

Muswellbrook & Upper Hunter



SYLLABUS 2021

Contact us

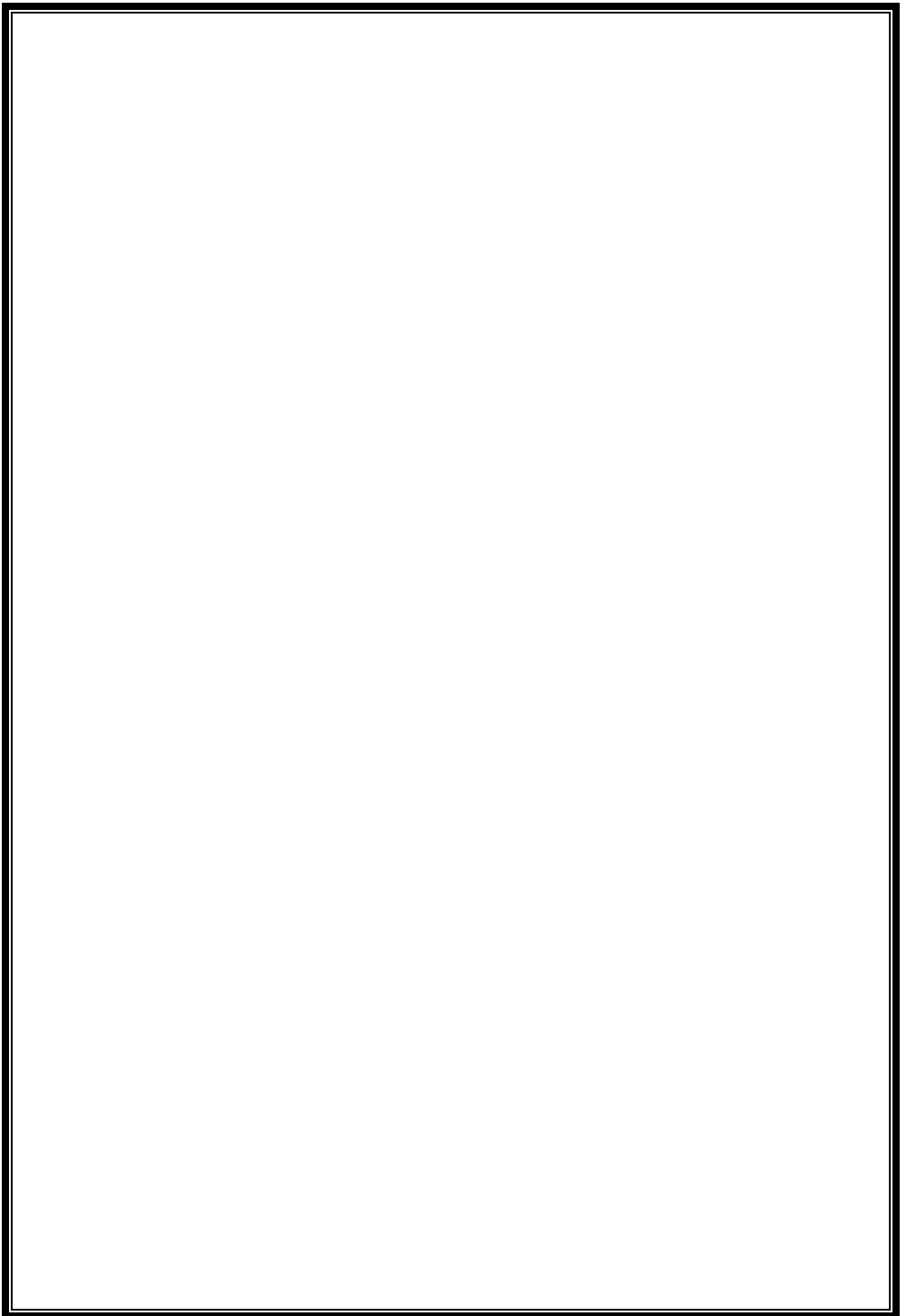
Mail

PO Box 353 Muswellbrook NSW 2333

Web

<https://sites.google.com/site/muheisteddfod/home>

or just search the web for
Muswellbrook & Upper Hunter Eisteddfod



2021 EISTEDDFOD PATRONS

Mrs Christine Rogers

Mrs Carol Hutchison

2021 EISTEDDFOD COMMITTEE

Una Garland	President Co-Convenor - Speech, Drama & Public Speaking
Graham Turvey	Vice President Co-Convenor - Speech, Drama & Public Speaking
Ashleigh Garland	Secretary Convenor - Vocal Convenor - Creative Writing
Jennifer Lecky	Treasurer Convenor - Instrumental Convenor - Pipe Organ Convenor - School Choirs Convenor - School Bands
Vicki French	Committee Member
David Giles	Co-Administrator - Website & Documentation
Ian Richards	Co-Administrator - Website & Documentation

Volunteers

Volunteers are always needed to help run the Eisteddfod. Positions range from helping set up, through selling tickets, to assisting convenors.

Sessions usually run for approximately 3 hours.

If you are interested in being a volunteer, please contact any member of the Committee

A COMMUNITY EVENT

The Muswellbrook & Upper Hunter Eisteddfod Inc. is an independent non-profit organisation that relies on entry fees, ticket sales, support from the public and sponsorship to stage the event. If you would like to make a donation to the prize pool or to a specific event or help by volunteering your time, please contact us. Your comments and feedback are important to improve the event each year. Please contact the appropriate Convenor by mail or phone with suggestions, providing your contact details so that we can have a mutually beneficial conversation.

OUR AIMS AND OBJECTIVES (est. 1992)

To foster community interest in performing arts with particular emphasis on youth involvement.

To provide constructive guidance and encouragement with the aim of improving individual self-esteem and the overall standard of participation.

To acknowledge the outstanding achievement of individuals and groups in the area of performing arts.

WHY ENTER AN EISTEDDFOD?

Whether you are a serious student or following a hobby, you will make better progress if you have a performance to work towards-the Eisteddfod could be your goal.

If you are preparing for AMEB, Music Guild, Trinity College of London examinations or the HSC why not try your pieces at an Eisteddfod?

Use the Eisteddfod to gain confidence and to overcome nerves for interviews, public speaking or entertaining.

Meet people with similar interests and goals; use this opportunity to perform in public at your level of competence and in a supportive environment.

**HAVE A GO!
ENJOY THE OCCASION!
ENJOY THE EXPERIENCE!
TO VIE IS TO BE VICTORIOUS!**

ON-LINE ENTRY DECLARATIONS

By submitting an entry using the on-line process, you declare that you have read and will comply with the rules and copyright regulations applicable to the Sections in the Entry. By submitting an entry using the on-line process, you give permission for any photos or videos taken during the Muswellbrook & Upper Hunter Eisteddfod by photographers or media as authorised by the Muswellbrook & Upper Hunter Eisteddfod to be used for publicity.

FEES

The Phonographic Performance Company of Australia Ltd (PPCA) is a non-profit organisation that provides licences to Australian entities to play recorded music in public. Our Eisteddfod is responsible for payment of relevant fees as prescribed by PPCA and for payment of other relevant fees prescribed by other Copyright Councils. The net fees are distributed to record labels & registered Australian artists who create the recordings so they can continue to make music for us all to enjoy. A portion of each of your Eisteddfod entry fees goes to covering these costs.

ADMISSION PRICES (payable at venue)

Adult Session Pass \$3

Adult Day Pass \$5

Adult Season Pass (All Divisions) \$20

Children under 18 and competitors are admitted free of charge

CHANGES FOR 2021

Regrettably, due in the main to our inability to attract sufficient interest in filling the role of convenor, neither Dance Division nor Piano Division will operate in 2021.

There are other changes for 2021 throughout this Syllabus. If you've been with us before, make sure you check to see if anything has changed in your chosen Section(s).

