

## **2021 BUNDABERG FESTIVAL OF DANCE**

### **RULES, INDEMNITY & CODE OF CONDUCT**

The 2021 Bundaberg Festival of Dance is organized by the Bundaberg Combined Ballet Association Incorporated (the BCBA).

It is your responsibility to read our competition rules and information which does change from time to time.

The Competitor and/or Parent/Guardian/Teacher will need to accept they have read and understood these rules and all conditions and information associated with this competition. If dissatisfied with the rules or arrangements in any way, they are not obliged to enter or compete.

1. The age of the competitor will be taken as at 31st December 2020. If age is the subject of a protest, a Birth Certificate may be requested. If there is any dispute regarding the age of a competitor, please refer to Section 16 for the correct procedure.
2. Dancers may only enter once into each section, with the exception of Rule 15.
3. All entries must be made through the Comps-Online registration system.
4. You must order a compulsory Competitor Pass at \$10 for each entrant. This fee will be automatically applied to your entry. This pass gives the competitor entry into the theatre for all sessions otherwise theatre tickets will need to be purchased. Competitors Passes cannot be purchased at the venue.
5. This competition is open to amateur dancers only. Studio Principals are not eligible to enter.
6. The Festival of Dance runs from Monday 28<sup>th</sup> June to Friday 2<sup>nd</sup> July 2021 and there is NO guarantee that competitors will be dancing on consecutive days. The number of days may change dependent on the number of entries received. We are not able to fill individual requests with programming.

#### 7. Entry Fees:

Solo: \$15 per solo

Duo/Trio: \$20 per Duo/Trio

Championships: \$25

Compulsory Competitor Pass: \$10 per competitor (covers all solo/duo/trio sessions)

8. Other Fees: You will pay a Comps-Online Booking fee when processing your entry and payment. If you are unsure if you have your entry correct, simply 'SAVE' your entry and go

back to it later. Don't proceed to the payment gateway until you are ready to finalise your entry, otherwise every time you enter, you will be charged the Booking Fee.

Closing Date: Entries close 1<sup>st</sup> May 2021. NO LATE ENTRIES ACCEPTED.

BCBA retain the right to close entries early if needed.

9. BCBA retain the right to cancel, join or divide sections (including Championships) at their discretion. Entry into this competition indicates your understanding and agreement of this (and all) rules.

10. Payment is to be made in accordance with the information provided by Comps-Online during registration. Please use the Comps-Online invoice number (which will commence with BUN followed by a number) and the competitor's full name as your reference. Entries will not be processed until payment is received by BCBA. If payment is not received in a timely manner, our Treasurer is permitted to make contact with you.

11. No refunds. When the event is cancelled due to extenuating circumstances beyond the control of the BCBA for example; natural disasters or Covid 19, a partial refund may be offered to participants.

12. Music is to be uploaded through Dropbox. Once your entries and payments have been finalised you will receive an email from our Secretary outlining the procedure to be followed to upload your music. Only .mp3 or .m4a is accepted. It is recommended that Competitors also have a back up USB with all their music files.

13. For music mix-ups, dancers may re-dance at the end of the section, or immediately if a replacement USB is available.

14. Run-offs during a performance: Dancers 10 Years & Under will be allowed to re-dance (at the Adjudicator's discretion). Dancers 11 Years & Over will be allowed to re-dance (at the Adjudicator's discretion), however will not be eligible for adjudication or placings.

15. In the case of duos and trios, the age of the oldest competitor must be used. A competitor may appear twice in duo or trio sections with a different partner (duos) and at least one different member (trios). All competitors' names are required for duo and trio sections.

16. The Adjudicator's decision is final and no public protest or correspondence against such a decision will be entered into. Any other protest must be lodged in writing within 30 minutes of the cause of the protest arising and handed to the Secretary of the BCBA or in their absence, the President (or other Executive Committee member). This protest must be accompanied by a fee of \$50 which will be forfeited if the protest is considered frivolous or proved wrong by the BCBA's Protest Committee.

