



2021 CATALOGUE OF EVENTS

MUSIC

Albury Wodonga Eisteddfod Ltd.

ABN 15 081 758 009

ACN 081 758 009

PO Box 373 ALBURY NSW 2640

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2021 ALBURY WODONGA EISTEDDFOD COMMITTEE

President

Vacant

Treasurer

Paul Butko

Dance Co-Ordinator

Vacant

Highland Dance Co-Ordinator

Deanne Burr

Speech & Drama Co-Ordinator

Jan Skinner

Hon. Company Secretary

Verity Williams

Vice President

Rad Gavrilovic

Minutes Secretary

Margaret Gavrilovic

Debating Co-Ordinator

Vacant

Music Co-Ordinator

Faith Casley-Porter

General Committee Members

Gay St. Clair

Teneal Jones

Administration Officer

Ashley Pasqualotto

The Albury Wodonga Eisteddfod Committee
is grateful for the support of:



Albury City



**COMMERCIAL
CLUB Albury**

Joss

**ALBURY ENTERTAINMENT
CENTRE**

PROPOSED CALENDAR 22 JULY 2021 – 7 AUGUST 2021

Note: Dates are a guide only and are subject to change. Please refer to the programme for times and venues.

Date		AEC Theatre	Banquet Hall	Upstairs Theatrette	Elizabeth Rooms
Thurs 22.7	am afternoon evening	Dance	Dance	Debating	
Fri 23.7	am afternoon evening	Dance	Dance	Debating	Dance
Sat 24.7	am afternoon evening	Dance			Dance
Sun 25.7	am afternoon evening	Dance			Dance
Mon 26.7	am afternoon evening			Debating	
Tues 27.7	am afternoon evening			Debating	
Wed 28.7	am afternoon evening		Drama	Debating	
Thurs 29.7	am afternoon evening		Drama		
Fri 30.7	am afternoon evening		Drama	Music	
Sat 31.7	am afternoon evening		Drama	Music	
Sun 1.8	am afternoon evening			Music	
Mon 2.8	am afternoon evening		Music	Music	
Tues 3.8	am afternoon evening		Music	Music	
Wed 4.8	am afternoon evening				
Thurs 5.8	am afternoon evening		Music until 3pm - to be confirmed	Music	
Fri 6.8	am afternoon evening			Music	
Sat 7.8	am afternoon			Highland	

VOLUNTEERS

If you have a few hours to spare and would like to assist, please register your interest [here](#).

FACEBOOK

To keep up to date on the event follow us on Facebook and Instagram.



ONLINE TICKETS

Tickets for all sessions will be available to purchase online. No need to line up at the door!

IMPORTANT

This document is subject to change. Please ensure you are looking at the most recent copy of this Catalogue by checking the date in the footer below with the online version

aweisteddfod.com.au/

GENERAL INFORMATION

DISCIPLINE RULES

Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Co-Ordinator for the event before placing your entry. Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries being received. **This document is subject to change.**

VENUES

Albury Entertainment Centre 525 Swift Street, Albury.
Charles Sturt University Thurgoona Campus Elizabeth Mitchell Drive, Thurgoona

REGISTRATION & ENTRY

1. Entry fees are shown in the Entrant Notes for each discipline.
2. Closing date for entries is shown in the Entrant Notes for each discipline.
Please note: Disciplines may have different closing dates.
3. Online entry is via [Comps-Online](#) (except Highland Dance see 4.).
 - a. Previous users of Comps-Online can [login](#) to their account and account information is retained, including your child/student details.
 - b. First time users, go to www.comps-online.com.au and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
4. Highland Dance entry is online via at [Highland Dance Comps](#)
 - a. Previous users of Highland Dance Comps [Login](#) to their account and account information is retained, including your child/student details.
 - b. First time users, go to [Highland Dance Comps](#) and click 'Sign Up' in the top right corner to set up an account.
5. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations: APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

PAYMENT

When entering via Comps-Online you have the option to pay for your entries by **PayPal account or credit card**. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact: admin@alburywodongaeisteddfod.com.au.

LATE ENTRY

NO late entries will be accepted.

CHANGES TO AN ENTRY

NO changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. **Please ensure you have entered the correct section before submitting your entry.** Changes made by the Discipline Co-Ordinators to combine sections and offer alternative sections are the exception.

REFUND

Entry fees are not refundable except:

- a. If a section is cancelled
- b. If a Doctor's Certificate is supplied, and notification of withdrawal is received by the Discipline Co-Ordinator prior to the day of performance.

CANCELLATION

Discipline Co-Ordinators may cancel sections due to insufficient entries. These sections may be combined with another section or an alternative section may be offered to the entrant.

