

# 2022 CATALOGUE OF EVENTS

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### **Albury Wodonga Eisteddfod Ltd.**

ABN 15 081 758 009

ACN 081 758 009

PO Box 373 ALBURY NSW 2640

[admin@alburywodongaeisteddfod.com.au](mailto:admin@alburywodongaeisteddfod.com.au)

[www.aweisteddfod.com.au](http://www.aweisteddfod.com.au)



# 2022 ALBURY WODONGA EISTEDDFOD COMMITTEE

## President

Rad Gavrilovic

## Vice President

Vacant

## Treasurer

Paul Butko

## Minutes Secretary

Margaret Gavrilovic

## Dance Co-Ordinator

Katrina Joss

## Debating Co-Ordinator

To be confirmed

## Highland Dance Co-Ordinator

Deanne Burr

## Music Co-Ordinator

Faith Casley-Porter

## Speech & Drama Co-Ordinator

Jan Skinner

## General Committee Members

Gay St. Clair

Teneal Jones

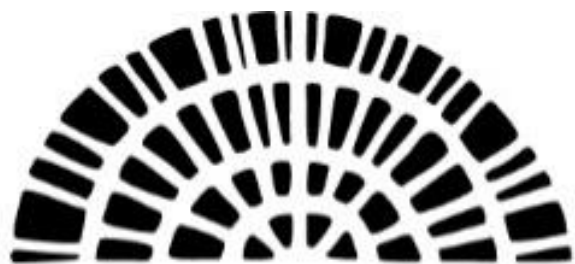
## Hon. Company Secretary

Verity Williams

## Administration Officer

Karen Phillips

The Albury Wodonga Eisteddfod Committee  
is grateful for the support of:



Albury City

**COMMERCIAL  
CLUB Albury**

**Joss**



# CALENDAR 20 JULY 2022 – 13 AUGUST 2022

*Note: Dates are a guide only and are subject to change. Please refer to the programme for times and venues.*

DATE	SESSION	THEATRE	BANQUET HALL	UPSTAIRS THEATRETTE	ELIZABETH ROOMS
WEDNESDAY 20.07.22	Morning Afternoon Evening	Dance			
THURSDAY 21.07.22	Morning Afternoon Evening	Dance			
FRIDAY 22.07.22	Morning Afternoon Evening	Dance			Dance
SATURDAY 23.07.22	Morning Afternoon Evening	Dance Junior Troupes			Dance
SUNDAY 24.07.22	Morning Afternoon Evening	Dance Junior Troupes			Dance
MONDAY 25.07.22	Morning Afternoon Evening	Dance Primary School Troupes			
TUESDAY 26.07.22	Morning Afternoon Evening	Dance Secondary School Troupes			
WEDNESDAY 27.07.22	Morning Afternoon Evening	Dance	Speech & Drama		
THURSDAY 28.07.22	Morning Afternoon Evening	Dance	Speech & Drama		Dance
FRIDAY 29.07.22	Morning Afternoon Evening	Dance	Speech & Drama		Dance
SATURDAY 30.07.22	Morning Afternoon Evening	Dance Senior Troupes	Speech & Drama		Dance
SUNDAY 31.07.22	Morning Afternoon Evening	Dance Senior Troupes	Speech & Drama		Dance
SUNDAY 07.08.22	Morning Afternoon Evening			Music	
MONDAY 08.08.22	Morning Afternoon Evening	Music Senior Choirs			Debating
				Music	
TUESDAY 09.08.22	Morning Afternoon Evening	Music Junior Choirs			Debating
				Music	
WEDNESDAY 10.08.22	Morning Afternoon Evening			Music	Debating
THURSDAY 11.08.22	Morning Afternoon Evening		Music Band Day	Music	
FRIDAY 12.08.22	Morning Afternoon Evening			Music	
SATURDAY 13.08.22	Morning Afternoon Evening			Highland	

### **VOLUNTEERS**

If you have a few hours to spare and would like to assist, please register your interest [here](#).

### **SOCIAL MEDIA**

To keep up to date on the event, follow us on Facebook and Instagram



### **ONLINE TICKETS**

Tickets for all sessions will be available to purchase online. No need to line up at the door!

## **IMPORTANT**

This document is subject to change. Please ensure you are looking at the most recent copy of this Catalogue by checking the date in the footer below with the online version

[www.aweisteddfod.com.au](http://www.aweisteddfod.com.au)

# GENERAL INFORMATION

## DISCIPLINE RULES

Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Co-Ordinator for the event before placing your entry.

Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries being received. This document is subject to change.

## VENUES

Albury Entertainment Centre 525 Swift Street, Albury.

## REGISTRATION & ENTRY

1. Entry fees are shown in the Entrant Notes for each discipline.
2. Closing date for entries is shown in the Entrant Notes for each discipline.  
Please note: Disciplines may have different closing dates.
3. Online entry is via [www.comps-online.com.au](http://www.comps-online.com.au) (except Highland Dance see 4.).
  1. Previous users of Comps-Online can login to their account and account information is retained, including your child/student details.
  2. First time users, go to [www.comps-online.com.au](http://www.comps-online.com.au) and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
4. Highland Dance entry is online via <https://www.highlanddancecomps.com.au/comps>
  - a. Previous users of Highland Dance Comps Login to their account and account information is retained, including your child/student details.
  - b. First time users, go to Highland Dance Comps and click 'Sign Up' in the top right corner to set up an account.
4. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations: APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

## PAYMENT

When entering via Comps-Online you have the option to pay for your entries by **PayPal account or credit card**. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact: [admin@alburywodongaeisteddfod.com.au](mailto:admin@alburywodongaeisteddfod.com.au)

## LATE ENTRY

**NO** late entries will be accepted.

## CHANGES TO AN ENTRY

**NO** changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. **Please ensure you have entered the correct section before submitting your entry.** Changes made by the Discipline Co-Ordinators to combine sections and offer alternative sections are the exception.

## **REFUND**

Entry fees are not refundable except:

- a. If a section is cancelled for any reason other than it being a legal requirement pursuant to Covid-19 Pandemic (or any other declaration of pandemic/infectious disease/epidemic/outbreak/state of emergency) related law or regulation or any other law or regulation that may impact on or cause the cancellation of the Eisteddfod (hereinafter called "Force Majeure").
- b. If a Doctor's Certificate is supplied and notification of withdrawal is received by the Discipline Co-Ordinator prior to the day of performance.

## **FORCE MAJEURE**

- 1.1 Full entry fee and/or ticket value will be refunded, less a \$4.00 administration fee, where an attendee cannot attend an event due to Force Majeure.
- 1.2 This includes where a Force Majeure requires AWE to cancel the Eisteddfod, or any part thereof.
- 1.3 Full entry fee and/or ticket value will also be refunded, less a \$4.00 administration fee, if a Force Majeure requires AWE to reschedule the Eisteddfod, or any part thereof, and an attendee is unable to attend the rescheduled Eisteddfod, or relevant part thereof.
- 1.4. For the avoidance of doubt, no refund is available where an attendee chooses not to attend an event but is not legally required to make that choice.
- 1.5. AWE is not responsible for any travel and accommodation expenses foregone by an attendee due to a Force Majeure.

## **CANCELLATION**

Discipline Co-Ordinators may cancel sections due to insufficient entries. These sections may be combined with another section or an alternative section may be offered to the entrant.

## **WITHDRAWAL**

Please advise the Discipline Co-Ordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email or phone.

## **SCHEDULE (RUN SHEET)**

Once entries have closed, the Discipline Co-Ordinators will prepare the schedule and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

## **PROGRAMME**

A Programme will be available to purchase online when entering and at the event. Programmes will be available approximately 5-7 weeks after entries close.

## TICKETS

### 1. SEASON TICKETS

Season tickets will be available to purchase when entering, both in advance and at the event.

Adult season tickets are \$40.00 each and Concession \$25.00 each (Senior, student, child).

There are no restrictions on season tickets. Season tickets are non-transferable.

### 2. ONLINE TICKETS

Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](#) and on the AWE website [www.aweisteddfod.com.au](http://www.aweisteddfod.com.au)

### 3. DOOR SALES

All tickets will be available to purchase from the venue on the day, subject to availability. To avoid disappointment, it is recommended tickets be purchased in advance online, especially for the popular sessions. Card payment and EFTPOS facilities are available at the venue (no cash out).

## KIOSK

It is anticipated a kiosk will operate for patrons to purchase snacks and drinks at the event.

## PRIZES

Prizes may consist of trophies, medals, certificates, ribbons or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Co-Ordinator based on the number of entries received.

## PERPETUAL TROPHIES

Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the **winner's** expense), in a clean condition to the Discipline Co-Ordinator by **18 June 2022**. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event, please notify the Discipline Co-Ordinator of your intention by the above date.

## VOUCHERS

To redeem your voucher for cash, email: [treasurer@alburywodongaeisteddfod.com.au](mailto:treasurer@alburywodongaeisteddfod.com.au) with your voucher number, BSB number, bank account name and number. Your prize winnings will be deposited into your nominated account. Please redeem prior to **16 September 2022**.

## IMPORTANT:

**Discipline Co-Ordinators reserve the right to delete, combine or amalgamate sections.**



# RULES OF THE EISTEDDFOD

## GENERAL RULES

*These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.*

## CONDITIONS OF ENTRY

1. Entrants perform at their own risk.
2. Entrants must be prepared to provide proof of age.
3. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
4. Entrants may enter only once within a designated section, unless stated elsewhere.
5. Entrants must perform at the time allocated in the programme.
6. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
7. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
8. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
9. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee in this publication, along with rules and conditions specific to the Discipline section entered.
10. The AWE reserves the right to:
  - a. amend or refuse any entry,
  - b. deny participation,
  - c. alter or reduce the prizes as published,
  - d. amend, cancel or combine any event,
  - e. vary any rule where such variation is deemed necessary.

## PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

1. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation. The exception may be parents or teachers of HSC/VCE/VET competitors.
2. Personal electronic devices must be switched off whilst in the performing venue. This includes, but is not limited to: mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, and personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

## ADJUDICATOR

1. The decision of an Adjudicator is final, no discussion or correspondence is permitted.
2. NO COMMUNICATION WITH THE ADJUDICATOR is permitted by entrants, teachers or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
3. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.

## **COPYRIGHT**

1. In accordance with the 2006 Copyright Amendment Act and APRA guidelines, entrants must comply with copyright legislation. The AWE accepts no liability for copyright infringement by entrants.
2. No photography or videography is permitted during performances.
3. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA as stated in Registration & Entry 5.

## **COMPETITOR PASS**

Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.

## **VENUE REQUIREMENTS**

1. All electrical appliances and equipment MUST be tested & tagged (includes all hair styling electrical devices, phone charging devices etc.)
2. Prams and/or baby strollers are not permitted in the Main Theatre.
3. Smoking is not permitted within four (4) metres of entrances and exits of the venue.

# **CODE OF CONDUCT**

*This Code of Conduct applies to everyone who attends the Albury Wodonga Eisteddfod.*

## **ENTRANTS**

1. Standard of dress applies to all entrants and must be appropriate for the occasion.
2. Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.
3. All costumes must be covered when in the theatre audience.

## **DRESSING ROOM ETIQUETTE**

1. Entrants are to use the allocated dressing rooms to change in.
2. Entrants are to be modestly dressed whilst in dressing rooms and backstage at all times.
3. NO phones or taking photos permitted in dressing rooms.

