

Muswellbrook & Upper Hunter



# SYLLABUS 2017

## Contact us

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<https://sites.google.com/site/muheisteddfod.com>

or just search the web for  
Muswellbrook & Upper Hunter Eisteddfod



## 2017 EISTEDDFOD COMMITTEE

Graham Turvey	Vice President
	Convenor - Speech, Drama & Public Speaking
Jennifer Lecky	Treasurer
	Convenor - Instrumental & School Bands
Adrienne Casey	Convenor - Piano
	Convenor - Creative Writing
	Coordinator - Highlights Concert
Robyn Vandine	Convenor - Vocal
	Minute Secretary
Vicki Riddy	Convenor - Vocal
Tori Saunders	Convenor - School Choirs
Michelle Roberson	Convenor - Dance
Rachel Murdoch	Convenor - Dance
	Administrator - Trophies
Vicki French	Committee Member
Nate Adamthwaite	Committee Member
Patricia Turner	Administrator - Results
Ian Richards	Administrator - Website & Documentation

## A COMMUNITY EVENT

The Muswellbrook & Upper Hunter Eisteddfod Inc. is an independent non-profit organisation that relies on entry fees, ticket sales, support from the public and sponsorship to stage the event. If you would like to make a donation to the prize pool or to a specific event or help by volunteering your time, please contact us. Your comments and feedback are important to improve the event each year. Please contact the appropriate Convenor by mail or phone with suggestions.

## WHY ENTER AN EISTEDDFOD?

Whether you are a serious student or following a hobby, you will make better progress if you have a performance to work towards-the Eisteddfod could be your goal.

If you are preparing for AMEB, Music Guild, Trinity College of London examinations or the HSC why not try your pieces at an Eisteddfod? Use the Eisteddfod to gain confidence and to overcome nerves for interviews, public speaking or entertaining.

Meet people with similar interests and goals; use this opportunity to perform in public at your level of competence and in a supportive environment.

HAVE A GO!

ENJOY THE OCCASION!

ENJOY THE EXPERIENCE!

TO VIE IS TO BE VICTORIOUS!

## NEW FOR 2017

The Phonographic Performance Company of Australia Ltd (PPCA) is a non-profit organisation that provides licences to Australian entities to play recorded music in public. Our Eisteddfod is responsible for payment of relevant fees as prescribed by PPCA and for payment of other relevant fees prescribed by other Copyright Councils. The net fees are distributed to record labels & registered Australian artists who create the recordings so they can continue to make music for us all to enjoy. A portion of each of your Eisteddfod entry fees goes to covering these costs. Fee increases are being applied progressively across the years 2017 to 2020. The increase in entry fees for our 2017 Eisteddfod is in part to cover these increased fees.

With the exception of Dance and Creative Writing Divisions, you have a choice of entering either on-line or by post. The closing date for on-line entries may differ from the closing date for postal entries. Check the details for your chosen Division(s)

You'll find some other new things for 2017 throughout this Syllabus. If you've been with us before, make sure you check to see if anything has changed in your chosen Section(s).

## HOW TO ENTER

1. Read the rules and any accompanying correspondence.
2. Consult your teacher.
3. Choose your preferred method of entry; on-line or postal:  
A - ON-LINE **\*\* not available for Creative Writing Division \*\***  
Register on-line by following these instructions:
  - Go to [www.comps-online.com.au](http://www.comps-online.com.au)
  - Click the **LOGIN** button next to the competition name.
  - If you already have an account with Comps-Online, just login. Otherwise, select **Click Here to Create a New Account**. Once you have filled in your details, you will be emailed a confirmation document that activates your account. Then you can simply log back in and follow the steps to complete all of your entries.
  - Proceed to the **Payments Page – Step 5** to review your entry summary and click to accept the terms and conditions of the competition (compulsory). Payment must be by **PayPal** or **Credit Card**. Once you click submit under this option, you will be transferred directly to PayPal where you can choose to pay with credit card or with a PayPal account. Entries will only be accepted once full payment has been received.
  - An invoice will be emailed to you confirming that your registration has been received. If you do not receive an invoice within 1 hour in your Inbox or in your Junk Mail folder, contact Comps-Online Technical Support on (03) 9841 5940.
  - If you are entering any of the Dance, School Choirs or School Bands Sections, you will need to provide additional information to the convenor:
    - Download from our website and complete the appropriate On-Line Entry Additional Information Form(s).
    - Post or email your On-Line Entry Additional Information Form(s) to the Division Convenor.  
B - POSTAL **\*\* not available for Dance Division \*\***
  - Download from our website and complete the appropriate Entry Form(s).
  - Post your completed Entry Form(s) with the appropriate entry fee(s) to reach the Division Convenor before the nominated Postal Entry closing date and time. Email entries will not be accepted. Payment must be by cheque or Money Order made payable to *Muswellbrook & Upper Hunter Eisteddfod Inc.* If you are entering the Creative Writing Division, include your composition with your entry.
4. Once your entry has been processed, competitor tickets will be sent to you with a program and an AMCOS declaration (if deemed required by the convenor).

## DIVISIONS DETAILS

<b><u>INSTRUMENTAL &amp; SCHOOL BANDS</u></b>  Division details start on page 11	Entries Close	on-line: Midnight Sunday 9 <sup>th</sup> April 2017 postal: 5.00pm Friday 28 <sup>th</sup> April 2017
	Session Dates	Instrumental: Sat 20 <sup>th</sup> - Sun 21 <sup>st</sup> May 2017 School Bands: Fri 19 <sup>th</sup> May 2017
	Venues	Instrumental: Upper Hunter Conservatorium of Music Cnr Bridge & Brook Streets, Muswellbrook School Bands: St. James' Primary School Skellatar Stock Route, Muswellbrook
<b><u>SCHOOL CHOIRS</u></b>  Division details start on page 20	Entries Close	on-line: Midnight Sunday 9 <sup>th</sup> April 2017 postal: 5.00pm Thursday 20 <sup>th</sup> April 2017
	Session Dates	Fri 26 <sup>th</sup> May 2017
	Venue	St. James' Primary School Skellatar Stock Route, Muswellbrook
<b><u>VOCAL</u></b>  Division details start on page 24	Entries Close	on-line: Midnight Sunday 9 <sup>th</sup> April 2017 postal: 5.00pm Thursday 20 <sup>th</sup> April 2017
	Session Dates	Sat 27 <sup>th</sup> - Sun 28 <sup>th</sup> May 2017
	Venue	Upper Hunter Conservatorium of Music Cnr Bridge & Brook Streets, Muswellbrook
<b><u>SPEECH, DRAMA &amp; PUBLIC SPEAKING</u></b>  Division details start on page 32	Entries Close	on-line: Midnight Sunday 9 <sup>th</sup> April 2017 postal: 5.00pm Friday 7 <sup>th</sup> April 2017
	Session Dates	Mon 5 <sup>th</sup> - Fri 9 <sup>th</sup> June 2017
	Venue	St. James' Primary School Skellatar Stock Route, Muswellbrook
<b><u>PIANO</u></b>  Division details start on page 41	Entries Close	on-line: Midnight Sunday 9 <sup>th</sup> April 2017 postal: 5.00pm Friday 19 <sup>th</sup> May 2017
	Session Dates	Sat 24 <sup>th</sup> - Sun 25 <sup>th</sup> June 2017
	Venue	Upper Hunter Conservatorium of Music Cnr Bridge & Brook Streets, Muswellbrook
<b><u>DANCE</u></b>  Division details start on page 44	Entries Close	on-line: Midnight Sunday 14 <sup>th</sup> May 2017 postal: postal entry not available
	Session Dates	Sat 1 <sup>st</sup> - Wed 5 <sup>th</sup> July 2017
	Venue	Muswellbrook High School Clendenning Street, Muswellbrook
<b><u>CREATIVE WRITING</u></b>  Division details start on page 56	Entries Close	on-line: on-line entry not available postal: 5.00pm Sunday 9 <sup>th</sup> July 2017
	Session Dates	Not applicable
	Venue	To be advised

## DEFINITIONS

**Division** - Each of the six (6) components of the Eisteddfod. Examples include Vocal and Piano

**Section** - a numerically identified category within a Division.

## GENERAL RULES AND GUIDELINES

### General

1. All entries must be via the on-line entry process. For all Duos/Trios entry details must include all names.
2. Competitors are encouraged to enter into the most appropriate age group that their skill level will allow.
3. Open Age Sections are open to competitors of any age.
4. Responsibility for correct entry rests with the entrant. Competitors **WILL NOT BE ALLOWED TO PERFORM** unless all monies due are paid.
5. Personal details provided by the entrant are for the Eisteddfod's use only.
6. No refunds will be made after an entry has been accepted. However, for Sections cancelled, a refund may be made at the discretion of the Eisteddfod Committee.
7. Sections not appearing in the program have been cancelled.
8. Late entries will be accepted only with the prior agreement of the Convenor. Late entries are subject to final timetabling capacity and program deadlines without obligation. Late entries must be accompanied by a late fee of \$5 per Section. If accepted, late entries might not appear in the program.
9. Competitor's tickets and program will be delivered/emailed by the Division Convenor prior to the Eisteddfod. Competitors must complete details and bring them to hand to the Convenor on the day of their performance.
10. In all Divisions a copy of the music or text must be handed to the Convenor at the beginning of the session. This copy is for the Adjudicator's use; except for Vocal Sections, where provision of music is optional for contemporary Sections.
11. Instrumental, Piano & Vocal competitors should bring original music.

12. The Adjudicator's Copy of song or text must be a clean and legible single sheet photocopy and clearly numbered. The Eisteddfod Committee is obliged to retain and destroy this photocopy.
13. Any song may be transposed to a key suitable to the vocalist unless otherwise specified.
14. This competition is open to amateurs only. An amateur is one whose regular income is not derived from the performance of his or her talents in the particular Division entered. Teachers are permitted to enter except in the Choir and Band Sections which are designed for school students only.
15. Competitors must be prepared to provide proof of age.
16. The Eisteddfod reserves the right to amend or refuse any entry, to disqualify or deny participation, to alter or reduce the prizes as published or to amend, cancel or combine any event.
17. The Committee reserves the right to vary the program at any time.
18. The Committee reserves the right to vary any rule where such variation is deemed necessary.
19. In Own Choice Sections the quality of the selection will be taken into account.
20. In Championships, selection of material should reflect the diversity and skill of the competitor, showcasing the competitor's ability.
21. Within a Division, a competitor (individual or group) may NOT present a prepared piece in this year's Eisteddfod if that same competitor presented that same prepared piece in the 2016 Eisteddfod. This rule applies irrespective of the Section in which the piece was or is presented.
22. Restricted Sections are for competitors who have not won a 1st Prize in any Eisteddfod, irrespective of age, in the same Division e.g. Piano, Vocal, etc. within the three year period prior to the date of performance in this Eisteddfod.

## **Photography & Recording Prohibited**

23. Unless authorised by Eisteddfod personnel, the use of cameras and recording devices, including mobile phone cameras, is prohibited during performances because of Copyright restrictions and privacy laws.