WITHDRAWAL

Please advise the Discipline Co-Ordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email or phone.

GENERAL INFORMATION

SCHEDULE (RUN SHEET)

Once entries have closed, the Discipline Co-Ordinators will prepare the schedule and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

PROGRAMME

A Programme will be available to purchase online when entering and at the event. Programmes will be available approximately 5-7 weeks after entries close (Highland programme available on the day).

TICKETS

SEASON TICKETS

Season tickets will be available to purchase when entering, both in advance and at the event. Adult season tickets are \$40.00 each and Concession \$25.00 each (Senior, student, child). There are no restrictions on season tickets. Season tickets are non-transferable.

ONLINE TICKETS

Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Ticket sales will also be advertised on the AWE social media pages [@aweisteddfod](#) and on the AWE website www.aweisteddfod.com.au.

DOOR SALES

All tickets will be available to purchase from the venue on the day, subject to availability and Covid-19 restrictions. To avoid disappointment, it is recommended tickets be purchased in advance online, especially for the popular sessions. Card payment and EFTPOS facilities are available at the venue (no cash out).

KIOSK

It is anticipated a kiosk will operate for patrons to purchase snacks and drinks at the event.

PRIZES

Prizes may consist of trophies, medals, certificates, ribbons or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Co-Ordinator based on the number of entries received.

PERPETUAL TROPHIES

Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the **winner's** expense), in a clean condition to the Discipline Co-Ordinator by **18 June 2021**. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event, please notify the Discipline Co-Ordinator of your intention by the above date.

VOUCHERS

To redeem your voucher for cash, email treasurer@alburywodongaeisteddfod.com.au with your voucher number, BSB number, bank account name and number. Your prize winnings will be deposited into your nominated account. Please redeem prior to **24 September 2021**.

IMPORTANT:
Discipline Co-Ordinators reserve the right to
delete, combine or amalgamate sections.

RULES OF THE EISTEDDFOD

GENERAL RULES

These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.

CONDITIONS OF ENTRY

1. Entrants perform at their own risk.
2. Entrants must be prepared to provide proof of age.
3. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
4. Entrants may enter only once within a designated section, unless stated elsewhere.
5. Entrants must perform at the time allocated in the programme.
6. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
7. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
8. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
9. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee in this publication, along with rules and conditions specific to the Discipline section entered.
10. The AWE reserves the right to:
 - a. amend or refuse any entry,
 - b. deny participation,
 - c. alter or reduce the prizes as published,
 - d. amend, cancel or combine any event,
 - e. vary any rule where such variation is deemed necessary.

PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

11. The AWE, or its representative, is the only authorised body to take photographs or videos during performances due to copyright restrictions and privacy legislation. The exception may be parents or teachers of HSC/VCE/VET competitors.
12. Personal electronic devices must be switched off whilst in the performing venue. This includes, but is not limited to: mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, and personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

ADJUDICATOR

13. The decision of an Adjudicator is final, no discussion or correspondence is permitted. NO COMMUNICATION WITH THE ADJUDICATOR is permitted by entrants, teachers or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
14. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.

COPYRIGHT

15. In accordance with the 2006 Copyright Amendment Act and APRA guidelines, entrants must comply with copyright legislation. The AWE accepts no liability for copyright infringement by entrants.
16. No photography or videography is permitted during performances.
17. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA as stated in Registration & Entry 5.

COMPETITOR PASS

18. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.

RULES OF THE EISTEDDFOD (cont.)

VENUE REQUIREMENTS

19. All electrical appliances and equipment MUST be tested & tagged (includes all hair styling electrical devices, phone charging devices, etc.)
20. Prams and/or baby strollers are not permitted in the Main Theatre.
21. Smoking is not permitted within four (4) metres of entrances and exits of the venue.

CODE OF CONDUCT

This Code of Conduct applies to everyone who attends the Albury Wodonga Eisteddfod.

ENTRANTS

Standard of dress applies to all entrants and must be appropriate for the occasion.

Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.

All costumes must be covered when in the theatre audience.

DRESSING ROOM ETIQUETTE

Entrants are to use the allocated dressing rooms to change in.

Entrants are to be modestly dressed whilst in dressing rooms and backstage at all times.

NO phones or taking photos permitted in dressing rooms.

THEATRE ETIQUETTE

No yelling, whistling etc., before, during or after performances.

Entry and Exit from the auditorium are only permitted when an entrant is NOT on stage. Further restrictions may be enforced during the event.

STANDARD OF BEHAVIOUR

The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents and spectators is expected.