## **THEATRE ETIQUETTE**

1. No yelling, whistling etc., before, during or after performances.
2. Entry and Exit from the auditorium is only permitted when an entrant is NOT on stage.
3. Further restrictions may be enforced during the event.

## **STANDARD OF BEHAVIOUR**

The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents and spectators is expected.

## **INAPPROPRIATE BEHAVIOUR**

Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members or others will not be tolerated.

## **SOCIAL MEDIA**

Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

## **BREACH OF RULES**

Offenders found breaching the Code of Conduct will be asked to leave the venue.

# COMPLAINTS

## **DANCE, DEBATING, MUSIC & SPEECH & DRAMA SECTIONS**

1. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Co-Ordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
2. The Committee shall be the sole judge of disputes and its decision shall be final.

## **HIGHLAND DANCE (as per NSWCHDI)**

1. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Co-Ordinator, if possible on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.
2. If the complainant has not received satisfaction from the Discipline Co-Ordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

# 2022 DANCE CATALOGUE OF EVENTS

## ENTRANT NOTES

<b>READ</b>	“Rules of the Eisteddfod” page 7	
<b>DATE</b>	Wednesday 20 July 2022 – Sunday 31 July 2022	
<b>TIME</b>	Sessions start between 8.00am-9.00am (School troupes-9.30am)	
<b>VENUE</b>	Albury Entertainment Centre, Main Theatre and Elizabeth Rooms	
<b>ADJUDICATOR</b>	Amanda Jane Pearson	
<b>AGE</b>	As at 1 July 2022	
<b>ENQUIRIES</b>	Katrina Joss - <a href="mailto:dance@alburywodongaeisteddfod.com.au">dance@alburywodongaeisteddfod.com.au</a>	
<b>ENTRY</b>	Online <a href="http://www.comps-online.com.au">www.comps-online.com.au</a>	
<b>ENTRY FEES</b>	Solo	\$10.50
	Duo/Trio/Quad	\$18.50 / \$25.00 / \$30.00
	Troupe	\$35.00
	Championship	\$25.00
	Albury Wodonga Classical Cup	\$30.00
<b>CLOSING DATE</b>	<b>Friday, 13th May 2022</b>	<b>No Late Entries</b>

## SPECIAL AWARDS

### CHAMPIONSHIPS

Cash Prizes and Trophies

#### **MOST PROMISING CLASSICAL DANCER 12 YEARS & UNDER**

Perpetual Trophy donated by Mrs Rosemary Drewe

#### **MOST ENTERTAINING DANCER 12 YEARS & OVER**

Perpetual Trophy donated by The Gush Family

#### **MOST PROMISING CLASSICAL DANCER 13 YEARS & OVER**

Perpetual Trophy donated by Miss Katherine Drewe

#### **MOST VERSATILE ENTRANT**

Perpetual Trophy donated by Miss Pam Parry

#### **MOST OUTSTANDING ENTRANT**

Perpetual Trophy donated by On Spot Productions

#### **BEST CHOREOGRAPHED TROUPE**

Perpetual Trophy donated by Mrs Judy O’Malley

#### **MOST PROMISING CONTEMPORARY DANCER 13 YEARS & OVER**

Perpetual Trophy donated by Ms Lydia Cagney

#### **MOST INSPIRING PERFORMER/TROUPE/SCHOOL**

Perpetual Trophy donated by Everything Dance

#### **MOST PROMISING MALE DANCER**

Perpetual Trophy donated by The Esplana Family

# DANCE RULES

## 1. GENERAL

- 1.1 Sections with 22 or more entrants when entries close may be split into Parts A and B.
- 1.2 Part A and Part B will be adjudicated as one section.
- 1.3 Entrants must not have danced under the instruction of the Adjudicator in the past six (6) months.
- 1.4 Competitors MUST have their name marked off backstage (near music) before the commencement of the session. Digital music upload does not constitute having your name marked off.

## 2. STAGE USE

- 2.1 No special lighting effects are allowed.
- 2.2 No glitter or confetti is to be dispersed on stage or into audience due to safety and venue regulations.
- 2.3 Rosin will be provided for use by entrants age groups 14 Years & Under and above.
- 2.4 The curtain will remain up for the event except during Championships and AWCC. (See Rule 2.5).
- 2.5 The curtain will be closed immediately (approx. 10 minutes) before the Junior, Intermediate & Senior Championships and the Albury Wodonga Classical Cup
- 2.6 Entrants in these sections are invited to rehearse performances communally in this time.
- 2.7 No assistance by any other person/s is to be given to entrants once they have entered the stage.
- 2.8 If an entrant leaves the stage and does not complete their performance, except in the instance of a technical issue they will only be eligible for a critique.
- 2.9 Theatre lights must remain at 50% during the performances due to venue regulations.

## 3. BACKSTAGE & SIDESTAGE

- 3.1 Only entrants in the current section are permitted backstage.
- 3.2 No parents are permitted backstage (the only exception will be for assistance with Demi Character props).
- 3.3 No congregating or warming up in the wing areas. This can only be done behind the backstage curtain.
- 3.4 ENTERING THE STAGE: The stage door will only be opened when there is no competitor onstage. There will be no exceptions to this rule.
- 3.5 Props should be removed from backstage at the completion of the section.
- 3.6 Excessive cheering, yelling, whistling etc is not allowed. A small exception will be made for Jazz, Hip Hop and Musical troupes only. The Dance Co-ordinator will deem what is excessive and your compliance is appreciated.
- 3.7 Under no circumstances are dance teachers / parents / other students to stand in the wings and assist a competitor on stage. This includes verbal and physical instruction.

## 4. DRESSING ROOMS

- 4.1 Entrants are to use the allocated dressing rooms to change in.
- 4.2 Entrants are always to be modestly dressed whilst in dressing rooms and backstage.
- 4.3 NO phones or taking photos permitted in dressing rooms.
- 4.4 Dressing rooms will be allocated on a daily / session basis. This will be done according to the number of entrants per dance school. Allocations will be posted daily at the entrance door and on the change rooms.
- 4.5 Dressing rooms are to be left clean and tidy.

- 4.6 Props stored in the dressing room area must not obstruct hallways and must be removed at the completion of the section.
- 5. NO REPEATS**
- 5.1 Any routine performed in one section may not be repeated in any other section. (Includes Scholarships and Championship sections, unless stated otherwise).
- 6. AGE CATEGORIES**
- 6.01 Entrants may dance in an age section higher than their own but may not dance in a younger age section. (See Rule 6.02)
- 6.02 If insufficient entries are received for a section, entrants will be notified and may choose to dance in a higher age group (See 6.01).
- 6. NOVICE**
- 6.1.1 **PRE 5 AUGUST 2018** – Entrants who have NOT achieved 1st or 2nd place in a specific solo section at any Eisteddfod or Competition.
- 6.1.2 **POST 5 AUGUST 2018** – Entrants who have NOT achieved 1st in a specific solo section at any Eisteddfod or Competition where an entrant performs individually on stage and receives adjudication and critique for that performance.
- 6.1.3 Entrants in Novice Solo sections may not enter Open Solo sections in their own age group.
- 6. OPEN**
- 6.2.1 **PRE 5 AUGUST 2018** – Entrants who achieved 1st or 2nd place in a specific solo section at any Eisteddfod or Competition.
- 6.2.2 **POST 5 AUGUST 2018** – Entrants who achieve 1st in a specific solo section at any Eisteddfod or Competition where an entrant performs individually on stage and receives adjudication and critique for that performance.
- 7. DUO/TRIO/QUAD**
- 7.1 Entrants may only appear once in any section.
- 8. TROUPES**
- 8.1 Minimum of 5 members.
- 8.2 Full troupe must perform dance work for a minimum of two (2) minutes.
- 8.3 Entrants may appear more than once in any troupe section.
- 8.4 All entries must be accompanied by a list of member names and Dates of Birth.
- 8.5 The committee reserves the right to combine any section if insufficient entries are received. The dance school will be notified as soon as entries close.
- 8.1 EDUCATION SCHOOL TROUPES**
- 8.1.1 Only students **currently** enrolled in the year of the event are to perform with the school group. No teachers, student teachers or past students permitted.
- 9. PROFESSIONAL**
- 9.1 Entrant who derives majority of their income from performing or teaching in the dance industry.
- 9.2 Professional entrants may enter solo sections 150, 151 and 152.
- 10. DANCE STUDENT (STILL IN TRAINING)**
- 10.1 Entrants who teach on a casual or part time basis are permitted to enter sections based on their age and experience.

## **11. TIME LIMITS**

- 11.1 Time limits must be strictly adhered to.
- 11.2 Adjudication will cease when time limit is reached.
- 11.3 Time commences;
- 11.3 a. If entrant starts on stage – when music begins
- 11.3 b. If entrant starts off stage – upon entering stage
- 11.4 Maximum time permitted:
  - a. Solo; Duo/Trio/Quad 3 minutes
  - b. Championship 3 minutes
  - c. Scholarship 3 minutes
  - d. Improvisation 3 minutes
  - e. Solo - Song & Dance; Duo/Trio/Quad - Song & Dance 4 minutes
  - f. Troupe 5 minutes

## **12. MUSIC**

### **12.1 DIGITAL DELIVERY**

- 12.1.1 All competitors **MUST** submit music electronically in the format of mp3 or similar files to Music Upload.
- 12.1.2 Failing this, all competitors will be emailed a music upload link where all music is to be uploaded prior to 9<sup>th</sup> July 2022. You cannot view or edit the file once it is uploaded.
- 12.1.3 Music file must be named in the following format; section.surname.firstname.start, eg. 78.smith.kim.off (the start indicates whether the music starts when you are on or off stage).
- 12.1.4 Please bring a backup of your music (for good measure).
- 12.1.5 When mixing, editing and cutting music please ensure you have your sound levels correct. The sound desk is not responsible for turning music up and down.
- 12.1.6 Do not email music files.

## **13. SECTION REQUIREMENTS**

### **13.1 MUSICAL**

- 13.1.1 Music must be selected from a major live musical stage production or film e.g. Chicago, Les Miserables, Cats, etc. Copyright permission will be required to be sighted.
- 13.1.2 Singing and lip syncing are permitted.

### **13.2 NURSERY RHYME**

- 13.2.1 Must depict the storyline of a Nursery Rhyme.

### **13.3 SONG & DANCE**

- 13.3.1 Can be performed with or without taps. No recorded vocals or tapping permitted for the whole routine in song and dance section.

### **13.4 HSC/VCE**

- 13.4.1 Entrant must choose their own music and style of dance according to HSC/VCE/VET criteria. Adjudication of this section will not necessarily be based on the HSC/VCE/VET criteria but on performance and technical ability.
- 13.4.2 Must be entirely student's own work.
- 13.4.3 No aggregate points are awarded for this section.

## **14. CHAMPIONSHIPS**

- 14.1 To be eligible for entry in the Championship sections, entrants must enter in **Open solo sections** for their relevant age group in the chosen genre.
- 14.2 A minimum of 3 entrants are required per championship.