## Prizes

24. In all Divisions, a Section must include a minimum of three (3) performers for prize money to be awarded. This does not apply to Championships.
25. Trophies or medals & certificates will be awarded for 1st place in all Sections. Monetary awards are offered for Championships for all age groups except Infants, where certificates will be awarded.
26. Perpetual Trophies remain in the custody of the Eisteddfod.
27. Any competitor performing in a Section not in accordance with the category will not be eligible for a prize and will forfeit the entry fee for that Section. Entrants must be aware of the rules of copyright.

## Lost Property

28. Unidentified lost property will be held for two months.

## Performance

29. Competitors should arrive 30 minutes prior to their session commencement and be ready to perform. Competitors must bring completed competitor tickets, AMCOS/copyright declaration forms, music for adjudicator, participant (original), and accompanist (if required), speech and costumes as appropriate.
30. Competitors wishing to withdraw are reminded that it is professional courtesy to inform the Convenor before the first day of the Division, or before the commencement of the session.
31. No entrant may rehearse in competition venues during the period of the relevant Division.
32. Vocal and Speech & Drama competitors are to introduce the piece they are performing. (This is useful to prepare the voice).
33. Entrants should be aware that their standard of dress is important.
34. Competitors must be ready to perform when called upon or forfeit their right to compete.
35. Competitors must follow the instructions of the Convenor/Stage Manager and be in the correct position for the start of each Section.
36. The Convenor will determine the order in which competitors perform.
37. Competitors should expect each session to run for approximately three (3) hours and are to make themselves available for the duration of the session.

38. Any entrant who suffers memory lapse or otherwise stops during the performance, will forfeit the competition unless remaining on stage and completing the performance within the time limit, which may include continuing unaccompanied.
39. A competitor may not perform the same item in more than one Section in the same Division; except for Speech & Drama Secondary student/s who are invited to perform the same piece in the Open Age Sections.
40. In Instrumental Ensemble Sections and group Vocal Sections, competitors may enter the same Section more than once but not with the same combination of competitors.
41. All performers within a Section must perform within the allotted time slot. A competitor will be eligible for 'adjudication only' if they cannot compete at the same time as other competitors.
42. For timed Sections, the clock starts with the first note, dance step, action or word and ends with the last note, dance step, action or word. Bows with music are timed.

## **Accompaniment**

43. Should any competitor's accompanist fail to appear when the time is announced the competitor may forfeit the right to compete.
44. The accompaniment must be printed on the same page as the solo instrumental or vocal part for the adjudicator.
45. If the Official Accompanist (Vocal Division) is required this must be advised to the Convenor.
46. Where the Official Accompanist (Vocal Division) is required it is the responsibility of the competitor to make contact and supply music a minimum of 14 days before the performance date. Any cost associated with rehearsals with the Official Accompanist is the responsibility of the competitor.
47. Unless the chosen piece is composed as an unaccompanied work, competitors in Instrumental and Vocal Divisions must have piano accompaniment or a single instrument.
48. Only an accompanist, conductor or entrant is allowed on the stage during a performance.

## **Adjudication**

49. The Adjudicator's decision is final in accordance with the rules.
50. Competitors, teachers and parents must not approach the Adjudicator during the period of the competition.

51. Should the Adjudicator be unable to perform his or her duties the Committee may appoint a substitute.
52. Competitors who have been pupils of an Adjudicator at any time during the six (6) months preceding the Eisteddfod shall not be eligible to compete in any Section judged by that Adjudicator.
53. The number of certificates awarded in any Section will be at the discretion of the Committee or the Adjudicator.
54. The Committee reserves the right for the Adjudicator to withhold or reduce any prize where, in the Adjudicator's opinion, an adequate standard has not been attained.
55. The choice of suitable material rests with the competitor. Foul or coarse language or explicit sexual references or questionable material likely to cause offence are prohibited. The Convenor must be told, at the time of entering of any scripted material that is likely to cause offence (e.g. a HSC piece) so audience members can be warned and disclaimers placed in the program. Failure to do these things will mean that performers may be disqualified.

## **Backing Tracks**

56. Competitors should carry two copies of backing tracks in case one malfunctions. Backing tracks can be used in:
  - Contemporary Vocal Sections
  - 20<sup>th</sup>/21<sup>st</sup> Century Composer Instrumental Sections
  - Instrumental Sections where specified only
  - All Choirs & Bands Sections
  - All Dance Sections.

The Committee takes no responsibility for recordings that do not operate. It is the competitor's responsibility to operate or provide a person to operate the equipment, excluding Dance Division.
57. Competitors may perform to a professional backing tape which may contain backing vocals only i.e. no principal/vocal is allowed on the backing tape. Any deviation from this rule will result in an Adjudication only report.
58. Backing tracks may be on cassette tape, CD or in MP3 format. The provided PA system has facilities for tape, CD and has a USB port that can play MP3 format. Competitors must supply a cable to their media. Competitors are responsible for the compatibility of the equipment.
59. Only one song per CD, clearly marked with the competitor's name, and number using an appropriate pen. Do not use sticky labels as they may impair the running of the CD. It is the responsibility of

the competitor to organise the above.

60. All CD's must be submitted in a clear protective case (clearly marked with the competitor's name).
61. If the track is prepared on a home computer, ensure that it has been 'finished'. Check that it plays through a normal audio system.
62. Should you think that any music on any part of the track may be mistaken for 'lead vocals' then you should contact the Convenor prior to the event. Dancers should refer to Division rules in this regard.
63. Suggestions for sourcing Vocal backing tracks can be found at [backingtracks.com.au](http://backingtracks.com.au).

## Limitation of Entries

64. For reasons of scheduling constraints, the number of entries accepted for a particular Division may have to be limited. Of particular note in this regard, the program for the Dance Division will be limited to five days of competition, with each day consisting of no more than three sessions.

## ADMISSION PRICES (payable at venue)

Adult Session Pass \$3

Adult Day Pass \$5

Adult Season Pass (All Divisions) \$20

Adult Vocal Showcase Evening Pass \$10

Children under 18 and competitors are admitted free of charge

## Volunteers

Volunteers are always needed to help run the Eisteddfod. Positions range from helping set up, through selling tickets, to assisting convenors.

Sessions usually run for approximately 3 hours.

If you are interested in being a volunteer, please contact any member of the Committee

# **INSTRUMENTAL & SCHOOL BANDS DIVISION**

**Friday 19<sup>th</sup> May 2017**  
**Saturday 20<sup>th</sup> & Sunday 21<sup>st</sup> May 2017**

## **CONVENOR**

Jennifer Lecky

Mail: 33 Woodlands Ridge Rd, Muswellbrook, NSW 2333

Email: [jlecky@ozemail.com.au](mailto:jlecky@ozemail.com.au)

Phone: 0265 412873

## **ENTRIES CLOSE**

On-line: Midnight Sunday 9<sup>th</sup> April 2017

Postal: 5.00pm Friday 28<sup>th</sup> April 2017

*Age is determined at Online Closing Date*

Late entries can be submitted, but only by post and only with the prior agreement of the Convenor. Late entries must be accompanied by a late fee of \$5 per Section. If accepted, late entries might not appear in the program.

## **ENTRY FEES per Section**

Instrumental Individual \$6

Instrumental Duos \$10

Instrumental Trios \$12

Instrumental Ensembles \$15

Instrumental Junior Age Championships \$10

Instrumental Open Championships \$20

Bands \$15

## **VENUES**

### **Instrumental**

Upper Hunter Conservatorium of Music  
Cnr Bridge & Brook Streets,  
Muswellbrook

### **School Bands**

St James' Primary School  
Skellatar Stock Route,  
Muswellbrook

## DIVISION RULES - INSTRUMENTAL

These rules must be read in conjunction with the General Rules and Guidelines.

### 1. Time Limits (unless specified otherwise):

#### For General Sections

Up to "14 Yrs & Under" 6 minutes maximum

"16 Yrs & Under" to Open 8 minutes maximum

#### For Championships

Up to "14 Yrs & Under" 8 minutes maximum

"16 Yrs & Under" to Open 10 minutes maximum

2. Competitors should organise their own accompanist.
3. Competitors must provide all their own equipment for their performance, except for chairs and music stands which will be provided by the Eisteddfod.
4. Each single performance in an ensemble Section may comprise no more than two pieces. The maximum time allowed for any single performance, irrespective of the number of pieces played, is 8 minutes.

## INSTRUMENTAL SECTIONS

### GUITAR

#### GUITAR - OWN CHOICE

Section No.	400	10 Yrs & under	403	16 Yrs & under
	401	12 Yrs & under	404	18 Yrs & under
	402	14 Yrs & under	405	Open

#### GUITAR - CLASSICAL (ACOUSTIC)

Section No.	406	10 Yrs & under	409	16 Yrs & under
	407	12 Yrs & under	410	18 Yrs & under
	408	14 Yrs & under	411	Open

#### GUITAR - JAZZ, BLUES OR RAG PIECE

Section No.	412	10 Yrs & under	415	16 Yrs & under
	413	12 Yrs & under	416	18 Yrs & under
	414	14 Yrs & under	417	Open

## **GUITAR – 20<sup>th</sup>/21<sup>st</sup> CENTURY COMPOSITION**

(may use backing tracks; refer to General Rules and Guidelines)

Section No.	418	10 Yrs & under	421	16 Yrs & under
	419	12 Yrs & under	422	18 Yrs & under
	420	14 Yrs & under	423	Open

## **STRINGS**

### **STRINGS – OWN CHOICE**

Section No.	424	8 Yrs & under	428	16 Yrs & under
	425	10 Yrs & under	429	18 Yrs & under
	426	12 Yrs & under	430	Open
	427	14 Yrs & under		

### **STRINGS – MOVEMENTS FROM CONCERTO, SONATA OR SONATINA**

Section No.	431	8 Yrs & under	435	16 Yrs & under
	432	10 Yrs & under	436	18 Yrs & under
	433	12 Yrs & under	437	Open
	434	14 Yrs & under		

### **STRINGS – BAROQUE**

Section No.	438	8 Yrs & under	442	16 Yrs & under
	439	10 Yrs & under	443	18 Yrs & under
	440	12 Yrs & under	444	Open
	441	14 Yrs & under		

### **STRINGS – 20<sup>th</sup>/21<sup>st</sup> CENTURY COMPOSITION**

(may use backing tracks; refer to General Rules and Guidelines)

Section No.	445	8 Yrs & under	449	16 Yrs & under
	446	10 Yrs & under	450	18 Yrs & under
	447	12 Yrs & under	451	Open
	448	14 Yrs & under		

### **STRINGS – AUSTRALIAN COMPOSITION**

Section No.	452	8 Yrs & under	456	16 Yrs & under
	453	10 Yrs & under	457	18 Yrs & under
	454	12 Yrs & under	458	Open
	455	14 Yrs & under		

## **WIND, BRASS OR PERCUSSION**

### **WIND, BRASS OR PERCUSSION – OWN CHOICE**

Section No.	459	8 Yrs & under	463	16 Yrs & under
	460	10 Yrs & under	464	18 Yrs & under
	461	12 Yrs & under	465	Open
	462	14 Yrs & under		

### **WIND, BRASS OR PERCUSSION – BAROQUE/CLASSICAL (1600 - 1800)**

Section No.	466	8 Yrs & under	470	16 Yrs & under
	467	10 Yrs & under	471	18 Yrs & under
	468	12 Yrs & under	472	Open
	469	14 Yrs & under		

