

BUNDABERG RESTRICTED DANCE COMPETITION
(including Choreographic Competition)

RULES, INDEMNITY & CODE OF CONDUCT

The Bundaberg Restricted Dance Competition is organised by the Bundaberg Combined Ballet Association Incorporated (the BCBA).

It is your responsibility to read our competition rules and information which does change from time to time.

The competitor and/or parent/guardian/teacher will need to accept that they have read and understood these rules and all conditions and information associated with this competition. If dissatisfied with the rules or arrangements in any way, no-one is obliged to enter or compete.

RULES

1. The BCBA Executive Committee shall decide on any matter not covered by these Rules and its decision on any question or dispute shall be final.
2. This competition is open to amateur Bundaberg region dancers only. Studio Principals are not eligible to enter. Teachers, parents, carers and competitors will be honour bound to ensure their eligibility.
3. Event date: September, generally weekend prior to the September/October school holidays. For exact dates please check Comps Online or our Facebook page. We are not able to fill individual requests with programming so please do not ask.
4. Solos – soloists must never have been awarded a 1st or 2nd place in any age group in the Bundaberg Festival of Dance in the particular section they wish to enter (excluding 6 Years & Under).
5. Duos/Trios – combinations must never have been awarded a 1st or 2nd place in any age group in the Bundaberg Festival of Dance in the particular section they wish to enter (excluding 6 Years & Under).
6. Age of the competitor must be taken as at 1 September of the competition year and where age is the subject of a protest; a Birth Certificate may be requested.
7. Entries must be made through Comps-Online by mid-August, please check Comps Online or our Facebook page for exact date. No late entries accepted.
8. BCBA retain the right to close entries early if needed.
9. Dancers may only enter once in each section.
10. Choreographic sections will only be held if the BCBA Executive Committee deems it viable to do so.
11. Entry Fees: Please check Comps-Online for fees. All fees are non-refundable.
12. Other Fees: You will pay a \$3.50 Comps-Online fee when entering. If you are not sure if you have your entry correct, simply 'SAVE' your entry and go back to it later. Otherwise every time you enter, you will be charged the \$3.50 fee. Don't forget to order a Competitor Pass, otherwise if you need to go back and order one, you will be charged the \$3.50 Comps-Online fee plus the Competitor Pass fee. All fees are non-refundable.
13. Payment for this competition may be made by:
 - * cheque or money order (payable to Bundaberg Combined Ballet Assoc Inc) and posted to PO Box 728, Bundaberg Q 4670
 - * by cash deposit into designated account
 - * by online bank transfer into designated account
 - * by PayPal.Use your Comps-Online invoice number as your reference. Entries will not be processed until payment is received.
14. You should receive an email from Comps-Online upon completion of your entry. If you do not receive an email within 1 hour into your Inbox or Junk Mail folder you must contact

Comps-Online Technical Support on (03) 98415940. The invoice number in that email is verification of your entry.

15. All queries should be directed to (03) 98415940. For general enquiries email info@comps-online.com.au or for technical support email support@comps-online.com.au.
16. BCBA retain the right to cancel, join or divide sections at their discretion. Entry into this competition indicates your understanding and agreement of this rule and all rules.
17. Music is best on CD.
18. For music mix-ups, dancers may re-dance at the end of the section, or immediately if a replacement CD is available.
19. Run-offs during a performance: Dancers 12 Years & Under will be allowed to re-dance (at the Adjudicator's discretion). Dancers 13 Years & Over will be allowed to re-dance (at the Adjudicator's discretion), however will not be eligible for adjudication or placings.
20. In the case of duos and trios, the age of the oldest competitor must be used. A competitor may appear only once in a duo/trio section. All competitors' names are required for duo and trio sections.
21. Competitors must compete in the order of the program. Competitors will not be allowed to compete out of a section. Competitors must dance in their own age section in age items. A section will not be changed or delayed due to late arrival.
22. Competitors participate in this competition at their own risk. Properties such as sand, water, powder, glass or electrical props are not permitted to be used on stage.
23. Solo routines to be maximum three (3) minutes.
24. Duo and trio routines to be maximum three (3) minutes.
25. Song and dance routines to be maximum four (4) minutes.
26. Singing only permitted where stated, e.g. Song & Dance Sections.
27. The same routine must not be performed more than once by a competitor during the competition.
28. BCBA retains the right to appoint a substitute Adjudicator if necessary.
29. Competitors must report to the Backstage Marshall prior to the commencement of their section.
30. Communication with the Adjudicator either by competitors, teachers or other interested parties during the competition is not permitted.
31. BCBA representatives (including Backstage Marshalls) have the authority to remove unauthorised persons from the stage or backstage area.
32. Tap shoes must be removed (or covered at all times) until a competitor is ready to enter the backstage area to perform. Competitors are requested to wear suitable covering over their costumes when not on or behind the stage.
33. All routines and costumes must be appropriate for family viewing. If the adjudicator or BCBA Executive Committee feel a routine or costume is too suggestive or inappropriate for public viewing, the routine may be stopped and not adjudicated. Routines depicting dark undertones including sensitive themes such as September 11, child abuse, suicide or are of a sexual nature will not be adjudicated.
34. No rehearsing is permitted on the stage during the competition with the exception of Acrobatic solo sections which may be offered a three (3) minute warm-up on stage prior to the commencement of that section (conditions apply). This is strictly for warming up only – no rehearsing, marking out of routines or walking through routines is permitted.
35. A simple prop may be used if incorporated in the routine for Lyrical, Contemporary, Tap and Jazz, e.g. hand-held fan, chair or similar.
36. National sections to be read as excluding Highland and Irish dance.
37. Entertainment sections were formerly known as Cabaret/Novelty, no tapping or singing.
38. Character/Specialty Tap was formerly known as Character/Cabaret Tap. Both to exclude singing.
39. Jazz sections must not include Hip Hop (unless specified).
40. Adjudication Reports will be available for collection from the foyer of the theatre as soon as possible at the conclusion of each session.
41. Filming and/or photography is not permitted in the theatre. BCBA reserves the right to appoint an official videographer and/or photographer.