- 14.3 a. Junior is for entrants aged 12 Years and Under
- b. Intermediate is for entrants aged 14 Years and Under
- c. Senior is for entrants aged 15 Years and Over
- 14.4 Championship is not offered in 6 Years and Under section.
- 14.5 Championship age groups will not be combined. eg – Intermediate and Senior.
- 14.6 Entrant may only enter their age level per championship.
- 14.7 Placings will be awarded at the Adjudicator’s discretion and according to the number of entrants.
- 14.8 All winners of Championships will be presented their prize onstage and in costume.
- 14.9 Entry fee: \$25.00
- 14.10 Entrants are required to perform the two (2) dances for each Championship as listed below (excluding Tap):

**14.1 CLASSICAL BALLET CHAMPIONSHIP**

- The following dances must be performed
- a. Classical \* \*Tutu must be worn in all Classical Solos
  - b. Demi Character

**14.2 JAZZ CHAMPIONSHIP**

- A choice of one of each from the following
- a. Slow **OR** Fast Jazz
  - b. Hip Hop/Funk **OR** Musical

**14.3 MODERN CHAMPIONSHIP**

- The following must be performed
- a. Lyrical **OR** Neo Classical
  - b. Contemporary

**14.4 TAP CHAMPIONSHIP**

- The following must be performed
- a. Slow **AND** Fast Tap without leaving the stage.

**15. ALBURY WODONGA CLASSICAL CUP**

- 15.1 Entrants are to be aged 13 Years and Over.
- 15.2 Entrants must perform in the Open Classical and the Open Demi Character Solo sections of their age group to qualify for entry into this section.
- 15.3 Perform from the Repertoire / Variation List (see page 20 and 21)
- 15.4 Traditional costume to suit Repertoire / Variation are to be worn.
- 15.5 Entry fee: \$30.00

**16. AGE AGGREGATE**

- 16.1 The Age Aggregate is awarded to entrants with the highest points accumulated in the following sections; Classical, Contemporary, Demi Character, Hip Hop/Funk, Jazz, Lyrical, National, Neo Classical, Song & Dance and Tap.
- 16.2 An Age Aggregate for Novice and Open will be awarded.
- 16.3 Entrants who are required to dance in a higher age section due to cancellation or combined sections still accumulate aggregate points in their relevant age group.
- 16.4 Own Choreography, Championships and Improvisation sections do not count towards the Age Aggregate.



**17. ALL ABILITY**

17.1 Entrants who dance for **fun and recreational purposes** or have *not completed* dance training/tuition (*or do so for recreational purposes*) but like to perform are encouraged to enter. All abilities are welcome to enter this non-competitive section for the **thrill** and **excitement** of performing.

**18. PERFORMANCE ATTIRE**

**18.1 CLASSICAL IMPROVISATION**

Plain black leotards, pink tights, ballet shoes, pointe shoes and half tutu optional. No pointe shoes in 12 Years and Under.

**18.2 JAZZ IMPROVISATION**

Plain black leotard, black boy leg shorts, skin coloured tights and jazz shoes.

**18.3 NEO CLASSICAL IMPROVISATION**

Plain black leotard, pink tights, pink ballet shoes and ballet skirt optional.

**18.4 HIP HOP/FUNK IMPROVISATION**

Plain black leotard or black t-shirt, black boy leg shorts or black pants, jazz or funk.

**18.5 TAP IMPROVISATION**

Plain black leotard, skin coloured tights and tap shoes.

## DANCE SOLO SECTIONS

### 6 YEARS & UNDER SOLO SECTIONS

#### Medals & Ribbons

- |                           |                              |
|---------------------------|------------------------------|
| 1. Classical              | 4. Nursery Rhyme (Any Style) |
| 2. Jazz                   | 5. Tap (Any Style)           |
| 3. Lyrical /Neo Classical |                              |

### 8 YEARS & UNDER NOVICE SOLO

#### Medals & Ribbons

6. Novice Classical
7. Novice Contemporary
8. Novice Demi Character
9. Novice Hip Hop/Funk
10. Novice Jazz
11. Novice Lyrical
12. Novice Musical (Any Style)
13. Novice National
14. Novice Neo Classical
15. Novice Own Choreography
16. Novice Song & Dance
17. Novice Tap (Any Style)

### 8 YEARS & UNDER OPEN SOLO

#### Medals & Ribbons

18. Open Classical
19. Open Contemporary
20. Open Demi Character
21. Open Hip Hop/Funk
22. Open Jazz
23. Open Lyrical
24. Open Musical (Any Style)
25. Open National
26. Open Neo Classical
27. Open Own Choreography
28. Open Song & Dance
29. Open Tap (Any Style)

### 10 YEARS & UNDER NOVICE SOLO

#### Medals & Ribbons

30. Novice Classical
31. Novice Contemporary
32. Novice Demi Character
33. Novice Hip Hop/Funk
34. Novice Jazz
35. Novice Lyrical
36. Novice Musical (Any Style)
37. Novice National
38. Novice Neo Classical
39. Novice Own Choreography
40. Novice Song & Dance
41. Novice Tap (Any Style)

### 12 YEARS & UNDER NOVICE SOLO

#### Medals

54. Novice Classical
55. Novice Contemporary
56. Novice Demi Character
57. Novice Hip Hop/Funk
58. Novice Jazz
59. Novice Lyrical
60. Novice Musical (Any Style)
61. Novice National
62. Novice Neo Classical
63. Novice Own Choreography
64. Novice Song & Dance
65. Novice Tap (Any Style)

### 14 YEARS & UNDER NOVICE SOLO

#### 1st trophy + prize money, 2nd & 3rd

78. Novice Classical
79. Novice Contemporary
80. Novice Demi Character
81. Novice Hip Hop/Funk
82. Novice Jazz
83. Novice Lyrical
84. Novice Musical (Any Style)
85. Novice National
86. Novice Neo Classical
87. Novice Own Choreography
88. Novice Song & Dance
89. Novice Tap (Any Style)

### 10 YEARS & UNDER OPEN SOLO

#### Medals & Ribbons

42. Open Classical
43. Open Contemporary
44. Open Demi Character
45. Open Hip Hop/Funk
46. Open Jazz
47. Open Lyrical
48. Open Musical (Any Style)
49. Open National
50. Open Neo Classical
51. Open Own Choreography
52. Open Song & Dance
53. Open Tap (Any Style)

### 12 YEARS & UNDER OPEN SOLO

#### Medals

66. Open Classical
67. Open Contemporary
68. Open Demi Character
69. Open Hip Hop/Funk
70. Open Jazz
71. Open Lyrical
72. Open Musical (Any Style)
73. Open National
74. Open Neo Classical
75. Open Own Choreography
76. Open Song & Dance
77. Open Tap (Any Style)

### 14 YEARS & UNDER OPEN SOLO

#### 1st trophy + prize money, 2nd & 3rd trophies

90. Open Classical
91. Open Contemporary
92. Open Demi Character
93. Open Hip Hop/Funk
94. Open Jazz
95. Open Lyrical
96. Open Musical (Any Style)
97. Open National
98. Open Neo Classical
99. Open Own Choreography
100. Open Song & Dance
101. Open Tap (Any Style)

### 15 TO 21 YEARS NOVICE SOLO

1st 2nd & 3rd prize money

- 102. Novice Classical
- 103. Novice Contemporary
- 104. Novice Demi Character
- 105. Novice Hip Hop/Funk
- 106. Novice Jazz
- 107. Novice Lyrical
- 108. Novice Musical (Any Style)
- 109. Novice National
- 110. Novice Neo Classical
- 111. Novice Own Choreography
- 112. Novice Song & Dance
- 113. Novice Tap (Any Style)

### 15 TO 21 YEARS OPEN SOLO

1st 2nd & 3rd prize money

- 114. Open Classical
- 115. Open Contemporary
- 116. Open Demi Character
- 117. Open Hip Hop/Funk
- 118. Open Jazz
- 119. Open Lyrical
- 120. Open Musical (Any Style)
- 121. Open National
- 122. Open Neo Classical
- 123. Open Own Choreography
- 124. Open Song & Dance
- 125. Open Tap (Any Style)

### HSC/VCE/VET ANY STYLE SOLO

1st 2nd & 3rd prize money

- 126. HSC/VCE/VET Any Style

### ALBURY WODONGA CLASSICAL CUP SOLO

1st trophy + \$350

- 129. 13 Years & Over AW Classical Cup\*

*\*Refer to page 23 and 24 for 2022 AWE Dance Repertoire/Variation List*

### PROFESSIONAL SOLO (18 YEARS & OVER)

1st 2nd & 3rd prize money

- 150. Open Contemporary
- 151. Open Own Choreography
- 152. Open Hip Hop/Funk

### ALL ABILITY SOLO

TBC

- 170. Any School Age, Any Style
- 171. Mature (20 Years +), Any Style

## DANCE IMPROVISATION SOLOS

### 12 YEARS & UNDER JUNIOR IMPROVISATION SOLO

1st 2nd & 3rd trophies

- 180. Improvisation Classical
- 181. Improvisation Contemporary
- 182. Improvisation Hip Hop/Funk
- 183. Improvisation Jazz
- 184. Improvisation Neo Classical
- 185. Improvisation Tap

### 13 YEARS & OVER SENIOR IMPROVISATION SOLO

1st 2nd & 3rd prize money

- 186. Improvisation Classical
- 187. Improvisation Contemporary
- 188. Improvisation Hip Hop/Funk
- 189. Improvisation Jazz
- 190. Improvisation Neo Classical
- 191. Improvisation Tap

# DANCE CHAMPIONSHIPS

## JUNIOR CHAMPIONSHIP SOLO

1st trophy + \$50, 2<sup>nd</sup> trophy + \$30 & 3rd trophy + \$20

200.	Classical	202.	Modern
201.	Jazz	203.	Tap

## INTERMEDIATE CHAMPIONSHIP SOLO

1st trophy + \$60, 2<sup>nd</sup> trophy + \$40 & 3rd trophy \$30

204.	Classical	206.	Modern
205.	Jazz	207.	Tap

## SENIOR CHAMPIONSHIP SOLO

1st trophy + \$100, 2<sup>nd</sup> trophy + \$60 & 3rd trophy + \$50

208.	Classical	210.	Modern
209.	Jazz	211.	Tap

# DANCE DUO/TRIO/QUAD SECTIONS

## 6 YEARS & UNDER DUO/TRIO/QUAD

Ribbons

333.	Any Style
------	-----------

## 8 YEARS & UNDER DUO/TRIO/QUAD

Ribbons

300.	Any Style	303.	Jazz/Hip Hop/Funk
301.	Classical/Neo Classical	304.	Lyrical
302.	Contemporary		

## 10 YEARS & UNDER DUO/TRI/QUAD

Ribbons

305.	Any Style	308.	Jazz/Hip Hop/Funk
306.	Classical/Neo Classical	309.	Lyrical
307.	Contemporary		

## 12 YEARS & UNDER DUO/TRIO/QUAD

Medals

310.	Any Style	313.	Jazz/Hip Hop/Funk
311.	Classical/Neo Classical	314.	Lyrical
312.	Contemporary		

## 14 YEARS & UNDER DUO/TRIO/QUAD

Medals

315.	Any Style	318.	Jazz/Hip Hop/Funk
316.	Classical/Neo Classical	319.	Lyrical
317.	Contemporary		

## **OPEN YEARS DUO/TRIO/QUAD**

### Medals

- |      |                         |      |                   |
|------|-------------------------|------|-------------------|
| 320. | Any Style               | 323. | Jazz/Hip Hop/Funk |
| 321. | Classical/Neo Classical | 324. | Lyrical           |
| 322. | Contemporary            |      |                   |

