

# Dance Classique

## EISTEDDFOD

## SYLLABUS 2020

**DATES – (Saturday's used only if necessary)**

### SOLO DATES:

**August 1<sup>st</sup> & 2<sup>nd</sup> (6/u, 8/u, 14/u & 15/o)**

**August 8<sup>th</sup> & 9<sup>th</sup> (10/u)**

**August 15<sup>th</sup> & 16<sup>th</sup> (12/u)**

### GROUP DATES:

**August 22<sup>nd</sup> & 23<sup>rd</sup>**

*(Soloist age groups programmed on one day ONLY for your convenience where possible)*

### VENUE

### CASTLE HILL HIGH SCHOOL:

**Castle Street, Castle Hill NSW 2154**

### ENQUIRIES

**Strictly Monday – Friday between 10am – 12pm ONLY.**

**Please call on 0401 968 606 or email to [danceclassiqueeisteddfod@gmail.com](mailto:danceclassiqueeisteddfod@gmail.com)**

**Note: PRE-SCHEDULES WILL NOT BE GIVEN OUT OVER THE PHONE OR VIA EMAIL.**

### ENTRIES CLOSE

**3<sup>rd</sup> July 2020.**

**Late entries accepted ONLY up to 28<sup>th</sup> June if accompanied by late entry fees.**

ENTRY FEES		PRIZES	
Solos	\$15.00	ALL Solos & Duo /Trios	Trophies for all 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> placings and ribbons for Highly Commended.
Duos / Trios	\$20.00 / \$30.00		
Championships	\$30.00	Babies Solos	Trophies for all 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> placings and ribbons for ALL other competitors.
Troupes	\$35.00		
Late Entry charge	\$10.00 (per routine)	Championships	Perpetual trophy for 1 <sup>st</sup> place. Trophies for all 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> placings and ribbons for ALL other competitors.
Compulsory Program	\$10.00		
Compulsory Admin Fee	\$ 4.00		
DOOR ENTRY FEES – per day or part thereof		Troupes	Teacher Trophy for ALL 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> & 4 <sup>th</sup> placings. Ribbons given to all 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> and highly commended competitors in the troupe.
Adults	\$20.00		
Children (15yrs & under)	\$15.00		
Senior Citizen	\$15.00		
Competitors	free		

### PERPETUAL TROPHIES

- To one soloist from each age group with the Highest Aggregate Point Score (excludes Babies).
- To the soloist with the Overall Highest Aggregate Point Score (across all age groups).
- To the soloist with the Highest Individual Routine Point Score.
- To the winners of ALL Championship sections.
- To the Most Promising Baby as chosen by the Adjudicator.
- To the Most Entertaining Soloist as chosen by the Adjudicator.
- To each of the Most Dedicated Junior & Senior Classical Soloists as chosen by the Adjudicator.
- To each of the Most Dedicated Junior & Senior Jazz Soloists as chosen by the Adjudicator.
- To each of the Most Dedicated Junior & Senior Tap Soloists as chosen by the Adjudicator.

## ENTRY REGULATIONS

- The age of the competitor will be taken from the 1<sup>st</sup> July 2020.
- The closing date is the 3<sup>rd</sup> July 2020.
- Late entries ONLY accepted up until 10<sup>th</sup> July 2020 if accompanied by the **\$10.00** per routine late fee. NO late entries will be accepted after this date.

### **POSTAL ENTRIES:**

**Dance Classique Eisteddfod  
P.O. Box 3330  
Rouse Hill, NSW 2155**

- Entries MUST be accompanied with fees including late fees if applicable.
- A compulsory program MUST be ordered and fee included with entries @ \$10.00 per copy which will include mailing and a 2021 Dance Classique Syllabus. Please note that programs will be sent **2 weeks prior to start date, no earlier**. It is your responsibility to contact the committee if you do not receive your program prior to start date. **PRE-SCHEDULES WILL NOT BE GIVEN OUT OVER THE PHONE OR VIA EMAIL.**

### **ONLINE ENTRIES:**

**Comps Online - Dance Classique**

- Currently open for entries until our late closing date.
- Entries will not be processed until full payments have been made via paypal or credit card.
- **Please note:** Each entry form that is submitted is automatically charged an online fee, therefore submitting forms multiple times due to errors will generate additional fees. This is also the case with entry forms that you cancel. Check your entry form thoroughly prior to submission to avoid this.
- The Comps-Online system is easy to use and allows parents/competitors to register for all sections of the eisteddfod in one transaction. An invoice will be generated and payments can be made through paypal or credit card.
- To register – Go online to the above website, click on 'Register Now' to set up an account & you will be automatically emailed a confirmation document that activates your account. You can then login and add your eisteddfod entries. All information will be stored on the website for the future.

