

# **Energy Express** **Eisteddfod 2017** *Western Region*

**Ballet - Tap - Jazz - Pointe - Modern Dance - Vocal**

**Fri 3<sup>rd</sup>, Sat 4<sup>th</sup>, Sun 5<sup>th</sup>, Sat 11<sup>th</sup> & Sun 12<sup>th</sup> November**

EEE will do their best to accommodate all requests prior to program printing.  
Troupes will be on the same day for all age groups either Saturday Night or Sunday.  
Fridays from 6pm (ONLY if needed).

**Castle Hill High School &  
Roselea Community Centre, Carlingford**

SOLO = \$12      DUO/TRIO/QUAD = \$7 per competitor  
CHAMPIONSHIPS = \$16.50      TROUPES = \$20

**Entries Close 16<sup>th</sup> October 2017**

**ABSOLUTELY NO LATE ENTRIES ACCEPTED!!!**

\* Adjudicators TBA

\* Magic Focus DVD throughout all Eisteddfod Days

\* Canteen & BBQ facilities

\* For those entering through Comps On-Line, YOU MUST then go to your bank account & make a payment. No payment = Not included in program!!!

\* ALL PROGRAMS SHALL BE SENT VIA EMAIL by 23<sup>rd</sup> October 2017

For any questions, please email [studiorsd@gmail.com](mailto:studiorsd@gmail.com) or text 0419 410 920







## Rules & Conditions

### BY ENTERING THE EISTEDDFOD, YOU HAVE AGREED TO ABIDE BY ALL RULES

1. Age taken as at 1<sup>st</sup> Day of Competition.
2. All competitors perform at their own risk. EEE will except NO RESPONSIBILITY for injury, accident or loss of property that occurs during the Eisteddfod & applies to all.
3. The adjudicators decision is FINAL. No one is permitted to approach the Adjudicator during the competition or during breaks.
4. NO SMOKING OR ALCOHOL PERMITTED ON EISTEDDFOD PREMISES. All mobile phones must be switched to silent when within the auditorium.
5. A sound system is provided. Ensure all music is clearly marked with the competitor's name. 1x item per CD. Please have a spare copy of your music (CD & IPOD) & we suggest you don't zip files & ensure they are burnt as an audio file.
6. Distraction from the side of the stage will not be tolerated while a competitor is performing & could lead to disqualification. Prompting is permitted for Babies & U/6.
7. Time Limit:- 3mins MAX= solo/duo/trio.  
4mins = Troupes.
8. **Entries close - 16<sup>th</sup> October 2017**
9. The minimum number of entries for each section will be four (4), except as EEE may decide.
10. EEE reserves the right to amend the program where necessary, appoint a substitute adjudicator, divide or join any section, or alter days, location or times, etc throughout the eisteddfod.
11. **ARRIVAL TIME: AT LEAST 30 MINUTES BEFORE ANTICIPATED TIME OF SECTION COMMENCEMENT.** Please adhere to this rule to avoid unnecessary time wastage.
12. Official video contractor available. NO PRIVATE VIDEOS, DIGITAL CAMERAS OR PHONE CAMERAS ALLOWED.
13. Protests will only be accepted in writing, accompanied by a \$10.00 fee within 5 mins of the completion of the section. The fee will be forfeited if the protest is dismissed.
14. Vocal and Song & Dance entries are not permitted to use any pre-recorded vocals on their submitted music. Musical

Theatre/Cabaret/Broadway is a dance section.  
NOT a vocal section.

15. Large sections in any category will be split in half judged separately as two sections. (There will be a maximum of 15 items per section.)
16. REFUNDS will not be made on any entry fee paid once received by the committee.
17. **Energy Express Eisteddfod will adhere to any special request for times or days PRIOR to the program being written.**
18. Sections must contain a minimum of 4 and a maximum of 30 dancers, with Troupe Age being the general age of competitors. **There is to be no more than 4 competitors over the age limit if more than 11 - 20+ competitors in group and no more than 2 competitors over the age limit if up to 10 competitors in group. Honesty would be appreciated by all dance schools.**
19. Section Title & Styles Available -
  - Classical Ballet, Demi/National, Pointe
  - Modern Lyrical, Contemporary
  - Jazz, Hip Hop, Cabaret/Broadway/Musical
  - Acrobatics, Cheerleading
  - Student Choreography (any style)
  - Slow, Fast, Waltz, Ensemble Tap
  - Vocal Song, Song & Soft Shoe/Hard Shoe
  - Primary & Secondary School Troupe Groups

#### Age Groups -

**(Junior) Babies, U/6, U/8, (Intermediate) U/10, U/12, (Senior) U/14, U/16 & OPEN**

Improvisations- Ballet, Tap, Jazz, Modern/Contemp

**Open Sections:-** Are for those who have previously received 1<sup>st</sup> place at any Eisteddfod.

**Restricted Sections:-** Are for those who have previously received 2<sup>nd</sup>, or 3<sup>rd</sup> placing at any Eisteddfod.

**Specially Restricted Sections:-** Are for those who have NEVER previously received a place at any Eisteddfod.

Jazz Championships - 2 Routines of Different Style (Cabaret, Funk, Hip Hop, Jazz, Modern Lyrical or Contemporary) One dance must be a repeat, the other must be new- any style.

To Qualify:- 2 dances required in OPEN sections - Jazz, Contemporary, Modern Lyrical, Broadway/Cabaret/Musical Theatre, Acrobatics or Hip Hop.

Tap Championships - 2 Tap Routines of any style. One dance must be a repeat, the other must be new.

To Qualify - 2 dances required in OPEN sections - Fast, Slow, Waltz, Ensemble.

Ballet Championships - 1 Classical & 1 Demi Character/National Character. One dance must be a repeat, the other must be new.  
To Qualify - 2 Dances required in OPEN sections - Classical, Demi Character, National Character, Contemporary or Modern Lyrical