HOW TO ENTER

1. Read the rules and any accompanying correspondence.
2. Consult your teacher.
3. Choose your preferred method of entry; on-line or postal:
 - A - ON-LINE **** not available for Creative Writing Division ****
Register on-line by following these instructions:
 - Go to www.comps-online.com.au
 - Click the **LOGIN** button next to the competition name.
 - If you already have an account with Comps-Online, just login. Otherwise, select **Click Here to Create a New Account**. Once you have filled in your details, you will be emailed a confirmation document that activates your account. Then you can simply log back in and follow the steps to complete all of your entries.
 - Proceed to the **Payments Page – Step 5** to review your entry summary and click to accept the terms and conditions of the competition (compulsory). Payment must be by **PayPal** or **Credit Card**. Once you click submit under this option, you will be transferred directly to PayPal where you can choose to pay with credit card or with a PayPal account. Entries will only be accepted once full payment has been received.
 - An invoice will be emailed to you confirming that your registration has been received. If you do not receive an invoice within 1 hour in your Inbox or in your Junk Mail folder, contact Comps-Online Technical Support on (03) 9841 5940.
 - If you are entering either of School Choirs or School Bands, you will need to provide additional information to the convenor:
 - Download from our website and complete the appropriate On-Line Entry Additional Information Form(s).
 - Post or email your On-Line Entry Additional Information Form(s) to the Division Convenor.
 - B - POSTAL
 - Download from our website and complete the appropriate Entry Form(s).
 - Post your completed Entry Form(s) with the appropriate entry fee(s) to reach the Division Convenor before the nominated Postal Entry closing date and time. Email entries will not be accepted. Payment must be by cheque or Money Order made payable to *Muswellbrook & Upper Hunter Eisteddfod Inc.* If you are entering the Creative Writing Division, include your composition with your entry.
4. Once your entry has been processed, competitor tickets will be sent to you with a program and an AMCOS declaration (if deemed required by the convenor).

DIVISIONS DETAILS

<u>VOCAL</u> Division details start on page 11	Entries Close	on-line: Midnight Thursday 8 th April 2021 postal: 5.00pm Thursday 8 th April 2021
	Session Dates	Fri 21 st - Sun 23 rd May 2021
	Venue	Upper Hunter Conservatorium of Music Cnr Bridge & Brook Streets, Muswellbrook
<u>SCHOOL BANDS</u> Division details start on page 17	Entries Close	on-line: Midnight Thursday 8 th April 2021 postal: 5.00pm Thursday 8 th April 2021
	Session Dates	Thu 27 th - Fri 28 th May 2021
	Venue	St. James' Primary School Skellatar Stock Route, Muswellbrook
<u>SCHOOL CHOIRS</u> Division details start on page 21	Entries Close	on-line: Midnight Thursday 8 th April 2021 postal: 5.00pm Thursday 8 th April 2021
	Session Dates	Thu 27 th - Fri 28 th May 2021
	Venue	St. James' Primary School Skellatar Stock Route, Muswellbrook
<u>INSTRUMENTAL</u> Division details start on page 25	Entries Close	on-line: Midnight Thursday 8 th April 2021 postal: 5.00pm Thursday 8 th April 2021
	Session Dates	Sat 5 th - Sun 6 th June 2021
	Venue	Upper Hunter Conservatorium of Music Cnr Bridge & Brook Streets, Muswellbrook
<u>SPEECH, DRAMA & PUBLIC SPEAKING</u> Division details start on page 31	Entries Close	on-line: Midnight Thursday 8 th April 2021 postal: 5.00pm Thursday 8 th April 2021
	Session Dates	Mon 7 th - Fri 11 th June 2021
	Venue	St. James' Primary School Skellatar Stock Route, Muswellbrook
<u>PIPE ORGAN</u> Division details start on page 40	Entries Close	on-line: Midnight Thursday 8 th April 2021 postal: 5.00pm Thursday 8 th April 2021
	Session Dates	Mon 14 th June 2021
	Venue	The Anglican Church Cnr Brook St & Hunter Tce, Muswellbrook
<u>CREATIVE WRITING</u> Division details start on page 42	Entries Close	on-line: on-line entry not available postal: 5.00pm Friday 16 th July 2021

COVID-19

At the time of publication, uncertainty remains regarding regulations and controls that might or might not be in place at various times during 2021 to manage the COVID-19 pandemic. The Eisteddfod will implement whatever changes are deemed necessary for the safety of our members, our volunteers and our competitors.

DEFINITIONS

Division - Each of the components of the Eisteddfod. Examples include Vocal and Creative Writing

Section - a numerically identified category within a Division.

GENERAL RULES AND GUIDELINES

General

1. All entries must be via the prescribed entry process. For all Duos/Trios entry details must include all names.
2. Competitors are encouraged to enter into the most appropriate age group that their skill level will allow.
3. Open Age Sections are open to competitors of any age.
4. Responsibility for correct entry rests with the entrant. Competitors **WILL NOT BE ALLOWED TO PERFORM** unless all monies due are paid.
5. Personal details provided by the entrant are for the Eisteddfod's use only.
6. No refunds will be made after an entry has been accepted. However, for Sections cancelled, a refund may be made at the discretion of the Eisteddfod Committee.
7. Sections not appearing in the program have been cancelled.
8. Late entries will be accepted only with the prior agreement of the Convenor. Late entries are subject to final timetabling capacity and program deadlines without obligation. Late entries must be accompanied by a late fee of \$5 per Section. If accepted, late entries might not appear in the program.
9. Competitor's ticket and program will be delivered/emailed by the Division Convenor prior to the Eisteddfod. Competitors must complete details and bring them to hand to the Convenor on the day of their performance.
10. In all Divisions a copy of the music or text must be handed to the Convenor at the beginning of the session. This copy is for the Adjudicator's use; except for Vocal Sections, where provision of music is optional for contemporary Sections.
11. Instrumental, Pipe Ogran & Vocal competitors should bring original music.

12. The Adjudicator's Copy of song or text must be a clean and legible single sheet photocopy and clearly numbered. The Eisteddfod Committee is obliged to retain and then destroy this photocopy.
13. Any song may be transposed to a key suitable to the vocalist unless otherwise specified.
14. This competition is open to amateurs only. An amateur is one whose regular income is not derived from the performance of his or her talents in the Division entered. Teachers are permitted to enter except in the Choir and Band Sections which are designed for school students only.
15. Competitors must be prepared to provide proof of age.
16. The Eisteddfod reserves the right to amend or refuse any entry, to disqualify or deny participation, to alter or reduce the prizes as published or to amend, cancel or combine any event.
17. The Committee reserves the right to vary the program at any time.
18. The Committee reserves the right to vary any rule where such variation is deemed necessary.
19. In Own Choice Sections the quality of the selection will be taken into account.
20. In Championships, selection of material should reflect the diversity and skill of the competitor, showcasing the competitor's ability.
21. Within a Division, a competitor (individual or group) MAY NOT present a prepared piece in this year's Eisteddfod if that same competitor presented that same prepared piece in the previous year's Eisteddfod. This rule applies irrespective of the Section in which the piece was or is presented.
22. Restricted Sections are for competitors who have not won a 1st Prize in any Eisteddfod, irrespective of age, in the same Division within the two-year period prior to the date of performance in this Eisteddfod.

Lost Property

23. Unidentified lost property will be held for two months.

Photography & Recording Prohibited

24. Unless authorised by Eisteddfod personnel, the use of cameras and recording devices, including mobile phone cameras, is prohibited during performances because of Copyright restrictions and privacy laws.

Prizes

25. In all Divisions, a Section must include a minimum of three (3) competitors for prize money to be awarded. This does not apply to Championship Sections.
26. In general, a trophy or a medal together with a certificate will be awarded for 1st Place in all Sections, with 2nd and 3rd Place and Highly Commended also being awarded a certificate. Monetary awards are offered for some Sections as set out in the Syllabus.
27. Perpetual Trophies remain in the custody of the Eisteddfod.
28. Any competitor performing in a Section not in accordance with the category will not be eligible for a prize and will forfeit the entry fee for that Section.

Performance

29. Entrants and competitors must be aware of the rules of copyright.
30. 15 minutes prior to commencement of the session, competitors must have handed the following to the convenor:
 - completed competitor tickets
 - AMCOS/copyright declaration forms
 - music for participant (original), music for adjudicator (copy), and music for accompanist if required (copy)
31. Competitors must be ready to perform when called upon, with speech and in costume as appropriate, or will forfeit their right to compete.
32. Competitors wishing to withdraw are reminded that it is professional courtesy to inform the Convenor before the first day of the Division, or before the commencement of the session.
33. No competitor may rehearse in the adjudication space during the period of the relevant Division.
34. Vocal, and Speech & Drama competitors are to introduce the piece they are performing.
35. Competitors should be aware that their standard of dress is important.
36. Competitors must follow the instructions of the Convenor/Stage Manager and be in the correct position for the start of each Section.
37. The Convenor will determine the order in which competitors perform.
38. Competitors should expect each session to run for approximately three (3) hours and are to make themselves available for the duration of the session.

