



SINGLETON – ONE DAY ONLY

ENTER ONLINE NOW @ www.comps-online.com.au

SOLO'S / DUO'S / TRIO'S SATURDAY 28 JULY 2018

**LIMITED PLACES AVAILABLE ENTER NOW TO
AVOID DISAPPOINTMENT**

Age:	As at 28 July 2018
Entry Fees:	\$15.00 Solo, \$25.00 Duo, \$35.00 Trio
Programs:	\$10.00 (emailed 1 week before commencement)
ENTRIES CLOSE:	28 June 2018 – No late entries, entries will close earlier if all places are full
Entries:	Online entries only http://www.comps-online.com.au
Enquiries to:	info@dwpas.com.au
Venue:	CLUB SINGLETON, 50 PITT STREET SINGLETON
Admission:	Adults \$15 day session only, Concession / Child \$10 day session only

All music is to be emailed to danceblitzeisteddfod@gmail.com

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Rules & Conditions:

- Competitors compete strictly at their own risk, no responsibility will be taken for any accident, injury or loss of property, this includes all people present as well as competitors.
- Only amateurs may enter the eisteddfod, anyone earning a full time wage from either teaching or performing cannot enter.
- **Proof of age must be available immediately.** You must have proof of age with you throughout the eisteddfod. If competitor's ages are questioned and you cannot prove their age, you will be disqualified.
- No one is permitted to approach the adjudicator at any time. The decision of the adjudicator is final.
- Prompting is permitted in 4/u & 6/u sections only. There is to be no prompting in any other sections. Anyone caught prompting with be disqualified immediately.
- Time limits (including tags) All Solo's / Duo's / Trio's 3 minutes **Anyone not adhering to these time limits will be disqualified**
- Music must be emailed to danceblitzeisteddfod@gmail.com All songs must be named clearly,
SECTION NUMBER_ACT NUMBER_COMPETITORS NAME_SONG NAME
Eg. Section 105_Number 6_Mary Green_Be yourself
Please bring a back up on your ipod and/or USB
- Prizes – Solo / Duo / Trio's sections will receive a trophy for 1st place and a medal for other places.
- No competitor will dance out of order of the program unless permission is granted by the committee.
- Any section can be cancelled or joined at the discretion of the committee.
- **If you have not received your program one week before the eisteddfod it is solely your responsibility to send an email to advise of this so another can be emailed.**
- All competitors / teachers are responsible for ensuring they have appropriate insurance and licensing with APRA/AMCOS.
- Teachers will only be granted free admission if they supply their WWCC number. Only 2 teachers per studio per day are permitted free entry.
- Only 1 person may video during each performance. You must have permission from the student's parent/guardian.
- No photography is permitted in the auditorium or in change rooms.
- Tap shoes must not be worn in the auditorium, unless covered.
- All club rules must be abided by. The auditorium stage is approximately 7 metres wide and 4 metres deep. It has a timber floor. You may chose if you dance on the stage or the floor area. (In 2016& 2017 most competitors danced on the floor)
- Any rule may be amended at the discretion of the committee.
- The committee will make the final decision on anything not covered in these rules.

SECTIONS

You may only enter each section once (unless indicated). You may dance up an age group if you have multiple dances.

Solos:

- 4/u baby dance – any style (maximum of 3 entries per competitor)
- 6/u - Jazz, Tap, Lyrical/Contemporary, Classical
- 8/u 10/u 12/u 14/u 15/o
Jazz, Fast Tap, Slow Tap, Waltz Tap, Lyrical, Contemporary, Classical, Demi Character, Hip Hop, Song & Dance
- **Duo Any Style:** (maximum of 3 entries per competitor with the same partner) 8/u, 10/u, 12/u, 14/u, 15/o
- **Trio Any Style:** (maximum of 3 entries per competitor with the same partners) 8/u, 10/u, 12/u, 14/u, 15/o