



SOLO, DUO, TRIO, SMALL TROUPES, LARGE TROUPES
SCHOOL TROUPES – INFANT, PRIMARY, SECONDARY

ENTER ONLINE NOW @ www.comps-online.com.au

Date: 14 August – 6/u, 8/u, 10/u
15 August – Large Troupes & School Troupes
21 August – 12/u, 14/u, 15/o
22 August – Small Troupes
Please note that dates are subject to change depending on entries

Venue: Ambarvale High School, Thomas Rose Drive, Rosemeadow

Adjudicators: To be advised

Solo / Duo / Trio Age: As at 14 August 2021

Troupes Age: As at 1st January, 2021

Entry Fees: \$15.00 solo, \$25.00 duo/trio, \$25.00 Troupes

Admin & Program Fee: \$10.00 - *emailed 1 week before commencement of the eisteddfod*

ENTRIES CLOSE: 24 July 2021 or earlier if full

Entries: Online entries only <http://www.comps-online.com.au>

Enquiries to: info@dwpas.com.au

Admission: Adults \$10.00 session / \$20.00 day, Concession / Child \$5 session / \$10.00 day

Troupes Admission: Adults \$20.00 day tickets only, Concession / Child (4-16 years) \$10.00 day tickets only

Canteen: Light refreshments can be purchased. A bbq will be available on Troupe Day

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www.facebook.com/DanceBlitz

Rules & Conditions:

- Competitors compete strictly at their own risk, no responsibility will be taken for any accident, injury or loss of property, this includes all people present as well as competitors.
- Only amateurs may enter the eisteddfod, anyone earning a full time wage from either teaching or performing cannot enter.
- **Proof of age must be available immediately.** You must have proof of age with you throughout the eisteddfod. If competitor's ages are questioned and you cannot prove their age, you will be disqualified.
- No one is permitted to approach the adjudicator at any time. The decision of the adjudicator is final.
- Prompting is permitted in 3/u, 4/u, 6/u sections only. There is to be no prompting in any other sections. Anyone caught prompting will be disqualified immediately.
- No prompting is allowed in troupe sections except for 6/u sections. Anyone caught prompting will be disqualified immediately.
- Time limits (including tags)

Solo's	3 minutes
Duo/Trio's	3 minutes
Troupes	5 minutes

Anyone not adhering to these time limits will be disqualified

If your music goes over the time limit by more than 15 seconds, your music will be faded out without warning.

- All music for solo's must be emailed to danceblitzeisteddfod@gmail.com
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- Troupe music can be emailed as above or supplied on a clearly labelled USB. Tracks must be clearly labelled and be in mp3 format. All music must be at the sound desk 3 sections before your section begins. Always bring a backup!! Usb's can have more than one track on them. Please make sure the track on the usb is clearly labelled.
- **Troupes age** is taken as at 1st January, 2021. The age group you compete in is taken from the eldest competitor. If you have students who are all aged 14 and under at 1st January and one student aged 15 at 1st January you MUST compete in 16/u. There are no exceptions. Anyone not adhering to this rule will be disqualified immediately. You must have proof of age for all your students with you throughout the eisteddfod. If student's ages are questioned and you cannot prove their age, you will be disqualified.
- **Small Troupes** – All rules as per other troupes apply. Troupes are to have 4-10 dancers in the routine. If these rules are not adhered to, you will be immediately disqualified. You cannot enter large and small troupes for the same section.
- **School Troupes** - Restricted to Infants, Primary and Secondary. Routines must be taught and learnt at school in a school environment. Professional Dance Academies are excluded. Infants – Kindergarten to Year 2, Primary – Year 3 to Year 6, Secondary – Year 7 to 12
Time limit is 5 minutes per routine
- Troupes must have no less than 4 competitors.
- Miscellaneous troupe section is for any routine that does not fit into the listed categories.
- **Restricted** - Competitors who have never won 1st place in at any eisteddfod or competition in that style/section
- **Open** – Competitors who have won 1st place in a restricted section at any eisteddfod or competition in that particular dance style/section
- **Duo / Trio** – Competitors may dance in each section more than once, as long as the partner is different each time.

