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**SOLO'S/DUO'S/TRIO'S - 23/24 FEBRUARY 2019**

**DAY 1: SATURDAY 23<sup>RD</sup> FEBRUARY - 4/U 5/U 6/U 8/U 10/U Sections\***

**DAY 2: SUNDAY 24<sup>TH</sup> FEBRUARY - 12/U 14/U 15/O\***

*\*These dates and age groups are subject to the number of entries received.*

**ONE WEEKEND ONLY**  
**LIMITED PLACES AVAILABLE**  
**ENTRIES WILL CLOSE WHEN PLACES ARE FULL**  
**ENTER NOW TO AVOID DISAPPOINTMENT**

Age: As at 23 February 2019  
Entry Fees: \$15.00 Solo, \$25.00 Duo, \$35.00 trio  
Program: \$10.00 (emailed 1 week before commencement)  
**ENTRIES CLOSE:** **Entries will close on Friday 1<sup>st</sup> February or when places are filled. Limited number of places available**  
Entries: Online entries only <http://www.comps-online.com.au>  
Enquiries to: [info@dwpas.com.au](mailto:info@dwpas.com.au)  
Venue: Ambarvale High School, Thomas Rose Drive, Rosemeadow  
Admission: Adults \$12 per session, \$20 per day  
Concession / Child (5 -16 years) \$6 per session day / \$12 per day

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**[www.dwpas.com.au](http://www.dwpas.com.au)**  
**[www.facebook.com/DanceBlitz](https://www.facebook.com/DanceBlitz)**

## Rules & Conditions:

- Competitors compete strictly at their own risk, no responsibility will be taken for any accident, injury or loss of property, this includes all people present as well as competitors.
- Only amateurs may enter the eisteddfod, anyone earning a full time wage from either teaching or performing cannot enter.
- **Proof of age must be available immediately.** You must have proof of age with you throughout the eisteddfod. If competitor's ages are questioned and you cannot prove their age, you will be disqualified.
- No one is permitted to approach the adjudicator at any time. The decision of the adjudicator is final.
- Prompting is permitted in 4/u, 5/u & 6/u sections only. There is to be no prompting in any other sections. Anyone caught prompting with be disqualified immediately.
- Time limits (including tags) All Solo's / Duo's / Trio's 3 minutes. **Anyone not adhering to these time limits will be disqualified**
- **All music must be supplied on a clearly labelled USB. Tracks must be clearly labelled and be in mp3 format. All music must be at the sound desk 2 sections before your section begins. Always bring a backup!!**
- Prizes – Solo / Duo / Trio's sections will receive a trophy for 1<sup>st</sup> place and a medal for other places. Highly commended will receive a ribbon.
- No competitor will dance out of order of the program unless permission is granted by the committee.
- Any section can be cancelled or joined at the discretion of the committee.
- **If you have not received your program one week before the eisteddfod it is solely your responsibility to send an email to advise of this so another can be emailed.**
- All competitors / teachers are responsible for ensuring they have appropriate insurance and licensing with APRA/AMCOS.
- Teachers will only be granted free admission if they supply their WWCC number. Only 2 teachers per studio per day are permitted free entry.
- No one is permitted to video. An official videographer will be present and you may purchase a copy of the routine from them.
- No photography is permitted in the auditorium or in change rooms.
- Tap shoes must not be worn in the auditorium, unless covered.
- Any rule may be amended at the discretion of the committee.
- The committee will make the final decision on anything not covered in these rules.

## SECTIONS

### Solo's:

4/u Baby Dance

5/u Jazz, 5/u Tap, 5/u Classical

6/u Jazz, 6/u Tap, 6/u Lyrical/Contemporary, 6/u Classical

8/u 10/u 12/u 14/u 15/o - Jazz, Broadway Jazz, Fast Tap, Slow Tap, Lyrical, Contemporary, Classical, Hip Hop, Song Only, Student Choreography, Miscellaneous (Can be any style of dance / song)

### Duo's / Trio's:

Tap, Jazz, Hip Hop, Lyrical/Contemporary

**\*\*You may only enter each section once.**