39. Any competitor who suffers memory lapse or otherwise stops during the performance, will forfeit the competition unless remaining on stage and completing the performance within the time limit, which may include continuing unaccompanied.
40. A competitor may not perform the same item in more than one Section in the same Division; except for Speech & Drama Secondary student/s who are invited to perform the same piece in the Open Age Sections.
41. In Instrumental Ensemble Sections and group Vocal Sections, competitors may enter the same Section more than once but not with the same combination of competitors.
42. All competitors within a Section must perform within the allotted time slot. A competitor will be eligible for 'adjudication only' if they cannot compete at the same time as other competitors.
43. For timed Sections, the clock starts with the first note, dance step, action or word and ends with the last note, dance step, action or word. Bows with music are timed.
44. In all Sections of all Divisions, **coaching** is not permitted and, if detected, may result in disqualification.

Accompaniment

45. Should any competitor's accompanist fail to appear when the time is announced the competitor may forfeit the right to compete.
46. The accompaniment must be printed on the same page as the solo instrumental or vocal part for the adjudicator.
47. If the Official Accompanist (Vocal Division) is required, this must be advised to the Convenor.
48. Where the Official Accompanist (Vocal Division) is required it is the responsibility of the competitor to make contact and supply music a minimum of 14 days before the performance date. Any cost associated with rehearsals with the Official Accompanist is the responsibility of the competitor.
49. Unless the chosen piece is composed as an unaccompanied work, competitors in Instrumental and Vocal Divisions must have piano accompaniment or a single instrument.
50. Only an accompanist, conductor or competitor is allowed on the stage during a performance.

Adjudication

51. The Adjudicator's decision is final in accordance with the rules.

52. Competitors, teachers and parents must not approach the Adjudicator during the period of the competition.
53. Should the Adjudicator be unable to perform his or her duties the Committee may appoint a substitute.
54. Competitors who have been pupils of an Adjudicator at any time during the six (6) months preceding the Eisteddfod shall not be eligible to compete in any Section judged by that Adjudicator.
55. The number of certificates awarded in any Section will be at the discretion of the Committee or the Adjudicator.
56. The Committee reserves the right for the Adjudicator to withhold or reduce any prize where, in the Adjudicator's opinion, an adequate standard has not been attained.
57. The choice of suitable material rests with the competitor. Foul or coarse language or explicit sexual references or questionable material likely to cause offence are prohibited. The Convenor must be told, at the time of entering of any scripted material that is likely to cause offence (e.g. an HSC piece) so audience members can be warned, and disclaimers placed in the program. Failure to do these things may lead to disqualification.

Backing Tracks

58. Competitors should carry two copies of backing tracks in case one malfunctions. Backing tracks can be used in:
 - Contemporary Vocal Sections
 - 20th/21st Century Composer Instrumental Sections
 - Instrumental Sections where specified only
 - All Choirs & Bands Sections
 - All Dance Sections

The Committee takes no responsibility for recordings that do not operate. Except for Dance Division, it is the competitor's responsibility to operate or provide a person to operate the equipment.
59. Competitors may perform to a professional backing tape which may contain backing vocals only i.e. no principal/vocal is allowed on the backing tape. Any deviation from this rule will result in an Adjudication only report.
60. Backing tracks may be on cassette tape, CD or in MP3 format. The provided PA system has facilities for tape, CD and has a USB port that can play MP3 format. Competitors must supply a cable to their media. Competitors are responsible for the compatibility of the equipment.

61. Only one song per CD, clearly marked with the competitor's name, and number using an appropriate pen. Do not use sticky labels as they may impair the running of the CD. It is the responsibility of the competitor to organise the above.
62. All CDs must be submitted in a clear protective case (clearly marked with the competitor's name).
63. If the track is prepared on a home computer, ensure that it has been 'finished'. Check that it plays through a normal audio system.
64. Should you think that any music on any part of the track may be mistaken for 'lead vocals' then you should contact the Convenor prior to the event. Dancers should refer to Division rules in this regard.
65. Suggestions for sourcing Vocal backing tracks can be found at backingtracks.com.au.

Limitation of Entries

66. For reasons of scheduling constraints, the number of entries accepted for a particular Division may have to be limited.

Order of Performance

67. The order in which Sections appear in this Syllabus is not necessarily the order in which performances will occur. The order of performance will be structured by the convenor to the best convenience of the majority of competitors.

VOCAL DIVISION

Friday 21st to Sunday 23rd May 2021

CONVENOR

Ashleigh Garland

KEY CONTACTS

Mail: PO Box 353 Muswellbrook NSW 2333

Email: muhe.vocal@gmail.com

Phone: 0432 115 767

ENTRIES CLOSE

On-line: Midnight Thursday 8th April 2021

Postal: 5.00pm Thursday 8th April 2021

Age is determined at Online Closing Date

Late entries can be submitted, but only by post and only with the prior agreement of the Convenor. Late entries must be accompanied by a late fee of \$5 per Section. If accepted, late entries might not appear in the program.

ENTRY FEES per Section

Individual \$6

Duos \$10

Trios \$12

Choirs \$15

Junior Championships \$6

Senior Championships \$10

VENUE

Upper Hunter Conservatorium of Music

Cnr. Bridge & Brook Streets

Muswellbrook

OFFICIAL ACCOMPANIMENT

To be announced shortly. Contact Convenor for details

DIVISION RULES

These rules must be read in conjunction with the General Rules and Guidelines.

1. The Eisteddfod Committee provides an accompanist for performance. Arrangement of any rehearsal with that accompanist is the competitor's responsibility as are any costs or fees associated therewith. Competitors should contact by email & supply music to the official accompanist at least 14 days before performance. Competitors may use an alternate accompanist at their own expense.
2. The Committee may provide a piano, microphone, amplifier, speaker, CD player and facilities for MP3 format. Please note competitors must provide USB cord to connect to their media.
3. Competitors will need to provide someone to assist cueing music if using backing tracks.
4. Song selections must meet the description requirements of the Section (i.e. folk songs cannot be from musical theatre). Competitors who fail to comply with this rule will receive an "adjudication only" report.
5. For all vocal Sections part of the performance is the ability to remember the lyrics. No words or stands with music are permitted for any performance (other than oratorio). Competitors who fail to comply with this rule will receive an "adjudication only" report.

DIVISION DEFINITIONS

Own Choice

A song from any of the Character / Musical Theatre, Folk Song or Sacred Song classical styles. Competitors will be judged on song selection.

Character / Musical Theatre

Any song from a musical production or movie (G-rated), sung in the original form. Costume is to be worn and will form part of adjudication. Minimal props are to be used. In addition to announcing the song, the competitor is to announce the name of the show and the composer prior to performance.

Folk Song

A song (words and music) which has been handed down from generation to generation, and for which there is no known composer. Such songs are usually marked “traditional” or “traditional folk song” or may be a national song from any country. May be sung in English or in the original language. There is a growing repertoire of songs in the folk song style that are titled “folk” or “country and western” in the popular music field that would not fit into this category. May be accompanied by piano, by solo acoustic instrument or unaccompanied.

Sacred Song

Any song of liturgical or religious intent, including hymn, classical sacred song, contemporary Christian song or ballad.

Australian Song

A classical song by an Australian composer, or an Australian folk song, or a song about Australia, or a song written by or for an Australian performer. These sections are not for Musical Theatre.

Walt Disney

A Disney song selected from a Disney production, either from stage, film or TV, but NOT Disney TV shows. Backing vocals are not permitted on the backing tracks. In addition to announcing the song, the competitor is to announce the name of the production prior to performance.

Popular Song

A contemporary song from any of the modern genres including pop, jazz, blues, film, rock or country. Popular Song does not include Walt Disney or rap.

Jazz/Blues

Music that combines jazz & blues styles of strong rhythmical beat, use of blues notes and swing rhythms, improvisation and frequent use of syncopation. Jazz / Blues does not include rap.

Italian Song or Aria

Any 16th, 17th or 18th Century Italian Song or Aria. For example, any song from “28 Italian Songs and Arias”.

Lieder

A vocal composition from the Romantic German movement of late 18th/19th Century, preferably sung in original language. Equal importance should be given to singing, text and accompaniment.

VOCAL GENERAL SECTIONS

For all sections, competitors need to announce the song each time they sing. This helps prepare the voice for singing.

For classical sections, competitors must use an accompanist or sing a cappella for folk songs. Competitors must not use microphone or backing tracks and must not self-accompany. This option is offered in popular sections.

For popular sections, competitors can use microphone, backing track (without backing vocals), accompanist or may self-accompany.