## **ANY AGE DUO/TRIO/QUAD**

### Medals

325. Any Age, Any Style

## **ANY AGE, ANY SIBLING DUO/TRIO**

### Medals

326. Any Age, Any Style

## **HSC/VCE/ DUO/TRIO/**

### Medals

327. Any Style

# **DANCE TROUPE SECTIONS**

## **6 YEARS & UNDER TROUPE**

1<sup>st</sup>, 2nd & 3rd trophies, ribbons for troupe members

- |      |                   |      |                           |
|------|-------------------|------|---------------------------|
| 400. | Any Style         | 403. | Lyrical                   |
| 401. | Classical         | 404. | Nursery Rhyme (Any Style) |
| 402. | Jazz/Hip Hop/Funk | 405. | Tap (Any Style)           |

## **8 YEARS & UNDER TROUPE**

1<sup>st</sup>, 2nd & 3rd trophies, ribbons for troupe members

- |      |                |      |                     |
|------|----------------|------|---------------------|
| 406. | Classical      | 412. | Musical (Any Style) |
| 407. | Contemporary   | 413. | National            |
| 408. | Demi Character | 414. | Neo Classical       |
| 409. | Hip Hop/Funk   | 415. | Song & Dance        |
| 410. | Jazz           | 416. | Tap (Any Style)     |
| 411. | Lyrical        |      |                     |

## **10 YEARS & UNDER TROUPE**

1st trophy + \$50, 2nd & 3rd trophies, ribbons for all troupe members

- |      |                |      |                     |
|------|----------------|------|---------------------|
| 417. | Classical      | 423. | Musical (Any Style) |
| 418. | Contemporary   | 424. | National            |
| 419. | Demi Character | 425. | Neo Classical       |
| 420. | Hip Hop/Funk   | 426. | Song & Dance        |
| 421. | Jazz           | 427. | Tap (Any Style)     |
| 422. | Lyrical        |      |                     |

## **12 YEARS & UNDER TROUPE**

1st trophy + \$50, 2nd & 3rd trophies

- |      |                |      |                     |
|------|----------------|------|---------------------|
| 428. | Classical      | 434. | Musical (Any Style) |
| 429. | Contemporary   | 435. | National            |
| 430. | Demi Character | 436. | Neo Classical       |
| 431. | Hip Hop/Funk   | 437. | Song & Dance        |
| 432. | Jazz           | 438. | Tap (Any Style)     |
| 433. | Lyrical        |      |                     |

## **14 YEARS & UNDER TROUPE**

1st trophy + \$100, 2nd \$50, 3rd \$25

- |      |                |      |                     |
|------|----------------|------|---------------------|
| 439. | Classical      | 445. | Musical (Any Style) |
| 440. | Contemporary   | 446. | National            |
| 441. | Demi Character | 447. | Neo Classical       |
| 442. | Hip Hop/Funk   | 448. | Song & Dance        |
| 443. | Jazz           | 449. | Tap (Any Style)     |
| 444. | Lyrical        |      |                     |

## **OPEN AGE TROUPE**

1st Trophy + \$100 2nd \$50, 3rd \$25

- |      |                |      |                     |
|------|----------------|------|---------------------|
| 450. | Classical      | 456. | Musical (Any Style) |
| 451. | Contemporary   | 457. | National            |
| 452. | Demi Character | 458. | Neo Classical       |
| 453. | Hip Hop/Funk   | 459. | Song & Dance        |
| 454. | Jazz           | 460. | Tap (Any Style)     |
| 455. | Lyrical        |      |                     |

## **ANY AGE, ANY STYLE TROUPE**

1st trophy + \$100, 2nd \$50, 3rd \$25

461. Any Age, Any Style

## **SCHOOL TROUPES**

1st trophy + \$100, 2nd \$50, 3rd \$25

- |      |                |      |                  |
|------|----------------|------|------------------|
| 462. | Primary School | 463. | Secondary School |
|------|----------------|------|------------------|

## **ALL ABILITY TROUPES**

TBA

- |      |                                   |      |   |
|------|-----------------------------------|------|---|
| 470. | All Ability School Age, Any Style | 471. | All Ability Mature (20 Years +) Any Style |
|------|-----------------------------------|------|---|

# REPERTOIRE/VARIATION LIST

## GIRLS

Required Classical Variations for the Albury Wodonga Classical Cup (Section 129). Traditional costumes to be worn. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire.

Please note additional Variations can be added to this list at any time. Updates will be published on our social media sites.

### LA BAYADÉRE

- 1st, 2nd, or 3rd Soloist Variation (Kingdom of the Shades)
- Gamzatti Variation from Grand Pas de Deux, Act 2

### CARNIVAL IN VENICE

- Satanella's Solo

### COPPÉLIA

- Swanhilda's Variation, Act 3

### DON QUIXOTE

- Kitri, Solo, Act 2 (Dulcinea Solo)
- Kitri, Solo, Act 3
  
- Queen of the Dryads, Act 2

### SWAN LAKE

- Pas de Trois, Act 1
- Odile variation, Black Swan, Act 3

### LA ESMERALDA

- La Esmeralda, Variation Act 1

### LE CORSAIRE

- Odalisque 3rd Variation, Act 1

### NUTCRACKER

- Dance of the Sugar Plum Fairy

### GISELLE

- Giselle's Solo, Act 1

### RAYMONDA

- Pizzicato Variation Act 1, Dream Scene
- Dream Solo, 2nd Variation, Act 2, 6/8 Allegretto

### SLEEPING BEAUTY

- Aurora's Variation, Act 1
- Aurora's Variation, Act 3
- Lilac Fairy Variation, Act 1
- Prologue Fairy Variations:
  - Fairy 1: Candide/Candor/Crystal Foundation
  - Fairy 2: Coulante/Fleur de farine/Flowing/Wheat Flower Fairy
  - Fairy 3: Breadcrumb/Fairy of Generosity/Miettes qui tombent, D major, 2/4 allegro moderato
  - Fairy 4: Canari/Songbirds
  - Fairy 5: Violente/Fairy of Passion 2/4 allegro molto vivace
  - Fairy 6: Lilac Fairy/Fairy of Wisdom
  - Princess Florine's Solo Act 3

## **BOYS**

Required Classical Variations for the Albury Wodonga Classical Cup (Section 129).

Traditional costumes to be worn. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire.

Please note additional Variations can be added to this list at any time. Updates will be published on our social media sites.

### **LA BAYADÉRE**

- Golden Idol Variation

### **COPPÉLIA**

- Franz's Variation, Act 3

### **GISELLE**

- Peasant Pas de Deux 2nd Variation, Act 1  
- Count Albrecht's Variation, Act 2

### **LE CORSAIRE**

- Slave Variation, Act 2

### **DON QUIXOTE**

- Basilio's Variation, Act 3

### **LA SYLPHIDE**

- James' Variation, Act 1

### **LES SYLPHIDE**

- Male Variation

### **NUTCRACKER**

- Grand Pas de Deux Variation (Tarantella), Act 3

### **RAYMONDA**

- Jean de Brienne's Variation, Act 3

### **SWAN LAKE**

- Pas de Trois, Act 1  
- Siegfried's Variation, Act 3



# 2022 DEBATING CATALOGUE OF EVENTS

## ENTRANTS

<b>READ</b>	“Rules of the Eisteddfod” page 7
<b>DATE</b>	8-10 August 2022
<b>TIME</b>	9.30 am to 3.00pm
<b>VENUE</b>	TBC
<b>AGE</b>	As at the date of competition
<b>ADJUDICATOR</b>	TBC
<b>ENQUIRIES</b>	admin@alburywodongaeisteddfod.com.au
<b>ENTRY</b>	Online <a href="http://www.comps-online.com.au">www.comps-online.com.au</a>
<b>ENTRY FEE</b>	\$35.00 per team (maximum five (5) members)
<b>CLOSING DATE</b>	Friday, 13 May, 2022 <b>No late entries</b>

## SPECIAL AWARDS

- Perpetual Shield – School with most successful team in each year level
- Medal for each member of the winning team in each year level
- Trophy - Best debater for each year level.

## DEBATING RULES

- 1. GENERAL**
  - 1.1 Staff accompanying teams must remain at the venue with their teams and be prepared to assist on the day.
  - 1.2 No lecterns or microphones will be provided for students to use.
  - 1.3 Students are only eligible to compete in the section which corresponds with the year level they are completing in 2022, unless competing up a year level.
  - 1.4 A student speaking in a debate may only belong to one team in their year level.
  - 1.5 Only students who are speaking in a debate will be allowed to contribute to the debate. This includes preparation for secret topics.
  - 1.6 The roles of team advisor have been removed.
  - 1.7 All students in each team will receive a certificate at the end of the day.
  - 1.8 In the event of a draw, the Adjudicator shall decide the winning team.
  - 1.9 Schools may enter more than one (1) team in each year level.
  - 1.10 A list of full names and year level is required for each team, to be emailed by **Friday, 16 June 2022** to [admin@alburywodongaeisteddfod.com.au](mailto:admin@alburywodongaeisteddfod.com.au)
  - 1.11 Entrants will be emailed topics and the draw by **Monday, 30 May 2022** or earlier.

## **2. COMPETITION STRUCTURE**

- 2.1 Years 5/6 will debate the **HIGHEST SCORE** structure.
- 2.2 All teams debate the topics supplied.
- 2.3 The team with the highest score is deemed the winner.
- 2.4 Years 7/8 and 9/10 will debate the **POWER PAIRS** structure.
- 2.5 All teams to debate the topics supplied.
- 2.6 Successful teams of the prepared debates then compete in a debate on an unseen topic.
- 2.7 The team that wins the unseen topic debate is deemed the winner.

### **2.2 Unseen Topic for Power Pairs**

- 2.2.1 Only the three students speaking can prepare. These students may be from other teams from the same school in appropriate levels.
- 2.2.2 No technology is to be used in preparation for secret topic, but printed material may be brought in.
- 2.3.3 Students preparing for secret topics must do so within the rooms hired for Debating by AWE.
- 2.3.4 Teachers may not have input.

## **3. YEAR STRUCTURE**

### **3.1 Team Structure**

- 3.1.1 The following structure applies to all teams:
- 3.1.2 Teams may consist of a minimum of 3 members with no more than 5 members in total. (Additional two (2) team members are reserves, if necessary).
- 3.1.3 Three (3) of the members must be speakers.
- 3.1.4 One (1) member must be team chair, may be speaker or reserve member.
- 3.1.5 One (1) member must be team timekeeper, may be speaker or reserve member.
- 3.1.6 Chair and timekeeper role may be combined

### **3.2 Year 5/6 Teams**

- 3.2.1 Each team must include at least one (1) Year 5 debater.
- 3.2.2 Each speaker is expected to speak for three (3) minutes.

### **3.3 Year 7 and Year 8 Teams**

- 3.3.1 Each team must include at least one (1) Year 7 debater.
- 3.3.2 Each speaker is expected to speak for three (3) minutes.

### **3.4 Year 9 and Year 10 Teams**

- 3.4.1 Each team must include at least one (1) Year 9 debater.
- 3.4.1 Each speaker is expected to speak for four (4) minutes.