INAPPROPRIATE BEHAVIOUR

Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members or others will not be tolerated.

SOCIAL MEDIA

Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

BREACH OF RULES

Offenders found breaching the Code of Conduct will be asked to leave the venue.

COMPLAINTS

DANCE/DEBATING/MUSIC/SPEECH & DRAMA SECTIONS

1. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Co-Ordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
2. The Committee shall be the sole judge of disputes and its decision shall be final.

HIGHLAND DANCE (as per NSWCHDI)

1. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Co-Ordinator, if possible on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.

COMPLAINTS

HIGHLAND DANCE (as per NSWCHDI) (Cont'd)

2. If the complainant has not received satisfaction from the Discipline Co-Ordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

ENTRANT NOTES

READ	"Rules of the Eisteddfod" page 7
DATE	Friday, 30 July – 6 August, 2021
START TIME	Choir, Bands & Orchestras 10.00 am sharp All other morning sessions start at 9.00 am
VENUE	Albury Entertainment Centre, Convention Wing
ADJUDICATOR	TBC
AGE	As at 19 June 2021
ENQUIRIES	music@alburywodongaeisteddfod.com.au
ENTRY	Online at www.comps-online.com.au
ENTRY FEE	Solo \$10.50 per item (unless otherwise stated) HSC/VCE/VET \$30.00 Duet/Trio/Quartet \$18.50 / \$25.00 / \$30.00 Masterclass \$10.00 Group Band/ Choir/ Orchestra/ Ensemble \$35.00
CLOSING DATE	Friday, 14 May 2021 at 5:00pm No late entries will be accepted.

SPECIAL AWARDS

Ruth Whyte Memorial Bequest:

- Open Solo Instrumental Strings - cash prize
- Open Solo Instrumental Woodwind - cash prize
- Open Solo Instrumental Brass - cash prize
- \$1000 cash prize (shared between winners)

The Archie Kirkwood Memorial Award donated by
Wodonga Masonic Lodge
\$300 cash prize

Own Composition Award donated by Wodonga Masonic
Lodge
\$300 cash prize

Pringle Siblings Award
Trophies donated by The Pringle Family

AWE Organ Challenge donated by St Matthew's Church
Cash prize

Melissa Philip Adjudicators Award
Highest Mark in the Eisteddfod
Open Piano Champion – Highest Accumulated Marks
Ian Haynes Prize

COVID REGULATIONS

NSW HEALTH DEPARTMENT COVID RESTRICTIONS FOR MUSIC PERFORMANCE AND SINGING AT TIME OF PUBLICATION

Rules and restrictions that apply to regional and rural NSW to protect the community from COVID-19.

GROUP SINGING

- Group singing and chanting remains a high-risk activity for transmission should someone involved be infected.
- For performances and rehearsals by singers, event organisers should ensure that:
 - no more than 30 singers perform together indoors
 - all singers face forwards and not towards each other
 - there is a space of 1.5 metres between performers
 - there is a space of 5 metres between performers and other people including the conductor and the audience.
- In indoor areas, audience members should not participate in singing or chanting.
- To minimise infection risk:
 - all singers should face forwards and not towards each other.
 - maintain physical distancing of 1.5 metres between each other and any other performers, and
 - keep 5 metres distancing from all other people including the audience and conductor.

MUSICAL INSTRUMENTS AND MUSIC ENSEMBLE ADVICE

- Players of non-reeded woodwind instruments (such as flutes and recorders) should maintain a physical distance of 3 metres from others in the direction of airflow, and 1.5 metres in all other directions.
- Players of all other musical instruments (including reeded woodwind instruments) should maintain a physical distance of 1.5 metres between each other and the audience/conductor.
- Ensembles and other musical groups should rehearse and perform outdoors or in large, well-ventilated indoor spaces.

MUSIC RULES

1.0 GENERAL

- 1.1 Open Age refers to any age.
- 1.2 Attire should match the expectations of the Adjudicator and the occasion. Concert attire or school uniform is suitable.

2.0 TIME LIMIT

- 2.1 Time limits must be strictly adhered to.
- 2.2 Adjudication will cease when the time limit is reached. Should a time limit be exceeded, item may be terminated or abbreviated by the Adjudicator without prejudice to the performers. Please note that repeats in instrumental sections should be avoided.