JUNIOR CLASSICAL	8 Yrs & under	10 Yrs & under	12 Yrs & under	14 Yrs & under
Own Choice	901	910	919	928
Character / Musical Theatre	902	911	920	929
Folk Song	903	912	921	930
Sacred Song	904	913	922	931
Australian Song	905	914	923	932

JUNIOR POPULAR	8 Yrs & under	10 Yrs & under	12 Yrs & under	14 Yrs & under
Walt Disney	907	916	925	934
Popular Song	908	917	926	935
Jazz / Blues	909	918	927	936

SENIOR CLASSICAL	16 Yrs & under	18 Yrs & under	25 Yrs & under	Open
Oratorio	937	947	957	967
Italian Song or Aria	938	948	958	968*
Musical Theatre, Comedy or Musical	939	949	959	969
Folk Song	940	950	960	970
Lieder	941	951	961	971**
Australian Song	942	952	962	972

* 1st Prize: \$50

** 1st Prize: \$100

SENIOR POPULAR	16 Yrs & under	18 Yrs & under	25 Yrs & under	Open
Walt Disney	944	954	964	974
Popular Song	945	955	965	975
Jazz / Blues	946	956	966	976

VOCAL CHAMPIONSHIP SECTIONS

For Junior Championships, a competitor must enter, and compete to the Adjudicator's satisfaction, in at least two (2) Vocal Division solo Sections to be eligible for the Championship Section. Competitors must perform two (2) contrasting songs from the following genres Musical Theatre, Folk, Sacred, Australian Song, Walt Disney, Popular Song, Jazz/Blues. Items performed during Vocal Division solo Sections must not be repeated in Championships.

For Senior Championships, a competitor must enter, and compete to the Adjudicator's satisfaction, in at least two (2) Vocal Division solo Sections prior to the Championship Section. In the Championship Section, the competitor must sing two (2) contrasting songs, one in foreign language, from the following categories - Oratorio, Sacred Song, Folk Song, Musical Theatre, Lieder, Australian Song. The Championship pieces should reflect diversity & skill. Items performed during Vocal Division solo Sections must not be repeated in Championships.

JUNIOR SECTION NUMBERS & PRIZES

Section No. 906:	8Yrs & under	1 st Prize \$50
Section No. 915:	10Yrs & under	1 st Prize \$50
Section No. 924:	12Yrs & under	1 st Prize \$50
Section No. 933:	14Yrs & under	1 st Prize \$50

SENIOR SECTION NUMBERS & PRIZES

Section No. 943:	16Yrs & under	1 st Prize \$50
Section No. 953:	18Yrs & under	1 st Prize \$50
Section No. 963:	25Yrs & under	1 st Prize \$50
Section No. 973:	Open	1 st Prize \$400, 2 nd Prize \$100

VOCAL GROUP SECTIONS

Group performances do not count toward Championships.
Song choice in group Sections can be contemporary or classical.
All performances are non-amplified.

Duo / Trio - Junior (14 years and under)
Section No. 977, 1st Prize: \$40

Duo / Trio - Open (15 years and over)
Section No. 978, 1st Prize: \$40

Competitors must sing one (1) song of own choice. The song can be of Classical or Contemporary style. Music for adjudicator must be provided for Contemporary choices. Arrangements must have 50% harmony, not just question and answer. Competitors can self-accompany, use backing track or piano accompaniment.

Mixed Church or Community Choir
Section No. 979, 1st Prize: \$50

Choirs must sing two (2) contrasting pieces of own choice. The songs can be of Classical or Contemporary style. Music for adjudicator must be provided for Contemporary choices. Arrangements must have 50% harmony, not just question and answer. Competitors can self-accompany, use backing track or piano accompaniment.

VOCAL OWN COMPOSITION SECTIONS

Solo / Duo Own Composition - Junior (14 years and under)
Section No. 980, 1st Prize: \$40

Solo / Duo Own Composition - Open (15 years and over)
Section No. 981, 1st Prize: \$40

This Section is for a **soloist or a duo** who wrote both the music and the lyrics. The performance must be self-accompanied or be accompanied by a single instrument played by another person. Backing track *accompaniment is permitted but must not contain backing vocals*. If the piece is a collaboration of two people's work both may perform with the co-writer's name included on the entry. This piece cannot be repeated throughout the Vocal Division and *will not count toward Championship*. Competitors are encouraged to provide a copy of music and lyrics to adjudicator.

SCHOOL BANDS DIVISION

Thursday 27th - Friday 28th May 2021

CONVENOR

Jennifer Lecky

KEY CONTACTS

Mail: 33 Woodlands Ridge Rd, Muswellbrook, NSW 2333
Email: jlecky@ozemail.com.au
Phone: 0265 412873

ENTRIES CLOSE

On-line: Midnight Thursday 8th April 2021
Postal: 5.00pm Thursday 8th April 2021
Age is determined at Online Closing Date

Late entries can be submitted, but only by post and only with the prior agreement of the Convenor. Late entries must be accompanied by a late fee of \$5 per Section. If accepted, late entries might not appear in the program.

ENTRY FEES per Section

Bands \$15

VENUE

St James' Primary School
Skellatar Stock Route, Muswellbrook

DIVISION RULES

These rules must be read in conjunction with the General Rules and Guidelines.

1. Entry details must include:
 - Teacher's name, after hours contact telephone number & email address
 - School name and telephone number
 - Group/Class name
 - Approximate number of participants
 - Approximate length of item, including set-up time
2. A competitor on Schools' day is a group of bona fide students from one School only, performing together, which may include the use of solo voices, canon and harmony. Members of ensembles entered as a school entry and all members of school bands must be pupils of the school on the day of the Eisteddfod.
3. To enter a Local Section, a school must be located in one of the Shires of Muswellbrook, Singleton or the Upper Hunter.
4. All Sections are one Own Choice item unless otherwise stated.
5. Time Limits: Single piece - 7 minutes; 2 pieces - 12 minutes. This does not include time for setting up and tuning. Set up time is 10 minutes for orchestras, concert bands, ensembles, and rock bands.
6. Competitors must ensure that a copy of the music (with song title and composer's name clearly visible) is available. The copy must be clean and legible and **MUST BE CLEARLY MARKED WITH SECTION NUMBER AND COMPETITOR'S NUMBER**. Please note competitors' names are not required to be shown. The copy should be labelled ready to be handed in promptly on arrival. A cut-off Section is available on your Competitor's Ticket for labelling of music. Improvisation Sections need not be formally notated.
7. Two contrasting pieces or songs - each piece performed must be a separately published work i.e. selections or multi-movement works will be considered as one piece or song. The term "contrasting" is an advisory term to encourage choir and band directors to display the range of ability of their choirs and bands.
8. Unpublished works may be performed provided a fully notated copy of the music is provided for the adjudicator.
9. In Instrumental Ensemble where two or more competitors are competing in combination, no competitor may compete more than once using the same instrument.

10. The tuning of any instruments used for accompaniment, other than the piano provided, is the responsibility of the teacher and the accompanist.
11. Conductor's music stand, music stands, drum kit, piano and choir stands will be available for your use.
12. In **ROCK BANDS** Sections, singers may use a microphone. A copy of all music, including original work, **MUST** be submitted for adjudication. Notation can be in the form of tabs, chords. All lyrics **MUST** be included. Bands must take into consideration the size of the venue, as this will be considered in the marking.
13. No amplification of voices is allowed except in rock bands, jazz bands or stage bands.
14. If performing with an instrumental backing track, it is the competitor's responsibility to provide someone to operate the sound equipment provided. The Committee takes no responsibility for recordings which do not operate.
15. A concert band comprises wind, brass and percussion instruments only. An ensemble with string instruments shall be deemed an orchestra.
16. Except where specifically stated otherwise, all Sections **WILL BE JUDGED ON MUSICALITY ONLY**.
17. Sections within the School Bands Divisions will be scheduled across the two performance dates with a view to minimising any requirement for a school to attend the venue on more than one day.

