



SOLO, DUO, TRIO, SMALL TROUPES, LARGE TROUPES
SPECIAL NEEDS SOLO & TROUPES
SCHOOL TROUPES – INFANT, PRIMARY, SECONDARY
VOCAL – SOLO, DUO, TRIO, GROUP

ENTER ONLINE NOW @ www.comps-online.com.au

Date:	10 August – 14/u	11 August – 3/u, 4/u, 5/u, 6/u, 8/u, 10/u
	17 August – All Vocal Solo, Duo, Trio, Group	17 August – 16/u & Open Age
	18 August – Large Troupes	24 August – 12/u
	25 August – Small Troupes	

Please note that dates are subject to change depending on entries

Venue:	Ambarvale High School, Thomas Rose Drive, Rosemeadow
Adjudicators:	To be advised
Solo / Duo / Trio Age:	As at 10 August 2019
Troupes Age:	As at 1st January, 2019
Entry Fees:	\$15.00 solo, \$25.00 duo/trio, \$25.00 Scholarship, \$20.00 Troupes
Admin & Program Fee:	\$12.00 - <i>The one program has all solo, duo, trio, troupes and vocal together. It is emailed 1 week before commencement of the eisteddfod</i>
ENTRIES CLOSE:	19 July 2019
Entries:	Online entries only http://www.comps-online.com.au
Enquiries to:	info@dwipas.com.au
Admission:	Adults \$10.00 session / \$20.00 day, Concession / Child \$5 session / \$10.00 day
Troupes Admission:	Adults \$15.00 day tickets only, Concession / Child \$10.00 day tickets only
Canteen:	Light refreshments can be purchased. A bbq will be available on Troupe Day

ENTER ONLINE NOW @ www.comps-online.com.au
www.facebook.com/DanceBlitz

Rules & Conditions:

- Competitors compete strictly at their own risk, no responsibility will be taken for any accident, injury or loss of property, this includes all people present as well as competitors.
- Only amateurs may enter the eisteddfod, anyone earning a full time wage from either teaching or performing cannot enter.
- **Proof of age must be available immediately.** You must have proof of age with you throughout the eisteddfod. If competitor's ages are questioned and you cannot prove their age, you will be disqualified.
- No one is permitted to approach the adjudicator at any time. The decision of the adjudicator is final.
- Prompting is permitted in 3/u, 4/u, 5/u, 6/u sections only. There is to be no prompting in any other sections. Anyone caught prompting will be disqualified immediately.
- No prompting is allowed in troupe sections except for 4/u & 6/u sections. Anyone caught prompting will be disqualified immediately.
- Time limits (including tags)

Solo's	3 minutes
Duo/Trio's	3 minutes
Troupes	5 minutes

Anyone not adhering to these time limits will be disqualified

If your music goes over the time limit by more than 15 seconds, your music will be faded out without warning.

- **Scholarship Section** – There will be 3 scholarship sections. Junior (8 years and under), Intermediate (9-12 years) Senior (13 years and over)
Prize money will be awarded for the scholarship section. To enter you must compete in at least one solo section of your choice. Competitors will perform one routine of their choice. A repeat of routine is permitted. 1st, 2nd & 3rd places only will be awarded for each age group.
- **All music must be supplied on a clearly labelled USB. Tracks must be clearly labelled and be in mp3 format. All music must be at the sound desk 3 sections before your section begins. Always bring a backup!!** Usb's can have more than one track on them. **Please make sure the track on the usb is clearly labelled.**
- **Troupes age** is taken as at 1st January, 2019. The age group you compete in is taken from the eldest competitor. If you have students who are all aged 14 and under at 1st January and one student aged 15 at 1st January you **MUST** compete in 16/u. There are no exceptions. Anyone not adhering to this rule will be disqualified immediately. You must have proof of age for all your students with you throughout the eisteddfod. If student's ages are questioned and you cannot prove their age, you will be disqualified.
- **Small Troupes** – All rules as per other troupes apply. Troupes are to have 4-10 dancers in the routine. If these rules are not adhered to, you will be immediately disqualified. You cannot enter large and small troupes for the same section.
- **School Troupes** - Restricted to Infants, Primary and Secondary. Routines must be taught and learnt at school in a school environment. Professional Dance Academies are excluded. Infants – Kindergarten to Year 2, Primary – Year 3 to Year 6, Secondary – Year 7 to 12
Time limit is 5 minutes per routine
- **Vocal Troupes** – All rules as per other troupes apply. Vocal Troupes must have a minimum of 4 competitors in their routine. There will only be two cordless microphones available if you wish to use them.
- **Troupe Music** – all troupe music can be handed in at once on cd or usb, please ensure it is clearly labelled. Name of studio, section number, competitor number, name of song and if you start on or off stage.
- Troupes must have no less than 4 competitors. This applies for all troupes including schools and special needs.
- Miscellaneous troupe section is for any routine that does not fit into the listed categories.
- **Special Needs section** is for solo's / duo's / trios and Special Needs Troupe. This section is open for physically or intellectually limited students. They may have someone prompt them for their routine.
- **Restricted** - Competitors who have never won 1st place in at any eisteddfod or competition in that style/section
- **Open** – Competitors who have won 1st place in a restricted section at any eisteddfod or competition in that particular dance style/section
- **Duo / Trio** – Competitors may dance in each section more than once, as long as the partner is different each time.
Eg. Jazz duo – Agatha Green & Maria Smyth Jazz duo – Agatha Green & Margery Long
(Dancing in same section but partner has changed, for each entry)