3.0 COPYRIGHT

3.1 SHEET MUSIC

- 3.1.1 In accordance with Copyright Law, ALL entrants must use legal or original sheet music in their performance (unless playing by ear).
- 3.1.2 ALL entrants must provide a copy of the sheet music for the Adjudicator and the Accompanist, if applicable (vocal entrants must include full score including lyrics), in addition to the performance copy.
- 3.1.3 Entrants in Solo Instrumental sections must include the music for the accompaniment, if applicable.
- 3.1.4 To meet copyright obligations, a Copyright Declaration Form (CDF) will need to be downloaded and completed, if a photocopy of original/legal sheet music is used:
 - a. To provide the Adjudicator and/or the Accompanist
 - b. For ease of performance (e.g. multiple pages joined together to form one sheet)
 - c. The Copyright Declaration Form ([download CDF here](#)) permits the use of a temporary copy of the sheet music to provide the Adjudicator and/or Accompanist for the Eisteddfod. Photocopies MUST be destroyed after the event.
 - d. The CDF form needs to be attached to any photocopies and submitted to the Registration Desk, a minimum of 15 minutes before the section is due to commence.

4.0 NO REPEATS

- 4.1 Any piece performed in one section may not be repeated in any another section.

5.0 ACCOMPANIMENT

- 5.01 Entrants are responsible for their own music and the associated costs.
- 5.02 Piano, keyboard or another instrument is permitted as an instrumental accompaniment.
- 5.03 Albury Wodonga Eisteddfod does not provide Accompanists.
- 5.04 If you require an Accompanist, you may consider the Murray Conservatorium. More information can be found on the [AWE Website](#).

5.1 RECORDED ACCOMPANIMENT (Electronic file only)

- 5.1.1 Recorded accompaniment must be emailed to music@alburywodongaeisteddfod.com.au no later than 7 days prior to the commencement of the Music Eisteddfod.
- 5.1.2 Music must be provided in the following format (or music quality cannot be assured):
 - 5.1.3 Please save the file as .mp3 file
 - 5.1.4 Clearly label the file in the following manner: section.surname.firstname
Example 1: 1301VocalSoloContemporary.Bloggs.Joanne
Example 2: 1450Kto6VocalGroup.StElsewherePrimarySchool
- 5.1.5 Bring a backup on CD or USB in case of technical problems

6.0 AGE AGGREGATES

- 6.1 Age Aggregates may be awarded in the Vocal and Instrumental sections.
- 6.2 Entrants must perform in a minimum of two (2) solo items in their age group in any discipline.
- 6.3 Aggregates are awarded in the following age groups:
 - 10 Years & Under
 - 11 to 13 Years
 - 14 to 16 Years
 - 17 Years & Over
- 6.4 The aggregate score is the entrant's average adjudication mark. It is calculated by the sum of the entrant's adjudication marks divided by the number of sections entered.
- 6.5 In the event of a tie, entrants' highest score will be considered in deciding the winner.
- 6.6 **ALL** sections except for School and Community Groups will count towards the Age Aggregate.

7.0 HSC/VCE/VET SOLO

- 7.1 Open to students completing HSC/VCE/VET
- 7.2 Instrumental or vocal.
- 7.3 Up to 5 pieces may be performed, maximum of 30 minutes in total per entrant (including set up time and sound check).
- 7.4 A closed sound check session will be scheduled prior to the section to allow time for equipment set up and sound check.
- 7.5 Session is open to public viewing.
- 7.6 Teachers / parents may video the performance for teaching purposes.
- 7.7 Placings will be awarded based on entrant's three (3) highest adjudication marks.

8.0 STAGECRAFT RECITAL – FIRST TIME PERFORMERS

- 8.1 Open to any age performer seeking non-competitive, first time stage experience.
- 8.2 Solo performance.
- 8.3 Maximum of four (4) minutes
- 8.4 Vocal or instrumental.
- 8.5 Accompanist permitted.
- 8.6 No places to be given, ALL entrants will receive a performance certificate/award and Adjudicator feedback.

9.0 OWN COMPOSITION - INSTRUMENTAL OR VOCAL

- 9.1 Entrants may perform their own work or have an individual or small ensemble perform the work. Please contact the Music Co-Ordinator if you wish to submit orchestral works.
- 9.2 A copy of the composition should be forwarded to "AWE Music Entry-Own Composition" by email to: music@alburywodongaeisteddfod.com.au by 12th June 2021.

10.0 SOLO INSTRUMENTAL

- 10.1 Level is based upon individual entrant's ability, AMEB (or equivalent) grade is EXPECTED (evidence of grade level may be requested but not required).
- 10.2 One (1) piece only per section
- 10.3 Maximum time limits to be adhered to.
- 10.4 Recorder to enter in Solo Woodwind sections.
- 10.5 Saxophone to enter in Solo Woodwind sections.
- 10.6 Piano, keyboard or another instrument accompaniment permitted, if desired

11.0 CHOPIN PIANO SOLO CHALLENGE \$100 PRIZE

- 11.1 A minimum of three (3) entrants required.
- 11.2 A balanced repertoire of Chopin works comprising of a minimum of two (2) works, a minimum playing time of fifteen (15) MINUTES and a maximum of twenty (20) minutes.

