

RULES AND CONDITIONS  
BUNDABERG COMBINED BALLET ASSOCIATION  
Bundaberg Festival of Dance

1. Dancers/Studios enter and participate in this Eisteddfod according to all rules and guidelines listed. **Lack of knowledge will not be accepted as a reason for the infringement or any rule.**
2. This competition is open to amateur dancers only. Studio Principals are not eligible to enter.
3. This is a family orientated dance Eisteddfod therefore; costumes, routines and lyrics must be suitable. Routines depicting dark undertones including sensitive themes such as: September 11, child abuse, suicide or are of a sexual nature will not be adjudicated.
4. ALL COMPETITORS MUST AVOID THE OVER-EXTENDED (TURNED-IN/INVERTED) LEG MOUNT/KICK WITH THE CROTCH FACING THE AUDIENCE. DISQUALIFICATION WILL APPLY.
5. HOSIERY MUST BE WORN. The BCBA has an obligation to provide a family friendly environment, therefore we have a strict NO TIGHTS NO DANCE policy. All performers, regardless of gender are required to wear tights (knee length) in all genres of dance.
6. COPYRIGHT  
The BCBA is not responsible for any infringement of copyright or royalty by performers or those associated with the performances. Copied music and choreography is used at their own risk. We assume that all studios/schools hold the relevant licenses.
7. THE ADJUDICATORS DECISION IS FINAL  
No prize will be awarded unless there is enough merit. The Adjudicator has the power to withhold or divide prizes according to merit of performance. Communication with the Adjudicator either by competitors, teachers or other interested parties during the Eisteddfod is forbidden. All inquiries or requests are to be directed to the Committee or Director of Session, not the Adjudicator.
8. ALTERATIONS/CHANGES TO THE PROGRAM OR ADJUDICATOR  
Competitors dance at own risk. Competitors will dance in order of program, except in extenuating circumstances. The BCBA reserves the right to make alterations/additions and/or appoint a substitute adjudicator as necessary.
9. NO PUBLIC PROTEST WILL BE PERMITTED AT THE SESSION  
Protests must be made in writing and handed to the Secretary within half an hour of the cause of the protest arising, accompanied by a fee of \$50.00, which will be forfeited if the protest is considered frivolous. The decision of the Eisteddfod Protest Committee, which is made up of the Executive Committee will be final.
10. TIME LIMITS  
Time limits will be strictly adhered to otherwise penalties will apply.

Solo Routines to be maximum three (3) minutes.

Duo/Trio routines are to be maximum three (3) minutes.

Song and Dance routines to be maximum four (4) minutes.

Group routines to be maximum five (5) minutes.

Improvisation Sections are one (1) minute for 12 Years & Under and 1 ½ minutes for 13 Years & Over.

#### 11. IMPROVISATIONS

Only basic examination wear or class wear is to be worn. There will no access backstage prior to the Improvisation Sections as all entrants will be in lockdown. Dancers are not permitted to have any property with them whilst in lockdown, including (but not limited to) electronic devices or dance bags.

#### 12. AGE LIMIT

The age limit for Competitors is the 31<sup>st</sup> December in the year prior to the event. Competitors must be prepared to provide Proof of Age if required. Dancers may only enter once for Solo, Duo/Trio sections.

#### 13. GROUPS

A maximum of two (2) groups only per Studio are permitted to enter in any one section. Group sections are determined by the age of the eldest competitor in the group. The minimum number in any group is four (4). Competitors are permitted to appear in both groups. The Teacher has the responsibility of checking in their groups and seeing they are marshalled ready to dance in turn (in the order of the program).

#### 14. SONG & DANCE SECTIONS

Singing only permitted in Song & Dance and Song & Tap Sections, unless otherwise stated.