## DANCE CLASSIQUE RULES & REGULATIONS

- All competitors and spectators enter at their own risk. No responsibility will be taken for any accident, injury, or loss of property. This also applies to cars parked in the school grounds.
- Distractions and prompting from the sides of the stage whilst a competitor is performing will not be tolerated. This behaviour will result in disqualification.
- Any section containing more than 20 competitors may be divided into Parts A & B depending on the number of competitors in attendance on the day.
- If insufficient numbers of competitors, the Committee reserves the right to amend, combine or cancel sections at their discretion.
- Protests will only be accepted in writing, accompanied by a \$20.00 fee within 5 minutes of the completion of the section. This fee will be forfeited if the protest is dismissed.
- Dance Classique Eisteddfod deems no responsibility for incorrect entries. Any competitor entering a section when ineligible shall forfeit all fees in respect to entry. Once entries are accepted there will be no refunds given unless the section is cancelled and no alterations made once entries are programmed so please choose sections carefully.
- Dress code for improvisation sections are strictly as follows:  
Plain leotard / demi-tard of any colour with / without a belt.  
Ballet skirts are acceptable.  
If desired a ribbon or flowers may be worn in the hair.  
**NO SEQUINS OR JEWELLERY TO BE WORN.**
- Any student having left a studio is NOT permitted to perform or use ANY routine, music or choreography from that previous studio.
- Student choreography – Any style of routine which has been choreographed in its entirety by the student whom is performing the routine. Competitors are NOT permitted to perform routines choreographed by teachers, industry professionals or other students as adjudication is based on choreographic ability. Student's choreography routines are limited to a maximum of 3 minutes.
- Ensemble tap – Music must consist of exactly 16 bars of 3/4 tempo (waltz), 16 bars of 4/4 tempo (slow) and 32 bars of 2/4 tempo (speed) per routine.

## DANCE CLASSIQUE RULES & REGULATIONS cont..

- No music with singing or vocals on it can be used in song and dance, song and tap, song only, classical and / or demi-character sections.
- All competitors must be ready to perform as stated in the program. Please see the back desk for permission to dance out of order or you could be disqualified.
- No performer will be permitted to dance out of section
- Pointe shoes must not be worn by any competitor who is 11 years of age & under.
- Personal Video cameras, cameras or any electronic recording devices are NOT allowed in the auditorium at any time for any reason, due to child protection laws. Disregard for the rule will lead to disqualification. An Independent professional videographer will be present at the eisteddfod.
- Strictly no repeating of routines is permitted in any age group or any sections with the exception of all restricted championships and babies championship. A change in music and / or costume does NOT constitute a change in choreography.
- Props are to be removed as soon as possible. No props are to be left inside the hall or backstage for any longer than 1 session.
- Competitors must only enter and compete ONCE in any solo section. A change of routine does NOT alter this rule. Competitors with more than 1 routine in any particular category (e.g. 2 x jazz's) may only perform their extra routine in the next age group above if available.
- Inappropriate choreography, costuming or music will NOT be tolerated. Please ensure that students performances are age appropriate as disregard for this rule will lead to disqualification.
- Perpetual trophies – Remain the property of Dance Classique Eisteddfod and MUST be returned by the 1<sup>st</sup> August 2020 in the same condition as they were received.  
A parent / guardian signature and a \$50.00 cash bond will be required upon acceptance of any and all perpetual trophies binding the winner of said trophy to the above conditions. These conditions are the sole responsibility of the receiver and the bond will be returned to the recipient once the perpetual trophy is returned by the date specified.  
Any student leaving the studio through which they were awarded a Dance Classique perpetual trophy, MUST return said trophy immediately upon leaving that studio.
- No competitor is permitted to wear tap shoes in the foyer or inside the hall. Tap shoe covers are allowed.
- Smoking is NOT permitted inside the school grounds.
- The committee shall decide on any matter not covered by these rules and its decision in any question or dispute shall be final.