12.0 RUTH WHYTE MEMORIAL BEQUEST (RWMB) \$1000 TOTAL PRIZE MONEY

Ruth Whyte's vision and that of the CSU supervisory committee is to provide Albury Wodonga with talented musicians to play in local orchestras. Before relocating to Melbourne in 1953, this mystery woman Ruth Whyte lived in the Albury area from the 1940s after travelling from England with her husband. Although her years here were few, she loved the area, and she loved the musical life of the area. On her death in 1998, she directed that part of her Estate be used for the advancement of music in the Albury- Wodonga region.

- 12.01 A minimum of three (3) entrants required per section.
- 12.02 To be eligible for entry, entrants must be:
 - a. Aged fifteen (15) years and over;
 - b. Have a minimum AMEB Grade 6 level (or equivalent)
- 12.03 First prize only awarded in each section (cash prize)
 - 12.1 Solo Orchestral Instrumental - Strings (excluding Guitar)
 - 12.2 Solo Orchestral Instrumental – Woodwind
 - 12.3 Solo Orchestral Instrumental – Brass
 - 12.4 Sections will be combined if insufficient entries received per section.
 - 12.5 Two (2) pieces to be played:
 - One (1) Pre-1900 and
 - One (1) Post-1900
- 12.6 Examples of suitable works will be published on the Albury Wodonga Eisteddfod website. Entrants are not required to choose from this list.
- 12.7 Three (3) points to be considered in adjudication:
Technical ability; musical interpretation and personal expression.
- 12.8 Name of instrument to be included on entry.
- 12.9 The Adjudicator reserves the right to not award a winner if a suitable standard is not met.
- 12.10 Entry fee: \$20.00

13.0 AWE ORGAN CHALLENGE - CASH PRIZE

- 13.1 Two (2) sections:
 - a. Junior 17 Years & Under
 - b. Open Over 18 Years
- 13.2 Entrants will be permitted one (1) practice on the St Matthew's Letourneau Organ permitted prior to the competition, this is to be booked directly through St Matthew's Anglican Church Albury. Contact details: office@stmatthewsalbury.com or phone (02) 60 21 3022 Monday-Friday 9.30am-12.30pm
- 13.3 Page turners permitted.
- 13.4 Registrants permitted.
- 13.5 Maximum time limits to be adhered to. A recommended playing time of 20 (twenty) minutes for OPEN section.
- 13.6 Entry fee: \$20.00

14.0 INSTRUMENTAL DUET/TRIO

- 14.1 Age group is per the oldest entrant.
- 14.2 An entrant may only enter in one (1) Instrumental Duet/Trio section per age group.
- 14.3 One (1) piece to be played, any style or period.
- 14.4 Any instruments or same instruments.
- 14.5 Specify instruments on entry.
- 14.6 Siblings may enter Duet/Trio section and/or Sibling Duet/Trio section.
- 14.7 Piano Duets will not run in 2021 due to COVID-19 restrictions.

15.0 SIBLING DUET/TRIO

- 15.1 Open age.
- 15.2 An entrant may only enter in one (1) Instrumental Duet/Trio section per age group.
- 15.3 One (1) piece to be played, any style or period.
- 15.4 Any instruments or same instruments.
- 15.5 Specify instruments on entry.
- 15.6 No repeats.
- 15.7 Siblings may enter Duet/Trio section and/or Sibling Duet/Trio section.

16.0 INSTRUMENTAL ENSEMBLES (4 – 10 MEMBERS)

- 16.1 Age group is per the oldest entrant.
- 16.2 Two (2) contrasting pieces.
- 16.3 No conductor permitted.
- 16.4 No vocals.
- 16.5 Ukulele accepted in Instrumental Ensemble sections.

17.0 VOCAL SECTIONS

- 17.1 One (1) song for each section.
- 17.2 Song/lyrics submitted to the Adjudicator must have the full musical score – not just chords.
- 17.3 Note: Ensure you comply with Copyright Rules.
- 17.4 Suitable expression, emotion, and gesture may be used.
- 17.5 No acting, costumes or props allowed.
- 17.6 Entrants to provide own instrumental accompaniment.
- 17.7 No vocals permitted on recorded accompaniment.