### **WIND, BRASS OR PERCUSSION – 20<sup>th</sup>/21<sup>st</sup> CENTURY COMPOSITION**

**(not Blues or Jazz, may use backing tracks; refer to General Rules and Guidelines)**

Section No.	473	8 Yrs & under	477	16 Yrs & under
	474	10 Yrs & under	478	18 Yrs & under
	475	12 Yrs & under	479	Open
	476	14 Yrs & under		

### **WIND, BRASS OR PERCUSSION – JAZZ, BLUES OR RAG PIECE**

SectionNo.	480	8 Yrs & under	484	16 Yrs & under
	481	10 Yrs & under	485	18 Yrs & under
	482	12 Yrs & under	486	Open
	483	14 Yrs & under		

### **WIND, BRASS OR PERCUSSION – ROMANTIC (FROM 19<sup>th</sup> CENTURY)**

Section No.	487	8 Yrs & under	491	16 Yrs & under
	488	10 Yrs & under	492	18 Yrs & under
	489	12 Yrs & under	493	Open
	490	14 Yrs & under		

### **GUITAR, STRING, WIND, BRASS OR PERCUSSION DUO OR TRIO Instruments from the same grouping**

Section No.	494	8 Yrs & under	498	16 Yrs & under
	495	10 Yrs & under	499	18 Yrs & under
	496	12 Yrs & under	500	Open
	497	14 Yrs & under		



## OTHERS

**MIXED DUO or TRIO – Encouragement Sections for teacher/parent and one or two students. May include: Piano, Strings, Brass, Wind, Guitar or Percussion. Taken on level of study of most senior student.**

Section No. 501 Preliminary-Grade 3 502 Grade 4 & above

**MIXED ENSEMBLE – May include: Voice, Piano, Strings, Brass, Wind, Percussion or Guitar *Time Limit (including Setup): 10 Minutes***

Section No. 503 Open Age – Three (3) to Four (4) performers  
504 Open Age – Five (5) performers or more

**PERCUSSION - Each entrant must perform 2 Contrasting Solos, one of which must be a solo for Snare Drum. A CD backing is permitted but not essential. Provision and playing of the CD is the responsibility of the competitor.**

Section No. 505 Primary School Student  
Time Limit 4 Mins  
506 High School Student  
Time Limit 5 Mins  
507 Open Age  
Time Limit 8 Mins

**OWN COMPOSITION - Entrants must provide a copy of the music for the adjudicator on the day of performance.**

Section No. 508 Primary School Student  
Time Limit 4 Mins  
509 High School Student  
Time Limit 5 Mins  
510 Open Age  
Time Limit 8 Mins

## INSTRUMENTAL CHAMPIONSHIPS

Competitors in each Championship Section must enter and compete to the Adjudicator's satisfaction in at least three (3) other Sections in the same age group.

Any instrument, any genre.

Pieces that have already been performed are not allowed to be repeated. No backing tapes or CDs are allowed in Championships.

### SECTION NUMBERS & PRIZES

<b>Section No. 511:</b>	8 Years & under	Certificate & Trophy
<b>Section No. 512:</b>	10 Years & under	1 <sup>st</sup> Prize \$30
<b>Section No. 513:</b>	12 Years & under	1 <sup>st</sup> Prize \$50
<b>Section No. 514:</b>	14 Years & under	1 <sup>st</sup> Prize \$50
<b>Section No. 515:</b>	16 Years & under	1 <sup>st</sup> Prize \$50
<b>Section No. 516:</b>	18 Years & under	1 <sup>st</sup> Prize \$80
<b>Section No. 517:</b>	Open Age	1 <sup>st</sup> Prize \$500 2 <sup>nd</sup> Prize \$100

## DIVISION RULES - SCHOOL BANDS

These rules must be read in conjunction with the General Rules and Guidelines.

1. Entry details must include:
  - Teacher's name, after hours contact telephone number & email address
  - School name and telephone number
  - Group/Class name
  - Approximate number of participants
  - Approximate length of item, including set-up time
2. A competitor on Schools' day is a group of bona fide students from one School only, performing together, which may include the use of solo voices, canon and harmony. Members of ensembles entered as a school entry and all members of school bands must be pupils of the school on the day of the Eisteddfod.
3. To enter a Local Section, a school must be located in one of the Shires of Muswellbrook, Singleton or the Upper Hunter.
4. All Sections are one Own Choice item unless otherwise stated.
5. Time Limits: Single piece - 7 minutes; 2 pieces - 12 minutes. This does not include time for setting up and tuning. Set up time is 10 minutes for orchestras, concert bands, ensembles and rock bands.
6. Competitors must ensure that a copy of the music (with song title and composer's name clearly visible) is available. The copy must be clean and legible and **MUST BE CLEARLY MARKED WITH SECTION NUMBER AND COMPETITOR'S NUMBER**. Please note competitors' names are not required to be shown. The copy should be labelled ready to be handed in promptly on arrival. A cut-off Section is available on your Competitor's Ticket for labelling of music. Improvisation Sections need not be formally notated.
7. Two contrasting pieces or songs - each piece performed must be a separately published work i.e. selections or multi-movement works will be considered as one piece or song. The term "contrasting" is an advisory term to encourage choir and band directors to display the range of ability of their choirs and bands.
8. Unpublished works may be performed provided a fully notated copy of the music is provided for the adjudicator.
9. In Instrumental Ensemble where two or more competitors are competing in combination, no competitor may compete more than once using the same instrument.

10. The tuning of any instruments used for accompaniment, other than the piano provided, is the responsibility of the teacher and the accompanist.
11. Conductor's music stand, music stands, drum kit, piano and choir stands will be available for your use.
12. In **ROCK BANDS** Sections, singers may use a microphone. A copy of all music, including original work, **MUST** be submitted for adjudication. Notation can be in the form of tabs, chords. All lyrics **MUST** be included. Bands must take into consideration the size of the venue, as this will be considered in the marking.
13. No amplification of voices is allowed except in rock bands, jazz bands or stage bands.
14. If performing with an instrumental backing track, it is the competitor's responsibility to provide someone to operate the sound equipment provided. The Committee takes no responsibility for recordings which do not operate.
15. A concert band comprises wind, brass and percussion instruments only. An ensemble with string instruments shall be deemed an orchestra.
16. Except where specifically stated otherwise, all Sections **WILL BE JUDGED ON MUSICALITY ONLY.**

# SCHOOL BANDS SECTIONS

## INFANTS K-Yr2

- Section No. 518 Percussion Band  
519 Recorder Ensemble

## PRIMARY Yr3-Yr6

- Section No: 520 Band/Orchestra-2 Contrasting Pieces (see Division Rules - Bands Rule 8)  
521 Recorder Ensemble  
522 Percussion Band  
523 Instrumental Ensemble - 4 to 12 players

## SMALL SCHOOLS (where there is a maximum of three (3) teachers)

- Section No. 524 Recorder Ensemble  
525 Percussion Band

## SECONDARY Yr7-Yr12

- Section No. 526 Concert Band- two contrasting pieces (see Division Rules - Bands Rule 8)  
527 Orchestra - two contrasting pieces (see Division Rules - Bands Rule 8)  
528 Jazz or Stage Band  
529 Instrumental Ensemble - four to twelve players  
530 Rock Band (see Division Rules - Bands)

## LOCAL SECONDARY Yr7-Yr12 (See Division Rules - Bands Rule 3)

- Section No. 531 Local Concert Band- two contrasting pieces (see Division Rules - Bands Rule 8)  
532 Local Jazz or Stage Band

## WHOLE SCHOOLS K-Yr12 Campus Only

- Section No. 533 Band/Orchestra - two contrasting songs (see Division Rule 8)  
534 Rock Band (see Division Rules - Bands)

# **SCHOOL CHOIRS DIVISION**

**Friday 26<sup>th</sup> May 2017**

## **CONVENOR**

Tori Saunders

Mail: 5 Davies Street, Scone, NSW 2337

Email: [tsaunders@sgs.nsw.edu.au](mailto:tsaunders@sgs.nsw.edu.au)

Phone: 0427 228 301

## **ENTRIES CLOSE**

On-line: Midnight Sunday 9<sup>th</sup> April 2017

Postal: 5.00pm Thursday 20<sup>th</sup> April 2017

*Age is determined at Online Closing Date*

Late entries can be submitted, but only by post and only with the prior agreement of the Convenor. Late entries must be accompanied by a late fee of \$5 per Section. If accepted, late entries might not appear in the program.

## **ENTRY FEES per Section**

Per Entry \$15

## **VENUE**

St James' Primary School

Skellatar Stock Route, Muswellbrook

## DIVISION RULES

These rules must be read in conjunction with the General Rules and Guidelines.

1. Entry details must include:
  - Teacher's name, after hours contact telephone number & email address
  - School name and telephone number
  - Group/Class name
  - Approximate number of participants
  - Approximate length of item, including set-up time
2. A competitor on Schools' day is a group of bona fide students from one School only, performing together, which may include the use of solo voices, canon and harmony. Members of ensembles entered as a school entry and all members of school choirs must be pupils of the school on the day of the Eisteddfod.
3. To enter a Local Section, a school must be located in one of the Shires of Muswellbrook, Singleton or the Upper Hunter.
4. All Sections are one Own Choice item unless otherwise stated.
5. The official accompanist is **NOT** available for School Sections.
6. Time Limits: Single piece - 7 minutes; 2 pieces - 10 minutes. This does not include time for setting up and tuning.
7. Competitors must ensure that a copy of the music (with song title and composer's name clearly visible) is available. The copy must be clean and legible and **MUST BE CLEARLY MARKED WITH SECTION NUMBER AND COMPETITOR'S NUMBER**. Please note competitors' names are not required to be shown. The copy should be labelled ready to be handed in promptly on arrival. A cut-off Section is available on your Competitor's Ticket for labelling of music. Improvisation Sections need not be formally notated.
8. Two contrasting pieces or songs - each piece performed must be a separately published work i.e. selections or multi-movement works will be considered as one piece or song. The term "contrasting" is an advisory term to encourage choir and band directors to display the range of ability of their choirs and bands.
9. Unpublished works may be performed provided a fully notated copy of the music is provided for the adjudicator.
10. The tuning of any instruments used for accompaniment, other than the piano provided, is the responsibility of the teacher and the accompanist.
11. Conductor's music stand and piano will be available for use by Competitors.

12. **MUSICAL THEATRE** Section allows for costumes, backing tapes and choreography, if desired.
13. No amplification of voices is allowed.
14. If performing with an instrumental backing track, it is the competitor's responsibility to provide someone to operate the sound equipment provided. The Committee takes no responsibility for recordings which do not operate.
15. Choirs are encouraged to use accompaniment to enhance their performance. A piano, CD player and facilities for MP3 will be available for use. Please note competitors need to provide the USB cord to their media for MP3 formats. Vocals are not permitted on backing tracks. Any other accompaniment is at the choir's discretion. Accapella (unaccompanied) is also permitted.
16. Except where specifically stated otherwise, all Sections **WILL BE JUDGED ON MUSICALITY ONLY**.
17. No costumes or choreography will be considered except for the specific Musical Theatre Sections.