17. Competitors will not be allowed to compete out of a section. Competitors must dance in their own age section in age items. A section will not be changed or delayed due to late arrival.

18. Competitors participate in this competition at their own risk. Properties/props such as sand, water, powder, glass, mirror, porcelain or electrical props are not permitted to be used on stage.

19. Routine Time Limits:

Solo routines to be maximum three (3) minutes.

Duo and trio routines to be maximum three (3) minutes.

Song and dance routines to be maximum four (4) minutes.

20. Improvisation: Competitors in this section dance one at a time in separate genres as entered for Tap, Modern or Classical. Only basic examination wear or class wear is to be worn in improvisation sections – no embellishments, adornments, or logos.

There will be no access backstage prior to the Improvisation sections as all entrants will be in lockdown. Dancers are not permitted to have any property with them whilst in lockdown including (but not limited to) electronic devices or dance bags.

Improvisation Time Limits:

10 Years & Under – approx. 45 seconds

11 & 12 Years – approx. 45 seconds

13 & 14 Years– approx. 60 seconds

15 Years & Over – approx. 60 seconds

21. Singing only permitted in Song & Dance, Song & Tap, Entertainment and 6 Years & Under Sections.

22. The same routine must not be performed more than once by a competitor during the competition; with the exception of Championship performances.

23. BCBA retains the right to appoint a substitute Adjudicator if necessary.

24. Competitors must compete in the order of the program, except in extenuating circumstances, when arrangements must be made with the BCBA Executive Committee.

25. It is the Competitor's responsibility to report to the Backstage Marshall prior to the commencement of their section.

26. Communication with the Adjudicator either by competitors, teachers or other interested parties during the competition is not permitted.

27. BCBA representatives (including Backstage Marshalls) have the authority to remove unauthorized persons from the stage or backstage area.

28. Tap shoes must be removed (or covered at all times) until a competitor is ready to enter the backstage area to perform. Competitors are requested to wear suitable covering over their costumes when not on or behind the stage.
29. All routines and costumes must be appropriate for family viewing. If the adjudicator or the BCBA feel choreography, lyrics or costume is too suggestive or inappropriate for public viewing, the routine may be stopped and not adjudicated. Routines depicting dark undertones including sensitive themes such as September 11, child abuse, suicide or are of a sexual nature will not be adjudicated.
30. Props must be placed on/off stage in the shortest possible time and removed from the backstage area immediately after use. If you require assistance with where to load/unload props, please see a BCBA Committee Member. Due to limited space at the venue, large and/or numerous props requiring more than 1 person are strongly discouraged.
31. No rehearsing is permitted on the stage during the competition with the exception of Acrobatic solo sections which may be offered a three (3) minute warm-up on stage prior to the commencement of that section. The front curtain will be drawn and the Director of Sessions will ask Competitors to commence their warm up as a group. This is strictly for warming up only – no rehearsing, marking out of routines or walking through routines is permitted.
32. A simple prop may be used if incorporated in the routine for Lyrical, Contemporary, Tap and Jazz, e.g. hand-held fan, chair or similar.
33. National sections to be read as excluding Highland and Irish dance.
34. Character/Specialty Tap to exclude singing.
35. Lyrical to be read as Slow Modern, Neo-Classical or Slow Jazz.
36. Jazz sections must not include Hip Hop.
37. Waltz Tap to be 3/4 or 6/8 only. Slow Taps are not permitted in this section – these can be done in the Tap Sections.
38. Championship Sections: Competitors can nominate for Championships at the time of submitting solo entries. The entry fee for Championships is \$25.00.

The dancer may repeat a dance already performed or dance a different routine in the Championships.

To be eligible, the dancer must enter and dance in 3 sections from that genre (see below).

Improvisations can be used as one of the dances to become eligible BUT cannot be used as one of the Championship Dances.