## ADJUDICATION

- The adjudicator's decision is final and no discussion will be entered into regarding any decisions.
- Neither parent of competitor is to approach or speak with the adjudicator during the eisteddfod at any time.
- It is the committees right to attract and employ the very best adjudicators for the eisteddfod.
- Highly trained and experienced Adjudicators will be sort for the benefit of all competitors.

## PERFORMANCE LENGTH AND MUSIC REGULATIONS

- **TIME LIMITS FOR DANCES WILL BE AS FOLLOWS:**

SOLOS	3 MINUTES
DUOS/TRIOS	4 MINUTES
GROUPS	5 MINUTES
ENSEMBLE	WALTZ 16 BARS, SLOW 16 BARS, FAST 32 BARS
- A sound system will be available to play **USB's, IPOD's or CD'S ONLY**. Please ensure that all music is of good quality and is recorded as an MP3 file.
- **USB's** must have a Tag attached and clearly marked with competitors Name, Section Number, Competitor Number, Start on/off Stage and if additional music to exit stage. **ONLY 1 track per USB**
- **Ipod's** must have a Tag attached and clearly marked with competitors Name, Section Number, Competitor Number, Start on/off Stage and if additional music to exit stage. Ipod must be cued ready to be played & contain **ONLY 1 track per Playlist**.
- **CD's** should be recorded on '**CD-R**' discs as '**CD-RW**' discs do not play in advanced sound systems. They must consist of single tracks **ONLY** and be clearly labelled with competitors Name, Section Number, Competitor Number, Start on/off Stage and if additional music to exit stage.
- A teacher or parent wishing to assist in playing their own music may do so with our full co-operation.

## CLASSIFICATIONS - SPECIALLY RESTRICTED, RESTRICTED & OPEN

- **SPECIALLY RESTRICTED:**

Specially Restricted sections are limited to competitors who have **NEVER** gained a 1<sup>ST</sup>, 2<sup>ND</sup>, 3<sup>RD</sup> OR 4<sup>TH</sup> place in that category at ANY age in ANY competition.

Please note that a change in routine does NOT constitute a change in classification.

- **RESTRICTED:**

Restricted sections are limited to competitors who have **NEVER** gained a 1<sup>ST</sup> place in that category at ANY age in ANY competition.

Please note that a change in routine does NOT constitute a change in classification.

- **OPEN:**

Open sections are for competitors who have moved up through the specially restricted and restricted sections. Full time dance students are welcomed and are able to compete in all Open dance sections at Dance Classique Eisteddfod.

## CHAMPIONSHIPS – RESTRICTED & BABIES

- **RESTRICTED CHAMPIONSHIPS:**

Are for those competitors who have NEVER gained a 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> place in a Restricted or Open Championship in the genre they are entering. A repeat of routine(s) is permitted. Competitors entering a Restricted Championship must enter and dance in the following Restricted and/or Open sections to qualify -

**TAP:** You must compete in any 2 of the following Open / Restricted sections to qualify – Slow tap, Fast tap, Waltz tap and/or Ensemble tap.

Tap Championship performance: 2 dances required. **CAN REPEAT.** – 1 x Slow tap and 1 x Fast tap.

**JAZZ:** You must compete in 1 Open / Restricted Jazz solo **plus** 1 of any of the following Open / Restricted sections to qualify - Jazz Improvisation, Modern Lyrical and/or Contemporary.

Jazz Championship performance: 2 dances required. **CAN REPEAT.** – 1 x Jazz Impro and 1 x Jazz solo.

**MODERN:** You must compete in 2 following Open / Restricted sections to qualify – Modern Lyrical, Contemporary and/or Modern Lyrical Improvisation.

Modern Championship performance: 2 dances required. **CAN REPEAT.** – 1 x Modern Lyrical Impro and 1 x Modern Lyrical solo or Contemporary solo.

**CLASSICAL:** You must compete in both of the 2 following Open / Restricted sections to qualify – Classical Ballet and Demi-Character.

Classical Championship performance: 2 dances required. **CAN REPEAT.** – 1 x Classical Ballet and 1 x Demi-Character.

