



2021 EVENTS

SPEECH AND DRAMA

Albury Wodonga Eisteddfod Ltd.

ABN 15 081 758 009
ACN 081 758 009

PO Box 373 ALBURY NSW 2640
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2021 ALBURY WODONGA EISTEDDFOD COMMITTEE

President

Vacant

Treasurer

Paul Butko

Dance Co-Ordinator

Vacant

Highland Dance Co-Ordinator

Deanne Burr

Speech & Drama Co-Ordinator

Jan Skinner

Hon. Company Secretary

Verity Williams

Vice President

Rad Gavrilovic

Minutes Secretary

Margaret Gavrilovic

Debating Co-Ordinator

Vacant

Music Co-Ordinator

Faith Casley-Porter

General Committee Members

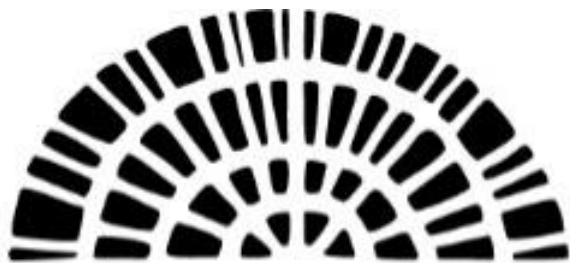
Gay St. Clair

Teneal Jones

Administration Officer

Ashley Pasqualotto

The Albury Wodonga Eisteddfod Committee
is grateful for the support of:



Albury City



**COMMERCIAL
CLUB Albury**

Joss

**ALBURY ENTERTAINMENT
CENTRE**

PROPOSED CALENDAR 22 JULY 2021 – 7 AUGUST 2021

Note: Dates are a guide only and are subject to change. Please refer to the programme for times and venues.

Date		AEC Theatre	Banquet Hall	Upstairs Theatrette	Elizabeth Rooms
Thurs 22.7	am afternoon evening	Dance	Dance	Debating	
Fri 23.7	am afternoon evening	Dance	Dance	Debating	Dance
Sat 24.7	am afternoon evening	Dance			Dance
Sun 25.7	am afternoon evening	Dance			Dance
Mon 26.7	am afternoon evening			Debating	
Tues 27.7	am afternoon evening			Debating	
Wed 28.7	am afternoon evening		Drama	Debating	
Thurs 29.7	am afternoon evening		Drama		
Fri 30.7	am afternoon evening		Drama	Music	
Sat 31.7	am afternoon evening		Drama	Music	
Sun 1.8	am afternoon evening			Music	
Mon 2.8	am afternoon evening		Music	Music	
Tues 3.8	am afternoon evening		Music	Music	
Wed 4.8	am afternoon evening				
Thurs 5.8	am afternoon evening		Music until 3pm - to be confirmed	Music	
Fri 6.8	am afternoon evening			Music	
Sat 7.8	am afternoon			Highland	

VOLUNTEERS

If you have a few hours to spare and would like to assist, please register your interest [here](#).

FACEBOOK

To keep up to date on the event follow us on Facebook and Instagram.



ONLINE TICKETS

Tickets for all sessions will be available to purchase online. No need to line up at the door!

IMPORTANT

This document is subject to change. Please ensure you are looking at the most recent copy of this Catalogue by checking the date in the footer below with the online version

aweisteddfod.com.au/

GENERAL INFORMATION

DISCIPLINE RULES

Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Co-Ordinator for the event before placing your entry. Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries being received. **This document is subject to change.**

VENUES

Albury Entertainment Centre 525 Swift Street, Albury.
Charles Sturt University Thurgoona Campus Elizabeth Mitchell Drive, Thurgoona

REGISTRATION & ENTRY

1. Entry fees are shown in the Entrant Notes for each discipline.
2. Closing date for entries is shown in the Entrant Notes for each discipline.
Please note: Disciplines may have different closing dates.
3. Online entry is via [Comps-Online](#) (except Highland Dance see 4.).
 - a. Previous users of Comps-Online can [login](#) to their account and account information is retained, including your child/student details.
 - b. First time users, go to www.comps-online.com.au and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
4. Highland Dance entry is online via at [Highland Dance Comps](#)
 - a. Previous users of Highland Dance Comps [Login](#) to their account and account information is retained, including your child/student details.
 - b. First time users, go to [Highland Dance Comps](#) and click 'Sign Up' in the top right corner to set up an account.
5. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations: APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

PAYMENT

When entering via Comps-Online you have the option to pay for your entries by **PayPal account or credit card**. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact: admin@alburywodongaeisteddfod.com.au.