# SCHOOL CHOIRS SECTIONS

**SECTIONS 972 and 976** are not open to entry by choirs. These Sections are to encourage the participation of class groups or grade groups with every student included. **They will be judged on the ENTIRE PERFORMANCE AND PRESENTATION** where judging will take into account costuming and choreography as well as musicality. To encourage participation and creativity, Schools will be free to use costumes and choreography that they deem appropriate.

## INFANTS K-Yr2

- Section No. 970 Own Choice Song  
971 Hymn/Sacred Song  
972 Entire Class or Grade - Any Song

## PRIMARY Yr3-Yr6

- Section No. 973 Choir - 2 Contrasting Songs (see Division Rules - Choirs Rule 8)  
974 Own Choice  
975 Vocal Ensemble - 4 to 12 mixed voices  
976 Entire Class or Grade - Any Song

## SMALL SCHOOLS (where there is a maximum of three (3) teachers)

- Section No. 977 School Group - Any Song  
978 Australian Song

## SECONDARY Yr7-Yr12

- Section No. 979 Choir - two contrasting songs (see Division Rules - Choirs Rule 8)  
980 Own Choice - one piece  
981 Vocal Ensemble - eight to twelve mixed voices  
982 Musical Theatre

## LOCAL SECONDARY Yr7-Yr12 (See Division Rules - Choirs Rule 3)

- Section No. 983 Local Choir - two contrasting songs (see Division Rules - Choirs Rule 8)

## WHOLE SCHOOLS K-Yr12 Campus Only

- Section No. 984 Choir - two contrasting songs (see Division Rules - Choirs Rule 8)  
985 Own Choice  
986 Musical Theatre

# VOCAL DIVISION

## Saturday 27<sup>th</sup> & Sunday 28<sup>th</sup> May 2017

### CONVENORS

Vicki Riddy

Mail: 37 Sowerby Street, Muswellbrook, NSW 2333

Email: [peter.riddy@inet.net.au](mailto:peter.riddy@inet.net.au)

Phone: 0265 413738

Robyn Vandine

Mail: 1 Haydon Street, Muswellbrook, NSW 2333

Email: [rvandine2329@yahoo.com.au](mailto:rvandine2329@yahoo.com.au)

Phone: 0265 412206

### ENTRIES CLOSE

On-line: Midnight Sunday 9<sup>th</sup> April 2017

Postal: 5.00pm Thursday 20<sup>th</sup> April 2017

*Age is determined at Online Closing Date*

Late entries can be submitted, but only by post and only with the prior agreement of the Convenor. Late entries must be accompanied by a late fee of \$5 per Section. If accepted, late entries might not appear in the program.

### ENTRY FEES per Section

Individual \$6

Junior Championships \$10

Duos \$10

Open (Contemporary) Championships \$10

Trios \$12

Open (Classical) Championships \$20

Choirs \$15

### VENUE

Upper Hunter Conservatorium of Music

Cnr Bridge & Brook Streets

Muswellbrook

### OFFICIAL ACCOMPANIMENT

Erin Sweetman - email [erinsweetman530@gmail.com](mailto:erinsweetman530@gmail.com)

## DIVISION RULES

These rules must be read in conjunction with the General Rules and Guidelines.

1. The Eisteddfod Committee provides an accompanist for performance. Arrangement of any rehearsal with that accompanist is the competitor's responsibility as are any costs or fees associated therewith. Competitors should contact by email & supply music to the official accompanist at least 14 days before performance. Competitors may use an alternate accompanist at their own expense.
2. The Committee may provide a piano, microphone, amplifier, speaker, CD player and facilities for MP3 format. Please note competitors must provide USB cord to connect to their media.
3. Competitors will need to provide someone to assist cueing music if using backing tracks.
4. To promote a friendly performing environment, no places will be awarded in Infants Sections. All competitors in those Sections will receive participation certificates.
5. Competitors in Infants Sections may use piano accompaniment or a backing CD without lead vocals.
6. Contemporary includes Folk Song, Popular, Jazz & Blues, Country, Contemporary Own Choice and Own Composition. Microphones may be used in Contemporary Sections. Competitors can use piano or single instrument e.g. guitar accompaniment, backing track without lead vocals or can self-accompany. Microphone & accompaniment choices must be indicated on competitor's ticket.
7. Classical includes Musical Theatre/Operetta, Characterisation, Sacred Song, Australian Composer, Solo (Own choice), Ballad or Art Song, Lieder and Operatic Aria although individual Sections are not provided for all of these styles. All Classical Sections are non-amplified. Only piano accompaniment is permitted.
8. Song selections must meet the description requirements of the Section (i.e. folk songs cannot be from musical theatre). Competitors who break this rule will receive an "adjudication only" report.
9. For all vocal Sections part of the performance is the ability to remember the lyrics. No words or stands with music are permitted for any performance (other than oratorio). Competitors who break this rule will receive an "adjudication only" report.

## INFANTS (8 Years & Under) VOCAL SECTIONS

### GROUP NURSERY RHYME OR OWN CHOICE

Section No 900 - 8 Yrs & under

### PAIRED NURSERY RHYME OR OWN CHOICE (Two individuals)

Section No 901 - 8 yrs & under

### NURSERY RHYME OR OWN CHOICE (One individual)

Section No 902 - 8 Yrs & under

## CONTEMPORARY VOCAL SECTIONS

**Popular** solo is a song of any age that has been widely circulated and commercially promoted – excluding country, jazz & blues and music theatre. Has a pop beat and can include praise or hymn songs.

Section No	<b>910</b>	12 Yrs & under	<b>912</b>	16 Yrs & under
	<b>911</b>	14 Yrs & under	<b>913</b>	Open

**Jazz/Blues** is defined as music that combines jazz & blues styles of strong rhythmic beat, use of blues notes and swing rhythms, improvisation and frequent use of syncopation.

Section No	<b>914</b>	12 Yrs & under	<b>916</b>	16 Yrs & under
	<b>915</b>	14 Yrs & under	<b>917</b>	Open

**Country** is defined as a song which has simple chords, a strong storyline, and a memorable chorus and generally uses country instruments in the accompaniment. The definition encompasses a broad range of styles from bluegrass, yodelling, and folk style to the more popular more American influenced styles.

Section No	<b>918</b>	12 Yrs & under	<b>920</b>	16 Yrs & under
	<b>919</b>	14 Yrs & under	<b>921</b>	Open

**Folk Song** Is a song (words and music) which has been handed down from generation to generation, and for which there is no known composer. Such songs are usually marked “traditional” or “traditional folk song”. May be sung in English or in the original language. There is a growing repertoire of songs in the folk song style that are titled “folk” or “country and western” in the popular music field that would not fit into this category. May be accompanied by piano, by solo acoustic instrument or unaccompanied.

Section No	<b>922</b>	12 Yrs & under	<b>924</b>	16 Yrs & under
	<b>923</b>	14 Yrs & under	<b>925</b>	Open

**Own Choice** is defined as a song of the competitor's choice of any contemporary style. The song must be wholly sung (i.e. no rap) and should not be of a classical style.

<b>Section No</b>	<b>926</b>	12 Yrs & under	<b>928</b>	16 Yrs & under
	<b>927</b>	14 Yrs & under	<b>929</b>	Open

**Own Composition-** (Tentative timing: Saturday evening 27<sup>th</sup> May 2017)

This Section is for a **singer or duo** who wrote both the music and lyrics. The performance must be self accompanied or be accompanied by a single instrument. **One voice, one instrument.** Backing track *accompaniment is not permitted.* If the piece is a collaboration of two people's work both may perform (one singing, one accompanying) with the co-writer's name included on the entry. This piece cannot be repeated throughout the Vocal Division and *will not count toward Championship.* Competitors are encouraged to provide a copy of music and lyrics to adjudicator.

<b>Section No</b>	<b>930</b>	Open (any age)
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## CONTEMPORARY CHAMPIONSHIPS

Competitors must enter and compete, to the Adjudicator's satisfaction, in at least **two (2) other contemporary** Sections in the **same age group** for **Junior Age Divisions**, and **two (2)** other contemporary Sections for the **Open Age Division** (excluding own composition, duets, trios, quartets and quintets).

**For the Championship, competitors must then sing one (1) further song, of either popular or jazz & blues for both Junior and Open Age Divisions.**

The Championship piece should reflect the competitor's diversity and skill. Items performed during other Sections must not be repeated in Championships.

CLASSICAL SONGS CHOICES MUST NOT BE PERFORMED  
Own Compositions Sections do not count toward Championships.

### SECTION NUMBERS & PRIZES

<b>Section No. 931:</b>	12 Yrs & under	1 <sup>st</sup> Prize \$50
<b>Section No. 932:</b>	14 Yrs & under	1 <sup>st</sup> Prize \$50
<b>Section No. 933:</b>	16 Yrs & under	1 <sup>st</sup> Prize \$50
<b>Section No. 934:</b>	Open	1 <sup>st</sup> Prize \$50

## CLASSICAL VOCAL SECTIONS

### Musical Theatre

Any song from a musical production or movie (G-rated), sung in the original form. **Costume may be worn. Name of Show and Composer are to be introduced by competitor prior to performance.**

<b>Section No</b>	<b>903</b>	10 Yrs & under	<b>937</b>	16 Yrs & under
	<b>935</b>	12 Yrs & under	<b>938</b>	Open
	<b>936</b>	14 Yrs & under		

### Sacred Song

A song suitable for special occasions, such as a hymn for a wedding, funeral, christening e.g. 'Amazing Grace', 'Praise my Soul the King of Heaven' and 'Jesus Loves Me'. Songs of a popular nature must not be sung in the Section but can be sung in 'Popular'. No Oratorio is permitted.

<b>Section No</b>	<b>904</b>	10 Yrs & under	<b>941</b>	16 Yrs & under
	<b>939</b>	12 Yrs & under	<b>942</b>	Open
	<b>940</b>	14 Yrs & under		

### Solo (Own Choice) - Restricted

A song of the competitor's choice from any of the Musical Theatre, Sacred Song, Folk Song or Australian Composer classical styles.

<b>Section No</b>	<b>905</b>	10 Yrs & under	<b>945</b>	16 Yrs & under
	<b>943</b>	12 Yrs & under	<b>946</b>	Open
	<b>944</b>	14 Yrs & under		

### Solo (Own Choice)

A song of the competitor's choice from any of the Musical Theatre, Sacred Song, Folk Song or Australian Composer classical styles. This Section can be entered by any competitor. This Section is sometimes termed unrestricted or open.

<b>Section No</b>	<b>906</b>	10 Yrs & under	<b>949</b>	16 Yrs & under
	<b>947</b>	12 Yrs & under	<b>950</b>	Open
	<b>948</b>	14 Yrs & under		

### **Ballad or Art Song**

#### **Prize Money Open Vocalist Only: \$50**

A light and sentimental song in the style of 19<sup>th</sup> Century romanticism usually associated with the Victorian drawing room or salon concert. Although there are songs titled ballad in the popular music, they would not fit into this category. Some songs that are considered to be in this style are: 'Home Sweet Home' by Bishop, 'Wandering the Kings Highway' by Coward, 'Rocked in the Cradle of the Deep' by Longstaff and 'On the Road to Mandalay' by Speaks.