18.0 SONG DEFINITIONS

18.1 CLASSICAL

18.1.1 Includes the following styles:

Classical / Opera

Classical style songs including 20th/21st century, as distinguished from Folk, Popular or Jazz. Opera song from a traditional opera sung in the operatic style.

Traditional

Traditional songs, from any country, with no known composer. They may be sung in the language of the country of origin, with or without accompaniment.

Sacred / Gospel

Hymn or carol, which is defined as a piece of music occurring in a collection of hymns or carols designed for congregational singing.

18.2 CONTEMPORARY

18.2.1 Includes the following styles:

Jazz / Blues

A song written and performed in the Jazz or Blues style or a modern/popular song (post 1950 that cannot be categorised as Traditional/Australian, Sacred/Gospel or Character Song).

Popular / Modern

A song written and marketed with the intention of achieving mass distribution and sales principally in the form of recordings. A modern song is any song composed after 1950.

18.3 A CAPELLA

Any song performed in the style of A Capella.

18.4 AUSTRALIAN

Any song composed / performed by an Australian composer or artist OR a traditional Australian ballad/song.

19.0 VOCAL DUET

19.1 Age group is per the eldest entrant.

19.2 One (1) song, any style.

19.3 Accompanist allowed.

19.4 An entrant may only enter one (1) duet section per age group.

20.0 SCHOOLS

20.1 Year refers to school class year groups.

20.2 All members are to be students at the school, no adults are to perform with the ensemble, orchestra or band.

20.3 Due to COVID-19 restrictions it will not be possible to share equipment between schools. All schools are to provide their own instruments associated equipment and music stands. Please contact the Music Coordinator on 0412121207 if you wish to deliver equipment to the Albury Entertainment Centre in the days prior.

20.4 Two (2) teacher passes will be issued per school. All other helpers/volunteers must pay the entry fee into the venue.

20.5 Estimated number of students to be included on entry to assist with venue setup.

21.0 SCHOOL ENSEMBLE

21.1 Two (2) contrasting pieces OR medley permitted. Any style or period.

21.2 Specify type e.g., string band, brass band or marimba percussion band on entry.

21.3 Maximum time limits to be adhered to.

21.4 Conductor permitted.

22.0 SCHOOL VOCAL ENSEMBLES (3 – 15 VOICES)

- 22.1 Two (2) songs of contrasting style or mood.
- 22.2 Conductor permitted.
- 22.3 Accompanist is optional.
 - a. Piano will be available.
 - b. Recorded Accompaniment permitted (instrumental only).

23.0 SPECIAL SCHOOLS

- 23.1 Open to entrants with requirements resulting from learning difficulties, physical disability, or emotional and behavioural difficulties.

24.0 SCHOOL A CAPELLA GROUP (MAX 5 VOICES)

- 24.1 Two (2) songs of contrasting style or mood.

MUSIC INSTRUMENTAL SECTIONS

BRONZE SOLO INSTRUMENTAL (AMEB GRADE 3 & UNDER OR EQUIVALENT)

1011	Strings	Pre 1900	3 minutes
1012	Strings	Post 1900	3 minutes
1013	Woodwind	Pre 1900	3 minutes
1014	Woodwind	Post 1900	3 minutes
1015	Brass	Pre 1900	3 minutes
1016	Brass	Post 1900	3 minutes
1017	Guitar	Pre 1900	3 minutes
1018	Guitar	Post 1900	3 minutes
1019	Piano	Pre 1900	3 minutes
1020	Piano	Post 1900	3 minutes
1021	Percussion	Tuned	3 minutes
1022	Percussion	Untuned	3 minutes

SILVER SOLO INSTRUMENTAL (AMEB GRADE 4 & 5 OR EQUIVALENT)

1023	Strings	Pre 1900	4 minutes
1024	Strings	Post 1900	4 minutes
1025	Woodwind	Pre 1900	4 minutes
1026	Woodwind	Post 1900	4 minutes
1027	Brass	Pre 1900	4 minutes
1028	Brass	Post 1900	4 minutes
1029	Guitar	Pre 1900	4 minutes
1030	Guitar	Post 1900	4 minutes
1031	Piano	Pre 1900	4 minutes
1032	Piano	Post 1900	4 minutes
1033	Percussion	Tuned	4 minutes
1034	Percussion	Untuned	4 minutes

GOLD SOLO INSTRUMENTAL (AMEB GRADE 6 & OVER OR EQUIVALENT)

1035	Strings	Pre 1900	5 minutes
1036	Strings	Post 1900	5 minutes
1037	Woodwind	Pre 1900	5 minutes
1038	Woodwind	Post 1900	5 minutes
1039	Brass	Pre 1900	5 minutes
1040	Brass	Pre 1900	5 minutes
1041	Guitar	Pre 1900	5 minutes
1042	Guitar	Post 1900	5 minutes
1043	Piano	Pre 1900	5 minutes

