRY FEE	Solo	\$10.50 per item (unless otherwise stated)
	HSC/VCE/VET	\$30.00
	Duet/Trio/Quartet	\$18.50 / \$25.00 / \$30.00
	Masterclass	\$10.00
	Group	
	Band/ Choir/ Orchestra/ Ensemble	\$35.00
CLOSING DATE	Thursday, 15 May 2020 No late entries	

SPECIAL AWARDS

Ruth Whyte Memorial Bequest:

- Open Solo Instrumental Strings – cash prize
- Open Solo Instrumental Woodwind – cash prize
- Open Solo Instrumental Brass – cash prize
- \$1000 cash prize (shared between winners)

The Archie Kirkwood Memorial Award donated by
Wodonga Masonic Lodge
\$300 cash prize

Solo Artist Challenge donated by Wodonga Masonic Lodge
\$300 cash prize

Pringle Siblings Award
Trophies donated by The Pringle Family

AWE Organ Challenge donated by St Matthew’s Church
Cash prize

Melissa Philip Adjudicators Award
Highest Mark in the Eisteddfod
Open Piano Champion – Highest Accumulated Marks
Ian Haynes Prize

MUSIC RULES

1.0 GENERAL

- 1.1 Open Age refers to any age.
- 1.2 Attire should match the expectations of the Adjudicator and the occasion. Concert attire or school uniform is suitable.

2.0 TIME LIMIT

- 2.1 Time limits must be strictly adhered to.
- 2.2 Adjudication will cease when the time limit is reached. Should a time limit be exceeded, item may be terminated or abbreviated by the Adjudicator without prejudice to the performers.
Please note: Repeats in instrumental sections should be avoided.

3.0 COPYRIGHT

3.1 SHEET MUSIC

- 3.1.1 In accordance with Copyright Law, ALL entrants must use legal or original sheet music in their performance (unless playing by ear).
- 3.1.2 ALL entrants must provide a copy of the sheet music for the Adjudicator and the Accompanist, if applicable (vocal entrants must include full score including lyrics), in addition to the performance copy.
- 3.1.3 Entrants in Solo Instrumental sections must include the music for the accompaniment, if applicable.
- 3.1.4 To meet copyright obligations, a Copyright Declaration Form (CDF) will need to be downloaded and completed, if a photocopy of original/legal sheet music is used:
 - a. To provide the Adjudicator and/or the Accompanist;
 - b. For ease of performance (eg multiple pages joined together to form one sheet);
 - c. The Copyright Declaration Form ([download CDF here](#)) permits the use of a temporary copy of the sheet music to provide the Adjudicator and/or Accompanist for the Eisteddfod. Photocopies MUST be destroyed after the event.
 - d. The CDF form needs to be attached to any photocopies and submitted to the Registration Desk, a minimum of 15 minutes before the section is due to commence.

4.0 NO REPEATS

- 4.1 Any piece performed in one section may not be repeated in any another section.

5.0 ACCOMPANIMENT

- 5.01 Entrants are responsible for their own music and the associated costs.
- 5.02 Piano, keyboard or other instrument are permitted as an instrumental accompaniment.
- 5.03 Albury Wodonga Eisteddfod does not provide Accompanists.
- 5.04 If you require an Accompanist, you may consider the Murray Conservatorium. More information can be found on the [AWE Website](#).

5.1 RECORDED ACCOMPANIMENT (CD)

- 5.1.1 Recorded accompaniment must be provided on a CD.
- 5.1.2 Music must be handed to the Registration Desk a minimum of 15 minutes prior to commencement of the section.
- 5.1.3 Music must be provided in the following format (or music quality cannot be assured):
 - 5.1.4 New CD, free from scratches.
 - 5.1.5 Do NOT use CD-RW disc.
 - 5.1.6 Burned at 4, 8 or 12 times maximum speed.
 - 5.1.7 One (1) piece per CD.
 - 5.1.8 Mark entrant's name and section number in permanent marker on the CD (no labels).
 - 5.1.9 Check it has successfully burned, not on computer or car audio system.
 - 5.1.10 Bring a backup in case of technical problems.

5.0 ACCOMPANIMENT (CONT.)

5.2 RECORDED ACCOMPANIMENT (mp3 file emailed)

- 5.2.1 Recorded accompaniment may be submitted via email to music@alburywodongaeisteddfod.com.au
- 5.2.2 Music must be received no later than 5 days prior to the commencement of the Music Eisteddfod.
- 5.2.3 Music must be provided in the following format (or music quality cannot be assured):
- 5.2.4 Please save the file as .mp3 file section.surname.firstname

6.0 AGE AGGREGATES

- 6.1 Age Aggregates may be awarded in the Vocal, Piano and Instrumental sections.
- 6.2 Entrants must perform in a minimum of two (2) solo items in their age group in any discipline.
- 6.3 Aggregates are awarded in the following age groups:
 - 10 Years & Under
 - 11 to 13 Years
 - 14 to 16 Years
 - 17 Years & Over
- 6.4 The aggregate score is the entrant's average adjudication mark. It is calculated by the sum of the entrant's adjudication marks divided by the number of sections entered.
- 6.5 In the event of a tie, entrants' highest score will be considered in deciding the winner.
- 6.7 **ALL** sections except for School and Community Groups will count towards the Age Aggregate.

