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**SOLO'S/DUO'S/TRIO'S - 17/18 FEBRUARY 2018**

DAY 1: SATURDAY 17<sup>TH</sup> FEBRUARY - 4/U 5/U 6/U 8/U 10/U Sections

DAY 2: SUNDAY 18<sup>TH</sup> FEBRUARY - 12/U 14/U 15/O

**ONE WEEKEND ONLY**  
**LIMITED PLACES AVAILABLE**  
***ENTRIES WILL CLOSE WHEN PLACES ARE FULL***  
**ENTER NOW TO AVOID DISAPPOINTMENT**

Age: As at 17 February 2018  
Entry Fees: \$15.00 Solo, \$25.00 Duo, \$35.00 trio  
Program: \$10.00 (emailed 1 week before commencement)  
**ENTRIES CLOSE:** **Entries will close when places are filled.**  
**Limited number of places available**  
Entries: Online entries only <http://www.comps-online.com.au>  
Enquiries to: [info@dwpas.com.au](mailto:info@dwpas.com.au)  
Venue: Ambarvale High School, Thomas Rose Drive, Rosemeadow  
Admission: Adults \$10 per session, \$20 per day, \$35 weekend pass  
Concession / Child (5 -16 years) \$5 per session day / \$10 per day

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[www.dwpas.com.au](http://www.dwpas.com.au)  
[www.facebook.com/DanceBlitz](https://www.facebook.com/DanceBlitz)

## Rules & Conditions:

- Competitors compete strictly at their own risk, no responsibility will be taken for any accident, injury or loss of property, this includes all people present as well as competitors.
- Only amateurs may enter the eisteddfod, anyone earning a full time wage from either teaching or performing cannot enter.
- **Proof of age must be available immediately.** You must have proof of age with you throughout the eisteddfod. If competitor's ages are questioned and you cannot prove their age, you will be disqualified.
- No one is permitted to approach the adjudicator at any time. The decision of the adjudicator is final.
- Prompting is permitted in 4/u, 5/u & 6/u sections only. There is to be no prompting in any other sections. Anyone caught prompting with be disqualified immediately.
- Time limits (including tags) All Solo's / Duo's / Trio's 3 minutes  
**Anyone not adhering to these time limits will be disqualified**
- Music can be played on CD or using an IPOD connection. All cd's must be queued and labelled. They must be at the music desk before the start of your section. **There must only be 1 track on your cd.** Ipod's must have only one song in the playlist and they must be clearly labelled, you can choose to play your music yourself to avoid wrong tracks being played. Ensure your device is clearly labelled. Always have a backup!!
- Prizes – Solo / Duo / Trio's sections will receive a trophy for 1<sup>st</sup> place and a medal for other places. Highly commended will receive a ribbon.
- No competitor will dance out of order of the program unless permission is granted by the committee.
- Any section can be cancelled or joined at the discretion of the committee.
- **If you have not received your program one week before the eisteddfod it is solely your responsibility to send an email to advise of this so another can be emailed.**
- All competitors / teachers are responsible for ensuring they have appropriate insurance and licensing with APRA/AMCOS.
- Teachers will only be granted free admission if they supply their WWCC number. Only 2 teachers per studio per day are permitted free entry.
- No one is permitted to video. An official videographer will be present and you may purchase a copy of the routine from them.
- No photography is permitted in the auditorium or in change rooms.
- Tap shoes must not be worn in the auditorium, unless covered.
- Any rule may be amended at the discretion of the committee.
- The committee will make the final decision on anything not covered in these rules.

## SECTIONS

### Solo's:

4/u Baby Dance

5/u Jazz, 5/u Tap, 5/u Classical

6/u Jazz, 6/u Tap, 6/u Lyrical/Contemporary, 6/u Classical

8/u 10/u 12/u 14/u 15/o - Jazz, Broadway Jazz, Fast Tap, Slow Tap, Lyrical, Contemporary, Classical, Hip Hop, Song Only

### Duo's / Trio's:

Tap, Jazz, Hip Hop, Lyrical/Contemporary

*You may only enter each section once.*