## Championships Age Categories:

10yrs & Under

12yrs & Under

14yrs & Under

15 Years & Over

BCBA retain the right to alter this. To be eligible for Championships dancers must have competed in three (3) of the eligible sections in each genre:

## Championship Genres:

Tap: Waltz, Speed, Character/Specialty, Tap & Improvisation

Classical: Classical, Character/Demi-Character, National & Improvisation

Modern: Jazz, Lyrical, Contemporary, Hip Hop & Improvisation

39. Dressing Rooms: Competitors/Teachers/Parents are responsible for keeping dressing rooms clean & tidy. One dressing room will be allocated backstage as "boys only".

In accordance with Shalom Catholic College's Terms of Hire – Food and Drink is not permitted backstage or in the auditorium, with the exception of bottled water.

40. The front stage curtain is not available for use during the Eisteddfod.

41. Adjudication Reports will be available for collection from the BCBA Office in the foyer of the theatre as soon as possible at the conclusion of each **session** and at designated morning/afternoon/supper tea breaks.

42. Filming and/or photography is not be permitted in the theatre. BCBA reserves the right to appoint an official videographer and/or photographer.

43. Photographs/video footage may be taken by media at this event and such photographs/video footage may be used without further permission.

44. Failure to comply with these rules and ignore this information may result in exclusion.

45. A Running Order will be compiled as soon as possible after entries close. The program will then be available for download from [www.bcbadance.org.au](http://www.bcbadance.org.au). as soon as it is compiled.

46. Section Sponsorships are available at \$10 per section. If you would like to have your name or business acknowledged in the program, please use the Programs/Other section of the entry process; then simply email BCBA at [office@bundabergdance.com.au](mailto:office@bundabergdance.com.au) with the sponsor's name and requested section. We cannot promise your selected section will be available; if it is not, you will be given the next available section.

## **RELEASE & INDEMNITY**

The Competitor and/or their Parent/Guardian/Teacher confirm that they are authorised to accept on behalf of the competitor and acknowledge that:

1. Participating in this Competition involves risk of injury which may be of a serious nature and property loss or damage may occur.
2. The Competitor is not covered by any insurance policy while attending, competing, or warming up for the competition.
3. The Competitor enters this competition at their own risk and will satisfy themselves as to the safety of the competition area and surface to be used. If they are not satisfied in any way with the rules, standard of the competition area, facilities or arrangements, they are not obliged to enter or compete.
4. The Competitor will follow all directions and set rules stated by the competition organiser or persons authorised by them and waives any claims for liability against any organiser (whether an association or individual), participant, official, steward, judge, visitor, employee, or invitee (the "participants") and releases the participants from all liability that may arise out of the competition, to the competitor. Such liability shall include but not be limited to any personal injury, property loss or damage.
5. Photographs/video footage may be taken by media at this event and such photographs/video footage may be used without further permission.

## **CODE OF CONDUCT**

The Competitor and/or their Parent/Guardian/Teacher will:

Display appropriate behaviour/conduct towards committee members, fellow competitors, the adjudicator and volunteers.

Be immediately disqualified for inappropriate behaviour/conduct towards committee members, fellow competitors, the adjudicator and volunteers.

Inappropriate behaviour/conduct in this instance is defined as unsportsmanlike actions through verbal or written comments, isolation or bullying behaviour – this encompasses emotional and physical acts and loud or obnoxious language and behaviour (both within and out of the venue). It also includes all social media platforms. The Bundaberg Combined Ballet Association Executive Committee determines whether the behaviour has violated these terms and conditions.

The Competitor and/or the Parent/Guardian/Teacher warrants they have read and understood these rules and have accepted them of their own free will. If they are not satisfied in any way with the rules or the standard of the competition area or any of the facilities or arrangements, then they are not obliged to enter or compete. Where the

competitor is under the age of 18 years, the Parent/Guardian/Teacher is authorised to accept on the competitor's behalf having satisfied themselves that the competitor understands the nature and effects of these rules before doing so.

I/We acknowledge that I/we have read and understood the above Rules and Code of Conduct of the Bundaberg Combined Ballet Association & Bundaberg Festival of Dance Competition and that I/we are authorised to accept on behalf of the competitor, having accepted of my/their own free will.