<b>Section No</b>	<b>951</b>	14 Yrs & under	<b>953</b>	Open
	<b>952</b>	16 Yrs & under		

### **Lieder**

#### **Prize Money Open Vocalist Only: \$100**

A vocal composition from the Romantic German movement of late 18<sup>th</sup>/19<sup>th</sup> Century. May be sung in English or in German. The term Lieder has come to be particularly applied to German 'romantic' songs such as Schubert, Schumann, Brahms, Mahler and Richard Strauss. However, the term Lieder has also been in use in more general sense from the Middle Ages until 20<sup>th</sup> Century, Lieder of such composers as Schoenberg, Webern, Berg, Weill and Hindemith. Equal importance should be given to singing, text and accompaniment.

<b>Section No</b>	<b>954</b>	14 Yrs & under	<b>956</b>	Open
	<b>955</b>	16 Yrs & under		

### **Italian Song or Aria.**

#### **Prize Money Open Vocalist Only: \$50**

Any 16th, 17th or 18th Century Italian Song or Aria (e.g. any song from '24 Italian Songs and Arias'.)

<b>Section No</b>	<b>957</b>	14 Yrs & under	<b>959</b>	Open
	<b>958</b>	16 Yrs & under		

### **Operatic Aria**

#### **Prize Money Open Vocalist Only: \$100**

Can be Opera, Oratorio, Cantata or a Mass piece. Pieces from the contemporary popular music theatre repertoire, for example 'Les Miserables', 'Phantom of the Opera' and 'West Side Story' are not regarded as Aria.

<b>Section No</b>	<b>960</b>	Open		
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# CLASSICAL CHAMPIONSHIPS

Competitors must enter and compete, to the Adjudicator's satisfaction, in at least **two (2) other classical** Sections in the **same age group** for **Junior Age Divisions**, and **three (3) other classical** Sections for the **Open Age Division** (excluding duets, trios, quartets and quintets and adjudication only Sections).

For the Junior Championship competitors must then sing **one (1)** further song, of their own choice (solo). For Open Age Divisions competitors must sing **two (2)** further songs of their own choice (solo).

The Championship pieces should reflect diversity & skill. Items performed during other Sections must not be repeated in Championships.

CONTEMPORARY SONGS MUST **NOT** BE PERFORMED

## SECTION NUMBERS & PRIZES

<b>Section No. 907:</b>	10Yrs & under	1 <sup>st</sup> Prize \$50
<b>Section No. 961:</b>	12Yrs & under	1 <sup>st</sup> Prize \$50
<b>Section No. 962:</b>	14Yrs & under	1 <sup>st</sup> Prize \$50
<b>Section No. 963:</b>	16Yrs & under	1 <sup>st</sup> Prize \$50
<b>Section No. 964:</b>	Open	1 <sup>st</sup> Prize \$400 2 <sup>nd</sup> Prize \$100



## GROUP VOCAL SECTIONS

Group performances do not count toward Championships.  
Song choice in group Sections can be contemporary or classical.  
All performances are non-amplified.

### **Duet / Trio / Quartet / Quintet - Junior (16 years and under)**

If insufficient entries are received for each age class a combined junior Section will be run during the Showcase Evening.

Competitors must sing one (1) song of own choice. The song can be of Classical or Contemporary style. Music for adjudicator must be provided for Contemporary choices. Arrangements must have 50% harmony, not just question and answer. Duos should be in two part harmony, trios should be in three parts, and so on. Competitors can self accompany, use backing track or piano accompaniment.

**Section No 965:** Junior.

### **Duet/Trio/Quartet/Quintet - Open**

Competitors must sing one (1) song of own choice. The song can be of classical or contemporary style. Music for adjudicator must be provided for contemporary choices. Arrangements must have 50% harmony, not just question and answer style. Duos should be in two part harmony, trios should be in three parts, and so on. Competitors can self accompany, use backing track or piano accompaniment.

**Section No 966:** Open.

**1<sup>st</sup> Prize: \$40**

### **Mixed Church or Community Choir**

Choirs must sing two (2) songs of own choice. Two contrasting songs must be performed. One must be a part song. The songs can be of classical or contemporary style. Music for adjudicator must be provided for contemporary choices. Competitors can self accompany, use backing track or piano accompaniment.

**Section No 967**

**1<sup>st</sup> Prize: \$50**

# **SPEECH, DRAMA and PUBLIC SPEAKING DIVISION**

**Monday 5<sup>th</sup> to Friday 9<sup>th</sup> June 2017**

## **CONVENOR**

Graham Turvey

Mail: 17 Cabernet Street, Muswellbrook, NSW 2333

Email: [gbturvey@aapt.net.au](mailto:gbturvey@aapt.net.au)

Phone: 0265 433 401 or 0434 986 006

## **ENTRIES CLOSE**

On-line: Midnight Sunday 9<sup>th</sup> April 2017

Postal: 5.00pm Friday 7<sup>th</sup> April 2017

Late entries can be submitted, but only by post and only with the prior agreement of the Convenor. Late entries must be accompanied by a late fee of \$5 per Section. If accepted, late entries might not appear in the program.

## **ENTRY FEES per Section**

Individual \$6

Duologues \$10

Groups \$15

## **VENUE**

St James' Primary School

Skellatar Stock Route, Muswellbrook

## DIVISION RULES

These rules must be read in conjunction with the General Rules and Guidelines.

1. All recitations must be memorised, except for original poetry.
2. Copies of all material to be performed **MUST** be made available for the adjudicator before each Section commences. This does not include prepared speeches.
3. Times with warning bells are strictly enforced. All other times are to be adhered to as closely as possible.
4. “Yr” refers to Grade at School, **NOT** age.
5. Note whether Sections are Individual, Group, or Duos etc.
6. Secondary students who enter the Open Age Sections to be held on the evening of Tuesday 6<sup>th</sup> June 2017 do so free of charge. Additionally, they are permitted to perform the same items again during the Secondary Schools Sections to be held on Wednesday 7<sup>th</sup> June 2017, however in this instance normal entry fees apply.

## INFORMATION

To assist teachers from outside of Muswellbrook arrange transport for their class groups, Group Sections and many Individual Sections will be programmed as per the timetable below between 9.00 a.m. and 4.00 p.m. approximately.

Monday 5 <sup>th</sup> June	Infants K-Yr2
Tuesday 6 <sup>th</sup> June	Junior Primary Yrs 3-4
Wednesday 7 <sup>th</sup> June	Secondary Yrs 7-12
Thursday 8 <sup>th</sup> June	Senior Primary Yrs 5-6
Friday 9 <sup>th</sup> June (if needed)	A mixture of Infants K-Yr6 individual and/or Muswellbrook town school groups

## AWARDS

The following two awards will be decided by the Adjudicator and will be presented at the conclusion of the Speech & Drama Division:

- ADJUDICATOR’S AWARD TO HIGH SCHOOL AGE COMPETITOR
- ENCOURAGEMENT AWARD TO PRIMARY SCHOOL AGE COMPETITOR



## **DUOLOGUE IN COSTUME** - Taken from a novel or play

*time limit 4 minutes*

- |                   |            |                        |            |                            |
|-------------------|------------|------------------------|------------|----------------------------|
| <b>Section No</b> | <b>804</b> | Junior Primary Yrs 3-4 | <b>806</b> | Junior Secondary Yrs 7-9   |
|                   | <b>805</b> | Senior Primary Yrs 5-6 | <b>807</b> | Senior Secondary Yrs 10-12 |

## **CHORAL VERSE SPEAKING Group** – 2 contrasting pieces

*No costume required - time limit 3 minutes each piece*

**\*\* Small schools and composite classes please use Section 811 \*\***

- |                   |            |                     |            |                     |
|-------------------|------------|---------------------|------------|---------------------|
| <b>Section No</b> | <b>808</b> | Infants K-Yr 1      | <b>811</b> | Junior Primary Yr 4 |
|                   | <b>809</b> | Infants Yr 2        | <b>812</b> | Senior Primary Yr 5 |
|                   | <b>810</b> | Junior Primary Yr 3 | <b>813</b> | Senior Primary Yr 6 |

## **APEX SCHOOLS PUBLIC SPEAKING SECTIONS**

To be held Wednesday 7<sup>th</sup> June 2017, commencing at 5.00 p.m.

### **PREPARED SPEECH Individual-** (Copy not required. Notes allowed if desired)

- |                   |            |                                       |   |
|-------------------|------------|---------------------------------------|---|
| <b>Section No</b> | <b>815</b> | Infants K-Yr2                         | <i>time limit 2 minutes, warning bell at 1½ minutes</i> |
|                   | <b>816</b> | Junior Primary Yrs 3-4                | <i>time Limit 3 minutes, warning bell at 2½ minutes</i> |
|                   | <b>817</b> | Primary Yr 5-6                        | <i>time Limit 4 minutes, warning bell at 3½ minutes</i> |
|                   | <b>819</b> | Junior Secondary Yrs 7-9              | <i>time Limit 5 minutes, warning bell at 4½ minutes</i> |
|                   | <b>820</b> | Senior Secondary Yrs 10-12 / Open Age | <i>time Limit 7 minutes, warning bell at 6½ minutes</i> |



## **GENERAL SECTIONS – GROUP 2**

### **MIME GROUP** (2 to 10 performers)

*time limit 2 minutes, warning bell at 1½ minutes*

- |                   |            |                            |
|-------------------|------------|----------------------------|
| <b>Section No</b> | <b>821</b> | Infants – K – Yr 2         |
|                   | <b>822</b> | Junior Primary Yrs 3- 4    |
|                   | <b>823</b> | Senior Primary Yrs 5 – 6   |
|                   | <b>824</b> | Junior Secondary Yrs 7-9   |
|                   | <b>825</b> | Senior Secondary Yrs 10-12 |

**MIME Individual** - *time limit 2 minutes, warning bell at 1½ minutes*

- Section No** 826 Infants – K – Yr 2  
 827 Junior Primary Yrs 3- 4  
 828 Senior Primary Yrs 5 – 6  
 829 Junior Secondary Yrs 7-9  
 830 Senior Secondary Yrs 10-12

**DRAMA** - One act play or extract from play having at least 3 characters  
*time: at least 3 minutes*

**\*\* Please note on Entry your estimated actual time to assist with programming \*\***

- Section No** 831 Infants – K – Yr 2 *time limit 10 minutes*  
 832 Junior Primary Yrs 3- 4 *time limit 20 minutes*  
 833 Senior Primary Yrs 5 – 6 *time limit 20 minutes*  
 834 Junior Secondary Yrs 7-9 *time limit 30 minutes*  
 835 Senior Secondary Yrs 10-12 *time limit 30 minutes*

**IMPROMPTU SPEECH Individual** - Three topics from which to choose

- Section No** 836 Junior Primary Yrs 3-4  
*time limit 1½ minutes, warning bell at 1 minute*  
 837 Senior Primary Yrs 5-6  
*time limit 1½ minutes, warning bell at 1 minute*  
 838 Junior Secondary Yrs 7-9  
*time limit 2 minutes, warning bell at 1½ minutes*  
 839 Senior Secondary Yrs 10-12 / Open Age  
*time limit 2 minutes, warning bell at 1½ minutes*

**MONOLOGUE Individual** - Prize \$20.00 per Section - *time limit 4 minutes*

- Section No** 840 Junior Primary Yrs 3-4  
 841 Senior Primary Yrs 5 - 6  
 842 Junior Secondary Yrs 7 - 9  
 843 Senior Secondary Yrs 10 – 12/Open Age

**STUDENTS FROM SPECIAL UNITS Individual/Duo/Group**

Recitation, mime, reading or character sketch  
*time limit 2 minutes*

- Section No** 844 Students from special units

**BIBLE READING Individual** - New International Version only

- Section No** 845 Junior Primary Yrs 3 – 4 *Luke 9: 46-48*  
 846 Senior Primary Yrs 5 – 6 *Luke 6: 1-5*  
 847 Junior Secondary Yrs 7 – 9 *Luke 2: 8-14*  
 848 Senior Secondary Yrs 10-12 *Luke 2: 1-7*

### **ORIGINAL POETRY Individual - Minimum number of lines: 10**

*time limit 2 minutes*

**PLEASE NOTE:** A typed copy of the poem **MUST** be submitted to the Convenor by **Friday, 12<sup>th</sup> May 2017** so it can be forwarded to the Adjudicator prior to presentation, together with a signed statement that the poem is the competitor's own work (if under 18 years - counter-signed by the parent, carer or teacher). The poem will be assessed on both literary merit and presentation and may be read or recited.