## **DEBATING SECTION NUMBERS**

<b>D06</b>	<b>YEARS 5/6</b> HIGHEST SCORING STRUCTURE	<b>D09</b>	<b>YEAR 9</b> POWER PAIRS STRUCTURE
<b>D07</b>	<b>YEAR 7</b> POWER PAIRS STRUCTURE	<b>D10</b>	<b>YEAR 10</b> POWER PAIRS STRUCTURE
<b>D08</b>	<b>YEARS 5/6</b> POWER PAIRS STRUCTURE		

# 2022 HIGHLAND DANCE CATALOGUE OF EVENTS

## ENTRANT NOTES

<b>READ</b>	“Rules of the Eisteddfod” page 7
<b>DATE</b>	Saturday 13 August 2022
<b>TIME</b>	9.30 am
<b>VENUE</b>	TBC
<b>AGE</b>	As at the date of competition
<b>ADJUDICATOR</b>	Mary Symes
<b>ENQUIRIES</b>	Deanne Burr email: <a href="mailto:highland@alburywodongaeisteddfod.com.au">highland@alburywodongaeisteddfod.com.au</a>
<b>ENTRY</b>	Online <a href="http://www.highlanddancecomps.com.au">www.highlanddancecomps.com.au</a>
<b>ENTRY FEE</b>	\$8.00 per dance \$14.00 Own Choreography (Enter via email, not available on HDComps)
<b>CLOSING DATE</b>	Wednesday, 3 August, 2022

## PRIZES AND SPECIAL AWARDS

Primary, Beginners Novice and Intermediate	Medals/Ribbons
Premier Aggregate for each section	Choice of medals or cash
Pre-Premier-Judge’s Choice	Cash Voucher - \$100
Premier Judge’s Choice	Cash Voucher - \$100

### ***Trophies donated by:***

*Miss Parry, Tracy Orlic Memorial, Highland Hustle and Tots Albury Wodonga*

# HIGHLAND DANCE RULES

1. Registered Highland Comp. Number: **NSW18/2022**
2. Conducted under the rules and conditions of the S.O.B.H.D. –A.B.H.D.I.
3. STEPS: Fling 4; Sword 2+1; Seann Triubhas 3+1;  
Lesser known and National Dances 4 steps Irish Jig 3 & 1 Finishing Step
4. Registration Number - All performers must quote registration number on entry forms.
5. Entrants dance at their own risk.
6. Registration cards are to be presented.
7. Amalgamation of age groups will be at the discretion of competition organisers and subject to entries received.
8. Unauthorised use of cameras, imaging and digital devices is prohibited, including recording using mobile phones. It is prohibited to use any device capable of recording or transmitting visual images without the organiser's permission. Following the awards, parents may photograph their own child or other children with parental permission but be highly aware that there must not be other children in the shot whose privacy must be protected (if applicable). As Organisers of this event, we plan to photograph winning competitors for the purpose of posting on our website or Facebook page. If anyone wishes to opt out of this process, please let us know.

## HIGHLAND DANCE SECTION NUMBERS

### PRIMARY

- 150. Highland Fling
- 151. Sword Dance
- 152. Pas de Basque
- 153. Pas de Basque & Highcuts

### NOVICE

- 160. Highland Fling
- 161. Sword Dance
- 162. Seann Triubhas
- 163. Scottish Lilt
- 164. Flora McDonalds Fancy
- 165. Scottish Lilt **Trophy Dance**

### BEGINNERS

- 154. Highland Fling
- 155. Sword Dance
- 156. Seann Triubhas
- 157. Scottish Lilt
- 158. Flora McDonalds Fancy
- 159. Highland Fling **Trophy Dance**

### INTERMEDIATE

- 166. Highland Fling
- 167. Sword Dance
- 168. Seann Triubhas
- 169. Highland Laddie
- 170. Scottish Lilt
- 171. Flora McDonald Fancy **Trophy Dance**
- 172. Sailors Hornpipe
- 173. Irish Jig

## **PREMIER**

- 174. Highland Fling
- 175. Sword Dance
- 176. Seann Triubhas
- 177. Highland Laddie
- 178. Blue Bonnets over the Border
- 179. Scotch Measure
- 180. Sailors Hornpipe
- 181. Irish Jig **Trophy Dance**

## **OWN CHOREOGRAPHY**

- 182. Small Group 2 – 5 dancers (Entry to be requested via email, not available on HDComps)

### **RULES FOR OWN CHOREOGRAPHY SECTION:**

- a. A group choreography competition is open to registered dancers, the age groups to be set by the organiser.
- b. Content should consist primarily of movements from Highland, National, Hornpipe and Jig books.
- c. Maximum five (5) minutes time limit - to include entrance and exit of competitors and setting up and removal of props.
- d. Teams may use props during their performance, either static or non-static, but live animals are not permitted.
- e. A minimum of two (2) and a maximum of five (5) dancers.
- f. Music may be live or pre-recorded and may include vocal or percussion selections but must be predominantly Scottish or Celtic in style.
- g. Music may be provided by the competition organiser.
- h. Costumes must follow the theme and content.
- i. No separate prizes for costumes etc.
- j. Teams should consist of:
  - i One (1) school only;
  - ii More than one (1) school, in which case, the teacher/choreographer must abide by the three (3) month teaching/judging rule

# 2022 MUSIC CATALOGUE OF EVENTS

## ENTRANT NOTES

<b>READ</b>	“Rules of the Eisteddfod” page 7	
<b>DATE</b>	Sunday 7 August 2022 – Friday 12 August 2022	
<b>START TIME</b>	To be confirmed in programme	
<b>VENUE</b>	Albury Entertainment Centre, Convention Wing	
<b>ADJUDICATOR</b>	TBC	
<b>AGE</b>	As at 1 July 2022	
<b>ENQUIRIES</b>	<a href="mailto:music@alburywodongaeisteddfod.com.au">music@alburywodongaeisteddfod.com.au</a>	
<b>ENTRY</b>	Online at <a href="http://www.comps-online.com.au">www.comps-online.com.au</a>	
<b>ENTRY FEE</b>	Solo	\$10.50 per item (unless otherwise stated)
	HSC/VCE	\$30.00
	Duet/Trio	\$18.50 / \$25.00
	Group - Band/ Choir/ Orchestra/ Ensemble	\$35.00
<b>CLOSING DATE</b>	Friday, 13 May 2020 <b><i>No late entries</i></b>	

## SPECIAL AWARDS

### **Ruth Whyte Memorial Bequest:**

Open Solo Instrumental Strings – cash prize

Open Solo Instrumental Woodwind – cash prize

Open Solo Instrumental Brass – cash prize

\$1000 cash prize (shared between winners)

### **The Archie Kirkwood Memorial Award donated by Wodonga Masonic Lodge**

\$300 cash prize

### **Solo Artist Challenge donated by Wodonga Masonic Lodge**

\$300 cash prize

### **Pringle Siblings Award**

Trophies donated by The Pringle Family

### **AWE Organ Challenge donated by St Matthew’s Church**

Cash prize

Melissa Philip Adjudicators Award

Highest Mark in the Eisteddfod

Open Piano Champion – Highest Accumulated Marks

Ian Haynes Prize

# MUSIC RULES

## 1. GENERAL

- 1.1 Open Age refers to any age.
- 1.2 Attire should match the expectations of the Adjudicator and the occasion. Concert attire or school uniform is suitable.

## 2. TIME LIMIT

- 2.1 Time limits must be strictly adhered to.
- 2.2 Adjudication will cease when the time limit is reached.
- 2.3 Should a time limit be exceeded, item may be terminated or abbreviated by the Adjudicator without prejudice to the performers.
- 2.4 Please note that repeats in instrumental sections should be avoided.

## 3. COPYRIGHT

### 3.1 SHEET MUSIC

- 3.1.1 In accordance with Copyright Law, ALL entrants must use legal or original sheet music in their performance (unless playing by ear).
- 3.1.2 ALL entrants must provide a copy of the sheet music for the Adjudicator and the Accompanist, if applicable (vocal entrants must include full score including lyrics), in addition to the performance copy.
- 3.1.3 Entrants in Solo Instrumental sections must include the music for the accompaniment, if applicable.
- 3.1.4 To meet copyright obligations, a Copyright Declaration Form (CDF) will need to be downloaded and completed, if a photocopy of original/legal sheet music is used:
  - a. To provide the Adjudicator and/or the Accompanist;
  - b. For ease of performance (eg multiple pages joined together to form one sheet);
  - c. The Copyright Declaration Form ([download CDF here](#)) permits the use of a temporary copy of the sheet music to provide the Adjudicator and/or Accompanist for the Eisteddfod. Photocopies MUST be destroyed after the event.
  - d. The CDF form needs to be attached to any photocopies and submitted to the Registration Desk, a minimum of 15 minutes before the section is due to commence.

## 4. NO REPEATS

- 4.1 Any piece performed in one section may not be performed in any another section by the same performer.

## 5. ACCOMPANIMENT

- 5.1 Entrants are responsible for their own music and the associated costs.
- 5.2 Piano, keyboard or other instrument are permitted as an instrumental accompaniment.
- 5.3 Albury Wodonga Eisteddfod does not provide Accompanists.
- 5.4 If you require an Accompanist, you may consider the Murray Conservatorium. More information can be found on the [AWE Website](#).

### 5.1 RECORDED ACCOMPANIMENT (CD)

- 5.1.1 Recorded accompaniment may be provided for vocal sections in the form of an electronic file.
- 5.1.2 Recorded accompaniment must be emailed to [music@alburywodongaeisteddfod.com.au](mailto:music@alburywodongaeisteddfod.com.au) no later than 7 days prior to the commencement of the Music Eisteddfod.

- 5.1.3 Music must be provided in the following format (or music quality cannot be assured):
- a. Please save the file as .mp3 file.
  - b. Clearly label the file in the following manner: section.surname.firstname  
 Example 1: 1301VocalSoloContemporary.Bloggs.Joanne  
 Example 2: 1450Kto6VocalGroup.StElsewherePrimarySchool
- 5.1.4 Please bring a backup copy on CD or USB (preferred) in case of technical issues.
- 6. HSC/VCE SOLO PERFORMANCES**
- 6.1 Open to students completing HSC/VCE
  - 6.2 Instrumental or vocal solo performance. (accompaniment permitted)
  - 6.3 Up to 5 pieces may be performed, maximum of 30 minutes in total per entrant (including set up time and sound check).
  - 6.4 A closed sound check session will be scheduled prior to the section to allow time for equipment set up and sound check.
  - 6.5 Session is open to public viewing.
  - 6.6 Teachers / parents may video the performance for teaching purposes.
  - 6.7 Placings will be awarded based on entrant's three (3) highest adjudication marks.
- 7. STAGECRAFT RECITAL – FIRST TIME PERFORMERS**
- 7.1 Open to any age performer seeking non-competitive, first time stage experience.
  - 7.2 Solo vocal or instrumental performance. (accompaniment permitted)
  - 7.3 Maximum of four (4) minutes
  - 7.4 No places to be given, ALL entrants will receive a performance certificate/award and adjudicator feedback.
- 8. OWN COMPOSITION – INSTRUMENTAL OR VOCAL**
- 8.1 Entrants may perform their own work or have an individual or small ensemble perform the work. Please contact the Music Co-Ordinator if you wish to submit orchestral works.
  - 8.2 A copy of the composition should be forwarded to "AWE Music Entry-Own Composition" by email to: [music@alburywodongaeisteddfod.com.au](mailto:music@alburywodongaeisteddfod.com.au) by 1 August 2022.
  - 8.3 Minimum of three (3) entrants required / section, sections may be combined, if required.
- 9.0 SOLO INSTRUMENTAL SECTIONS**
- 9.1 Level is based upon individual entrant's ability, AMEB (or equivalent) grade is EXPECTED (evidence of grade level may be requested but not required).
  - 9.2 One (1) piece only per section
  - 9.3 Maximum time limits to be adhered to.
  - 9.4 Recorder and saxophone to enter in Solo Woodwind sections.
  - 9.5 Piano, keyboard or another instrument accompaniment permitted, if desired.
- 10 CHOPIN PIANO CHALLENGE**
- 10.1 A minimum of three (3) entrants required per section. Sections may be combined if insufficient entries.
  - 10.2 A balanced repertoire of Chopin works comprising of a minimum of two (2) works, a minimum playing time of fifteen (15) MINUTES and a maximum of twenty (20) minutes.