**BABIES:** You must compete in 1 of any of the Babies sections offered at Dance Classique 2019 to qualify.

Babies Championship performance: 1 dance required of any dance genre. **CAN REPEAT.**

## CHAMPIONSHIPS - OPEN

### • OPEN CHAMPIONSHIPS:

Competitors entering Open Championships render themselves eligible to compete in Specially Restricted and/or Restricted sections in the genre of the Championship they are entering. Repeats of routines are NOT permitted.

Competitors entering an Open Championship must enter and dance in the following Open sections to qualify -

**TAP:** You must compete in any 2 of the following Open sections to qualify –  
Slow tap, Fast tap, Waltz tap and/or Ensemble tap.

Tap Championship performance: 2 dances required. **NO REPEATS.** – 1 x Slow tap and 1 x Fast tap.

**JAZZ:** You must compete in 1 Open Jazz solo **plus** 1 of any of the following Open sections to qualify –  
Jazz Improvisation, Modern Lyrical and/or Contemporary.

Jazz Championship performance: 2 dances required. **NO REPEATS.** – 1 x Jazz Impro and 1 x Jazz solo.

**MODERN:** You must compete in both of the 2 following Open sections to qualify –  
Modern Lyrical, Contemporary and/or Modern Lyrical Improvisation.

Modern Championship performance: 2 dances required. **NO REPEATS.** – 1 x Modern Lyrical Impro and  
1 x Modern Lyrical solo or Contemporary solo.

**CLASSICAL:** You must compete in both of the 2 following Open sections to qualify –  
Classical Ballet and Demi-Character.

Classical Championship performance: 2 dances required. **NO REPEATS.** – 1 x Classical Ballet and  
1 x Demi-Character.

## TROUPES / GROUPS

- Studio groups must contain no less than four competitors.
- Age is determined by the **average age** of the group as at **1<sup>st</sup> July 2020**.
- To calculate the average age you must add all troupe members ages as at 1<sup>st</sup> July 2020 together & then divide by the total number of troupe members. E.g. – A troupe of 10 students with 3 members being 12 years old, 5 members being 11 years old & 2 members 10 years old would add up to 111 divided by the 10 students = 11.1. You would therefore compete in the 12/u section.
- Please note that any troupe deemed by the committee to be entered in an incorrect age group will be disqualified. Please have all troupe members birth certificates present and ready for instances of protest.
- Troupe sections may be entered multiple times as long as choreography, music & costuming is different.

## DUOS & TRIOS

- Age is determined by the **eldest competitors age** of the duo and/or **1<sup>st</sup> July 2020**.
- Please note that any duo and/or trio deemed by the committee to be entered in an incorrect age group will be disqualified. Please have all members birth certificates present and ready for instances of protest.
- Duo / trio sections may be entered multiple times as long as choreography, music & costuming is different.

## DONATIONS

- Any trophies or donations from participating studios, pupils or local business' would be greatly appreciated.
- All acknowledgements will be printed in the programme and trophies on display at the competition.

## AGES GROUPS OFFERED

- Solo sections: Babies (6/U), 8/U, 10/U, 12/U, 14/U & 15/Over.
- Student Choreography: Junior (12/U) and Senior (13/Over).
- Song Only sections: Junior (12/U) and Senior (13/Over).
- Acrobatics solos: Junior (12/U) and Senior (13/Over).
- Duo/Trio sections: Babies (6/U), 8/U, 10/U, 12/U, 14/U & 15/Over.
- Championships: Babies (6/U), Junior (12/U) and Senior (13/Over).
- Troupes: Babies (6/U), 8/U, 10/U, 12/U, 14/U & 15/Over.