**Section No 849A** Infants K - Yr 2

**849** Junior Primary Yrs 3 - 4

**850** Senior Primary Yrs 5 - 6

**851** Junior Secondary Yrs 7 - 9

**852** Senior Secondary Yrs 10 - 12/Open Age

### **READERS' THEATRE - time limit 5 minutes**

Group of up to 30 performers. Dramatisation of a Prose Story or Story Excerpt. Costumes and/or props optional.

**Section No 853** Infants K - Yr 2

**854** Junior Primary Yrs 3 - 4

**855** Senior Primary Yrs 5 - 6

**856** Junior Secondary Yrs 7 - 9

**857** Senior Secondary Yrs 10- 12

### **DRAMA IMPROVISATION**

*time limit 3 minutes for performances, warning bell at 2½ minutes*

Teams of 3 - 6 competitors choose from three (3) topics or will be the same topic and have one minute to prepare.

**Section No 859** Secondary Yrs 7 - 12/ Open Age

### **DEBATING - time limit 3 minutes for each speaker**

Secondary schools may enter teams of four students (three speakers and one advisor). **Schools are to suggest topics at the time of entry.** The Convenor will conduct a ballot to decide which schools compete against each other, what the topic will be, who is affirmative and who is negative. Schools will be notified of the topic etc. on **Monday 6<sup>th</sup> May 2017**. **The debate will occur at 4.00pm on Thursday 8<sup>th</sup> June 2017.**

**Section No 860** Secondary Yrs 7 - 12/Open Age

## **PRESCRIBED POETRY Individual**

### **Section No**

- |            |                              |  |
|------------|------------------------------|--|
| <b>861</b> | Infants K – Yr 2             | <b>"The Snail" – Roderick Macleod</b>                                      |
| <b>862</b> | Junior Primary Yrs 3 – 4     | <b>"Duck's Ditty" – Kenneth Grahame</b>                                    |
| <b>863</b> | Senior Primary Yrs 5 – 6     | <b>"Rats!" – Robert Browning</b><br><i>from the Pied Piper of Hamelin</i>  |
| <b>864</b> | Junior Secondary Yrs 7 – 9   | <b>"Bell Birds" – Henry Kendall</b><br><i>first and second verses only</i> |
| <b>865</b> | Senior Secondary Yrs 10 – 12 | <b>"The Soldier" – Rupert Brooke</b>                                       |

## **NEWS READER AUDITION - "Here is the TV News" - Individual**

The competitor is handed a news item prepared by the Adjudicator and has one minute to prepare and thereafter deliver a presentation (approximately 1½ minutes in duration) of the news item.

- Section No 866** Junior Secondary Yrs 7-9  
**867** Senior Secondary Yrs 10-12

## **PLAY BUILT/GROUP DEVISED SCENE OR PERFORMANCE**

**3 Players or more** - *time limit 3 to 10 minutes, warning bell at 9 minutes*

Improvisation / mime / movement / scripted work / music etc. from text which is appropriated or adapted. Outline to be given to the Convenor for the Adjudicator.

- Section No 868** Junior Secondary Yrs 7-9  
**869** Senior Secondary Yrs 10-12

## **BUSH POETRY Individual** - *time limit 4 minutes*

Bush poetry is metred and rhymed poetry about Australia, Australians and/or the Australian way of life. May be own choice or composed by performer. The Bush Poetry selected **MUST** have been written no earlier than 1950. Australian poems written before 1950 may be entered in the Australian Poetry Sections 776 to 780. Original poetry may be read.

- Section No 870** Senior Primary Yrs 5-6  
**871** Junior Secondary Yrs 7-9  
**878** Senior Secondary Yrs 10-12

## **IMPROMPTU PROSE READING Individual**

Piece will be drawn randomly or will be the same piece.

- Section No 872** Secondary Yrs 7 - 12/Open Age



### **IMPROMPTU PHONE CONVERSATION Group**

*time limit - 2 minutes for performance, warning bell at 1½ minutes*

A pair of Secondary Students pretends to have a phone conversation, sitting on opposite sides of the stage, on a topic given to them by the adjudicator. For example: Ringing the Pet Shop OR Your Car Has Broken Down etc.

**Section No 873** Secondary Yrs 7 – 12/Open Age

## **OPEN AGE PUBLIC SPEAKING SECTIONS**

**Tuesday 6<sup>th</sup> June 2017 at 6.00 pm**

### **RULES**

1. Copies of all performances must be made available for the Adjudicator before Section commences. (Except for prepared speeches).
2. Times with warning bells are strictly enforced. All other times are to be adhered to as closely as possible.
3. All recitations must be memorised except for original poetry.
4. ALL performances are “Own Choice” unless specified.
5. Secondary students perform free of charge but need to enter in these Sections in the normal way.
6. Prizes will only be awarded if there are three or more competitors in each Section.
7. At time of entry secondary students should indicate clearly if they are entering Open Age Sections as well as school Sections.
8. Entries for Open Age Sections will be accepted right up to the starting time of those Sections.

## OPEN AGE PUBLIC SPEAKING SECTIONS cont.

### SECTIONS

Section No.

- 820 PREPARED SPEECH Individual – 1<sup>st</sup> Prize \$50.00**  
*time limit 7 minutes, warning bell at 6½ minutes*
- 839 IMPROMPTU SPEECH Individual– 1<sup>st</sup> Prize \$50.00**  
Three (3) topics to choose from  
*time limit 3 minutes, warning bell at 2½ minutes*
- 795 PREPARED PROSE READING Individual– 1<sup>st</sup> Prize \$50.00**  
*time limit 5 minutes*
- 788 AUSTRALIAN POETRY/POETRY Individual– 1<sup>st</sup> Prize \$50.00**  
*time limit 4 minutes*
- 848 BIBLE READING Individual - 1<sup>st</sup> Prize \$50.00**  
From the New International version **ONLY**.  
Luke 2: 41-49  
(this passage is different from Senior Secondary, Section 848)
- 852 ORIGINAL POETRY Individual – 1<sup>st</sup> Prize \$50.00**  
A typed copy of the poem **MUST** be submitted to the Convenor by **Friday 12<sup>th</sup> May 2017** together with a signed statement that the poem is the competitor's own composition (if the competitor is under 18 years of age), so that it can be forwarded to the adjudicator prior to presentation - no epics please!). Approximately 3 minutes maximum is suggested. Poetry will be assessed on both literary merit and presentation and may be read or recited.
- 872 IMPROMPTU PROSE READING Individual – 1<sup>st</sup> Prize \$50.00**  
Piece will be drawn randomly or will be the same.
- 843 MONOLOGUE Individual – 1<sup>st</sup> Prize \$50.00**  
*time limit 4 minutes*
- 859 DRAMA IMPROVISATION – 1<sup>st</sup> Prize \$60.00**  
*time limit 3 minutes for performances*  
Teams of 3-6 competitors choose from three (3) topics or topic will be the same and have one minute to prepare.
- 860 DEBATING – 1<sup>st</sup> Prize \$40.00**  
Clubs or groups may enter teams of four (4) people (three (3) speakers and one advisor). *Each speaker speaks for three (3) minutes.* Competitors will be notified of the topic etc. on **Monday 15<sup>th</sup> May 2017**. The debate will occur at **4.00pm on Thursday 8<sup>th</sup> June 2017**.

# PIANO DIVISION

Saturday 24<sup>th</sup> & Sunday 25<sup>th</sup> June 2017

## CONVENOR

Adrienne Casey

Mail: P O Box 353, Muswellbrook, 2333

Email: [acasey@sgs.nsw.edu.au](mailto:acasey@sgs.nsw.edu.au)

Phone: 0265 432228 after 7.00 p.m.

## ENTRIES CLOSE

On-line: Midnight Sunday 9<sup>th</sup> April 2017

Postal: 5.00pm Friday 19<sup>th</sup> May 2017

*Age is determined at Online Closing Date*

Late entries can be submitted, but only by post and only with the prior agreement of the Convenor. Late entries must be accompanied by a late fee of \$5 per Section. If accepted, late entries might not appear in the program.

## ENTRY FEES per Section

Individual \$6

Duets \$10

Age Championships \$10

Open Championship \$20

## VENUE

Upper Hunter Conservatorium of Music

Cnr Bridge & Brook Streets

Muswellbrook

## PIANO SECTIONS

### NURSERY RHYME- RESTRICTED

Section No	600	6 Yrs & under	601	7 Yrs & under
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### PIANO DUET FROM REPERTOIRE OF PUBLISHED PIANO DUETS

Section No	602	8 Yrs & under	627	14 Yrs & under
	610	10 Yrs & under	635	16 Yrs & under
	618	12 Yrs & under	644	18 Yrs & under

### OWN CHOICE - RESTRICTED

Section No	603	8 yrs & under	628	14 yrs & under
	611	10 yrs & under	637	16 yrs & under
	620	12 yrs & under	646	18 yrs & under

### OWN CHOICE - UNRESTRICTED

Section No	604	8 yrs & under	638	16 yrs & under
	612	10 yrs & under	647	18 yrs & under
	621	12 yrs & under	653	Open
	629	14 yrs & under		

### MOVEMENT FROM SONATA OR SONATINA

Section No	605	8 Yrs & under	639	16 Yrs & under
	613	10 Yrs & under	648	18 Yrs & under
	622	12 Yrs & under	654	Open
	630	14 Yrs & under		

### AUSTRALIAN COMPOSITION

Section No	606	8 Yrs & under	640	16 Yrs & under
	614	10 Yrs & under	649	18 Yrs & under
	623	12 Yrs & under	655	Open
	631	14 Yrs & under		

### MODERN POPULAR THEME FROM TV, STAGE, FILM

Section No	607	8 Yrs & under	632	14 Yrs & under
	615	10 Yrs & under	641	16 Yrs & under
	624	12 Yrs & under	650	18 Yrs & under

## JAZZ OR BLUES

Section No	<b>608</b>	8 Yrs & under	<b>642</b>	16 Yrs & under
	<b>616</b>	10 Yrs & under	<b>651</b>	18 Yrs & under
	<b>625</b>	12 Yrs & under	<b>656</b>	Open
	<b>633</b>	14 Yrs & under		

## OPEN AGE

Section No	<b>657</b>	Composition by JS Bach
	<b>658</b>	20th/21st Century Composition
	<b>659</b>	World Music
	<b>660</b>	Own Composition
	<b>661</b>	Mature Learners

## PIANO CHAMPIONSHIPS

Competitors in each Championship Section must enter and compete to the Adjudicator's satisfaction in at least three (3) other Sections in the same age group. For the Championship Section, competitors must then perform one further piece of their choice. Items performed during other Sections must not be repeated in the Championships.