## **11. RUTH WHYTE MEMORIAL BEQUEST ORCHESTRAL INSTRUMENTAL CHALLENGE**

Ruth Whyte's vision and that of the CSU supervisory committee is to provide Albury Wodonga with talented musicians to play in local orchestras. Before relocating to Melbourne in 1953, this mystery woman Ruth Whyte lived in the Albury area from the 1940s after travelling from England with her husband. Although her years here were few, she loved the area and she loved the musical life of the area. On her death in 1998, she directed that part of her Estate be used for the advancement of music in the Albury-Wodonga region.

- 11.1 A minimum of three (3) entrants required per section.
- 11.2 To be eligible for entry, entrants must be:
  - a. Aged fifteen (15) years and over;
  - b. Have a minimum AMEB Grade 6 level (or equivalent)
- 11.3 First prize only awarded in each section (cash prize)
- 11.4 Two (2) pieces to be played:
  - a. One (1) Pre-1900
  - b. One (1) Post 1900
- 11.5 Examples of suitable works will be published on the Albury Wodonga Eisteddfod website. [www.aweisteddfod.com.au](http://www.aweisteddfod.com.au) Entrants are not required to choose from this list.
- 11.6 Three (3) points to be considered in adjudication:
  - a. Technical ability.
  - b. Musical interpretation
  - c. Personal expression
- 11.7 Name of instrument to be included on entry.
- 11.8 The Adjudicator reserves the right to not award a winner if a suitable standard is not met.
- 11.9 Entry fee: \$20.00

## **12. AWE ORGAN CHALLENGE**

- 12.1 Two (2) sections;
  - a. Junior 17 Years & Under
  - b. Open Over 18 Years
- 12.2 Minimum of three (3) entrants per section. Sections may be combined if insufficient entries.
- 12.3 Entrants will be allowed one (1) practice on the St Matthew's Letourneau Organ prior to the competition; this is to be booked directly through St Matthew's Anglican Church Albury. Contact details: [office@stmatthewsalbury.com](mailto:office@stmatthewsalbury.com) or phone (02) 60 21 3022 Monday-Friday 9.30am-12.30pm
- 12.4 Page turners permitted.
- 12.5 Registrants permitted.
- 12.6 Maximum time limits to be adhered to.
- 12.7 Entry fee: \$20.00

## **13. INSTRUMENTAL DUETS**

- 13.1 Age group is per the oldest entrant.
- 13.2 An entrant may only enter in one (1) Instrumental Duet section per age group.
- 13.3 One (1) piece to be played, any style or period.
- 13.4 Any instruments or same instruments. Specify instruments on entry.
- 13.5 Siblings may enter EITHER Instrumental Duet section or Sibling Duet/Trio section, but not both.

#### **14. SIBLING INSTRUMENTAL DUET/TRIO**

- 14.1 Open age.
- 14.2 An entrant may only enter the section once.
- 14.3 One (1) piece to be played, any style or period.
- 14.4 Any instruments or same instruments. Specify instruments on entry.
- 14.5 Siblings may enter EITHER Instrumental Duet section or Sibling Duet/Trio section, but not both.

#### **15. INSTRUMENTAL ENSEMBLES (3-10 INSTRUMENTS)**

- 15.1 Age group is per the oldest entrant.
- 15.2 Two (2) contrasting pieces.
- 15.3 No conductor permitted.
- 15.4 No vocals.
- 15.5 Ukulele accepted in Instrumental Ensemble sections.

#### **16. VOCAL SECTIONS**

- 16.1 One (1) song for each section.
- 16.2 Song/lyrics submitted to the Adjudicator must have the full musical score – not just chords. **\*Note\*: Ensure you comply with Copyright Rules.**
- 16.3 Suitable expression, emotion, and gesture may be used.
- 16.4 No acting, costumes or props allowed.
- 16.5 Accompaniment permitted as per rule 5.0.

#### **17. SONG DEFINITIONS / CLASSIFICATIONS**

##### **17.1 CLASSICAL**

Includes the following styles:

- Classical/Opera - Classical style songs including 20th/21st century, as distinguished from Folk, Popular or Jazz. Opera song from a traditional opera sung in the operatic style.
- Traditional – Traditional songs, from any country, with no known composer. They may be sung in the language of the country of origin, with or without accompaniment.
- Sacred / Gospel – Hymn or carol, which is defined as a piece of music occurring in a collection of hymns or carols designed for congregational singing.

##### **17.2 CONTEMPORARY**

Includes the following styles:

- Jazz/Blues – A song written and performed in the Jazz or Blues style or a modern/popular song (post 1950 that cannot be categorised as Traditional/Australian, Sacred/Gospel or Character song).
- Popular/Modern – a song written and marketed with the intention of achieving mass distribution and sales principally in the form of recordings. A modern song is any song composed after 1950.

##### **17.3 A CAPELLA**

Includes any song performed without instrumental accompaniment .

##### **17.4 AUSTRALIAN**

Includes any song composed/performed by an Australian composer or artist OR a traditional Australian ballad/song.

**18. VOCAL DUETS & TRIOS**

- 18.1 Age group is per the eldest entrant.
- 18.2 One (1) song, any style.
- 18.3 Accompanist allowed.
- 18.4 An entrant may only enter one (1) duet/trio section per age group

**19. SCHOOLS**

- 19.1 Year refers to school class year groups.
- 19.2 All members are to be students of the school, no adults are to perform with the ensemble, orchestra or band.
- 19.3 Due to COVID.-19 restrictions, it will not be possible to share equipment between schools. All schools are to provide their own instruments, associated equipment and music stands. Please contact the Music Coordinator on 0412 121 207 if you wish to deliver equipment to the Albury Entertainment Centre in the days prior to “Band Day”.
- 19.4 Two (2) teacher passes will be issued per school. All other helpers/volunteers must pay the entry fee into the venue
- 19.5 Estimated number of students to be included on entry to assist with venue set up.

**20. SPECIAL SCHOOLS**

- 20.1 Open to entrants with requirements resulting from learning difficulties, physical disability, or emotional and behavioural difficulties.

**21. SCHOOL ENSEMBLE/BAND/ORCHESTRA**

- 21.1 Two (2) contrasting pieces OR medley allowed. Any style or period.
- 21.2 No vocals permitted.
- 21.3 Maximum time limits to be adhered to.
- 21.4 Conductor permitted.

**22. SCHOOL CHOIRS (MAXIMUM 30 VOICES)**

- 22.1 Two (2) songs of contrasting style or mood.
- 22.2 Conductor permitted.
- 22.3 Accompanist is optional.
  - Piano will be available.
  - Recorded Accompaniment permitted. See music rule 5.2 (and sub headings) for details.

**23. SCHOOL A CAPELLA GROUP (3-15 VOICES)**

- 23.1 Two (2) songs of contrasting style or mood performed without instrumental accompaniment.

# MUSIC INSTRUMENTAL SECTIONS

## BRONZE SOLO INSTRUMENTAL (AMEB GRADE 3 & UNDER OR EQUIVALENT)

1000	Strings	Pre 1900	3 minutes
1001	Strings	Post 1900	3 minutes
1002	Strings	Own Choice	3 minutes
1003	Woodwind	Pre 1900	3 minutes
1004	Woodwind	Post 1900	3 minutes
1005	Woodwind	Own Choice	3 minutes
1006	Brass	Pre 1900	3 minutes
1007	Brass	Post 1900	3 minutes
1008	Brass	Own Choice	3 minutes
1009	Guitar	Pre 1900	3 minutes
1010	Guitar	Post 1900	3 minutes
1011	Guitar	Own Choice	3 minutes
1012	Piano	Pre 1900	3 minutes
1013	Piano	Post 1900	3 minutes
1014	Piano	Own Choice	3 minutes
1015	Percussion	Tuned	3 minutes
1016	Percussion	Untuned	3 minutes
1017	Percussion	Own Choice	3 minutes

## SILVER SOLO INSTRUMENTAL (AMEB GRADE 4 & 5 OR EQUIVALENT)

1018	Strings	Pre 1900	4 minutes
1019	Strings	Post 1900	4 minutes
1020	Strings	Australian Traditional OR Australian Composer/Artist	4 minutes
1021	Strings	Own Choice	4 minutes
1022	Woodwind	Pre 1900	4 minutes
1023	Woodwind	Post 1900	4 minutes
1024	Woodwind	Australian Traditional OR Australian Composer/Artist	4 minutes
1025	Woodwind	Own Choice	4 minutes
1026	Brass	Pre 1900	4 minutes
1027	Brass	Post 1900	4 minutes
1028	Brass	Australian Traditional OR Australian Composer/Artist	4 minutes
1029	Brass	Own Choice	4 minutes
1030	Guitar	Pre 1900	4 minutes
1031	Guitar	Post 1900	4 minutes
1032	Guitar	Australian Traditional OR Australian Composer/Artist	4 minutes
1033	Guitar	Own Choice	4 minutes
1034	Piano	Pre 1900	4 minutes
1035	Piano	Post 1900	4 minutes
1036	Piano	Australian Traditional OR Australian Composer/Artist	4 minutes
1037	Piano	Own Choice	4 minutes
1038	Percussion	Tuned	4 minutes
1039	Percussion	Untuned	4 minutes
1040	Percussion	Own Choice	4 minutes

## **GOLD SOLO INSTRUMENTAL (AMEB GRADE 6 & ABOVE OR EQUIVALENT)**

1041	Strings	Pre 1900	5 minutes
1042	Strings	Post 1900	5 minutes
1043	Strings	Australian Traditional OR Australian Composer/Artist	5 minutes
1044	Strings	Own Choice	5 minutes
1045	Woodwind	Pre 1900	5 minutes
1046	Woodwind	Post 1900	5 minutes
1047	Woodwind	Australian Traditional OR Australian Composer/Artist	5 minutes
1048	Woodwind	Own Choice	5 minutes
1049	Brass	Pre 1900	5 minutes
1050	Brass	Post 1900	5 minutes
1051	Brass	Australian Traditional OR Australian Composer/Artist	5 minutes
1052	Brass	Own Choice	5 minutes
1053	Guitar	Pre 1900	5 minutes
1054	Guitar	Post 1900	5 minutes
1055	Guitar	Australian Traditional OR Australian Composer/Artist	5 minutes
1056	Guitar	Own Choice	5 minutes
1057	Piano	Pre 1900	5 minutes
1058	Piano	Post 1900	5 minutes
1059	Piano	Australian Traditional OR Australian Composer/Artist	5 minutes
1060	Piano	Own Choice	5 minutes
1061	Percussion	Tuned	5 minutes
1062	Percussion	Untuned	5 minutes
1063	Percussion	Own Choice	5 minutes