LATE ENTRY

NO late entries will be accepted.

CHANGES TO AN ENTRY

NO changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. **Please ensure you have entered the correct section before submitting your entry.** Changes made by the Discipline Co-Ordinators to combine sections and offer alternative sections are the exception.

REFUND

Entry fees are not refundable except:

- a. If a section is cancelled
- b. If a Doctor's Certificate is supplied, and notification of withdrawal is received by the Discipline Co-Ordinator prior to the day of performance.

CANCELLATION

Discipline Co-Ordinators may cancel sections due to insufficient entries. These sections may be combined with another section or an alternative section may be offered to the entrant.

WITHDRAWAL

Please advise the Discipline Co-Ordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email or phone.

GENERAL INFORMATION

SCHEDULE (RUN SHEET)

Once entries have closed, the Discipline Co-Ordinators will prepare the schedule and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

PROGRAMME

A Programme will be available to purchase online when entering and at the event. Programmes will be available approximately 5-7 weeks after entries close (Highland programme available on the day).

TICKETS

SEASON TICKETS

Season tickets will be available to purchase when entering, both in advance and at the event. Adult season tickets are \$40.00 each and Concession \$25.00 each (Senior, student, child). There are no restrictions on season tickets. Season tickets are non-transferable.

ONLINE TICKETS

Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Ticket sales will also be advertised on the AWE social media pages [@aweisteddfod](#) and on the AWE website www.aweisteddfod.com.au.

DOOR SALES

All tickets will be available to purchase from the venue on the day, subject to availability and Covid-19 restrictions. To avoid disappointment, it is recommended tickets be purchased in advance online, especially for the popular sessions. Card payment and EFTPOS facilities are available at the venue (no cash out).

KIOSK

It is anticipated a kiosk will operate for patrons to purchase snacks and drinks at the event.

PRIZES

Prizes may consist of trophies, medals, certificates, ribbons or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Co-Ordinator based on the number of entries received.

PERPETUAL TROPHIES

Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the **winner's** expense), in a clean condition to the Discipline Co-Ordinator by **18 June 2021**. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event, please notify the Discipline Co-Ordinator of your intention by the above date.

VOUCHERS

To redeem your voucher for cash, email treasurer@alburywodongaeisteddfod.com.au with your voucher number, BSB number, bank account name and number. Your prize winnings will be deposited into your nominated account. Please redeem prior to **24 September 2021**.

IMPORTANT:
Discipline Co-Ordinators reserve the right to delete, combine or amalgamate sections.

RULES OF THE EISTEDDFOD

GENERAL RULES

These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.

CONDITIONS OF ENTRY

1. Entrants perform at their own risk.
2. Entrants must be prepared to provide proof of age.
3. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
4. Entrants may enter only once within a designated section, unless stated elsewhere.
5. Entrants must perform at the time allocated in the programme.
6. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
7. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
8. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
9. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee in this publication, along with rules and conditions specific to the Discipline section entered.
10. The AWE reserves the right to:
 - a. amend or refuse any entry,
 - b. deny participation,
 - c. alter or reduce the prizes as published,
 - d. amend, cancel or combine any event,
 - e. vary any rule where such variation is deemed necessary.

PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

11. The AWE, or its representative, is the only authorised body to take photographs or videos during performances due to copyright restrictions and privacy legislation. The exception may be parents or teachers of HSC/VCE/VET competitors.
12. Personal electronic devices must be switched off whilst in the performing venue. This includes, but is not limited to: mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, and personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

ADJUDICATOR

13. The decision of an Adjudicator is final, no discussion or correspondence is permitted. NO COMMUNICATION WITH THE ADJUDICATOR is permitted by entrants, teachers or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
14. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.

COPYRIGHT

15. In accordance with the 2006 Copyright Amendment Act and APRA guidelines, entrants must comply with copyright legislation. The AWE accepts no liability for copyright infringement by entrants.
16. No photography or videography is permitted during performances.
17. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA as stated in Registration & Entry 5.

COMPETITOR PASS

18. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.

RULES OF THE EISTEDDFOD (cont.)

VENUE REQUIREMENTS

19. All electrical appliances and equipment **MUST** be tested & tagged (includes all hair styling electrical devices, phone charging devices, etc.)
20. Prams and/or baby strollers are not permitted in the Main Theatre.
21. Smoking is not permitted within four (4) metres of entrances and exits of the venue.