SCHOOL BANDS SECTIONS

INFANTS K-Yr2

- Section No. 518 Percussion Band
519 Recorder Ensemble

PRIMARY Yr3-Yr6

- Section No: 520 Band/Orchestra - 2 Contrasting Pieces (see Division Rules - Bands Rule 8)
521 Recorder Ensemble
522 Percussion Band
523 Instrumental Ensemble - 4 to 12 players

SMALL SCHOOLS (where there is a maximum of three (3) teachers)

- Section No. 524 Recorder Ensemble
525 Percussion Band

SECONDARY Yr7-Yr12

- Section No. 526 Concert Band - two contrasting pieces (see Division Rules - Bands Rule 8)
527 Orchestra - two contrasting pieces (see Division Rules - Bands Rule 8)
528 Jazz or Stage Band
529 Instrumental Ensemble - 4 to 12 players
530 Rock Band (see Division Rules - Bands)

LOCAL SECONDARY Yr7-Yr12 (See Division Rules - Bands Rule 3)

- Section No. 531 Local Concert Band - two contrasting pieces (see Division Rules - Bands Rule 8)
532 Local Jazz or Stage Band

WHOLE SCHOOLS K-Yr12 Campus Only

- Section No. 533 Band/Orchestra - two contrasting songs (see Division Rule 8)
534 Rock Band (see Division Rules - Bands)

SCHOOL CHOIRS DIVISION

Thursday 27th - Friday 28th May 2021

CONVENOR

Jennifer Lecky

KEY CONTACTS

Mail: 33 Woodlands Ridge Rd, Muswellbrook, NSW 2333
Email: jlecky@ozemail.com.au
Phone: 0265 412873

ENTRIES CLOSE

On-line: Midnight Thursday 8th April 2021
Postal: 5.00pm Thursday 8th April 2021
Age is determined at Online Closing Date

Late entries can be submitted, but only by post and only with the prior agreement of the Convenor. Late entries must be accompanied by a late fee of \$5 per Section. If accepted, late entries might not appear in the program.

ENTRY FEES per Section

Per Entry \$15

VENUE

St James' Primary School
Skellatar Stock Route, Muswellbrook

DIVISION RULES

These rules must be read in conjunction with the General Rules and Guidelines.

1. Entry details must include:
 - Teacher's name, after hours contact telephone number & email address
 - School name and telephone number
 - Group/Class name
 - Approximate number of participants
 - Approximate length of item, including set-up time
2. A competitor on Schools' day is a group of bona fide students from one School only, performing together, which may include the use of solo voices, canon and harmony. Members of ensembles entered as a school entry and all members of school choirs must be pupils of the school on the day of the Eisteddfod.
3. To enter a Local Section, a school must be located in one of the Shires of Muswellbrook, Singleton or the Upper Hunter.
4. All Sections are one Own Choice item unless otherwise stated.
5. The official accompanist is **NOT** available for School Sections.
6. Time Limits: Single piece - 7 minutes; 2 pieces - 10 minutes. This does not include time for setting up and tuning.
7. Competitors must ensure that a copy of the music (with song title and composer's name clearly visible) is available. The copy must be clean and legible and **MUST BE CLEARLY MARKED WITH SECTION NUMBER AND COMPETITOR'S NUMBER**. Please note competitors' names are not required to be shown. The copy should be labelled ready to be handed in promptly on arrival. A cut-off Section is available on your Competitor's Ticket for labelling of music. Improvisation Sections need not be formally notated.
8. Two contrasting pieces or songs - each piece performed must be a separately published work i.e. selections or multi-movement works will be considered as one piece or song. The term "contrasting" is an advisory term to encourage choir and band directors to display the range of ability of their choirs and bands.
9. Unpublished works may be performed provided a fully notated copy of the music is provided for the adjudicator.
10. The tuning of any instruments used for accompaniment, other than the piano provided, is the responsibility of the teacher and the accompanist.
11. Conductor's music stand and piano will be available for use by Competitors.

12. **MUSICAL THEATRE** Section allows for costumes, backing tapes and choreography, if desired.
13. No amplification of voices is allowed.
14. If performing with an instrumental backing track, it is the competitor's responsibility to provide someone to operate the sound equipment provided. The Committee takes no responsibility for recordings which do not operate.
15. Choirs are encouraged to use accompaniment to enhance their performance. A piano, CD player and facilities for MP3 will be available for use. Please note competitors need to provide the USB cord to their media for MP3 formats. Vocals are not permitted on backing tracks. Any other accompaniment is at the choir's discretion. Accapella (unaccompanied) is also permitted.
16. Except where specifically stated otherwise, all Sections **WILL BE JUDGED ON MUSICALITY ONLY**.
17. No costumes or choreography will be considered except for the specific Musical Theatre Sections.
18. Sections within the School Choirs Divisions will be scheduled across the two performance dates with a view to minimising any requirement for a school to attend the venue on more than one day.

SCHOOL CHOIRS SECTIONS

SECTIONS 003 and 007 are not open to entry by choirs. These Sections are to encourage the participation of class groups or grade groups with every student included. **They will be judged on the ENTIRE PERFORMANCE AND PRESENTATION** where judging will take into account costuming and choreography as well as musicality. To encourage participation and creativity, Schools will be free to use costumes and choreography that they deem appropriate.

INFANTS K-Yr2

- Section No. 001 Own Choice Song
002 Hymn/Sacred Song
003 Entire Class or Grade - Any Song

PRIMARY Yr3-Yr6

- Section No. 004 Choir - 2 Contrasting Songs (see Division Rules - Choirs Rule 8)
005 Own Choice
006 Vocal Ensemble - 4 to 12 mixed voices
007 Entire Class or Grade - Any Song

SMALL SCHOOLS (where there is a maximum of three (3) teachers)

- Section No. 008 School Group - Any Song
009 Australian Song

SECONDARY Yr7-Yr12

- Section No. 010 Choir - two contrasting songs (see Division Rules - Choirs Rule 8)
011 Own Choice - one piece
012 Vocal Ensemble - 8 to 12 mixed voices
013 Musical Theatre

LOCAL SECONDARY Yr7-Yr12 (See Division Rules - Choirs Rule 3)

- Section No. 014 Local Choir - two contrasting songs (see Division Rules - Choirs Rule 8)

INSTRUMENTAL DIVISION

Saturday 5th May - Sunday 6th May 2021

CONVENOR

Jennifer Lecky

KEY CONTACTS

Mail: 33 Woodlands Ridge Rd, Muswellbrook, NSW 2333
Email: jlecky@ozemail.com.au
Phone: 0265 412873

ENTRIES CLOSE

On-line: Midnight Thursday 8th April 2021
Postal: 5.00pm Thursday 8th April 2021
Age is determined at Online Closing Date

Late entries can be submitted, but only by post and only with the prior agreement of the Convenor. Late entries must be accompanied by a late fee of \$5 per Section. If accepted, late entries might not appear in the program.

ENTRY FEES per Section

Individual \$6
Duos \$10
Trios \$12
Ensembles \$15
Junior Age Championships \$10
Open Championships \$20

VENUE

Upper Hunter Conservatorium of Music
Cnr Bridge & Brook Streets, Muswellbrook

DIVISION RULES

These rules must be read in conjunction with the General Rules and Guidelines.

1. Time Limits (unless specified otherwise):

For General Sections

Up to "14 Yrs & Under" 6 minutes maximum

"16 Yrs & Under" to Open 8 minutes maximum

For Championships

Up to "14 Yrs & Under" 8 minutes maximum

"16 Yrs & Under" to Open 10 minutes maximum

2. Competitors should organise their own accompanist.
3. Competitors must provide all their own equipment for their performance, except for chairs and music stands which will be provided by the Eisteddfod.
4. Each single performance in an ensemble Section may comprise no more than two pieces. The maximum time allowed for any single performance, irrespective of the number of pieces played, is 8 minutes.

INSTRUMENTAL GENERAL SECTIONS

GUITAR

GUITAR – OWN CHOICE

Section No.	400	10 Yrs & under	403	16 Yrs & under
	401	12 Yrs & under	404	18 Yrs & under
	402	14 Yrs & under	405	Open

GUITAR – CLASSICAL (ACOUSTIC)

Section No.	406	10 Yrs & under	409	16 Yrs & under
	407	12 Yrs & under	410	18 Yrs & under
	408	14 Yrs & under	411	Open

GUITAR – JAZZ, BLUES OR RAG PIECE

Section No.	412	10 Yrs & under	415	16 Yrs & under
	413	12 Yrs & under	416	18 Yrs & under
	414	14 Yrs & under	417	Open

GUITAR – 20th/21st CENTURY COMPOSITION

(may use backing tracks; refer to **General Rules and Guidelines**)

Section No.	418	10 Yrs & under	421	16 Yrs & under
	419	12 Yrs & under	422	18 Yrs & under
	420	14 Yrs & under	423	Open

STRINGS

STRINGS – OWN CHOICE

Section No.	424	8 Yrs & under	428	16 Yrs & under
	425	10 Yrs & under	429	18 Yrs & under
	426	12 Yrs & under	430	Open
	427	14 Yrs & under		

STRINGS – MOVEMENTS FROM CONCERTO, SONATA OR SONATINA

Section No.	431	8 Yrs & under	435	16 Yrs & under
	432	10 Yrs & under	436	18 Yrs & under
	433	12 Yrs & under	437	Open
	434	14 Yrs & under		

