2018 BUNDABERG FESTIVAL OF DANCE

RULES, INDEMNITY & CODE OF CONDUCT

The 2018 Bundaberg Festival of Dance is organised by the Bundaberg Combined Ballet Association Incorporated (the BCBA).

It is your responsibility to read our competition rules and information which does change from time to time.

The competitor and/or parent/guardian/teacher will need to accept they have read and understood these rules and all conditions and information associated with this competition. If dissatisfied with the rules or arrangements in any way, they are not obliged to enter or compete.

1. The age of the competitor will be taken as at 31st December, 2017 and if age is the subject of a protest, a Birth Certificate may be requested.
2. Dancers may only enter once into each section.
3. All entries must be made through the Comps-Online registration system. You will receive an email from Comps-Online upon completion of the entry process. If you do not receive an email within 1 hour in your Inbox or Junk Mail folder you must contact Comps-Online Technical Support on (03) 98415940. The invoice number in that email is verification of your entry.
4. You must order a compulsory Competitor Pass for each entrant when entering the competition ($10). This pass gives the competitor entry into the theatre for all sessions (except Groups Day/s sessions), otherwise theatre tickets will need to be purchased.
5. This competition is open to amateur dancers only. Studio Principals are not eligible to enter.
6. The Festival of Dance may run from 3rd April to 8th April, 2017 and there is NO guarantee that competitors will be dancing on consecutive days. These dates may change dependent on the number of entries received. We are not able to fill individual requests with the programming.
7. Entry Fees: Solo: $12. Duo: $12 per person. Trio: $12 per person. Groups: $27 per group. Compulsory Competitor Pass: $10 per competitor (covers all sessions except Groups Day/s sessions). These will be available for collection at the venue but cannot be purchased at the venue.
8. Other Fees: You will pay a $3.85 Comps-Online fee when entering. If you are not sure if you have your entry correct, simply 'SAVE' your entry and go back to it later. Otherwise every time you enter, you will be charged the $3.85 fee.
9. Closing Date: **Entries close 9th January, 2018. NO LATE ENTRIES ACCEPTED**. BCBA retain the right to close entries early if needed.
10. BCBA retain the right to cancel, join or divide sections at their discretion. Entry into this competition indicates your understanding and agreement of this (and all) rules.
11. Payment is to be made in accordance with the information provided by Comps-Online during registration. Please use the Comps-Online invoice number (which will commence with BUN followed by a number) and the competitor's full name as your reference. Entries will not be processed until payment is received by BCBA. If payment is not received in a timely manner, our Treasurer is permitted to make contact with you.
12. No refunds.
13. Music is best on CD.
14. In the case of duos and trios, the age of the oldest competitor must be used. A competitor may appear twice in duo or trio sections with a different partner (duos) and at least one different member (trios). All competitors' names are required for duo and trio sections.
15. Group sections must be determined by the age of the oldest competitor. The minimum number in groups is to be four (4). Studios are not permitted to enter more than two (2) groups per section. Competitors are not permitted to appear in more than two (2) groups (for the same studio) per section. An entire same group cannot appear more than once in a section. Groups do not require individual names to be entered but we do require the number of performers in each group.
16. The Adjudicator's decision is final and no public protest or correspondence against such a decision will be entered into. Any other protest must be lodged in writing within 30 minutes of the cause of the protest arising and handed to the Secretary of the BCBA or in their absence, the President (or other Executive Committee member). This protest must be accompanied by a fee of $50 which will be forfeited if the protest is considered frivolous or proved wrong by the BCBA's Protest Committee.
17. Competitors will not be allowed to compete out of a section. Competitors must dance in their own age section in age items. A section will not be changed or delayed due to late arrival.
18. Competitors participate in this competition at their own risk. Properties such as sand, water, powder, glass or electrical props are not permitted to be used on stage.