7.0 WORKSHOPS WITH PROFESSIONAL ADJUDICATOR OR TEACHERS

- 7.1 This is an opportunity for musicians and vocalists of all ages and skill levels to learn and enjoy a workshop/class with our professional Adjudicator or a highly skilled professional musician.
- 7.2 All entrants are encouraged to attend these workshops. A variety of workshops in different disciplines will run depending on the number of entries.
- 7.3 Entry fee is \$10.00

8.0 HSC/VCE/VET SOLO

- 8.1 Open to students completing HSC/VCE/VET
- 8.2 Instrumental or vocal.
- 8.3 Up to 5 pieces may be performed, maximum of 30 minutes in total per entrant (including set up time and sound check).
- 8.4 A closed sound check session will be scheduled prior to the section to allow time for equipment set up and sound check.
- 8.5 Session is open to public viewing.
- 8.6 Teachers / parents may video the performance for teaching purposes.
- 8.7 Placings will be awarded based on entrant's three (3) highest adjudication marks.

9.0 STAGECRAFT RECITAL – FIRST TIME PERFORMERS

- 9.1 Open to any age performer seeking non-competitive, first time stage experience.
- 9.2 Solo performance.
- 9.3 Maximum of four (4) minutes
- 9.4 Vocal or instrumental.
- 9.5 Accompanist permitted.
- 9.6 No places to be given, ALL entrants will receive a performance certificate/award and
- 9.7 Adjudicator feedback.

10.0 OWN COMPOSITION - INSTRUMENTAL OR VOCAL

- 10.1 Entrants may perform their own work or have an individual or small ensemble perform the work. Please contact the Music Co-Ordinator if you wish to submit orchestral works.
- 10.2 A copy of the composition should be forwarded to "AWE Music Entry-Own Composition" by email to: music@alburywodongaeisteddfod.com.au by 15th July 2020.

11.0 SOLO ARTIST CHALLENGE - INSTRUMENTAL OR VOCAL \$300 PRIZE

- 11.1 Open Age.
- 11.2 Solo vocal or instrumental interpretation of a known musical/vocal piece.
- 11.3 Accompaniment permitted, if using recorded accompaniment, instrumental only.
- 11.4 2020 Solo Artist and Song: *Dean Martin, Sway*

12.0 SOLO INSTRUMENTAL (EXCLUDING PIANO)

- 12.1 Level is based upon individual entrant's ability, AMEB (or equivalent) grade is EXPECTED (evidence of grade level may be requested but not required).
- 12.2 One (1) piece only per section
- 12.3 Maximum time limits to be adhered to.
- 12.4 Recorder to enter in Solo Woodwind sections.
- 12.5 Saxophone to enter in Solo Woodwind sections.
- 12.6 Piano, keyboard or another instrument accompaniment permitted, if desired.

13.0 SOLO INSTRUMENTAL - PIANO

- 13.1 Age based.
- 13.2 NOVICE**
- 13.2.1 An entrant with less than two (2) years' experience **and** has not placed first (1st) in the section at **ANY** other Eisteddfod or competition in that section.
- 13.3 OPEN**
- 13.3.1 All other entrants including those with less than two (2) years' experience who have placed first (1st) in any Eisteddfod or competition in that section.
- 13.3.2 One (1) piece to be played per section
- 13.3.3 Maximum time limit to be adhered to.
- 13.3.4 From 16 Years & Under, the Baroque/Classical/Romantic section requires two (2) styles to be chosen and played, contrasting pieces are suggested.
- 13.3.5 Only one (1) solo entry fee payable for the Baroque/Classical/Romantic section.

14.0 CHOPIN PIANO SOLO CHALLENGE \$100 PRIZE

- 14.1 A minimum of three (3) entrants required.
- 14.2 A balanced repertoire of Chopin works comprising of a minimum of two (2) works, a minimum playing time of fifteen (15) MINUTES and a maximum of twenty (20) minutes.

15.0 RUTH WHYTE MEMORIAL BEQUEST (RWMB) \$500 PRIZE

Ruth Whyte's vision and that of the CSU supervisory committee is to provide Albury Wodonga with talented musicians to play in local orchestras. Before relocating to Melbourne in 1953, this mystery woman Ruth Whyte lived in the Albury area from the 1940s after travelling from England with her husband. Although her years here were few, she loved the area and she loved the musical life of the area. On her death in 1998, she directed that part of her Estate be used for the advancement of music in the Albury-Wodonga region.