STRINGS – BAROQUE

Section No.	438	8 Yrs & under	442	16 Yrs & under
	439	10 Yrs & under	443	18 Yrs & under
	440	12 Yrs & under	444	Open
	441	14 Yrs & under		

STRINGS – 20th /21st CENTURY COMPOSITION

(may use backing tracks; refer to **General Rules and Guidelines**)

Section No.	445	8 Yrs & under	449	16 Yrs & under
	446	10 Yrs & under	450	18 Yrs & under
	447	12 Yrs & under	451	Open
	448	14 Yrs & under		

STRINGS – AUSTRALIAN COMPOSITION

Section No.	452	8 Yrs & under	456	16 Yrs & under
	453	10 Yrs & under	457	18 Yrs & under
	454	12 Yrs & under	458	Open
	455	14 Yrs & under		

WIND, BRASS OR PERCUSSION

WIND, BRASS OR PERCUSSION – OWN CHOICE

Section No.	459	8 Yrs & under	463	16 Yrs & under
	460	10 Yrs & under	464	18 Yrs & under
	461	12 Yrs & under	465	Open
	462	14 Yrs & under		

WIND, BRASS OR PERCUSSION – BAROQUE/CLASSICAL (1600 - 1800)

Section No.	466	8 Yrs & under	470	16 Yrs & under
	467	10 Yrs & under	471	18 Yrs & under
	468	12 Yrs & under	472	Open
	469	14 Yrs & under		

WIND, BRASS OR PERCUSSION – 20th/21st CENTURY COMPOSITION

(not Blues or Jazz, may use backing tracks; refer to General Rules and Guidelines)

Section No.	473	8 Yrs & under	477	16 Yrs & under
	474	10 Yrs & under	478	18 Yrs & under
	475	12 Yrs & under	479	Open
	476	14 Yrs & under		

WIND, BRASS OR PERCUSSION – JAZZ, BLUES OR RAG PIECE

SectionNo.	480	8 Yrs & under	484	16 Yrs & under
	481	10 Yrs & under	485	18 Yrs & under
	482	12 Yrs & under	486	Open
	483	14 Yrs & under		

WIND, BRASS OR PERCUSSION – ROMANTIC (FROM 19th CENTURY)

Section No.	487	8 Yrs & under	491	16 Yrs & under
	488	10 Yrs & under	492	18 Yrs & under
	489	12 Yrs & under	493	Open
	490	14 Yrs & under		

GUITAR, STRING, WIND, BRASS OR PERCUSSION DUO OR TRIO Instruments from the same grouping

Section No.	494	8 Yrs & under	498	16 Yrs & under
	495	10 Yrs & under	499	18 Yrs & under
	496	12 Yrs & under	500	Open
	497	14 Yrs & under		

INSTRUMENTAL CHAMPIONSHIP SECTIONS

A competitor in a Championship Section must enter and compete to the Adjudicator's satisfaction in at least three (3) other Instrumental Division Sections in the same age group.

Any instrument, any genre.

Pieces that have already been performed are not allowed to be repeated. No backing tapes or CDs are allowed in Championship Sections.

SECTION NUMBERS & PRIZES

Section No. 511:	8Yrs & under	1 st Prize \$50
Section No. 512:	10Yrs & under	1 st Prize \$50
Section No. 513:	12Yrs & under	1 st Prize \$50
Section No. 514:	14Yrs & under	1 st Prize \$50
Section No. 515:	16Yrs & under	1 st Prize \$50
Section No. 516:	18Yrs & under	1 st Prize \$50
Section No. 517:	Open	1 st Prize \$400, 2 nd Prize \$100

SPEECH, DRAMA and PUBLIC SPEAKING DIVISION

Monday 7th to Friday 11th June 2021

CONVENORS

Una Garland
Graham Turvey

KEY CONTACTS

Mail: PO Box 353 Muswellbrook NSW 2333
Email: unagarland@yahoo.com.au
Phone: 0428 692 348 (after 5pm)

Mail: 37 Cabernet Street Muswellbrook NSW 2333
Email: gbturvey@aapt.net.au

ENTRIES CLOSE

On-line: Midnight Thursday 8th April 2021

Postal: 5.00pm Thursday 8th April 2021

School Year is determined at Online Closing Date

Late entries can be submitted, but only by post and only with the prior agreement of the Convenor. Late entries must be accompanied by a late fee of \$5 per Section. If accepted, late entries might not appear in the program.

ENTRY FEES per Section

Individual \$6
Duologues \$10
Groups \$15

VENUE

St James' Primary School
Skellatar Stock Route, Muswellbrook

DIVISION RULES

These rules must be read in conjunction with the General Rules and Guidelines.

1. All recitations must be memorised, except for original poetry.
2. Copies of all material to be performed **MUST** be made available for the adjudicator before each Section commences. This does not include prepared speeches.
3. Times with warning bells are strictly enforced. All other times are to be adhered to as closely as possible.
4. “Yr” refers to Grade at School, **NOT** age.
5. Note whether Sections are Individual, Group, or Duos etc.
6. Secondary students who enter the Open Age Sections to be held on the evening of Tuesday 8th June 2021 do so free of charge. Additionally, they are permitted to perform the same items again during the Secondary Schools Sections to be held on Wednesday 9th June 2021, however in this instance normal entry fees apply.

INFORMATION

To assist teachers from outside of Muswellbrook arrange transport for their class groups, Group Sections and many Individual Sections will be programmed as per the timetable below between 9.00a.m. and 4.00p.m. approximately.

Monday 7 th June	Infants K-Yr2
Tuesday 8 th June	Junior Primary Yrs 3-4
Wednesday 9 th June	Secondary Yrs 7-12
Thursday 10 th June	Senior Primary Yrs 5-6
Friday 11 th June (if needed)	A mixture of Infants K-Yr6 individual and/or Muswellbrook town school groups

AWARDS

The following two awards will be decided by the Adjudicator and will be presented at the conclusion of the Speech & Drama Division:

- ADJUDICATOR’S AWARD TO HIGH SCHOOL AGE COMPETITOR
- ENCOURAGEMENT AWARD TO PRIMARY SCHOOL AGE COMPETITOR

GENERAL SECTIONS – GROUP 1

NURSERY RHYME IN COSTUME Individual - *time limit 2 minutes*

Section No 770 Kindergarten 772 Infants Yr 2
771 Infants Yr 1

NURSERY RHYME GROUP (up to 30 competitors) - *time limit 2 minutes*

Small schools to use Section 774. One or two nursery rhymes **only**

Section No 773 Kindergarten 775 Infants Yr 2
774 Infants Yr 1

AUSTRALIAN POETRY Individual - no costume required - *time limit 5 minutes*

Section No 776 Infants K - Yr 2 779 Junior Secondary Yrs 7-9
777 Junior Primary Yrs 3-4 780 Senior Secondary Yrs 10-12
778 Senior Primary Yr 5-6

POETRY Individual - no costume required

time limits: Sections 781-787 3 minutes; Section 788 7 minutes

Section No 781 Infants K - Yr 1 785 Senior Primary Yr 5
782 Infants Yr 2 786 Senior Primary Yr 6
783 Junior Primary Yr 3 787 Junior Secondary Yrs 7-9
784 Junior Primary Yr 4 788 Senior Secondary Yrs 10-12

SHAKESPEAREAN SELECTION Individual - *time limit 3 minutes*

Section No 789 Junior Secondary Yrs 7-9 790 Senior Secondary Yrs 10-12

PREPARED PROSE READING Individual - no costume required

time limits: Sections 791-794 2 minutes; Section 795 3 minutes

Section No 791 Infants K - Yr 2 794 Junior Secondary Yrs 7-9
792 Junior Primary Yr 3-4 795 Senior Secondary Yrs 10-12
793 Senior Primary Yr 5-6

POEMS FOR TWO (2) PEOPLE - no costume required - *time limit 2 minutes*

This Section allows two competitors to "share" the presentation of a poem. Each has his or her own lines as well as both speaking in unison. No costume required. Special arrangements can be made for small schools.