## **AWE ORGAN CHALLENGE**

*Refer to Music Rule 16 for entry conditions*

1064	Junior	Balanced repertoire of two (2) contrasting pieces	10 minutes total
1065	Open	Balanced repertoire of two (2) contrasting pieces	20 minutes total

## **HSC/VCE INSTRUMENTAL OR VOCAL SOLO**

*Refer to Music Rule 6 for entry conditions.*

1066	Instrumental or Vocal Performance (up to five (5) pieces)		30 minutes total
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## **OWN COMPOSITION – INSTRUMENTAL SOLO OR VOCAL**

*Refer to Music Rule 8 for entry conditions.*

1067	16 Years & Under Own Composition Instrumental or Vocal		3 minutes
1068	17 Years & Over Own Composition Instrumental or Vocal		4 minutes

## **CHOPIN PIANO SOLO CHALLENGE**

*Refer to Music Rule 10 for entry conditions.*

1069	Open Age	Balanced repertoire of two (2) contrasting pieces	20 minutes total
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## **RUTH WHYTE MEMORIAL BEQUEST**

*Refer to Music Rule 11 for entry conditions.*

1070	Balanced repertoire of two (2) contrasting orchestral pieces		20 minutes total
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## STAGECRAFT RECITAL

*Refer to Music Rule 9 for entry details.*

1071 Stagecraft Recital Open Age Instrumental or Vocal Solo 4 minutes

## INSTRUMENTAL DUETS

*Refer to Music Rule 13 for entry conditions.*

1072	Junior	12 Years & Under – Instrumental Duet (NOT PIANO)	3 minutes
1073	Intermediate	16 Years & Under – Instrumental Duet (NOT PIANO)	4 minutes
1074	Senior	17 Years & Over – Instrumental Duet (NOT PIANO)	4 minutes
1075	Junior	12 Years & Under – Piano	3 minutes
1076	Intermediate	16 Years & Under – Piano	4 minutes
1077	Senior	17 Years & Over – Piano	4 minutes

## SIBLING INSTRUMENTAL DUETS OR TRIOS

*Refer to Music Rule 14 for entry conditions.*

1078	Open Age	Instrumental Duet (any instrument)	4 minutes
1079	Open Age	Instrumental Trio (any instrument)	4 minutes

## INSTRUMENTAL ENSEMBLE (3-10 INSTRUMENTS)

*Refer to Music Rule 15 for entry conditions.*

1080	Junior	12 Years & Under – Instrumental Ensemble	4 minutes
1081	Intermediate	16 Years & Under – Instrumental Ensemble	5 minutes
1082	Senior	17 Years & Over – Instrumental Ensemble	5 minutes

# MUSIC VOCAL SECTIONS

## SOLO VOCAL PERFORMANCE

*Refer to Music Rule 16 and 17 for entry conditions.*

1083	10 Years & Under	Classical Genre	2 minutes
1084	10 Years & Under	Contemporary Genre	2 minutes
1085	10 Years & Under	Australian Genre	2 minutes
1086	10 Years & Under	A cappella	2 minutes
1087	13 Years & Under	Classical Genre	4 minutes
1088	13 Years & Under	Contemporary Genre	4 minutes
1089	13 Years & Under	Australian Genre	4 minutes
1090	13 Years & Under	A cappella	4 minutes
1091	16 Years & Under	Classical Genre	5 minutes
1092	16 Years & Under	Contemporary Genre	5 minutes
1093	16 Years & Under	Australian Genre	5 minutes
1094	16 Years & Under	A cappella	5 minutes
1095	17 Years & Over	Classical Genre	5 minutes
1096	17 Years & Over	Contemporary Genre	5 minutes
1097	17 Years & Over	Australian Genre	5 minutes
1098	17 Years & Over	A cappella	5 minutes

## VOCAL DUETS AND TRIOS

*Refer to Music Rule 16, 17 and 18 for entry conditions.*

1099	Junior	12 Years & Under – Vocal Duet	3 Minutes
1100	Intermediate	16 Years & Under – Vocal Duet	3 Minutes
1101	Senior	17 Years & Over – Vocal Duet	4 Minutes
1002	Junior	12 Years & Under – Vocal Trio	3 Minutes
1103	Intermediate	16 Years & Under – Vocal Trio	3 Minutes
1104	Senior	17 Years & Over – Vocal Trio	4 Minutes

## A CAPPELLA VOCAL DUETS AND TRIOS

*Refer to Music Rule 16, 17 and 18 for entry conditions.*

1105	Junior	12 Years & Under – A cappella Vocal Duet	3 Minutes
1106	Intermediate	16 Years & Under – A cappella Vocal Duet	3 Minutes
1107	Senior	17 Years & Over – A cappella Vocal Duet	4 Minutes
1108	Junior	12 Years & Under – A cappella Vocal Trio	3 Minutes
1109	Intermediate	16 Years & Under – A cappella Vocal Trio	3 Minutes
1110	Senior	17 Years & Over – A cappella Vocal Trio	4 Minutes

## SCHOOL ORCHESTRA (NO VOCALS)

*Refer to Music Rules 19, 20 and 21 for entry conditions*

1111	Infants Years K – 2 (one piece only)	2 minutes
1112	Junior Primary Years 3 & 4	3 minutes/piece
1113	Senior Primary Years 5 & 6	3 minutes/piece
1114	Combined Primary Years K – 6	3 minutes/piece
1115	Junior Secondary Years 7 – 9	4 minutes/piece
1116	Senior Secondary Years 10 – 12	4 minutes/piece
1117	Combined Secondary Years 7 – 12	4 minutes/piece
1118	Combined Primary/Secondary Years K - 12	4 minutes/piece
1119	Special School Primary	3 minutes/piece
1120	Special School Secondary	4 minutes/piece

## SCHOOL PERCUSSION ENSEMBLE (NO VOCALS)

*Refer to Music Rules 19, 20 and 21 for entry conditions*

1121	Infants Years K – 2 (one piece only)	2 minutes
1122	Junior Primary Years 3 & 4	3 minutes/piece
1123	Senior Primary Years 5 & 6	3 minutes/piece
1124	Combined Primary Years K – 6	3 minutes/piece
1125	Junior Secondary Years 7 – 9	4 minutes/piece
1126	Senior Secondary Years 10 – 12	4 minutes/piece
1127	Combined Secondary Years 7 – 12	4 minutes/piece
1128	Combined Primary / Secondary Years K – 12	4 minutes/piece
1129	Special School Primary	3 minutes/piece
1130	Special School Secondary	4 minutes/piece

### **SCHOOL CHAMBER ENSEMBLE (NO VOCALS)**

Refer to Music Rules 19, 20 and 21 for entry conditions

1131	Infants Years K – 2 (one piece only)	2 minutes
1132	Junior Primary Years 3 & 4	3 minutes/piece
1133	Senior Primary Years 5 & 6	3 minutes/piece
1134	Combined Primary Years K – 6	3 minutes/piece
1135	Junior Secondary Years 7 – 9	4 minutes/piece
1136	Senior Secondary Years 10 – 12	4 minutes/piece
1137	Combined Secondary Years 7 – 12	4 minutes/piece
1138	Combined Primary/Secondary Years K – 12	4 minutes/piece
1139	Special School Primary	3 minutes/piece
1140	Special School Secondary	4 minutes/piece

### **SCHOOL CHOIRS (maximum 30 voices)**

Refer to Music Rules 19, 20 and 22 for entry conditions

1141	Infants Years K – 2 (one piece only)	2 minutes
1142	Junior Primary Years 3 & 4	3 minutes/piece
1143	Senior Primary Years 5 & 6	3 minutes/piece
1144	Combined Primary Years K – 6	3 minutes/piece
1145	Junior Secondary Years 7 – 9	4 minutes/piece
1146	Senior Secondary Years 10 – 12	4 minutes/piece
1147	Combined Secondary Years 7 – 12	4 minutes/piece
1148	Combined Primary/Secondary Years K - 12	4 minutes/piece
1149	Special School Primary	3 minutes/piece
1150	Special School Secondary	4 minutes/piece

### **SCHOOL A CAPELLA ENSEMBLE (3 – 15 voices)**

Refer to Music Rules 19, 20 and 23 for entry conditions.

1151	Infants Years K – 2 (one piece only)	2 minutes
1152	Junior Primary Years 3 & 4	3 minutes/piece
1153	Senior Primary Years 5 & 6	3 minutes/piece
1154	Combined Primary Years K – 6	3 minutes/piece
1155	Junior Secondary Years 7 – 9	4 minutes/piece
1156	Senior Secondary Years 10 – 12	4 minutes/piece
1157	Combined Secondary Years 7 – 12	4 minutes/piece
1158	Combined Primary/Secondary Years K – 12	4 minutes/piece
1159	Special School Primary Choir	3 minutes/piece
1160	Special School Secondary Choir	4 minutes/piece



# 2022 SPEECH & DRAMA CATALOGUE OF EVENTS

## ENTRANT NOTES

<b>READ</b>	“Rules of the Eisteddfod” page 7
<b>DATES</b>	Wednesday 27 July 2022 – Sunday 31 July 2022
<b>START TIME</b>	Morning sessions start at 9:00 am, Check programme for all other starting times.
<b>VENUE</b>	Albury Entertainment Centre, Convention Wing, Banquet Hall
<b>ADJUDICATOR</b>	<b>TBC</b>
<b>AGE</b>	As at 1 July 2022
<b>ENQUIRIES</b>	Jan Skinner 02 6021 4088
<b>ENTRY</b>	Online at <a href="http://www.comps-online.com.au">www.comps-online.com.au</a>
<b>ENTRY FEE</b>	\$10.50 per individual \$18.50 per duologue \$35.00 per group
<b>CLOSING DATE</b>	<b>Friday, 13 May 2022</b> <i>NO late entries</i>

### SPECIAL AWARDS

**Junior Scholarship** (used for further training) \$100.00 cash prize

**Commercial Club Senior Scholarship** (for further training) \$100.00 cash prize

**Albury High School Alumni of 2006 Best Overall Performer** \$100.00 cash prize

# SPEECH AND DRAMA RULES

## GENERAL

1. All items other than set pieces are entrant's own choice. Own choice pieces and plays are expected to be of a high literary standard and not contain any coarse, obscene or offensive language or references. If this does occur, entrants become ineligible for an award, but are still entitled to their adjudication.
2. **Set Pieces** - Scripture Reading and Choral Speaking are available from Speech & Drama Co-Ordinator, Jan Skinner.
3. Copies of all selections typed, properly punctuated and marked "NOT SUBJECT TO COPYRIGHT" and must be handed in to the Speech & Drama Co-ordinator, Jan Skinner, by **Saturday, 2 July 2022**. Prepared readings need not be submitted.
4. No entrant is permitted to perform the same item they have previously performed at an Albury Wodonga Eisteddfod.
5. **Choral Speaking Choir** members may perform in only one choir in the same section. No curtains will be used for the choirs entering or exiting the stage. Steps will be provided in front of the stage.
6. **Scripture Readings** are taken from the King James Bible. Entrants are to supply their own Bible and read directly from it.
7. In all Improvisation sections, a warning bell will be given one (1) minute prior to the concluding time.
8. Maximum time limits are stated beside each event. In all Intermediate, Senior and Open Sections, time limits are enforced. A bell will ring when the time limit is reached, and entrants must finish at the end of the current sentence. Entrants who do not finish on the bell become ineligible for an award but are still entitled to their adjudication. The bell rule will not be used for any Junior Sections; however, selections should not exceed three (3) minutes.
9. **One Act Plays, Unscripted Play Building and Group Improvisation** - Entrants may only appear once in one age group per section.
10. **Costumes and props** are only permitted in Character Recitals, Duologues, Unscripted Play-building, and One Act Plays. A single chair may be used in other sections if required, however no costumes (or part thereof) or props are permitted in any individual sections.
11. No copies of a script or part of a script are allowed on stage in any section. They may not be included as part of props, sets or costumes.
12. If there is only one (1) entrant in any Individual Section, the section will be deleted or amalgamated with the next age group, where possible. This rule does **not** apply to Group Sections or 6 Years and Under Sections.
13. **Championship Recital** must contain a minimum of four (4) entrants competing on the day for the section to proceed. If, however, an entrant is sick on the day and unable to compete and a Doctor's Certificate is submitted, the section will go ahead.