- 15.01 A minimum of three (3) entrants required per section.
- 15.02 To be eligible for entry, entrants must be:
 - a. Aged fifteen (15) years and over;
 - b. Have a minimum AMEB Grade 6 level (or equivalent)
- 15.03 First prize only awarded in each section (cash prize)
- 15.1 Solo Orchestral Instrumental-Strings (excluding Guitar)
- 15.2 Solo Orchestral Instrumental – Woodwind
- 15.3 Solo Orchestral Instrumental – Brass
- 15.4 Two (2) pieces to be played:
 - a. One (1) Pre-1900 and
 - b. One (1) Post-1900
- 15.5 Examples of suitable works will be published on the Albury Wodonga Eisteddfod website. Entrants are not required to choose from this list.
- 15.6 Three (3) points to be considered in adjudication:
Technical ability; musical interpretation and personal expression.
- 15.7 Name of instrument to be included on entry.
- 15.8 The Adjudicator reserves the right to not award a winner if a suitable standard is not met.
- 15.9 Entry fee: \$20.00

16.0 AWE ORGAN CHALLENGE CASH PRIZE

- 16.1 Three (3) sections;
a. Junior 15 Years & Under
b. Intermediate 18 Years & Under
c. Open Over 18 Years
- 16.2 Entrants will be permitted one (1) practice on the St Matthew's Letourneau Organ permitted prior to the competition, this is to be booked directly through St Matthew's Anglican Church Albury. Contact details: office@stmatthewsalbury.com or phone (02) 60 21 3022 Monday-Friday 9.30am-12.30pm
- 16.3 Page turners permitted.
- 16.4 Registrants permitted.
- 16.5 Maximum time limits to be adhered to. A recommended playing time of 20 (twenty) minutes for OPEN section.
- 16.6 Entry fee: \$20.00

17.0 INSTRUMENTAL DUET/TRIO/QUARTET

- 17.1 Age group is per the oldest entrant.
- 17.2 An entrant may only enter in one (1) Instrumental Duet/Trio/Quartet section per age group.
- 17.3 One (1) piece to be played, any style or period.
- 17.4 Any instruments or same instruments.
- 17.5 Specify instruments on entry.
- 17.6 Siblings may enter Duet/Trio/Quartet section and/or Sibling Duet/Trio/Quartet section.
- 17.7 Piano Duet (enter section 1200–1203).

18.0 SIBLING DUET/TRIO/QUARTET

- 18.1 Open age.
- 18.2 An entrant may only enter in one (1) Instrumental Duet/Trio/Quartet section per age group.
- 18.3 One (1) piece to be played, any style or period.
- 18.4 Any instruments or same instruments.
- 18.5 Specify instruments on entry.
- 18.6 No repeats.
- 18.7 Siblings may enter Duet/Trio/Quartet section and/or Sibling Duet/Trio/Quartet section.

19.0 INSTRUMENTAL ENSEMBLES (5 -15 MEMBERS)

- 19.1 Age group is per the oldest entrant.
- 19.2 Two (2) contrasting pieces.
- 19.3 No conductor permitted.
- 19.4 No vocals.
- 19.5 Ukulele accepted in Instrumental Ensemble sections.
- 19.6 See Vocal for combined Vocal/Instrumental sections.

20.0 VOCAL SECTIONS

- 20.1 One (1) song for each section.
- 20.2 Song/lyrics submitted to the Adjudicator must have the full musical score – not just chords.
- 20.3 Note: Ensure you comply with Copyright Rules.
- 20.4 Suitable expression, emotion, and gesture may be used.
- 20.5 No acting, costumes or props allowed (except in Character Song with Costume section).
- 20.6 Entrants to provide own instrumental accompaniment.
- 20.7 No vocals permitted on recorded accompaniment.

21.0 SONG DEFINITIONS

- 21.1 **CLASSICAL OR OPERA SONG**
Classical style songs including 20th/21st century, as distinguished from Folk, Popular or Jazz. Opera song from a traditional opera sung in the operatic style.

21.0 SONG DEFINITIONS (CONT.)

21.2 TRADITIONAL OR AUSTRALIAN SONG

Traditional songs, from any country, with no known composer. They may be sung in the language of the country of origin, with or without accompaniment. Australian Song composed/performed by an Australian composer or artist.

21.3 SACRED SONG OR GOSPEL

Hymn or carol, which is defined as a piece of music occurring in a collection of hymns or carols designed for congregational singing.

21.4 JAZZ OR MODERN

A song written and performed in the Jazz or Blues style or a modern/popular song (post 1950 that cannot be categorised as Traditional/Australian, Sacred/Gospel or Character Song).

21.5 A CAPELLA

Any song performed in the style of A Capella.

21.6 SELF ACCOMPANIED

Any style of song with entrant performing own accompaniment on instrument of own choice.

21.7 CHARACTER SONG IN COSTUME

From a musical stage production or film sung in the original form. To be performed in costume. Stage props and dance not permitted.