CODE OF CONDUCT

This Code of Conduct applies to everyone who attends the Albury Wodonga Eisteddfod.

ENTRANTS

Standard of dress applies to all entrants and must be appropriate for the occasion.

Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.

All costumes must be covered when in the theatre audience.

DRESSING ROOM ETIQUETTE

Entrants are to use the allocated dressing rooms to change in.

Entrants are to be modestly dressed whilst in dressing rooms and backstage at all times.

NO phones or taking photos permitted in dressing rooms.

THEATRE ETIQUETTE

No yelling, whistling etc., before, during or after performances.

Entry and Exit from the auditorium are only permitted when an entrant is **NOT** on stage. Further restrictions may be enforced during the event.

STANDARD OF BEHAVIOUR

The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents and spectators is expected.

INAPPROPRIATE BEHAVIOUR

Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members or others will not be tolerated.

SOCIAL MEDIA

Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

BREACH OF RULES

Offenders found breaching the Code of Conduct will be asked to leave the venue.

COMPLAINTS

DANCE/DEBATING/MUSIC/SPEECH & DRAMA SECTIONS

1. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Co-Ordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
2. The Committee shall be the sole judge of disputes and its decision shall be final.

HIGHLAND DANCE (as per NSWCHDI)

1. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Co-Ordinator, if possible on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.

COMPLAINTS

HIGHLAND DANCE (as per NSWCHDI) (Cont'd)

2. If the complainant has not received satisfaction from the Discipline Co-Ordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

ENTRANT NOTES

READ	“Rules of the Eisteddfod” page 7
DATES	Wednesday, 28 July 2021 – Saturday, 31 July 2021
START TIME	Morning sessions start at 9:00 am Check programme for all other starting times
VENUE	Albury Entertainment Centre
ADJUDICATOR	TBC
AGE	As at 1 July 2020
ENQUIRIES	Jan Skinner 02 6021 4088
ENTRY	Online at www.comps-online.com.au
ENTRY FEE	\$10.50 per individual
CLOSING DATE	Friday, 14 May 2021 - NO late entries

SPECIAL AWARDS

Junior Scholarship (used for further training) \$100.00 cash prize

Commercial Club Senior Scholarship (for further training) \$100.00 cash prize

SPEECH AND DRAMA RULES

GENERAL

1. All items other than set pieces are entrant's own choice. Own Choice pieces are expected to be of a high literary standard and not contain any coarse, obscene or offensive language or references. If this does occur, entrants become ineligible for an award, but are still entitled to their adjudication.
2. **Set Pieces** - Scripture Readings are available from Speech & Drama Co-Ordinator, Jan Skinner.
3. Copies of all selections typed, properly punctuated and marked “NOT SUBJECT TO COPYRIGHT” must be handed in to the Speech & Drama Co-ordinator, Jan Skinner, by **Saturday, 3 July 2021**. Prepared readings need not be submitted.
4. No entrant is permitted to perform the same item that they have previously performed at an Albury Wodonga Eisteddfod.
5. **Scripture Readings** are taken from the King James Bible. Entrants are to supply their own Bible and read directly from it.
6. Maximum time limits are stated beside each event. In all Intermediate, Senior and Open Sections, time limits are enforced. A bell will ring when the time limit is reached, and entrants must finish at the end of the current sentence. Entrants who do not finish on the bell become ineligible for an award but are still entitled to their adjudication. The bell rule will not be used for any Junior Sections; however, selections should not exceed three (3) minutes.
7. **Costumes and props** - A single chair may be used in sections if required, however no costumes (or part thereof) or props are permitted in any individual sections.

8. No copies of a script or part of a script are allowed on stage in any section.
9. If there is only one (1) entrant in any Individual Section, the section will be deleted or amalgamated with the next age group, where possible. This rule does **not** apply to 6 Years and Under Sections.
10. **Championship Recital** must contain a minimum of four (4) entrants competing on the day for the section to proceed. If, however, an entrant is sick on the day and unable to compete and a Doctor's Certificate is submitted, the section will go ahead.

AGGREGATE CHAMPIONSHIP RULES

1. In ALL of the following Junior Aggregate sections:

SUB-JUNIORETTE	6 Years & Under
JUNIORETTE	8 Years & Under
SUB-JUNIOR	10 Years & Under
JUNIOR	12 Years & Under

 - a. Entrants must compete in four (4) individual sections of the Speech and Drama Syllabus.
 - b. An aggregate will be taken from the three (3) highest placings gained in sections 01 to 05.
 - c. **Two** (2) of the performances must be Recitals.