#### 15. CHAMPIONSHIP SECTIONS

Competitors do not nominate for Championships. BCBA records the scores of all eligible dancers and the top five (5) dancers scores from Classical, Modern and Tap genres are invited to dance in the Championships (an entry fee of \$15 applies – must be paid prior to dancing). The dancer may repeat a dance already performed or dance a different routine in the Championships. Championships are contested in the following age groups: 10 Years & Under, 11 & 12 Years, 13 & 14 Years, 15 Years & Over. BCBA retain the right to alter this.

To be eligible for Championships dancers must have competed in three (3) of the eligible sections in each genre:

CLASSICAL: Classical, Character/Demi-Character, National and Improvisation.

MODERN: Jazz, Lyrical, Contemporary, Hip Hop and Improvisation.

TAP: Tap, Waltz Tap, Speed Tap, Character/Specialty Tap and Improvisation.

#### 16. CANVASSING OF STUDENTS

As this a friendly Eisteddfod that respects all who wish to take part, canvassing by Studio Owners, Teachers, Competitors or Parents to change a competitor's place of enrolment is regarded as bad sportsmanship and an infringement of the competitors rights. Anyone who distresses a Competitor will be subject to the below Disciplinary Action Schedule. A select number of Committee members will be responsible for delivering a Grade of Disciplinary Action should the BCBA be compromised in any way.

The relevant grades for this disciplinary action will be:

Grade 6 – Verbal Warning

Grade 5 – Written Warning

Grade 4 – Loss of Points

Grade 3 – Disqualification

Grade 2 – 12 Month Ban

Grade 1 – 24 Month Ban

#### 17. PROPS

Props are to be placed on stage with a time limit of one minute. Competitors must show respect for the stage. Props must never be dragged. NO foreign substance is to be spilt on the stage and NO lit candles, naked flames, sand, water, powder, glass or electrical props are permitted. All props to be removed from side stage/hallways when session is over.

#### 18. MUSIC

No dancers will be penalized for technical difficulties beyond their control. All competitors are reminded to have backup copies of all music. Only CD, iPod, iPad, iPhone and USB with back-up copies are allowed. Please label your music with the labels provided. DON'T FORGET TO COLLECT YOUR MUSIC!

#### 19. BACKSTAGE SUPPORT

We ask you to be respectful of the amount of people backstage acting as support – 1 or 2 teachers maximum per group. Backstage management has the right to remove anyone at any time and we ask that you follow the directions of the Backstage Marshall, all times. No loitering side stage, only competitors for current section are allowed.

20. No rehearsing is permitted on the stage during the competition, with exception of the Acrobatic solo sections, which may be offered a three (3) minute warm-up on stage prior to the commencement of that section. This is strictly for warming up only – no rehearsing, marking out of routines or walking through routines is permitted.

#### 21. PHOTOGRAPHY AND VIDEOGRAPHY

The taking of photographs by cameras, video cameras or mobile phone cameras of any performance is strictly forbidden. This is a rule of the *Child Protection Act*. Professional services are provided in both photography and videography. Should this rule not be adhered to, then this may result in exclusion.

#### 22. DRESSING ROOMS

In shared dressing rooms, all competitors and associated parties are expected to demonstrate respect for the space, costumes and belongings of others at all times. Each dancer will be responsible for keeping their dressing space clean and tidy. The toilets/bathrooms cannot be used as change rooms or for hair and make-up. A \$200 cleaning fee will be charged to the studio in question if any studio/competitor leaves their area unclean/untidy. NO FOOD OR DRINK IS ALLOWED IN THE DRESSING ROOMS OR THEATRE! Only water is allowed.

#### 23. SECTION SPONSORSHIP

Section sponsorships are available at \$10 per section. If you would like to have your name or business acknowledged in the program, please use the Programs/Other Sections of the entry process; then simply email the BCBA at [bundabergdance@outlook.com](mailto:bundabergdance@outlook.com) with the sponsor's name and requested section. We cannot promise your selected section will be available, if it is not, you will be given the next available section.