22.0 VOCAL DUET/TRIO/QUARTET

22.1 Age group is per the eldest entrant.

22.2 One (1) song, any style.

22.3 Accompanist allowed.

22.4 An entrant may only enter one (1) duet/trio/quartet section per age group.

23.0 SCHOOLS

23.1 Year refers to school class year groups.

23.2 All members are to be students of the school, no adults are to perform with the ensemble, orchestra or band.

23.3 A stage set up will be provided including music stands, large orchestral instruments, microphones, amps etc. Please email a list of your school's requirements to: music@alburywodongaeisteddfod.com.au, no later than 22 July 2020.

23.4 Two (2) teacher passes will be issued per school. All other helpers/volunteers must pay the entry fee into the venue.

23.5 Estimated number of students to be included on entry to assist with venue set up.

24.0 SCHOOL ENSEMBLE/BAND

24.1 Two (2) contrasting pieces OR medley permitted. Any style or period.

24.2 Specify type e.g. string band, brass band or marimba percussion band on entry.

24.3 The following sections are only required to play one piece OR medley: 1400, 1410, 1420 and 1430.

24.4 Maximum time limits to be adhered to.

24.5 Conductor permitted.

24.6 Bands with vocalists (any genre, excluding Rock) to enter sections 1430-1439.

24.7 Rock bands are to enter sections 1430-1439.

25.0 SCHOOL ROCK BANDS

25.1 Minimum four (4) members.

25.2 Vocals permitted.

25.3 Two (2) contrasting pieces or medley permitted.

25.4 A sound check will be allocated prior to the commencement of the section.

25.5 Rock bands are to enter sections 1390-1396.

26.0 SCHOOL VOCAL GROUPS & CHOIRS

- 26.1 Two (2) songs of contrasting style or mood.
- 26.2 Conductor permitted.
- 26.3 Accompanist is optional.
 - a. Piano will be available.
 - b. Recorded Accompaniment permitted (instrumental only).

27.0 SPECIAL SCHOOLS

- 27.1 Open to entrants with requirements resulting from learning difficulties, physical disability, or emotional and behavioural difficulties.

28.0 SCHOOL A CAPELLA GROUP

- 38.1 Two (2) songs of contrasting style or mood.

29.0 COMMUNITY ENSEMBLE/BAND (NO VOCALS)

- 29.1 Open Age.
- 29.2 Two (2) songs of contrasting style or mood.
- 29.3 Conductor permitted.
- 29.4 Any number of group members.
- 29.5 Includes Family Groups.
- 29.6 Rock Bands to enter sections 1508-1510.
- 29.7 Please supply your own equipment and music stands.

30.0 COMMUNITY ENSEMBLE/BAND WITH VOCALS

- 30.1 Open Age.
- 30.2 Contrasted music involving both singer and instrumental players.
- 30.3 Any combination of instruments and voices.
- 30.4 Conductor permitted.
- 30.5 Any number of group members.
- 30.6 Includes Family Groups.
- 30.7 Rock Bands to enter section 1508-1510.
- 30.8 Please supply your own equipment and music stands.
- 30.9 Please supply estimated number of members on entry.

31.0 COMMUNITY ROCK BANDS

- 31.1 Open Age.
- 31.2 Minimum four (4) piece band.
- 31.3 Two (2) contrasting pieces or medley permitted.
- 31.4 Please supply all equipment.
- 31.5 A ten (10) minute sound check will be allocated prior to commencement of the section.
- 31.6 Rock Bands to enter sections 1508-1510.

32.0 COMMUNITY VOCAL GROUPS & CHOIRS

- 32.1 Two (2) songs of contrasting style or mood.
- 32.2 Conductor permitted.
- 32.3 Accompanist optional.
- 32.4 Piano will be available.
- 32.5 Recorded Accompaniment permitted (Instrumental only).
- 32.6 **15 or less voices:** enter sections 1511-1512
- 32.7 **16 or more voices:** enter sections 1513-1514.

33.0 COMMUNITY CAPELLA GROUP

33.1 Two (2) songs of contrasting style or mood.

34.0 MUSICAL THEATRE

34.1 From a musical stage production or film performed in musical theatre form.

34.2 10 minute time limit.