1044	Piano	Post 1900	5 minutes
1045	Percussion	Untuned	5 minutes
1046	Percussion	Untuned	5 minutes

AWE ORGAN CHALLENGE

Refer to Music Rule 13.0

1090	Junior	Balanced repertoire of two (2) contrasting pieces	15 minutes total
1092	Open	Balanced repertoire of a minimum of three (3) works	30 minutes total

HSC/VCE/VET INSTRUMENTAL SOLO

Refer to Music Rule 7.0 for entry conditions.

1100	Instrumental or Vocal Performance (up to 5 pieces)	max. 30 minutes
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OWN COMPOSITION – INSTRUMENTAL SOLO OR VOCAL

Refer to Music Rule 9.0 for entry conditions.

1101	13 Years & Under Own Composition Solo	2 minutes
1102	16 Years & Under Own Composition Solo	3 minutes
1103	17 Years & Over Own Composition Solo	4 minutes

CHOPIN PIANO SOLO CHALLENGE

Refer to Music Rule 11.0 for Challenge entry conditions.

1900	Chopin Piano	Open Age (2 pieces)	20 minutes total
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RUTH WHYTE MEMORIAL BEQUEST

Refer to Music Rule 12.0 for RWMB entry conditions.

1902	RWMB Solo Orchestral Instrument–Strings (2 pieces)	20 minutes total
1903	RWMB Solo Orchestral Instrument–Woodwind (2 pieces)	20 minutes total
1904	RWMB Solo Orchestral Instrument–Brass (2 pieces)	20 minutes total

STAGECRAFT RECITAL

Refer to Music Rule 8.0 for entry details.

1999	Stagecraft Recital Open Age Instrumental or Vocal Solo	4 minutes
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MUSIC INSTRUMENTAL DUET SECTIONS

Due to COVID-19 restrictions Piano Duets are unable to run in 2021.

DUET – OTHER INSTRUMENTS (NO PIANO)

Refer to Music 14.0 for entry conditions.

1204	13 Years & Under	Instrumental Duet-Other Instruments	3 minutes
1205	16 Years & Under	Instrumental Duet-Other Instruments	3 minutes
1206	17 Years & Over	Instrumental Duet-Other Instruments	3 minutes
1207	Open Age	Instrumental Duet-Other Instruments	3 minutes

INSTRUMENTAL SIBLING DUET/TRIO (NO PIANO)

Refer to Music 15.0 for entry conditions.

1208	Open Age	Instrumental Sibling Duet/Trio	3 minutes
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INSTRUMENTAL ENSEMBLE (3 - 10 INSTRUMENTS)

Refer to Music 16.0 for entry conditions.

1209	12 Years & Under	Instrumental Ensembles	4 minutes
1210	16 Years & Under	Instrumental Ensembles	5 minutes
1211	17 Years & Over	Instrumental Ensembles	5 minutes
1212	Open Age	Instrumental Ensembles	5 minutes

MUSIC VOCAL SECTIONS.

Due to COVID-19 restrictions Character Song in Costume sections are unable to run in 2021.

Refer to Music Rule 17.0 and 18.0 for entry conditions.

10 YEARS & UNDER VOCAL SOLO

1300	Vocal Solo Classical Genre	2 minutes
1301	Vocal Solo Contemporary Genre	2 minutes
1302	Vocal Solo Australian Genre	2 minutes
1303	Vocal Solo A Capella	2 minutes

13 YEARS & UNDER VOCAL SOLO

1304	Vocal Solo Classical Genre	4 minutes
1305	Vocal Solo Contemporary Genre	4 minutes
1306	Vocal Solo Australian Genre	4 minutes
1307	Vocal Solo A Capella	4 minutes

16 YEARS & UNDER VOCAL SOLO

1308	Vocal Solo Classical Genre	5 minutes
1309	Vocal Solo Contemporary Genre	5 minutes
1310	Vocal Solo Australian	5 minutes
1311	Vocal Solo A Capella	5 minutes

17 YEARS & OVER VOCAL SOLO

1312	Vocal Solo Classical Genre	5 minutes
1312	Vocal Solo Contemporary Genre	5 minutes
1314	Vocal Solo Australian Genre	5 minutes
1315	Vocal Solo A Capella	5 minutes

HSC/VCE/VET INSTRUMENTAL OR VOCAL SOLO

Refer to Music Rule 7.0 for entry conditions.