Section No 796 Infants K - Yr 1 800 Senior Primary Yr 5
797 Infants Yr 2 801 Senior Primary Yr 6
798 Junior Primary Yr 3 802 Junior Secondary Yrs 7-9
799 Junior Primary Yr 4 803 Senior Secondary Yrs 10-12

DUOLOGUE IN COSTUME - Taken from a novel or play

time limit 4 minutes

Section No	804	Junior Primary Yrs 3-4	806	Junior Secondary Yrs 7-9
	805	Senior Primary Yrs 5-6	807	Senior Secondary Yrs 10-12

CHORAL VERSE SPEAKING Group – 2 contrasting pieces

No costume required - time limit 3 minutes each piece

**** Small schools and composite classes please use Section 811 ****

Section No	808	Infants K-Yr 1	812	Senior Primary Yr 5
	809	Infants Yr 2	813	Senior Primary Yr 6
	810	Junior Primary Yr 3	814	One piece, Small Group
	811	Junior Primary Yr 4		(3-10 members) K-Yr 6

HUMOROUS POETRY Individual

No costume required - time limit 3 minutes - first prize \$100

Competitors read or recite a poem or part of a poem by Spike Milligan OR Pam Ayers OR Les Murray OR Clive James OR Ogden Nash OR Leunig.

Section No 874 Secondary Yrs 7-10

APEX SCHOOLS PUBLIC SPEAKING SECTIONS

To be held Wednesday 9th June 2021, commencing at 5.00 p.m.

PREPARED SPEECH Individual- (Copy not required. Notes allowed if desired)

Section No	815	Infants K-Yr2	<i>time limit 2 minutes, warning bell at 1½ minutes</i>
	816	Junior Primary Yrs 3-4	<i>time Limit 3 minutes, warning bell at 2½ minutes</i>
	817	Primary Yr 5-6	<i>time Limit 4 minutes, warning bell at 3½ minutes</i>
	819	Junior Secondary Yrs 7-9	<i>time Limit 5 minutes, warning bell at 4½ minutes</i>
	820	Senior Secondary Yrs 10-12	<i>time Limit 7 minutes, warning bell at 6½ minutes</i>



GENERAL SECTIONS – GROUP 2

MIME GROUP (2 to 10 performers)

time limit 2 minutes, warning bell at 1½ minutes

- Section No** **821** Infants K – Yr 2
 822 Junior Primary Yrs 3-4
 823 Senior Primary Yrs 5-6
 824 Junior Secondary Yrs 7-9
 825 Senior Secondary Yrs 10-12

MIME Individual - *time limit 2 minutes, warning bell at 1½ minutes*

- Section No** **826** Infants K – Yr 2
 827 Junior Primary Yrs 3-4
 828 Senior Primary Yrs 5-6
 829 Junior Secondary Yrs 7-9
 830 Senior Secondary Yrs 10-12

DRAMA - One act play or extract from play having at least 3 characters

time: at least 3 minutes

**** Please note on Entry your estimated actual time to assist with programming ****

- Section No** **831** Infants K – Yr 2 *time limit 10 minutes*
 832 Junior Primary Yrs 3-4 *time limit 15 minutes*
 833 Senior Primary Yrs 5-6 *time limit 15 minutes*
 834 Junior Secondary Yrs 7-9 *time limit 20 minutes*
 835 Senior Secondary Yrs 10-12 *time limit 20 minutes*

IMPROMPTU SPEECH Individual - Three topics from which to choose

- Section No** **836** Junior Primary Yrs 3-4
 time limit 1½ minutes, warning bell at 1 minute
 837 Senior Primary Yrs 5-6
 time limit 1½ minutes, warning bell at 1 minute
 838 Junior Secondary Yrs 7-9
 time limit 2 minutes, warning bell at 1½ minutes
 839 Senior Secondary Yrs 10-12
 time limit 2 minutes, warning bell at 1½ minutes

MONOLOGUE - Prize \$20.00 per Section - *time limit 4 minutes*

- Section No** **840** Junior Primary Yrs 3-4
 841 Senior Primary Yrs 5-6
 842 Junior Secondary Yrs 7-9
 843 Senior Secondary Yrs 10-12

STUDENTS FROM SPECIAL UNITS Individual/Duo/Group

Recitation, mime, reading or character sketch

time limit 2 minutes

Section No 844 Students from special units

BIBLE READING Individual - New International Version only

Section No 845	Junior Primary Yrs 3-4	<i>Luke 21: 1-4</i>
846	Senior Primary Yrs 5-6	<i>Luke 5: 12-16</i>
847	Junior Secondary Yrs 7-9	<i>Luke 4: 14-21</i>
848	Senior Secondary Yrs 10-12	<i>Luke 8: 22-25</i>

ORIGINAL POETRY Individual

time limits: Sections 849A-851 2 minutes; Section 852 7 minutes

PLEASE NOTE: A typed copy of the poem **MUST** be submitted to the Convenor by **Friday, 14th May 2021** so it can be forwarded to the Adjudicator prior to presentation, together with a signed statement that the poem is the competitor's own work (if under 18 years - counter-signed by the parent, carer or teacher). The poem will be assessed on both literary merit and presentation and may be read or recited.

Section No 849A	Infants K - Yr 2
849	Junior Primary Yrs 3-4
850	Senior Primary Yrs 5-6
851	Junior Secondary Yrs 7-9
852	Senior Secondary Yrs 10-12

READERS' THEATRE - time limit 5 minutes

Group of up to 30 performers. Dramatisation of a Prose Story or Story Excerpt. Costumes and/or props optional.

Section No 853	Infants K - Yr 2
854	Junior Primary Yrs 3-4
855	Senior Primary Yrs 5-6
856	Junior Secondary Yrs 7-9
857	Senior Secondary Yrs 10-12

DRAMA IMPROVISATION

time limit 3 minutes for performances, warning bell at 2½ minutes

Teams of 3 - 6 competitors choose from three (3) topics or will be the same topic and have one minute to prepare.

Section No 859	Secondary Yrs 7-12
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DEBATING - *time limit 5 minutes for each speaker*

Secondary schools may enter teams of four students (three speakers and one advisor). The Convenor will conduct a ballot to decide which schools compete against each other and who is affirmative and who is negative. The debate will occur at 4.00pm on Thursday 10th June 2021. The topic will be advised to competitors by Friday 7th May 2021.

Section No **860** Secondary Yrs 7-12

RAP POETRY Individual - *time limit 3 minutes*

Competitors recite rap music/dance lyrics.

Section No **818** Secondary Yrs 7-12

PRESCRIBED POETRY Individual

Section No

- | | | |
|------------|----------------------------|--|
| 861 | Infants K – Yr 2 | “Manners”
Anon |
| 862 | Junior Primary Yrs 3-4 | “Duck’s Ditty”
Kenneth Grahame |
| 863 | Senior Primary Yrs 5-6 | “Noise”
Jesse Pope |
| 864 | Junior Secondary Yrs 7-9 | “Daffodils”
William Wordsworth |
| 865 | Senior Secondary Yrs 10-12 | “The Inquisitive Mind of a Child”
John F Willcocks |

NEWS READER AUDITION - “Here is the TV News” - Individual

The competitor is handed a news item prepared by the Adjudicator and has one minute to prepare and thereafter deliver a presentation (approximately 1½ minutes in duration) of the news item.

Section No **866** Junior Secondary Yrs 7-9

867 Senior Secondary Yrs 10-12

PLAY BUILT/GROUP DEVISED SCENE OR PERFORMANCE

3 Players or more - *time limit 3 to 10 minutes, warning bell at 9 minutes*

Improvisation / mime / movement / scripted work / music etc. from text which is appropriated or adapted. Outline to be given to the Convenor for the Adjudicator.

Section No **868** Junior Secondary Yrs 7-9

869 Senior Secondary Yrs 10-12

BUSH POETRY Individual - *time limit 4 minutes*

Bush poetry is metred and rhymed poetry about Australia, Australians and/or the Australian way of life. May be own choice or composed by competitor. The Bush Poetry selected MUST have been written no earlier than 1950. Australian poems written before 1950 may be entered in the Australian Poetry Sections 776 to 780. Original poetry may be read.

Section No 870 Senior Primary Yrs 5-6

871 Junior Secondary Yrs 7-9

878 Senior Secondary Yrs 10-12

IMPROMPTU PROSE READING Individual

Piece will be drawn randomly or will be the same piece.

Section No 872 Secondary Yrs 7-12

IMPROMPTU PHONE CONVERSATION Group

time limit - 2 minutes for performance, warning bell at 1½ minutes

A pair of Secondary Students pretends to have a phone conversation, sitting on opposite sides of the stage, on a topic given to them by the adjudicator. For example: Ringing the Pet Shop OR Your Car Has Broken Down etc.