19. Solo routines to be maximum three (3) minutes.
20. Duo and trio routines to be maximum three (3) minutes.
21. Song and dance routines to be maximum four (4) minutes.
22. Group routines to be maximum five (5) minutes.
23. Improvisation sections are 1 minute (12 Years & Under) and 1½ minutes (13 Years & Over). Only basic examination wear or class wear is to be worn in improvisation sections.
24. Singing only permitted in Song & Dance and Song & Tap sections unless stated otherwise.
25. The same routine must not be performed more than once by a competitor during the competition; with the exception of Championship performances.
26. BCBA retains the right to appoint a substitute Adjudicator if necessary.
27. Competitors must compete in the order of the program, except in extenuating circumstances, when arrangements must be made with the BCBA Executive Committee.
28. Competitors must report to the Backstage Marshall prior to the commencement of their section.
29. Communication with the Adjudicator either by competitors, teachers or other interested parties during the competition is not permitted.
30. BCBA representatives (including Backstage Marshalls) have the authority to remove unauthorised persons from the stage or backstage area.
31. Tap shoes must be removed (or covered at all times) until a competitor is ready to enter the backstage area to perform. Competitors are requested to wear suitable covering over their costumes when not on or behind the stage.
32. All routines and costumes must be appropriate for family viewing. If the adjudicator or the BCBA feel a routine or costume is too suggestive or inappropriate for public viewing, the routine may be stopped and not adjudicated. Routines depicting dark undertones including sensitive themes such as September 11, child abuse, suicide or are of a sexual nature will not be adjudicated.
33. There will be no access backstage prior to the Improvisation sections as all entrants will be in lockdown. Dancers are not permitted to have any property with them whilst in lockdown including (but not limited to) electronic devices or dance bags.
34. Props must be placed on/off stage in the shortest possible time and removed from the backstage area immediately after use. Due to limited space at the venue, large and/or numerous props requiring more than 1 person are strongly discouraged.
35. No rehearsing is permitted on the stage during the competition with the exception of Acrobatic solo sections which may be offered a three (3) minute warm-up on stage prior to the commencement of that section (conditions apply). This is strictly for warming up only – no rehearsing, marking out of routines or walking through routines is permitted.
36. A simple prop may be used if incorporated in the routine for Slow Modern, Contemporary, Tap and Up-Tempo Modern, e.g. hand-held fan, chair or similar.
37. National sections to be read as excluding Highland and Irish dance. Entertainment sections to exclude tap and singing. Character/Specialty Tap to exclude singing. Lyrical to be read as Slow Modern, Neo-Classical or Slow Jazz. Jazz sections must not include Hip Hop.
38. Championship sections: Competitors do not nominate for Championships. BCBA records the scores of all eligible dancers and the top five (5) dancers scores from Classical, Modern and Tap genres are invited to dance in the Championships (an entry fee of $15 applies – must be paid prior to dancing). The dancer may repeat a dance already performed or dance a different routine in the Championships. Championships are contested in the following age groups: 10 & Under, 11 & 12 Years, 13 & 14 Years and 15 Years & Over. BCBA retain the right to alter this. To be eligible for Championships dancers must have competed in three (3) of the eligible sections in each genre:
    CLASSICAL: Classical, Character/Demi-Character, National and Improvisation.
    MODERN: Jazz, Lyrical, Contemporary, Hip Hop and Improvisation.
    TAP: Tap, Waltz Tap, Speed Tap, Character/Specialty Tap and Improvisation.
39. The front stage curtain will only be used for Groups Day (when necessary). The back curtain will be lowered for 8 years & under sections to reduce stage size.
40. Adjudication Reports will be available for collection from the foyer of the theatre as soon as possible at the conclusion of each session.
41. Filming and/or photography is not be permitted in the theatre. BCBA reserves the right to appoint an official videographer and/or photographer.
42. Photographs/video footage may be taken by media at this event and such photographs/video footage may be used without further permission.
43. Failure to comply with these rules and ignore this information may result in exclusion.
44. A Running Order will be compiled as soon as possible after entries close. The program will then be available for download from our Facebook page as soon as it is compiled.

45. All tickets (except $10 compulsory Competitor Passes) will need to be purchased from the Moncrieff Entertainment Centre.
46. Section Sponsorships are available at $10 per section. If you would like to have your name or business acknowledged in the program, please use the Programs/Other section of the entry process; then simply email BCBA at office@bundabergdance.com.au with the sponsor's name and requested section. We cannot promise your selected section will be available; if it is not, you will be given the next available section.

RELEASE & INDEMNITY

The competitor and/or their parent/guardian/teacher confirm that they are authorised to accept on behalf of the competitor and acknowledge that:-

1. Participating in this Competition involves risk of injury which may be of a serious nature and property loss or damage may occur.
2. The competitor is not covered by any insurance policy while attending, competing or warming up for the competition.
3. The competitor enters this competition at their own risk and will satisfy themselves as to the safety of the competition area and surface to be used. If they are not satisfied in any way with the rules, standard of the competition area, facilities or arrangements, they are not obliged to enter or compete.
4. The competitor will follow all directions and set rules stated by the competition organiser or persons authorised by them and waives any claims for liability against any organiser (whether an association or individual), participant, official, steward, judge, visitor, employee, or invitee (the "participants") and releases the participants from all liability that may arise out of the competition, to the competitor. Such liability shall include but not be limited to any personal injury, property loss or damage.
5. Photographs/video footage may be taken by media at this event and such photographs/video footage may be used without further permission.

CODE OF CONDUCT

The competitor and/or their parent/guardian/teacher will:-

1. Display appropriate behaviour/conduct towards committee members, fellow competitors, the adjudicator and volunteers.
2. Be immediately disqualified for inappropriate behaviour/conduct towards committee members, fellow competitors, the adjudicator and volunteers.

Inappropriate behaviour/conduct in this instance is defined as unsportsmanlike actions through verbal or written comments, isolation or bullying behaviour – this encompasses emotional and physical acts and loud or obnoxious language and behaviour (both within and out of the venue). It also includes all social media.

The competitor and/or the parent/guardian/teacher warrants they have read and understood these rules and have accepted them of their own free will. If they are not satisfied in any way with the rules or the standard of the competition area or any of the facilities or arrangements, then they are not obliged to enter or compete. Where the competitor is under the age of 18 years, the Parent/Guardian/Teacher is authorised to accept on the competitor's behalf having satisfied themselves that the competitor understands the nature and effects of these rules before doing so.

I/we acknowledge that I/we have read and understood the above Release and Indemnity, Code of Conduct and Rules of the Competition and that I/we are authorised to accept on behalf of the competitor, having accepted of my/their own free will.

[ ] Tick box to accept the Rules and Competition Information, Release & Indemnity and Code of Conduct.