<b>SOLO CATEGORIES</b>	<b>AGE GROUPS OFFERED</b>
JAZZ	BABIES (6/U), 8/U, 10/U, 12/U, 14/U, 15/Over
HIP HOP	8/U, 10/U, 12/U, 14/U, 15/Over
BROADWAY JAZZ	8/U, 10/U, 12/U, 14/U, 15/Over
MUSICAL COMEDY	8/U, 10/U, 12/U, 14/U, 15/Over
MODERN LYRICAL	BABIES (6/U), 8/U, 10/U, 12/U, 14/U, 15/Over
CONTEMPORARY	BABIES (6/U), 8/U, 10/U, 12/U, 14/U, 15/Over
CLASSICAL BALLET	BABIES (6/U), 8/U, 10/U, 12/U, 14/U, 15/Over
DEMI-CHARACTER	BABIES (6/U), 8/U, 10/U, 12/U, 14/U, 15/Over
NATIONAL CHARACTER	8/U, 10/U, 12/U, 14/U, 15/Over
SLOW TAP	BABIES (6/U), 8/U, 10/U, 12/U, 14/U, 15/Over
SPEED TAP	BABIES (6/U), 8/U, 10/U, 12/U, 14/U, 15/Over
WALTZ TAP	8/U, 10/U, 12/U, 14/U, 15/Over
ENSEMBLE TAP	8/U, 10/U, 12/U, 14/U, 15/Over
SONG & DANCE (soft shoe &/or tap)	BABIES (6/U), 8/U, 10/U, 12/U, 14/U, 15/Over
SONG ONLY	JUNIOR (12/U), SENIOR (13/Over)
ACROBATICS	JUNIOR (12/U), SENIOR (13/Over)
STUDENT CHOREOGRAPHY	JUNIOR (12/U), SENIOR (13/Over)
JAZZ IMPROVISATION	BABIES (6/U), 8/U, 10/U, 12/U, 14/U, 15/Over
TAP IMPROVISATION	BABIES (6/U), 8/U, 10/U, 12/U, 14/U, 15/Over
CLASSICAL BALLET IMPROVISATION	BABIES (6/U), 8/U, 10/U, 12/U, 14/U, 15/Over
MODERN LYRICAL IMPROVISATION	BABIES (6/U), 8/U, 10/U, 12/U, 14/U, 15/Over
BABIES CHAMPIONSHIP	BABIES (6/U)
JAZZ CHAMPIONSHIPS	JUNIOR (12/U), SENIOR (13/Over)
TAP CHAMPIONSHIPS	JUNIOR (12/U), SENIOR (13/Over)
CLASSICAL BALLET CHAMPIONSHIPS	JUNIOR (12/U), SENIOR (13/Over)
MODERN CHAMPIONSHIPS	JUNIOR (12/U), SENIOR (13/Over)
<b>DUO/TRIO CATEGORIES</b>	<b>AGE GROUPS OFFERED</b>
JAZZ (all styles) / HIP HOP	BABIES (6/U), 8/U, 10/U, 12/U, 14/U, 15/Over
TAP	BABIES (6/U), 8/U, 10/U, 12/U, 14/U, 15/Over
MODERN LYRICAL	BABIES (6/U), 8/U, 10/U, 12/U, 14/U, 15/Over
CONTEMPORARY	BABIES (6/U), 8/U, 10/U, 12/U, 14/U, 15/Over
CLASSICAL BALLET	BABIES (6/U), 8/U, 10/U, 12/U, 14/U, 15/Over
SONG & DANCE	BABIES (6/U), 8/U, 10/U, 12/U, 14/U, 15/Over
<b>TROUPE CATEGORIES</b>	<b>AGE GROUPS OFFERED</b>
JAZZ (all styles)	BABIES (6/U), 8/U, 10/U, 12/U, 14/U, 15/Over
HIP HOP	BABIES (6/U), 8/U, 10/U, 12/U, 14/U, 15/Over
MUSICAL THEATRE / COMEDY	BABIES (6/U), 8/U, 10/U, 12/U, 14/U, 15/Over
TAP	BABIES (6/U), 8/U, 10/U, 12/U, 14/U, 15/Over
MODERN LYRICAL	BABIES (6/U), 8/U, 10/U, 12/U, 14/U, 15/Over
CONTEMPORARY	BABIES (6/U), 8/U, 10/U, 12/U, 14/U, 15/Over
CLASSICAL BALLET	BABIES (6/U), 8/U, 10/U, 12/U, 14/U, 15/Over
SONG & DANCE	BABIES (6/U), 8/U, 10/U, 12/U, 14/U, 15/Over
ACROBATICS	BABIES (6/U), 8/U, 10/U, 12/U, 14/U, 15/Over