1100	Instrumental or Vocal Performance (up to 5 pieces)	max. 30 minutes
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OWN COMPOSITION – INSTRUMENTAL OR VOCAL SOLO

Refer to Music Rule 9.0 for entry conditions.

1101	13 Years & Under	Own Composition Vocal Solo	2 minutes
1102	16 Years & Under	Own Composition Vocal Solo	3 minutes
1103	17 Years & Over	Own Composition Vocal Solo	4 minutes

STAGECRAFT RECITAL

Refer to Music Rule 8.0 for entry conditions.

1999 Stagecraft Recital Open Age Instrumental or Vocal Solo 4 minutes

MUSIC VOCAL DUET/TRIO SECTIONS

VOCAL DUET/TRIO

Refer to Music Rule 17.0 and 19.0 for entry conditions.

1350	Junior	13 Years & Under Vocal Duet/Trio	3 Minutes
1351	Intermediate	16 Years & Under Vocal Duet/Trio	3 Minutes
1352	Senior	17 Years & Over Vocal Duet/Trio	4 Minutes

SCHOOL MUSIC SECTIONS

SCHOOL PERCUSSION ENSEMBLE (NO VOCALS)

Refer to Music Rule 20.0 and 23.0 for entry conditions.

1400	Infants Years K – 2	3 minutes
1401	Junior Primary Years 3 & 4	3 minutes/piece
1402	Senior Primary Years 5 & 6	4 minutes/piece
1403	Combined Primary Years K – 6	4 minutes/piece
1404	Junior Secondary Years 7 – 9	4 minutes/piece
1405	Senior Secondary Years 10 – 12	5 minutes/piece
1406	Combined Secondary Years 7 – 12	5 minutes/piece
1407	Combined Primary / Secondary Years K – 12	5 minutes/piece
1408	Special School Primary	3 minutes/piece
1409	Special School Secondary	4 minutes/piece

SCHOOL CHAMBER ENSEMBLE (NO VOCALS)

Refer to Music Rule 20.0, 21.0 and 23.0 for entry conditions.

1410	Infants Years K – 2	3 minutes
1411	Junior Primary Years 3 & 4	3 minutes/piece
1412	Senior Primary Years 5 & 6	4 minutes/piece
1413	Combined Primary Years K – 6	4 minutes/piece
1414	Junior Secondary Years 7 – 9	4 minutes/piece
1415	Senior Secondary Years 10 – 12	5 minutes/piece
1416	Combined Secondary Years 7 – 12	5 minutes/piece
1417	Combined Primary/Secondary Years K – 12	5 minutes/piece
1418	Special School Primary	3 minutes/piece
1419	Special School Secondary	4 minutes/piece

Due to COVID-19 restrictions School Orchestras, Rock Bands, School Bands with Vocals and Musical Theatre are unable to run in 2021.

SCHOOL MUSIC SECTIONS (cont.)

SCHOOL VOCAL GROUP (3 – 15 VOICES)

Refer to Music Rule 20.0, 22.0 and 23.0 for entry conditions.

1447	Infants Years K - 2	3 minutes/piece
1448	Junior Primary Years 3 & 4	3 minutes/piece
1449	Senior Primary Years 5 & 6	4 minutes/piece
1450	Combined Primary Years K – 6	4 minutes/piece
1451	Junior Secondary Years 7 – 9	4 minutes/piece
1452	Senior Secondary Years 10 – 12	4 minutes/piece
1453	Combined Secondary Years 7 – 12	4 minutes/piece
1454	Combined Primary/Secondary Years K - 12	4 minutes/piece
1455	Special School Primary Choir	3 minutes/piece
1456	Special School Secondary Choir	3 minutes/piece

SCHOOL A CAPELLA VOCAL GROUPS (MAX 15 VOICES)

Refer to Music Rule 20.0, 23.0 and 24.0 for entry conditions.

1467	Infants Years K – 2	3 minutes/piece
1468	Junior Primary Years 3 & 4	3 minutes/piece
1469	Senior Primary Years 5 & 6	4 minutes/piece
1470	Combined Primary Years K – 6	4 minutes/piece
1471	Junior Secondary Years 7 – 9	4 minutes/piece
1472	Senior Secondary Years 10 – 12	4 minutes/piece
1473	Combined Secondary Years 7 – 12	4 minutes/piece
1474	Combined Primary/Secondary Years K – 12	4 minutes/piece
1475	Special School Primary Choir	3 minutes/piece
1476	Special School Secondary Choir	3 minutes/piece

Due to COVID-19 restrictions School Orchestras, Rock Bands, School Bands with Vocals and Musical Theatre are unable to run in 2021.