Section No 873 Secondary Yrs 7-12

OPEN AGE PUBLIC SPEAKING SECTIONS

Tuesday 8th June 2021 at 6.00 pm

RULES

1. Copies of all performances must be made available for the Adjudicator before Section commences. (Except for prepared speeches).
2. Times with warning bells are strictly enforced. All other times are to be adhered to as closely as possible.
3. All recitations must be memorised except for original poetry.
4. ALL performances are "Own Choice" unless specified.
5. Secondary students perform free of charge but need to enter in these Sections in the normal way.
6. Prizes will only be awarded if there are three or more competitors in each Section.

7. At time of entry secondary students should indicate clearly if they are entering Open Age Sections as well as school Sections.
8. Entries for Open Age Sections will be accepted right up to the starting time of those Sections.

SECTIONS

Section No.

- 820 PREPARED SPEECH Individual - 1st Prize \$50.00**
time limit 7 minutes, warning bell at 6½ minutes
- 839 IMPROMPTU SPEECH Individual - 1st Prize \$50.00**
Three (3) topics to choose from
time limit 3 minutes, warning bell at 2½ minutes
- 795 PREPARED PROSE READING Individual - 1st Prize \$50.00**
time limit 3 minutes
- 788 AUSTRALIAN POETRY/POETRY Individual - 1st Prize \$50.00**
time limit 7 minutes
- 848 BIBLE READING Individual - 1st Prize \$50.00**
From the New International version **ONLY**.
Luke 6: 6-11
(this passage is different from Senior Secondary, Section 848)
- 852 ORIGINAL POETRY Individual - 1st Prize \$50.00**
A typed copy of the poem **MUST** be submitted to the Convenor by **Friday 14th May 2021** together with a signed statement that the poem is the competitor's own composition (if the competitor is under 18 years of age), so that it can be forwarded to the adjudicator prior to presentation - no epics please!). Approximately 3 minutes maximum is suggested. Poetry will be assessed on both literary merit and presentation and may be read or recited.
- 872 IMPROMPTU PROSE READING Individual - 1st Prize \$50.00**
Piece will be drawn randomly or will be the same.
- 843 MONOLOGUE - 1ST Prize \$50.00**
time limit 4 minutes
- 874 POETRY Individual - 1st Prize \$100.00**
time limit 3 minutes
Competitors read or recite a poem or part of a poem by Spike Milligan OR Pam Ayers OR Les Murray OR Clive James OR Ogden Nash OR Leunig.

PIPE ORGAN DIVISION

Monday 14th June 2021

CONVENOR

Jennifer Lecky

KEY CONTACTS

Mail: 33 Woodlands Ridge Rd, Muswellbrook, NSW 2333

Email: jlecky@ozemail.com.au

Phone: 0265 412873

ENTRIES CLOSE

On-line: Midnight Thursday 8th April 2021

Postal: 5.00pm Thursday 8th April 2021

Age is determined at Online Closing Date

Late entries can be submitted, but only by post and only with the prior agreement of the Convenor. Late entries must be accompanied by a late fee of \$5 per Section. If accepted, late entries might not appear in the program.

ENTRY FEES per Section

Individual \$10

VENUE

The Anglican Church
Cnr Brook St & Hunter Tce
Muswellbrook

Proudly sponsored by the Anglican Parish of Muswellbrook



DIVISION RULES

These rules must be read in conjunction with the General Rules and Guidelines.

1. A copy of the music to be presented in all categories must be forwarded by the entrant to the Convenor to be received no later than two (2) weeks prior to the performance date. Failure to do so may result in disqualification.

DIVISION AWARDS

As set out under each Section, subject to Item (25) of the General Rules and Guidelines. Additionally, an Encouragement Award trophy might be presented at the discretion of the Adjudicator.

PIPE ORGAN SECTIONS

Section No. 670 - JUNIOR (18 Yrs & under)

1st Prize \$300, 2nd Prize \$200

time limit - 10 minutes total

Repertoire required is for a balanced programme of two (2) contrasting pieces (Own Choice and JS Bach).

Section No. 671 - OPEN AGE

1st Prize \$1,000, 2nd Prize \$500

time limit - 10 minutes total

Repertoire required is for a balanced programme of two (2) contrasting pieces (Own Choice and JS Bach).

Section No. 672 - OPEN AGE BEGINNER

1st Prize \$150, 2nd Prize \$100

time limit - 5 minutes

Repertoire required is for one (1) piece (Own Choice).

CREATIVE WRITING DIVISION

CONVENOR

Ashleigh Garland

KEY CONTACTS

Mail: PO Box 353 Muswellbrook NSW 2333

Email: ash.garland@hotmail.com

Phone: 0432 115 767 (after 5pm)

ENTRIES CLOSE

On-line: on-line entry not available

Postal: 5.00pm Friday 16th July 2021

Age or school year is determined at Postal Closing Date

ENTRY FEES

Each Entry, Any Section \$6

DIVISION RULES

These rules must be read in conjunction with the General Rules and Guidelines.

1. An entrant may enter only once in each Section. Each entry will attract the specified entry fee.
2. All entries must be legibly written or typed, on one side of the sheet only, with a five centimetre (approx.) left margin.
3. Copyright (conventional and electronic) remains the property of the contributing author in all Sections.
4. An entry must be the original work of the contributor and should not be under submission to any other competition or publisher.
5. All manuscripts and poems must be in the hands of the Convenor by the nominated closing date and time.
6. All entries may be published in the local media and internet and anthologies, including the author's name and age.

DIVISION AWARDS

Certificates for 1st, 2nd and 3rd and writing packs for the winner in each primary aged section, \$50 for the winner of each Secondary Section and \$100 for the winner of each Open aged section. Additionally, a trophy for the Most Outstanding Literary Work or The Creative Writing Encouragement Award as decided by the adjudicator will be presented (the decision on which award is presented will be at the discretion of the Adjudicator).

CREATIVE WRITING SECTIONS

Section No. 1001 - JUNIOR PRIMARY (K - Yr2)

word limit 50 words

Letter to a relative - Write either:

- a) a letter of thanks for a gift; OR
- b) a letter of thanks for having you to stay over

Section No. 1002 - JUNIOR PRIMARY (K - Yr2)

word limit 50 words

Write a story about your favourite character (real or imagined). Describe why this character is your favourite. Describe how this character stands out above everyone else. Describe how you met this character

Section No. 1003 - JUNIOR PRIMARY (K - Yr2) students with a disability

word limit 50 words

Write a story about your favourite character (real or imagined). Describe why this character is your favourite. Describe how this character stands out above everyone else. Describe how you met this character.

Section No. 1004 - SENIOR PRIMARY (Yr3 - Yr6)

word limit 300 words

“Once Upon a Time ...” - Write your own “Fractured” Fairytale. Have fun with this. Let your imagination run wild!

Section No. 1005 - SENIOR PRIMARY (Yr3 - Yr6)

word limit 300 words

“Look through the keyhole and what do you see?”- Tell us your story. Let your imagination run wild. Be inventive.

Section No. 1006 - SENIOR PRIMARY (Yr3 - Yr6) students with a disability

word limit 300 words

“Once Upon a Time ...” - Write your own “Fractured” Fairytale. Have fun with this. Let your imagination run wild!

Section No. 1007 - SENIOR PRIMARY (Yr3 - Yr6)

word limit 300 words

“What is the most important colour in the world to you and why?” - Express your thoughts as to how the colour makes you feel. Make a reference to nature. What do you think of when you look at this colour?

Section No. 1008 - SECONDARY (Yr7 - Yr12)

word limit 300 words

Letter to the Editor - In a letter to the editor of any local newspaper, express your opinion on the topic “Face to Face Connection versus Social Media”.

Section No. 1009 - SECONDARY (Yr7 - Yr12)

word limit 1500 words

“The box, the door, the crumbling brick. It begged me to enter!” - Finish the story choosing your genre from the suite of Fantasy, Science Fiction, Fairytale, Horror, Western or Crime.

Section No. 1010 - SECONDARY (Yr7 - Yr12)

word limit 300 words

Original Poem or Prose - May take any form including limerick or shaped form.

Section No. 1011 - OPEN (18 Years of age and over)

word limit 300 words

Letter to the Editor - In a letter to the editor of any local newspaper, express your opinion on the topic "Is there a generation gap or are the young people of today always misunderstood".

Section No. 1012 - OPEN (18 Years of age and over)

word limit 300 words

Original Poem or Prose - May take any form including limerick or shaped form.

Section No. 1013 - OPEN (18 Years of age and over)

word limit 2500 words

Short Story - May take any form including original essay, murder, mystery or memoir.

Muswellbrook & Upper Hunter

EISTEDDFOD Inc.