## PERPETUAL TROPHIES

Perpetual Trophies must be returned engraved, to the Speech & Drama Co-Ordinator by Saturday, 18 June 2022.

## AGGREGATE CHAMPIONSHIP RULES

1. In ALL of the following Junior Aggregate sections:

SUB – JUNIORETTE	6 Years & Under
JUNIORETTE	8 Years & Under
SUB – JUNIOR	10 Years & Under
JUNIOR	12 Years & Under

- Entrants must compete in four (4) individual sections of the Speech and Drama Syllabus.
- An aggregate will be taken from the three (3) highest placings gained in sections 01 to 07.
- Two** (2) of the performances must be Recitals.

2. In ALL of the following Aggregate sections:

INTERMEDIATE	13 & 14 Years
SENIOR	15 & 16 Years
OPEN	

- Entrants must compete in five (5) individual sections of the Speech and Drama Syllabus.
- An aggregate will be taken from the four (4) highest placings gained in sections 01 to 07.
- Three** (3) of the performances must be Recitals.

## DEFINITIONS

### 1. CHAMPIONSHIP RECITAL

Entrants must undertake both sections, Lyrical Recital and Selection from a Play, and must introduce and link their pieces to demonstrate a theme. Time limit for this section is a minimum five (5) minutes, maximum eight (8) minutes, including links.

### 2. CHORAL SPEAKING

Choirs will be required to present the Set Piece and another of their own choosing that contrasts with the Set Piece.

### 3. STORY TELLING

Entrants will be given either an object to base their story around; the beginning of a sentence which they must use to begin their story; or a theme which they use to create their story. This is the Adjudicator's choice.

### 4. ONE ACT PLAYS, GROUP IMPROVISATION & UNSCRIPTED PLAY-BUILDING

Minimum number of performers is three (3). Five (5) minutes is allowed for set up and five (5) minutes to strike the stage. Marks will be awarded for literary value. No curtain calls are permitted.

### 5. UNSCRIPTED PLAY-BUILDING

This section is as the title suggests – the performance is to be unscripted. The entrants create a theme and workshop it in class, under the supervision of the teacher, and then present it as a play performance. There is to be NO SCRIPT at all, not even if the students have written it, as this makes it a scripted play. (This also allows the entrants to rearrange their parts and dialogue if, in the unfortunate event, someone is absent for the performance.) As it is play building, dialogue must take up 95% of the performance. Any entrant known to have a written script will not be marked and therefore ineligible for an award.

### 6. PREPARED READING

Must be read directly from the original book.

### 7. LIGHT OR HUMOROUS RECITAL

May be a monologue selection.

## 8. OWN CHOICE SELECTION

Junior (12 Years & Under) through to Open Sections must NOT be Humorous Recitals.

## 9. ORIGINAL SCRIPTED SECTIONS FOR SCHOOLS

Original work, scripted and performed by the entrants. Duologue and Play sections are based around a theme provided.

# SPEECH AND DRAMA SECTION NUMBERS

## ORIGINAL SCRIPTED SECTIONS FOR SCHOOLS

### PRIMARY SCHOOLS

POV1	Original Poem	To be performed by the writer	3 minutes
POD2	Original Duologue	2022 Theme: FRIENDSHIP	5 minutes
POP3	Original Play	2022 Theme: CAUGHT	10 minutes

### SECONDARY SCHOOLS

SOV1	Original Poem	To be performed by the writer	5 minutes
SOD2	Original Duologue	2022 Theme: MISTAKE	10 minutes
SOP3	Original Play	2022 Theme: ESCAPE	15 minutes

### NOVICE SECTIONS

Open to entrants who have never won a gold medal in an individual section of an Albury Wodonga Eisteddfod.

SJN01	10 Years & Under Own Choice Recital	2 minutes
SJN02	10 Years & Under Light or Humorous Recital	2 minutes
JN03	12 Years & Under Own Choice Recital	3 minutes
JN04	12 Years & Under Light or Humorous Recital	3 minutes

### OPEN SECTIONS

A01	Improvisation (1 minute preparation time)	2-3 minutes
A02	Own Choice Recital - Not Shakespearian	5 minutes
A03	Australian Recital	5 minutes
A04	Light or Humorous Recital	5 minutes
A05	Scripture Reading	
A06	Character in Costume	10 minutes
A07	Impromptu Reading	
A08	Shakespearian Recital	5 minutes
A09	Championship Recital	5-8 minutes
	a. Lyrical Recital	
	b. Selection from a drama other than Shakespeare	
A10	Prepared Speech	3 minutes
A11	Impromptu Speech (1½ min preparation time)	3 minutes
A12	Story Telling (1 minute preparation time)	2-3 minutes

### OPEN GROUP SECTIONS – SCHOOL YEARS 11, 12 & OLDER

A13	Duologue	10 minutes
A14	Unscripted Play Building	15 minutes
A15	One Act Play	45 minutes
A16	Group Improvisation (2 minutes preparation time)	4 minutes

### **SENIOR SECTIONS – 16 YEARS & UNDER**

S01	Improvisation (1 minute preparation time)	2-3 minutes
S02	Own Choice Recital	5 minutes
S03	Australian Recital	5 minutes
S04	Light or Humorous Recital	5 minutes
S05	Scripture Reading	
S06	Character in Costume	10 minutes
S07	Impromptu Reading	
S08	Shakespearian Recital	5 minutes
S09	Prepared Speech	3 minutes
S10	Impromptu Speech (1½ min preparation time)	3 minutes
S11	Story Telling (1 minute preparation time)	2-3 minutes

### **SENIOR GROUP SECTIONS – SCHOOL YEARS 9 & 10**

To qualify as a Senior Group at least 80% of the entrants must be Year 10 or lower.

S12	Duologue	10 minutes
S13	Group Improvisation (2 minutes preparation time)	4 minutes
S14	Unscripted Play Building	15 minutes
S15	One Act Play	40 minutes

### **INTERMEDIATE SECTIONS – 14 YEARS & UNDER**

T01	Improvisation (1 minute preparation time)	2-3 minutes
T02	Own Choice Recital	5 minutes
T03	Australian Recital	5 minutes
T04	Light or Humorous Recital	5 minutes
T05	Scripture Reading	
T06	Character in Costume	8 minutes
T07	Impromptu Reading	
T08	Shakespearian Recital	5 minutes
T09	Prepared Speech	3 minutes
T10	Impromptu Speech (1 minute preparation time)	2 minutes
T11	Story Telling (1 minute preparation time)	2-3 minutes

### **INTERMEDIATE GROUP SECTIONS – SCHOOL YEARS 7 & 8**

To qualify as an Intermediate Group at least 80% of the entrants must be Year 8 or lower.

T12	Duologue	8 minutes
T13	Choral Speaking – Own Choice Piece	5 minutes
T14	Group Improvisation (2 minutes preparation time)	3 minutes
T15	Unscripted Play Building	15 minutes
T16	One Act Play	40 minutes

## **JUNIOR SECTIONS – 12 YEARS & UNDER**

J01	Improvisation (1 minute preparation time)	1-2 minutes
J02	Own Choice Recital	3 minutes
J03	Australian Recital	3 minutes
J04	Light or Humorous Recital	3 minutes
J05	Prepared Reading	2 minutes
J06	Character in Costume	8 minutes
J07	Impromptu Reading (30 sec preparation time)	
J08	Prepared Speech	3 minutes
J09	Impromptu Speech (1 minute preparation time)	2 minutes
J10	Prepared Mime	2 minutes
J11	Story Telling (1 minute preparation time)	1-2 minutes

## **JUNIOR GROUP SECTIONS – SCHOOL YEARS 5 & 6**

To qualify as a Junior Group at least 80% of the entrants must be Year 6 or lower.

J12	Duologue	8 minutes
J13	Choral Speaking – Own Choice Piece	4 minutes
J14	Unscripted Play Building	15 minutes
J15	One Act Play	40 minutes

## **SUB-JUNIOR INDIVIDUAL SECTIONS – 10 YEARS & UNDER**

SJ01	Improvisation (1 minute preparation time)	1-2 minutes
SJ02	Own Choice Recital	3 minutes
SJ03	Australian Recital	3 minutes
SJ04	Light or Humorous Recital	3 minutes
SJ05	Prepared Reading	2 minutes
SJ06	Character in Costume	8 minutes
SJ07	Impromptu Reading (30 sec preparation time)	
SJ08	Prepared Mime	2 minutes
SJ09	Story Telling (1 minute preparation time)	1-2 minutes

## **SUB-JUNIOR SECTIONS – SCHOOL YEARS 3 & 4**

To qualify as a Sub-Junior Group at least 80% of the entrants must be Year 4 or lower.

SJ10	Duologue	6 minutes
SJ11	Choral Speaking – Own Choice Piece	3 minutes
SJ12	Unscripted Play Building	15 minutes
SJ13	One Act Play	40 minutes

### **JUNIORETTE INDIVIDUAL SECTIONS – 8 YEARS & UNDER**

JE01	Prepared Mime	2 minutes
JE02	Own Choice Recital	2 minutes
JE03	Australian Recital	2 minutes
JE04	Light or Humorous Recital	2 minutes
JE05	Prepared Reading	2 minutes
JE06	Character, Nursery Rhyme or Poem in Costume	5 minutes
JE07	Impromptu Reading (30 sec preparation time)	
JE08	Story Telling (1 minute preparation time)	1-2 minutes

### **JUNIORETTE GROUP SECTIONS – SCHOOL YEARS K-2**

To qualify as a Juniorette Group at least 80% of the entrants must be Year 2 or lower.

JE09	Choral Speaking – Own Choice Piece	3 minutes
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### **SUB-JUNIORETTE SECTIONS – 6 YEARS & UNDER**

B01	Prepared Mime	2 minutes
B02	Own Choice Recital	2 minutes
B03	Australian Recital	2 minutes
B04	Light or Humorous Recital	2 minutes
B05	Prepared Reading	2 minutes
B06	Character, Nursery Rhyme or Poem in Costume	5 minutes