### TIME LIMITS

**Open: no more than 10 minutes**

### SECTION NUMBERS & PRIZES

<b>Section No. 609:</b>	8 Years & under	Certificate & Trophy
<b>Section No. 617:</b>	10 Years & under	1 <sup>st</sup> Prize \$30
<b>Section No. 626:</b>	12 Years & under	1 <sup>st</sup> Prize \$30
<b>Section No. 634:</b>	14 Years & under	1 <sup>st</sup> Prize \$50
<b>Section No. 643:</b>	16 Years & under	1 <sup>st</sup> Prize \$50
<b>Section No. 663:</b>	18 Years & under	1 <sup>st</sup> Prize \$80
<b>Section No. 662:</b>	Open Age	1 <sup>st</sup> Prize \$500 2 <sup>nd</sup> Prize \$100

# DANCE DIVISION

Saturday 1<sup>st</sup> to Wednesday 5<sup>th</sup> July 2017

## CONVENORS

Michelle Roberson

Mail: P O Box 353, Muswellbrook, 2333

Email: [upperhuntereisteddfoddance@gmail.com](mailto:upperhuntereisteddfoddance@gmail.com)

Phone: 0411 369 251

Rachel Murdoch

Mail: P O Box 353, Muswellbrook, 2333

Email: [fncydres@hwy.com.au](mailto:fncydres@hwy.com.au)

Phone: 0429 426 447

## ENTRIES CLOSE

On-line: Midnight Sunday 14<sup>th</sup> May 2017

Postal: postal entry not available

*Age is determined at Online Closing Date*

Late entries can be submitted, but only by post and only with the prior agreement of the Convenor. Late entries must be accompanied by a late fee of \$5 per Section. If accepted, late entries might not appear in the program.

## ENTRY FEES per Section

Individual \$6

Duos \$10

Trios \$12

Groups \$15

School Dance Sections \$10

Local Dance Championship \$10

Age Championships \$10

Open Championships \$20

## VENUE

Muswellbrook High School

Clendenning Street, Muswellbrook

## DIVISION RULES

These rules must be read in conjunction with the General Rules and Guidelines.

### 1. Time Limits:

- Solo - Restricted 2½ minutes
- Solo - Unrestricted 3 minutes
- Solo Song & Dance 3½ minutes
- Duo/Trio 4 minutes
- Groups 5 minutes
- Dance Championships 3 minutes/dance

### 5. Open Sections - Any competitor may enter.

### 6. Improvisations

- A plain leotard must be worn.
- Modern/Expressive competitors may wear a practice skirt.
- Jazz and Tap competitors may wear a sequined belt around waist.

### 7. No backing track with **singing** may be used in Song and Dance, Classical or Demi Character Sections.

### 8. Local Championship - The object of this Championship is to promote dancing in the Upper Hunter. To enter the Local Championship a dancer must live in one of the Shires of Muswellbrook, Singleton or the Upper Hunter. A dancer must have competed in any **two solos** in this **Eisteddfod, restricted or open**. A dancer may repeat a dance.

### 9. Duo/Trio competitors may perform **twice with different partners**, the **age** being taken from the **oldest member**. (Please notify the Convenor for programming.)

### 10. All backing tracks must be identified with the Section and competitor numbers. Each CD/memory stick must contain **only one backing track**. Each CD/memory stick must have the dance teacher's unique AMCOS copyright number.

### 11. Each competitor must (a) have on hand a backup copy of the CD of the competitor's music for use in the event that the primary CD does not work or (b) have on hand a backup copy of the competitor's music in MP3 format and have someone present to press play on that copy in the event that the primary MP3 file does not work.

12. **Student choreography** – These Sections give the students a chance to perform their own choreographed solo, duo, trio or group. We trust your honesty when entering this Section. The dance must be 100% student produced.
13. In the **Tap Solo**, competitors **may** perform **slow, speed or waltz tap**.
14. In all **Championships** a competitor **must** have performed to the **Adjudicator's satisfaction** in **two other similar solo Sections**, **except** in the **National Character Championship** where a competitor need only **perform** in **one solo National Character Section** to **qualify**.
15. To be eligible to enter any of the **Sections for People with a Disability**, a competitor must not be entered in any other Section of the Dance Division.
16. In any of the Sections for People with a Disability, **prompting** is allowed from anywhere that the competitor feels is needed. In all other Sections, **prompting** is not permitted and, if detected, may result in disqualification.

## INFORMATION

It is intended that Group Sections will be scheduled for Saturday 2<sup>nd</sup> July.

## ENCOURAGEMENT AWARDS

There are **FOUR (4)** Encouragement Awards.

**Two** of these Awards will be given to any **two dancers of any age dancing any style**. These winners will receive **\$15** and a **medallion**.

The **third**, a **Perpetual Trophy**, will be awarded to the **Most Promising Group Performance** of the Eisteddfod. These Awards will be **decided** by the **Adjudicator** and will be presented at the **conclusion** of the **Dance Division**.

The **fourth**, **The Damon Griffiths Trophy** (a Perpetual Trophy) will be awarded to the **Most Promising Tapper** of the Eisteddfod.



## RESTRICTED SECTIONS

### TINY TOTS – SOLO -Any style dance with or without song

Section No. 100 Solo - 6 Yrs & under 101 Group - 6 Yrs & under

### CLASSICAL BALLET – SOLO

Section No. 102 8 Yrs & under 105 14 Yrs & under  
103 10 Yrs & under 106 Open  
104 12 Yrs & under

### DEMI CHARACTER – SOLO

Section No. 107 8 Yrs & under 110 14 Yrs & under  
108 10 Yrs & under 111 Open  
109 12 Yrs & under

### JAZZ – SOLO

Section No. 112 8 Yrs & under 115 14 Yrs & under  
113 10 Yrs & under 116 Open  
114 12 Yrs & under

### HIP HOP – SOLO

Section No. 117 8 Yrs & under 120 14 Yrs & under  
118 10 Yrs & under 121 Open  
119 12 Yrs & under

### MODERN/EXPRESSIVE – SOLO

Section No. 122 8 Yrs & under 125 14 Yrs & under  
123 10 Yrs & under 126 Open  
124 12 Yrs & under

### CONTEMPORARY – SOLO

Section No. 127 8 Yrs & under 130 14 Yrs & under  
128 10 Yrs & under 131 Open  
129 12 Yrs & under

### SLOW TAP – SOLO

Section No. 132 8 Yrs & under 135 14 Yrs & under  
133 10 Yrs & under 136 Open  
134 12 Yrs & under

**SPEED TAP - SOLO**

<b>Section No.</b>	<b>137</b>	<b>8 Yrs &amp; under</b>	<b>140</b>	<b>14 Yrs &amp; under</b>
	<b>138</b>	<b>10 Yrs &amp; under</b>	<b>141</b>	<b>Open</b>
	<b>139</b>	<b>12 Yrs &amp; under</b>		

**WALTZ TAP - SOLO**

<b>Section No.</b>	<b>142</b>	<b>8 Yrs &amp; under</b>	<b>145</b>	<b>14 Yrs &amp; under</b>
	<b>143</b>	<b>10 Yrs &amp; under</b>	<b>146</b>	<b>Open</b>
	<b>144</b>	<b>12 Yrs &amp; under</b>		

**ENSEMBLE TAP - SOLO**

<b>Section No.</b>	<b>147</b>	<b>8 Yrs &amp; under</b>	<b>150</b>	<b>14 Yrs &amp; under</b>
	<b>148</b>	<b>10 Yrs &amp; under</b>	<b>151</b>	<b>Open</b>
	<b>149</b>	<b>12 Yrs &amp; under</b>		

## OPEN SECTIONS

**TINY TOTS - SOLO** *Any style dance with or without song*

<b>Section No.</b>	<b>152</b>	<b>Solo-6 Yrs &amp; under</b>	<b>153</b>	<b>Group - 6 Yrs &amp; under</b>
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**CLASSICAL BALLET - SOLO**

<b>Section No.</b>	<b>154</b>	<b>8 Yrs &amp; under</b>	<b>157</b>	<b>14 Yrs &amp; under</b>
	<b>155</b>	<b>10 Yrs &amp; under</b>	<b>158</b>	<b>Open</b>
	<b>156</b>	<b>12 Yrs &amp; under</b>		

**CONTEMPORARY - DUO/TRIO**

<b>Section No.</b>	<b>159</b>	<b>8 Yrs &amp; under</b>	<b>162</b>	<b>14 Yrs &amp; under</b>
	<b>160</b>	<b>10 Yrs &amp; under</b>	<b>163</b>	<b>Open</b>
	<b>161</b>	<b>12 Yrs &amp; under</b>		

**CLASSICAL BALLET - DUO/TRIO/GROUP**

<b>Section No.</b>	<b>164</b>	<b>8 Yrs &amp; under</b>	<b>167</b>	<b>14 Yrs &amp; under</b>
	<b>165</b>	<b>10 Yrs &amp; under</b>	<b>168</b>	<b>Open</b>
	<b>166</b>	<b>12 Yrs &amp; under</b>		

**CLASSICAL BALLET - IMPROVISATION**

Section No.	169	8 Yrs & under	172	14 Yrs & under
	170	10 Yrs & under	173	Open
	171	12 Yrs & under		

**DEMI CHARACTER - SOLO**

Section No.	174	8 Yrs & under	177	14 Yrs & under
	175	10 Yrs & under	178	Open
	176	12 Yrs & under		

**DEMI CHARACTER - DUO/TRIO**

Section No.	179	8 Yrs & under	182	14 Yrs & under
	180	10 Yrs & under	183	Open
	181	12 Yrs & under		

**CONTEMPORARY - GROUP**

Section No.	184	8 Yrs & under	187	14 Yrs & under
	185	10 Yrs & under	188	Open
	186	12 Yrs & under		

**JAZZ - SOLO**

Section No.	189	8 Yrs & under	192	14 Yrs & under
	190	10 Yrs & under	193	Open
	191	12 Yrs & under		

**JAZZ - DUO/TRIO**

Section No.	194	8 Yrs & under	197	14 Yrs & under
	195	10 Yrs & under	198	Open
	196	12 Yrs & under		

**JAZZ - GROUP**

Section No.	199	8 Yrs & under	202	14 Yrs & under
	200	10 Yrs & under	203	Open
	201	12 Yrs & under		

**JAZZ IMPROVISATION - SOLO**

Section No.	204	8 Yrs & under	207	14 Yrs & under
	205	10 Yrs & under	208	Open
	206	12 Yrs & under		