34.3 Costumes not required but permitted

34.4 Lip syncing not permitted.

34.5 Movement/dance allowed.

34.6 Medley is permissible

MUSIC INSTRUMENTAL SECTIONS

BRONZE SOLO INSTRUMENTAL (AMEB GRADE 3 & UNDER OR EQUIVALENT)

1011	Strings	Pre 1900	3 minutes
1012	Strings	Post 1900	3 minutes
1013	Woodwind	Pre 1900	3 minutes
1014	Woodwind	Post 1900	3 minutes
1015	Brass	Pre 1900	3 minutes
1016	Brass	Post 1900	3 minutes
1017	Guitar	Pre 1900	3 minutes
1018	Guitar	Post 1900	3 minutes
1019	Percussion	Tuned	3 minutes
1020	Percussion	Untuned	3 minutes

SILVER SOLO INSTRUMENTAL (AMEB GRADE 4 & 5 OR EQUIVALENT)

1021	Strings	Pre 1900	4 minutes
1022	Strings	Post 1900	4 minutes
1023	Woodwind	Pre 1900	4 minutes
1024	Woodwind	Post 1900	4 minutes
1025	Brass	Pre 1900	4 minutes
1026	Brass	Post 1900	4 minutes
1027	Guitar	Pre 1900	4 minutes
1028	Guitar	Post 1900	4 minutes
1029	Percussion	Tuned	4 minutes
1030	Percussion	Untuned	4 minutes

GOLD SOLO INSTRUMENTAL (AMEB GRADE 6 & OVER OR EQUIVALENT)

1031	Strings	Pre 1900	5 minutes
1032	Strings	Post 1900	5 minutes
1033	Woodwind	Pre 1900	5 minutes
1034	Woodwind	Post 1900	5 minutes
1035	Brass	Pre 1900	5 minutes
1036	Brass	Pre 1900	5 minutes
1037	Guitar	Pre 1900	5 minutes
1038	Guitar	Post 1900	5 minutes
1039	Percussion	Tuned	5 minutes
1040	Percussion	Untuned	5 minutes

MUSIC INSTRUMENTAL SECTIONS (cont.)

INSTRUMENTAL SOLO - PIANO

Refer to Music Rule 13.0

NOVICE

1050	10 Years & Under	Pre 1900	2 minutes
1051	10 Years & Under	Post 1900	2 minutes
1052	10 Years & Under	Own Choice	2 minutes
1053	13 Years & Under	Pre 1900	3 minutes
1054	13 Years & Under	Post 1900	3 minutes
1055	13 Years & Under	Own Choice	3 minutes
1056	16 Years & Under	Pre 1900	4 minutes
1057	16 Years & Under	Post 1900	4 minutes
1058	16 Years & Under	Own Choice	4 minutes
1059	17 Years & Over	Pre 1900	6 minutes
1060	17 Years & Over	Post 1900	6 minutes
1061	17 Years & Over	Own Choice	6 minutes

OPEN

1062	10 Years & Under	Australian Traditional OR Australian Composer/Artist	2 minutes
1063	10 Years & Under	Pre 1900	2 minutes
1064	10 Years & Under	Post 1900	2 minutes
1065	10 Years & Under	Own Choice	2 minutes
1066	13 Years & Under	Australian Traditional OR Australian Composer/Artist	3 minutes
1067	13 Years & Under	Pre 1900	3 minutes
1068	13 Years & Under	Post 1900	3 minutes
1069	13 Years & Under	Own Choice	3 minutes
1070	16 Years & Under	Australian Traditional OR Australian Composer/Artist	4 minutes
1071	16 Years & Under	Pre 1900	4 minutes
1072	16 Years & Under	Post 1900	4 minutes
1073	16 Years & Under	Own Choice	4 minutes
1074	17 Years & Over	Australian Traditional OR Australian Composer/Artist	6 minutes
1075	17 Years & Over	Pre 1900	6 minutes
1076	17 Years & Over	Post 1900	6 minutes
1077	17 Years & Over	Own Choice	6 minutes

AWE ORGAN CHALLENGE

Refer to Music Rule 16.0

1090	Junior	Balanced repertoire of two (2) contrasting pieces	10 minutes total
1091	Intermediate	Balanced repertoire of two (2) contrasting pieces	20 minutes total
1092	Open	Balanced repertoire of a minimum of three (3) works	30 minutes total

HSC/VCE/VET INSTRUMENTAL SOLO

Refer to Music Rule 8.0 for entry conditions.

1100	Instrumental or Vocal Performance (up to 5 pieces)	max. 30 minutes
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OWN COMPOSITION – INSTRUMENTAL SOLO OR VOCAL

Refer to Music Rule 10.0 for entry conditions.

1101	13 Years & Under Own Composition Solo	2 minutes
1102	16 Years & Under Own Composition Solo	3 minutes
1103	17 Years & Over Own Composition Solo	4 minutes

SOLO ARTIST CHALLENGE

Refer to Music Rule 11.0 for Challenge entry conditions.

1104	ARTIST CHALLENGE- Instrumental or Vocal Solo <i>2020 Artist and Song: Dean Martin - Sway</i>	1 minute 30 sec
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CHOPIN PIANO SOLO CHALLENGE

Refer to Music Rule 14.0 for Challenge entry conditions.

1900	Chopin Piano	Open Age (2 pieces)	20 minutes total
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RUTH WHYTE MEMORIAL BEQUEST

Refer to Music Rule 15.0 for RWMB entry conditions.