# Dance Classique

## EISTEDDFOD

## SOLO ENTRY 2020

Competitors Name: \_\_\_\_\_

D.O.B: \_\_\_\_\_ Age as at 1/7/2020: \_\_\_\_\_

Address: \_\_\_\_\_

Postcode: \_\_\_\_\_ Telephone: \_\_\_\_\_

Email: \_\_\_\_\_ @ \_\_\_\_\_

Studio Name: \_\_\_\_\_ Phone: \_\_\_\_\_

**\*Please mark boxes (with an X) below for sections you wish to enter\***

SECTION & CLASSIFICATION	X	SECTION & CLASSIFICATION	X
JAZZ (all styles) – BABIES		WALTZ TAP – OPEN	
JAZZ – SPECIALLY RESTRICTED		ENSEMBLE TAP – SPECIALLY RESTRICTED	
JAZZ – RESTRICTED		ENSEMBLE TAP – RESTRICTED	
JAZZ – OPEN		ENSEMBLE TAP – OPEN	
HIP HOP – SPECIALLY RESTRICTED		SONG & DANCE – BABIES	
HIP HOP – RESTRICTED		SONG & DANCE – SPECIALLY RESTRICTED	
HIP HOP – OPEN		SONG & DANCE – RESTRICTED	
BROADWAY JAZZ – SPECIALLY RESTRICTED		SONG & DANCE – BABIES	
BROADWAY JAZZ – RESTRICTED		SONG & DANCE – SPECIALLY RESTRICTED	
BROADWAY JAZZ – OPEN		SONG & DANCE – RESTRICTED	
MUSICAL COMEDY – SPECIALLY RESTRICTED		SONG & DANCE – OPEN	
MUSICAL COMEDY – RESTRICTED		SONG ONLY SECTION	
MUSICAL COMEDY - OPEN		ACROBATICS SECTION	
MODERN / LYRICAL / CONTEMPORARY – BABIES		STUDENT CHOREOGRAPHY SECTION	
MODERN / LYRICAL – SPECIALLY RESTRICTED		JAZZ IMPROVISATION	
MODERN / LYRICAL – RESTRICTED		TAP IMPROVISATION	
MODERN / LYRICAL – OPEN		CLASSICAL BALLET IMPROVISATION	
CONTEMPORARY – SPECIALLY RESTRICTED		MODERN / LYRICAL IMPROVISATION	
CONTEMPORARY – RESTRICTED		JAZZ / HIP HOP DUO or TRIO	
CONTEMPORARY – OPEN		TAP DUO or TRIO	
CLASSICAL BALLET / DEMI-CHARACTER - BABIES		MODERN / LYRICAL DUO or TRIO	
CLASSICAL BALLET – SPECIALLY RESTRICTED		CONTEMPORARY DUO or TRIO	
CLASSICAL BALLET – RESTRICTED		CLASSICAL BALLET DUO or TRIO	
CLASSICAL BALLET – OPEN		SONG & DANCE DUO or TRIO	
DEMI-CHARACTER – SPECIALLY RESTRICTED		BABIES CHAMPIONSHIP	
DEMI-CHARACTER – RESTRICTED		JAZZ CHAMPIONSHIP – RESTRICTED	
DEMI-CHARACTER – OPEN		JAZZ CHAMPIONSHIP – OPEN	
NATIONAL CHARACTER – SPEC. RESTRICTED		TAP CHAMPIONSHIP – RESTRICTED	
NATIONAL CHARACTER – RESTRICTED		TAP CHAMPIONSHIP – OPEN	
NATIONAL CHARACTER – OPEN		CLASSICAL BALLET CHAMPIONSHIP – RESTRICTED	
SLOW / FAST TAP – BABIES		CLASSICAL BALLET CHAMPIONSHIP – OPEN	
SLOW TAP – SPECIALLY RESTRICTED		MODERN CHAMPIONSHIP – RESTRICTED	
SLOW TAP – RESTRICTED		MODERN CHAMPIONSHIP – OPEN	
SLOW TAP – OPEN			
SPEED TAP – SPECIALLY RESTRICTED		<b>SUBTOTAL</b>	<b>\$</b>
SPEED TAP – RESTRICTED		<b>COMPULSORY PROGRAMME</b>	<b>\$ 10.00</b>
SPEED TAP – OPEN		<b>COMPULSORY ADMIN FEE</b>	<b>\$ 4.00</b>
WALTZ TAP – SPECIALLY RESTRICTED		<b>DONATION</b>	<b>\$</b>
WALTZ TAP – RESTRICTED		<b>GRAND TOTAL ENCLOSED</b>	<b>\$</b>