**MODERN/EXPRESSIVE - SOLO**

Section No.	209	8 Yrs & under	212	14 Yrs & under
	210	10 Yrs & under	213	Open
	211	12 Yrs & under		

**MODERN/EXPRESSIVE - DUO/TRIO**

Section No.	214	8 Yrs & under	217	14 Yrs & under
	215	10 Yrs & under	218	Open
	216	12 Yrs & under		

**MODERN/EXPRESSIVE IMPROVISATION - SOLO**

Section No.	219	8 Yrs & under	222	14 Yrs & under
	220	10 Yrs & under	223	Open
	221	12 Yrs & under		

**MODERN/EXPRESSIVE - GROUP**

Section No.	224	8 Yrs & under	227	14 Yrs & under
	225	10 Yrs & under	228	Open
	226	12 Yrs & under		

**NATIONAL CHARACTER - SOLO**

Section No.	229	8 Yrs & under	232	14 Yrs & under
	230	10 Yrs & under	233	Open
	231	12 Yrs & under		

**HIP HOP - DUO/TRIO**

Section No.	234	8 Yrs & under	237	14 Yrs & under
	235	10 Yrs & under	238	Open
	236	12 Yrs & under		

**HIP HOP - GROUP**

Section No.	239	8 Yrs & under	242	14 Yrs & under
	240	10 Yrs & under	243	Open
	241	12 Yrs & under		

**SONG & DANCE - SOLO**

Section No.	244	8 Yrs & under	247	14 Yrs & under
	245	10 Yrs & under	248	Open
	246	12 Yrs & under		

**SONG & DANCE - DUO/TRIO**

Section No.	249	8 Yrs & under	252	14 Yrs & under
	250	10 Yrs & under	253	Open
	251	12 Yrs & under		

**TAP - DUO/TRIO**

Section No.	254	8 Yrs & under	257	14 Yrs & under
	255	10 Yrs & under	258	Open
	256	12 Yrs & under		

**TAP - GROUP**

Section No.	259	8 Yrs & under	262	14 Yrs & under
	260	10 Yrs & under	263	Open
	261	12 Yrs & under		

**SLOW TAP - SOLO**

Section No.	264	8 Yrs & under	267	14 Yrs & under
	265	10 Yrs & under	268	Open
	266	12 Yrs & under		

**SPEED TAP - SOLO**

Section No.	269	8 Yrs & under	272	14 Yrs & under
	270	10 Yrs & under	273	Open
	271	12 Yrs & under		

**WALTZ TAP - SOLO**

Section No.	274	8 Yrs & under	277	14 Yrs & under
	275	10 Yrs & under	278	Open
	276	12 Yrs & under		

**SONG & DANCE TAP - SOLO MUST consist of equal parts – Song and Dance**

Section No.	279	8 Yrs & under	282	14 Yrs & under
	280	10 Yrs & under	283	Open
	281	12 Yrs & under		

**TAP IMPROVISATION - SOLO**

Section No.	284	8 Yrs & under	287	14 Yrs & under
	285	10 Yrs & under	288	Open
	286	12 Yrs & under		

**ENSEMBLE TAP - SOLO**

Section No.	289	8 Yrs & under	292	14 Yrs & under
	290	10 Yrs & under	293	Open
	291	12 Yrs & under		

**CABARET - SOLO**

Section No.	294	8 Yrs & under	297	14 Yrs & under
	295	10 Yrs & under	298	Open
	296	12 Yrs & under		

**CABARET - DUO/TRIO**

Section No.	299	8 Yrs & under	302	14 Yrs & under
	300	10 Yrs & under	303	Open
	301	12 Yrs & under		

**CABARET - GROUP**

Section No.	304	8 Yrs & under	307	14 Yrs & under
	305	10 Yrs & under	308	Open
	306	12 Yrs & under		

**STUDENT OWN CHOREOGRAPHY - SOLO**

Section No.	309	12 Yrs & under	340	Open
	310	14 Yrs & under		

**STUDENT OWN CHOREOGRAPHY - DUO/TRIO/GROUP**

Section No.	311	12 Yrs & under	312	13 Yrs & over
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**HIP HOP - SOLO**

Section No.	335	8 Yrs & under	338	14 Yrs & under
	336	10 Yrs & under	339	Open
	337	12 Yrs & under		

**CONTEMPORARY - SOLO**

Section No.	342	8 Yrs & under	345	14 Yrs & under
	343	10 Yrs & under	346	Open
	344	12 Yrs & under		

**ACRO - SOLO**

Section No.	347	8 Yrs & under	350	14 Yrs & under
	348	10 Yrs & under	351	Open
	349	12 Yrs & under		

**ACRO - DUO/TRIO**

Section No.	352	8 Yrs & under	355	14 Yrs & under
	353	10 Yrs & under	356	Open
	354	12 Yrs & under		

**ACRO - GROUP**

Section No.	357	8 Yrs & under	360	14 Yrs & under
	358	10 Yrs & under	361	Open
	359	12 Yrs & under		

**POM - DUO/TRIO**

Section No.	362	8 Yrs & under	365	14 Yrs & under
	363	10 Yrs & under	366	Open
	364	12 Yrs & under		

**POM - GROUP**

Section No.	367	8 Yrs & under	370	14 Yrs & under
	368	10 Yrs & under	371	Open
	369	12 Yrs & under		

## SECTIONS for PEOPLE with a DISABILITY

**JAZZ - SOLO/DUO/TRIO/GROUP**

Section No.	372	8 Yrs & under	374	16 Yrs & under
	373	12 Yrs & under	375	Open

**CONTEMPORARY - SOLO/DUO/TRIO/GROUP**

Section No.	376	8 Yrs & under	378	16 Yrs & under
	377	12 Yrs & under	379	Open

**TAP - SOLO/DUO/TRIO/GROUP**

Section No.	380	8 Yrs & under	382	16 Yrs & under
	381	12 Yrs & under	383	Open

## LOCAL DANCE CHAMPIONSHIPS

The Local Dance Championships are designed to promote dancing in the Upper Hunter

Contestants must live in the Shires of the Upper Hunter, Muswellbrook or Singleton.

A dance may be repeated in the Local Dance Championships only.

To qualify, a dancer must have entered in at least two (2) other Sections to the satisfaction of the adjudicator.

A dancer can dance any style of dance.

### TIME LIMITS

All ages: 3 minutes per dance

### SECTION NUMBERS & PRIZES

**Section No 313:** 12 Years & under 1<sup>st</sup> Prize \$50

**Section No 314:** 13 Years & over 1<sup>st</sup> Prize \$100

## SCHOOL DANCE SECTIONS

These Sections are for Schools ONLY - NOT Dance Schools.

**Groups** must have at least **four (4) members**.

**School Year** is taken from the **Oldest Group** member.

### JAZZ - GROUP

Section No.	315	Infants K-Yr2
	316	Primary Yrs 3-6
	317	Junior Secondary Yrs 7-9
	318	Senior Secondary Yrs 10-12

### CONTEMPORARY - GROUP

Section No.	319	Infants K-Yr2
	320	Primary Yrs 3-6
	321	Junior Secondary Yrs 7-9
	322	Senior Secondary Yrs 10-12



## HIP HOP - GROUP

Section No.	323	Infants K-Yr2
	324	Primary Yrs 3-6
	325	Junior Secondary Yrs 7-9
	326	Senior Secondary Yrs 10-12

## DANCE CHAMPIONSHIPS

Dancers must perform to the Adjudicator's satisfaction in two (2) or more different Sections that are the same type of dances as the Championship category they have entered.

For Age Championships, dancers must do one (1) dance only. For the Open Championship, dancers must do two (2) different dances. They may choose from any combination of the following:

Demi or National Character  
Classical Ballet  
Modern/Expressive  
Contemporary  
Jazz  
National Character  
Fast Tap  
Slow Tap  
Song & Dance  
Hip Hop  
Cabaret

## TIME LIMITS

All ages: 3 minutes per dance

## SECTION NUMBERS & PRIZES

Section No 330:	8 Years & under	Certificate & Trophy
Section No 331:	10 Years & under	1 <sup>st</sup> Prize \$30
Section No 332:	12 Years & under	1 <sup>st</sup> Prize \$50
Section No 333:	14 Years & under	1 <sup>st</sup> Prize \$80
Section No 334:	Open	1 <sup>st</sup> Prize \$300 2 <sup>nd</sup> Prize \$100

# CREATIVE WRITING DIVISION

## CONVENOR

Adrienne Casey

Mail: P O Box 353, Muswellbrook, 2333

Email: [acasey@sgs.nsw.edu.au](mailto:acasey@sgs.nsw.edu.au)

Phone: 0265 432228 after 7.00 p.m.

## ENTRIES CLOSE

On-line: on-line entry not available

Postal: 5.00pm Sunday 9<sup>th</sup> July 2017

## ENTRY FEES per Section

All Sections \$6

## VENUE

Participants are invited to the Official Presentation Ceremony at the Annual Highlights Concert at which the winner may be invited to read his or her work.

## AWARDS

Certificates for 1st, 2nd and 3rd and \$50 for the winner of each Section will be awarded. Prize money is awarded if there are three (3) or more competitors in each Section.

A trophy for the Most Outstanding Literary Work as decided by the adjudicator(s) will be presented at the official Presentation Ceremony. The trophy winner will be advised by mail. Winners may also be invited to read their work at the annual Highlights Concert.

Winning competitors will be invited to attend the Highlights Concert to collect awards.

## DIVISION RULES

These rules must be read in conjunction with the General Rules and Guidelines.

1. Entrants may enter more than one poem or story in a Section, except in Sections where only one entry is specified.
2. All entries must be legibly written or typed, on one side of the sheet only, with a five centimetre (approx.) left margin.
3. Copyright (conventional and electronic) remains the property of the contributing author in all Sections.
4. An entry must be the original work of the contributor and should not be under submission to any other competition or publisher.
5. All manuscripts and poems must be in the hands of the Convenor by the nominated closing date and time.
6. All entries may be published in the local media and internet and anthologies, including the author's name and age.

## CREATIVE WRITING SECTIONS

**SHORT STORY:** May take any form, including original essay, murder/mystery or memoir

**Section No.**

<b>1001</b>	Primary School Student	No more than 1000 words
<b>1002</b>	Secondary School Student	No more than 1500 words
<b>1003</b>	Open (18 yrs & over)	No more than 2500 words

**ORIGINAL POEM OR PROSE:** Poem may take any form, including limerick or shaped form. One entry per competitor.

**Section No.**

<b>1004</b>	Primary School Student	
<b>1005</b>	Secondary School Student	May also include sonnet or ballad. No more than 20 lines.
<b>1006</b>	Open (18 yrs & over)	May also include sonnet or ballad

**LETTER TO THE EDITOR:** A letter written as if it were to be sent to a newspaper. No more than 300 words. One entry per competitor.

**Section No.**

<b>1007</b>	Primary School Student
<b>1008</b>	Secondary School Student
<b>1009</b>	Open (18 yrs & over)

# ANNUAL HIGHLIGHTS CONCERT



**August 2017**

**At a date, time and venue to  
be fixed**

Including Instrumental, Dance,  
Vocal, Speech, Drama & Public  
Speaking, Creative Writing and  
Piano.

The Highlights Concert will  
showcase some outstanding  
performances from each  
Division of the Eisteddfod.