1902	RWMB Solo Orchestral Instrument–Strings (2 pieces)	20 minutes total
1903	RWMB Solo Orchestral Instrument–Woodwind (2 pieces)	20 minutes total
1904	RWMB Solo Orchestral Instrument–Brass (2 pieces)	20 minutes total

MASTERCLASS

Refer to Music Rule 7.0 for entry details.

1950	Vocal	Open Age	Up to 90 Minutes
1951	Strings	Open Age	Up to 90 Minutes
1952	Woodwind	Open Age	Up to 90 Minutes
1953	Brass	Open Age	Up to 90 Minutes
1954	Guitar	Open Age	Up to 90 Minutes
1955	Percussion	Open Age	Up to 90 Minutes
1956	Piano	Open Age	Up to 90 Minutes

STAGECRAFT RECITAL

Refer to Music Rule 9.0 for entry details.

1999	Stagecraft Recital	Open Age Instrumental or Vocal Solo	4 minutes
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MUSIC INSTRUMENTAL DUET/TRIO/QUARTET SECTIONS

INSTRUMENTAL DUET/TRIO/QUARTET – PIANO

Refer to Music 17.0 for entry conditions.

1200	13 Years & Under	Piano Instrumental Duet/Trio/Quartet	3 minutes
1201	16 Years & Under	Piano Instrumental Duet/Trio/Quartet	3 minutes
1202	17 Years & Over	Piano Instrumental Duet/Trio/Quartet	3 minutes
1203	Open Age	Piano Instrumental Duet/Trio/Quartet	3 minutes

DUET/TRIO/QUARTET – OTHER INSTRUMENTS

Refer to Music 17.0 for entry conditions.

1204	13 Years & Under	Instrumental Duet/Trio/Quartet-Other Instruments	3 minutes
1205	16 Years & Under	Instrumental Duet/Trio/Quartet-Other Instruments	3 minutes
1206	17 Years & Over	Instrumental Duet/Trio/Quartet-Other Instruments	3 minutes
1207	Open Age	Instrumental Duet/Trio/Quartet-Other Instruments	3 minutes

INSTRUMENTAL SIBLING DUET/TRIO/QUARTET

Refer to Music 18.0 for entry conditions.

1208	Open Age	Instrumental Sibling Duet/Trio/Quartet	3 minutes
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INSTRUMENTAL ENSEMBLE (5-10 INSTRUMENTS)

Refer to Music 19.0 for entry conditions.

1209	12 Years & Under	Instrumental Ensembles	4 minutes
1210	16 Years & Under	Instrumental Ensembles	5 minutes
1211	17 Years & Over	Instrumental Ensembles	5 minutes
1212	Open Age	Instrumental Ensembles	5 minutes

MUSIC VOCAL SECTIONS

Refer to Music Rule 20.0 and 21.0 for entry conditions.

10 YEARS & UNDER VOCAL SOLO

1300	Vocal Solo Classical OR Opera	2 minutes
1301	Vocal Solo Traditional OR Australian	2 minutes
1302	Vocal Solo Sacred OR Gospel	2 minutes
1303	Vocal Solo Jazz OR Modern	2 minutes
1304	Vocal Solo A Capella	2 minutes
1305	Vocal Solo Character Song in Costume	2 minutes

13 YEARS & UNDER VOCAL SOLO

1306	Vocal Solo Classical OR Opera	4 minutes
1307	Vocal Solo Traditional OR Australian	4 minutes
1308	Vocal Solo Sacred OR Gospel	4 minutes
1309	Vocal Solo Jazz OR Modern	4 minutes
1310	Vocal Solo A Capella	4 minutes
1311	Vocal Solo Self Accompanied	4 minutes
1312	Vocal Solo Character in Costume	4 minutes

16 YEARS & UNDER VOCAL SOLO

1313	Vocal Solo Classical OR Opera	5 minutes
1314	Vocal Solo Traditional OR Australian	5 minutes
1315	Vocal Solo Sacred OR Gospel	5 minutes
1316	Vocal Solo Jazz OR Modern	5 minutes
1317	Vocal Solo A Capella	5 minutes
1318	Vocal Solo Self Accompanied	5 minutes
1319	Vocal Solo Character in Costume	5 minutes

17 YEARS & OVER VOCAL SOLO

1320	Vocal Solo Classical OR Opera	5 minutes
1321	Vocal Solo Traditional OR Australian	5 minutes
1322	Vocal Solo Sacred OR Gospel	5 minutes
1323	Vocal Solo Jazz OR Modern	5 minutes
1324	Vocal Solo A Capella	5 minutes
1325	Vocal Solo Self Accompanied	5 minutes
1326	Vocal Solo Character in Costume	5 minutes

HSC/VCE/VET INSTRUMENTAL OR VOCAL SOLO

Refer to Music Rule 8.0 for entry conditions.