- Improvisations – no costumes, only a plain leotard of any one colour. You may wear hot shorts over your leotard. Plain crop tops and dance shorts/pants are permitted for hip hop improvisations. It is preferred that you wear stockings with your leotard.
- Competitors **must** perform their own choreography for student choreography sections.
- If a competitor has a memory lapse and runs off stage, they will NOT be able to re-do the routine if they are in an open section. Restricted competitors will only be permitted to repeat their routine at the end of the section if time permits and at the discretion of the adjudicator and committee. If we have seen majority of your routine, you will not be permitted to repeat. If you are permitted to repeat your routine, you can only do so for report, not for a place.
- Once you have entered you will not be able to change your child's section if they have since won a section and need to change categories.
- Prizes – Solo / Duo sections will receive a trophy for 1st place and a ribbon for other places. Troupes will receive 1 trophy per routine and ribbons for each competitor for 1st, 2nd & 3rd places. All other troupe places will receive ribbons.
- No competitor will dance out of order of the program unless permission is granted by the committee.
- Any section can be cancelled or joined at the discretion of the committee.
- Special requests will be considered, however they are not guaranteed. **Refunds will not be issued after your entry has been received.**
- **If you have not received your program one week before the eisteddfod it is solely your responsibility to send an email to advise of this so another can be posted / emailed.**
- All competitors / teachers are responsible for ensuring they have appropriate insurance and licensing with APRA/AMCOS.
- Teachers will only be granted free admission if they supply their WWCC number. Only 2 teachers per studio per day are permitted free entry.
- No person may video during the eisteddfod, an official videographer will be available.
- No photography is permitted in the hall or in change rooms.
- Tap shoes must not be worn in the hall, unless covered.
- Smoking is not permitted in or around the hall.
- Any rule may be amended at the discretion of the committee.
- The committee will make the final decision on anything not covered in these rules.

SPONSOR
SCHOLARSHIP SECTIONS
 Anyone can sponsor the scholarship section. Please contact Amy for more information at info@dwpas.com.au

SECTIONS

Solo's

Baby Dance - 3/u any style, 4/u any style, 5/u any style (3 entries of different dance styles permitted per person)

Boys Only – 12/u & 13/o – Any style (2 entries of different dance styles permitted per person)

Special Needs – 12/u & 13/o – Any style (2 entries of different dance styles permitted per person)

6/u - Restricted & Open - Jazz, Lyrical, Contemporary, Classical, Demi Character, Slow/Straight Tap, Fast Tap, Jazz Improvisation, Tap Improvisation, Classical Improvisation, Lyrical / Contemporary Improvisation (If you wish to enter other genres, please enter in 8/u)

Restricted - 8/u, 10/u, 12/u, 14/u, 16/u Open Age: Jazz, Broadway Jazz, Lyrical, Contemporary, Classical, Demi Character, National Character, Slow/Straight Tap, Fast Tap, Waltz Tap, Hip Hop, Song & Dance

Open - 8/u, 10/u, 12/u, 14/u, 16/u Open Age: Jazz, Broadway Jazz, Lyrical, Contemporary, Classical, Demi Character, National Character, Slow/Straight Tap, Fast Tap, Waltz Tap, Hip Hop, Song & Dance, Student Choreography, Entertainment

Improvisations - 8/u, 10/u, 12/u, 14/u, 16/u, Open Age Jazz, Tap, Classical, Lyrical, Contemporary, Hip Hop

Scholarships - Junior, Intermediate, Senior

Duo's / Trios – 6/u Jazz

8/u, 10/u, 12/u, 14/u, 16/u, Open Age: Jazz, Tap, Classical, Lyrical/Contemporary, Hip Hop, Student Choreography (Styles will be combined if enough entries are not received)

Troupes – 4/u Jazz, 6/u, 8/u, 10/u, 12/u, 14/u, 16/u & Open Age Jazz, Tap, Classical, Lyrical, Contemporary, Hip Hop, Song & Dance/Musical Theatre, Miscellaneous, Special Needs Troupes

Boys Only Troupes – 12/u & 13/o – if enough entries are received these can be split into more age groups

School Troupes - Infants School Troupes, Primary School Troupes, Secondary School Troupes