Eg.	Jazz duo – Agatha Green & Maria Smyth	Jazz duo – Agatha Green & Margery Long
	(Dancing in same section but partner has changed, for each entry)	
- Improvisations – no costumes, only a plain leotard of any one colour. You may wear hot shorts over your leotard. Plain crop tops and dance shorts/pants are permitted for hip hop improvisations. It is preferred that you wear stockings with your leotard.
- Competitors **must** perform their own choreography for student choreography sections.
- If a competitor has a memory laps and runs off stage, they will NOT be able to re-do the routine if they are in an open section. Restricted competitors will only be permitted to repeat their routine at the end of the section if time permits and at the discretion of the adjudicator and committee. If we have seen majority of your routine, you will not be permitted to repeat. If you are permitted to repeat your routine, you can only do so for report, not for a place.
- Once you have entered you will not be able to change your child's section if they have since won a section and need to change categories.

- Prizes – Solo / Duo sections will receive a trophy for 1st place and a ribbon/award for other places. Troupes will receive 1 trophy per routine and ribbons/awards for each competitor for 1st, 2nd & 3rd places. All other troupe places will receive ribbons/awards.
- No competitor will dance out of order of the program unless permission is granted by the committee.
- Any section can be cancelled or joined at the discretion of the committee.
- **Refunds will not be issued after your entry has been received.**
- **If you have not received your program one week before the eisteddfod it is solely your responsibility to send an email to advise of this so another can be posted / emailed.**
- All competitors / teachers are responsible for ensuring they have appropriate insurance and licensing with One Music.
- Teachers will only be granted free admission if they supply their WWCC number. Only 2 teachers per studio per day are permitted free entry.
- No person may video during the eisteddfod, an official videographer will be available.
- No photography is permitted in the hall or in change rooms.
- Tap shoes must not be worn in the hall, unless covered.
- Smoking is not permitted in or around the hall.
- Any rule may be amended at the discretion of the committee.
- The committee will make the final decision on anything not covered in these rules.

SECTIONS

Solo's

Baby Dance - 3/u any style, 4/u any style - 3 entries of different dance styles permitted per person

Boys Only – 10/u & 11/o – Any style (2 entries of different dance styles permitted per person)

6/u - Restricted & Open - Jazz, Lyrical, Contemporary, Classical, Demi Character, Slow/Straight Tap, Fast Tap, Jazz Improvisation

Restricted - 8/u, 10/u, 12/u, 14/u, 15/o: Jazz, Broadway Jazz/Musical Theatre, Lyrical, Contemporary, Classical, Demi Character, National Character, Slow/Straight Tap, Fast Tap, Waltz Tap, Hip Hop

Open - 8/u, 10/u, 12/u, 14/u, 16/u Open Age: Jazz, Broadway Jazz/Musical Theatre, Lyrical, Contemporary, Classical, Demi Character, National Character, Slow/Straight Tap, Fast Tap, Waltz Tap, Hip Hop, Student Choreography

Improvisations - 8/u, 10/u, 12/u, 14/u, 15/o Jazz, Tap, Lyrical/Contemporary, Hip Hop

Duo's / Trios – 6/u, 8/u, 10/u, 12/u, 14/u, 15/o – Any Style (Unlimited entries as long as different styles)

Troupes – 4/u Jazz, 6/u, 8/u, 10/u, 12/u, 14/u, 15/o Jazz, Tap, Classical, Lyrical, Contemporary, Hip Hop, Musical Theatre, Miscellaneous

Boys Only Troupes – 12/u & 13/o – if enough entries are received these can be split into more age groups

School Troupes - Infants School Troupes, Primary School Troupes, Secondary School Troupes