1100	Instrumental or Vocal Performance (up to 5 pieces)	max. 30 minutes
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OWN COMPOSITION – INSTRUMENTAL OR VOCAL SOLO

Refer to Music Rule 10.0 for entry conditions.

1101	13 Years & Under	Own Composition Vocal Solo	2 minutes
1102	16 Years & Under	Own Composition Vocal Solo	3 minutes
1103	17 Years & Over	Own Composition Vocal Solo	4 minutes

ARTIST CHALLENGE – INSTRUMENTAL OR VOCAL SOLO

Refer to Music Rule 11.0 for Challenge entry conditions.

1104	Artist Challenge – Instrumental or Vocal Solo <i>2020 Artist and Song: Dean Martin - Sway</i>	1 minute 30 sec
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STAGECRAFT RECITAL

Refer to Music Rule 9.0 for entry conditions.

1999 Stagecraft Recital Open Age Instrumental or Vocal Solo 4 minutes

MUSIC VOCAL DUET/TRIO/QUARTET SECTIONS

VOCAL DUET/TRIO/QUARTET

Refer to Music Rule 20.0, 21.0 and 22.0 for entry conditions.

1350	Junior	13 Years & Under Vocal Duet/Trio/Quartet	3 Minutes
1351	Intermediate	16 Years & Under Vocal Duet/Trio/Quartet	3 Minutes
1352	Senior	17 Years & Over Vocal Duet/Trio/Quartet	4 Minutes
1355	Junior	13 Years & Under Vocal Duet/Trio/Quartet In Costume	3 Minutes
1356	Intermediate	16 Years & Under Vocal Duet/Trio/Quartet In Costume	3 Minutes
1357	Senior	17 Years & Over Vocal Duet/Trio/Quartet In Costume	4 Minutes
1358	Junior	13 Years & Under Vocal Sibling Duet/Trio/Quartet	3 Minutes
1359	Intermediate	16 Years & Under Vocal Sibling Duet/Trio/Quartet	3 Minutes
1360	Senior	17 Years & Over Vocal Sibling Duet/Trio/Quartet	4 Minutes

SCHOOL PERCUSSION ENSEMBLE/BAND (NO VOCALS)

Refer to Music Rule 23.0, 24.0 and 27.0 for entry conditions (excluding rock bands).

1400	Infants Years K – 2	3 minutes
1401	Junior Primary Years 3 & 4	3 minutes/piece
1402	Senior Primary Years 5 & 6	4 minutes/piece
1403	Combined Primary Years K – 6	4 minutes/piece
1404	Junior Secondary Years 7 – 9	4 minutes/piece
1405	Senior Secondary Years 10 – 12	5 minutes/piece
1406	Combined Secondary Years 7 – 12	5 minutes/piece
1407	Combined Primary / Secondary Years K – 12	5 minutes/piece
1408	Special School Primary	3 minutes/piece
1409	Special School Secondary	4 minutes/piece

SCHOOL CHAMBER ENSEMBLE/BAND (NO VOCALS)

Refer to Music Rule 23.0, 24.0 and 27.0 for entry conditions (excluding rock bands).

1410	Infants Years K – 2	3 minutes
1411	Junior Primary Years 3 & 4	3 minutes/piece
1412	Senior Primary Years 5 & 6	4 minutes/piece
1413	Combined Primary Years K – 6	4 minutes/piece
1414	Junior Secondary Years 7 – 9	4 minutes/piece
1415	Senior Secondary Years 10 – 12	5 minutes/piece
1416	Combined Secondary Years 7 – 12	5 minutes/piece
1417	Combined Primary/Secondary Years K – 12	5 minutes/piece
1418	Special School Primary	3 minutes/piece
1419	Special School Secondary	4 minutes/piece

SCHOOL ORCHESTRA/BAND (NO VOCALS)

Refer to Music Rule 23.0, 24.0 and 27.0 for entry conditions (excluding rock bands).

1420	Infants Years K – 2	3 minutes
1421	Junior Primary Years 3 & 4	3 minutes/piece
1422	Senior Primary Years 5 & 6	4 minutes/piece
1423	Combined Primary Years K – 6	4 minutes/piece
1424	Junior Secondary Years 7 – 9	4 minutes/piece
1425	Senior Secondary Years 10 – 12	5 minutes/piece
1426	Combined Secondary Years 7 – 12	5 minutes/piece
1427	Combined Primary/Secondary Years K - 12	5 minutes/piece
1428	Special School Primary	3 minutes/piece
1429	Special School Secondary	4 minutes/piece

SCHOOL ENSEMBLE/BAND WITH VOCALS

Refer to Music Rule 22.0, 24.0 and 27.0 for entry conditions (excluding rock bands).