42. Photographs/video footage may be taken by media at this event and such photographs/video footage may be used without further permission.
43. Failure to comply with these rules and ignore this information may result in exclusion.
44. A Running Order will be compiled as soon as possible after entries close and the Program will then be made available as soon as it is compiled.
45. Section Sponsorships are available at \$5 per section. If you would like to have your name or business acknowledged in the program, please use the Programs/Other section of the entry process; then simply email office@bundabergdance.com.au with the sponsor's name and requested section. We cannot promise your selected section will be available; if it is not, you will be given the next available section.
46. Props must be placed on/off stage as fast as possible and removed from the backstage area immediately after use. Due to limited space, large/numerous props (requiring more than 1 person) are strongly discouraged.
47. Choreographic sections must be the work of the competitor performing the item. Dances in this section are not to have been choreographed by or with a teacher.
48. A simple costume only should be worn for choreographic sections - costumes will not form part of the adjudicating process.
49. Adjudication papers are not written for the choreographic sections however, placings will still be awarded by the Adjudicator.

INDEMNITY

The competitor and/or their parent/guardian/teacher confirm that they are authorised to accept on behalf of the competitor and acknowledge that:-

1. Participating in this Competition involves risk of injury which may be of a serious nature and property loss or damage may occur.
2. The competitor is not covered by any insurance policy while attending, competing or warming up for the competition.
3. The competitor enters this competition at their own risk and will satisfy themselves as to the safety of the competition area and surface to be used. If they are not satisfied in any way with the rules, standard of the competition area, facilities or arrangements, they are not obliged to enter or compete.
4. The competitor will follow all directions and set rules stated by the competition organiser or persons authorised by them and waives any claims for liability against any organiser (whether an association or individual), participant, official, steward, judge, visitor, employee, or invitee (the "participants") and releases the participants from all liability that may arise out of the competition, to the competitor. Such liability shall include but not be limited to any personal injury, property loss or damage.
5. Photographs/video footage may be taken by media at this event and such photographs/video footage may be used without further permission.

CODE OF CONDUCT

The competitor and/or their parent/guardian/teacher will:-

1. Display appropriate behaviour/conduct towards committee members, fellow competitors, the adjudicator and volunteers.
2. Be immediately disqualified for inappropriate behaviour/conduct towards committee members, fellow competitors, the adjudicator and volunteers.

Inappropriate behaviour/conduct in this instance is defined as unsportsmanlike actions through verbal or written comments, isolation or bullying behaviour – this encompasses emotional and physical acts and loud or obnoxious language and behaviour (both within and out of the venue). It also includes all social media.

The competitor and/or the parent/guardian/teacher warrants they have read and understood these rules and have accepted them of their own free will. If they are not satisfied in any way with the rules or the standard of the competition area or any of the facilities or arrangements, then they are not obliged to enter or compete. Where the competitor is under the age of 18 years, the Parent/Guardian/Teacher is authorised to accept on the competitor's behalf having satisfied themselves that the competitor understands the nature and effects of these rules before doing so.

I/we acknowledge that I/we have read and understood the above Release and Indemnity, Code of Conduct and Rules of the Competition and that I/we are authorised to accept on behalf of the competitor, having accepted of my/their own free will.

Entry into this competition deems acceptance of all of the above.