



ONE WEEKEND ONLY

SATURDAY 29 FEBRUARY & SUNDAY 1 MARCH

ENTRIES WILL CLOSE 14 FEBRUARY OR WHEN FULL

LIMITED PLACES AVAILABLE DON'T MISS OUT

ENTER ONLINE NOW @ www.comps-online.com.au

Date: Saturday 29 February – 12/u, 14/u, 15/o
Sunday 1st March – 4/u, 6/u, 8/u, 10/u
Please note that dates are subject to change depending on entries

Venue: Ambarvale High School, Thomas Rose Drive, Rosemeadow
Adjudicators: To be advised
Solo / Duo / Trio Age: 29 February
Entry Fees: \$15.00 solo, \$25.00 duo/trio
Admin & Program Fee: \$12.00 - Emailed 1 week before commencement of the eisteddfod

ENTRIES CLOSE: 14 February 2020 or when full

Entries: Online entries only <http://www.comps-online.com.au>

Enquiries to: info@dwpas.com.au

Admission: Adults \$15.00 day tickets only, Concession / Child \$10.00 day tickets only

Canteen: Light refreshments can be purchased.

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www.facebook.com/DanceBlitz

Rules & Conditions:

- Competitors compete strictly at their own risk, no responsibility will be taken for any accident, injury or loss of property, this includes all people present as well as competitors.
- Only amateurs may enter the eisteddfod, anyone earning a full time wage from either teaching or performing cannot enter.
- **Proof of age must be available immediately.** You must have proof of age with you throughout the eisteddfod. If competitor's ages are questioned and you cannot prove their age, you will be disqualified.
- No one is permitted to approach the adjudicator at any time. The decision of the adjudicator is final.
- Prompting is permitted in 4/u & 6/u sections only. There is to be no prompting in any other sections. Anyone caught prompting will be disqualified immediately.
- Time limits (including tags) Solo's 3 minutes Duo/Trio's 3 minutes
Anyone not adhering to these time limits will be disqualified
If your music goes over the time limit by more than 15 seconds, your music will be faded out without warning.
- **All music must be supplied on a clearly labelled USB. Tracks must be clearly labelled and be in mp3 format. All music must be at the sound desk 3 sections before your section begins. Always bring a backup!! Usb's can have more than one track on them. Please make sure the track on the usb is clearly labelled.**
- Competitors **must** perform their own choreography for student choreography sections.
- If a competitor has a memory laps and runs off stage, they will NOT be able to re-do the routine unless time permits and at the discretion of the adjudicator. If you are permitted to repeat your routine, you can only do so for report, not for a place.
- No competitor will dance out of order of the program unless permission is granted by the committee.
- Any section can be cancelled or joined at the discretion of the committee.
- Special requests will be considered; however they are not guaranteed. **Refunds will not be issued after your entry has been received.**
- **If you have not received your program one week before the eisteddfod it is solely your responsibility to send an email to advise of this so another can be posted / emailed.**
- All competitors / teachers are responsible for ensuring they have appropriate insurance and licensing with APRA/AMCOS.
- Teachers will only be granted free admission if they supply their WWCC number. Only 2 teachers per studio per day are permitted free entry.
- No person may video during the eisteddfod, an official videographer will be available.
- No photography is permitted in the hall or in change rooms.
- Tap shoes must not be worn in the hall, unless covered.
- Smoking is not permitted in or around the hall.
- Any rule may be amended at the discretion of the committee.
- The committee will make the final decision on anything not covered in these rules.

SECTIONS

Baby Dance - 4/u any style (2 entries of different dance styles permitted per person)

6/u, 8/u, 10/u, 12/u, 14/u, 15/o - Jazz, Lyrical, Contemporary, Classical, Demi Character, National Character, Slow/Straight Tap, Fast Tap, Waltz Tap, Hip Hop, Musical Theatre/Song & Dance, Song Only, Student Choreography (not 6/u)

Duo's / Trios – 6/u Jazz

8/u, 10/u, 12/u, 14/u, 15/o: Jazz, Tap, Classical, Lyrical/Contemporary, Hip Hop