1430	Infants Years K – 2	3 minutes
1431	Junior Primary Years 3 & 4	3 minutes/piece
1432	Senior Primary Years 5 & 6	4 minutes/piece
1433	Combined Primary Years K – 6	4 minutes/piece
1434	Junior Secondary Years 7 – 9	4 minutes/piece
1435	Senior Secondary Years 10 – 12	5 minutes/piece
1436	Combined Secondary Years 7 – 12	5 minutes/piece
1437	Combined Primary/Secondary Years K - 12	5 minutes/piece
1438	Special School Primary	3 minutes/piece
1439	Special School Secondary	4 minutes/piece

SCHOOL MUSIC SECTIONS

SCHOOL ROCK BAND

Refer to Music Rule 23.0, 25.0 and 27.0 for entry conditions

1440	Primary Years K - 6	4 minutes/piece
1441	Junior Secondary Years 7 – 9	4 minutes/piece
1442	Senior Secondary Years 10 – 12	5 minutes/piece
1443	Combined Secondary Years 7 – 12	5 minutes/piece
1444	Combined Primary/Secondary Years K – 12	5 minutes/piece
1445	Special School Primary	3 minutes/piece
1446	Special School Secondary	4 minutes/piece

SCHOOL CHOIRS: 15 OR LESS VOICES

Refer to Music Rule 23.0, 26.0 and 27.0 for entry conditions.

1447	Infants Years K - 2	3 minutes/piece
1448	Junior Primary Years 3 & 4	3 minutes/piece
1449	Senior Primary Years 5 & 6	4 minutes/piece
1450	Combined Primary Years K – 6	4 minutes/piece
1451	Junior Secondary Years 7 – 9	4 minutes/piece
1452	Senior Secondary Years 10 – 12	4 minutes/piece
1453	Combined Secondary Years 7 – 12	4 minutes/piece
1454	Combined Primary/Secondary Years K - 12	4 minutes/piece
1455	Special School Primary Choir	3 minutes/piece
1456	Special School Secondary Choir	3 minutes/piece

SCHOOL CHOIRS: 16 OR MORE VOICES

Refer to Music Rule 23.0, 26.0 and 27.0 for entry conditions.

1457	Infants Years K - 2	3 minutes/piece
1458	Junior Primary Years 3 & 4	3 minutes/piece
1459	Senior Primary Years 5 & 6	4 minutes/piece
1460	Combined Primary Years K – 6	4 minutes/piece
1461	Junior Secondary Years 7 – 9	4 minutes/piece
1462	Senior Secondary Years 10 – 12	4 minutes/piece
1463	Combined Secondary Years 7 – 12	4 minutes/piece
1464	Combined Primary/Secondary Years K - 12	4 minutes/piece
1465	Special School Primary Choir	3 minutes/piece
1466	Special School Secondary Choir	3 minutes/piece

SCHOOL A CAPELLA VOCAL GROUPS

Refer to Music Rule 23.0, 27.0 and 28.0 for entry conditions.

1467	Infants Years K – 2	3 minutes/piece
1468	Junior Primary Years 3 & 4	3 minutes/piece
1469	Senior Primary Years 5 & 6	4 minutes/piece
1470	Combined Primary Years K – 6	4 minutes/piece
1471	Junior Secondary Years 7 – 9	4 minutes/piece
1472	Senior Secondary Years 10 – 12	4 minutes/piece
1473	Combined Secondary Years 7 – 12	4 minutes/piece
1474	Combined Primary/Secondary Years K – 12	4 minutes/piece
1475	Special School Primary Choir	3 minutes/piece
1476	Special School Secondary Choir	3 minutes/piece

MUSICAL THEATRE

Refer to Music Rule 34.0 for entry conditions

1477	Combined Primary School	10 minutes
1478	Combined Secondary School	10 minutes

MUSIC COMMUNITY GROUP SECTIONS

COMMUNITY ENSEMBLE/BAND (NO VOCALS)

Refer to Music Rule 29.0 for entry conditions.

1500	17 Years & Under	5 minutes
1501	18 Years & Over	10 minutes
1502	Open Age	10 minutes
1503	Community Orchestra	10 minutes

COMMUNITY ENSEMBLE/BAND WITH VOCALS

Refer to Music Rule 30.0 for entry conditions.

1504	17 Years and Under	5 minutes
1505	18 Years and Over	10 minutes
1506	Open Age	10 minutes
1507	Community Orchestra	10 minutes

COMMUNITY ROCK BANDS

Refer to Music Rule 31.0 for entry conditions.

1508	17 Years and Under	5 minutes
1509	18 Years and Over	10 minutes
1510	Open Age	10 minutes

COMMUNITY CHOIRS

Refer to Music Rule 32.0 for entry conditions.

FIFTEEN OR LESS VOICES

1512	Open Age	10 minutes
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SIXTEEN OR MORE VOICES

1514	Open Age	10 minutes
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COMMUNITY A CAPELLA GROUPS

Refer to Music Rule 33.0 for entry conditions.

1515	Open Age, All Female Vocal	10 minutes
1516	Open Age, All Male Vocal	10 minutes
1517	Open Age, Mixed Vocal	10 minutes