2. In ALL of the following Aggregate sections:

INTERMEDIATE	13 & 14 Years
SENIOR	15 & 16 Years
OPEN	

 - a. Entrants must compete in five (5) individual sections of the Speech and Drama Syllabus.
 - b. An aggregate will be taken from the four (4) highest placings gained in sections 01 to 05
 - c. **Three** (3) of the performances must be Recitals.

DEFINITIONS

1. **CHAMPIONSHIP RECITAL**
Entrants must undertake both sections, Lyrical Recital and Selection from a Play, and must introduce and link their pieces to demonstrate a theme. Time limit for this section is a minimum five (5) minutes, maximum eight (8) minutes, including links.
2. **PREPARED READING**
Must be read directly from the original book.
3. **LIGHT OR HUMOROUS RECITAL**
May be a monologue selection.
4. **OWN CHOICE SELECTION**
Junior (12 Years & Under) through to Open Sections must NOT be Humorous Recitals.
5. **ORIGINAL SCRIPTED SECTIONS FOR SCHOOLS**
Original work, scripted and performed by the entrant.

SPEECH AND DRAMA SECTION NUMBERS

ORIGINAL SCRIPTED SECTIONS FOR SCHOOLS

PRIMARY SCHOOLS

POV1	Original Poem	To be performed by the writer	3 minutes
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SECONDARY SCHOOLS

SOV1	Original Poem	To be performed by the writer	5 minutes
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NOVICE SECTIONS

Open to entrants who have never won a gold medal in an individual section of an Albury Wodonga Eisteddfod.

JN01	10 Years & Under Own Choice Recital	2 minutes
JN02	10 Years & Under Light or Humorous Recital	2 minutes
SJN03	12 Years & Under Own Choice Recital	3 minutes
SJN04	12 Years & Under Light or Humorous Recital	3 minutes

OPEN SECTIONS

A01	Prepared Mime	3 minutes
A02	Own Choice Recital - Not Shakespearian	5 minutes
A03	Australian Recital	5 minutes
A04	Light or Humorous Recital	5 minutes
A05	Scripture Reading	
A06	Shakespearian Recital	5 minutes
A07	Championship Recital	5-8 minutes
	a. Lyrical Recital	
	b. Selection from a drama other than Shakespeare	
A08	Prepared Speech	3 minutes

SENIOR SECTIONS - 16 YEARS & UNDER

S01	Prepared Mime	3 minutes
S02	Own Choice Recital	5 minutes
S03	Australian Recital	5 minutes
S04	Light or Humorous Recital	5 minutes
S05	Scripture Reading	
S06	Shakespearian Recital	5 minutes
S07	Prepared Speech	3 minutes

INTERMEDIATE SECTIONS - 14 YEARS & UNDER

T01	Prepared Mime	2 minutes
T02	Own Choice Recital	5 minutes
T03	Australian Recital	5 minutes
T04	Light or Humorous Recital	5 minutes
T05	Scripture Reading	

SPEECH AND DRAMA SECTION NUMBERS

INTERMEDIATE SECTIONS - 14 YEARS & UNDER (CONT.)

T06	Shakespearian Recital	5 minutes
T07	Prepared Speech	3 minutes

JUNIOR SECTIONS - 12 YEARS & UNDER

J01	Prepared Mime	2 minutes
J02	Own Choice Recital	3 minutes
J03	Australian Recital	3 minutes
J04	Light or Humorous Recital	3 minutes
J05	Prepared Reading	2 minutes
J06	Prepared Speech	3 minutes

SUB-JUNIOR INDIVIDUAL SECTIONS - 10 YEARS & UNDER

SJ01	Prepared Mime	2 minutes
SJ02	Own Choice Recital	3 minutes
SJ03	Australian Recital	3 minutes
SJ04	Light or Humorous Recital	3 minutes
SJ05	Prepared Reading	2 minutes

JUNIORETTE INDIVIDUAL SECTIONS - 8 YEARS & UNDER

JE01	Prepared Mime	2 minutes
JE02	Own Choice Recital	2 minutes
JE03	Australian Recital	2 minutes
JE04	Light or Humorous Recital	2 minutes
JE05	Prepared Reading	2 minutes

SUB-JUNIORETTE SECTIONS - 6 YEARS & UNDER

B01	Prepared Mime	2 minutes
B02	Own Choice Recital	2 minutes
B03	Australian Recital	2 minutes
B04	Light or Humorous Recital	2 minutes
B05	Prepared Reading	2 minutes