

Energy Express Eisteddfod 2017

Inner West Region

Ballet - Tap - Jazz - Pointe - Modern Dance - Vocal

Senior Weekend:- Fri 21st, Sat 22nd & Sun 23rd July
Intermediate U/12 Weekend:- Fri 28th, Sat 29th & Sun 30th July
Intermediate U/10 Weekend:- Fri 4th, Sat 5th & Sun 6th August
Junior Weekend:- Saturday 12th & Sunday 13th August

Fridays from 6pm (ONLY if needed). EEE is very aware how difficult Friday nights can be, so we will do our best to schedule over the weekends as first preference. EEE will do their best to accommodate all requests prior to program printing with regards to preferred days & working with our eisteddfods running during this busy time of year. Our dancers are our no. 1 priority!!!!

Sydney Secondary College - Balmain
Terry Street, Rozelle

PLEASE NOTE - Tarkett Flooring

Solos:- \$12

Duo/Trio/Quad: \$7 per person

Championships: \$16.50

Troupes: \$20

Age taken from first Day of Competition



Entries Close Wednesday 19th June 2017

Late entries close 26th June 2016 with \$2.50 surcharge per item

* Adjudicators TBA

* Magic Focus available to film throughout the eisteddfod

* Canteen & BBQ Facilities Available

Enquires to Rachael Lonsdale on 0419 410 920
or studiosrd@gmail.com

The EEE Program shall be sent via email 2/7/17

Rules & Conditions - BY ENTERING THE EISTEDDFOD, YOU HAVE AGREED TO ABIDE BY ALL RULES STATED BELOW -

1. Age taken as at 1st Day of Competition.
2. All competitors perform at their own risk. EEE will except NO RESPONSIBILITY for injury, accident or loss of property that occurs during the Eisteddfod. This applies to all present.
3. The adjudicators decision is FINAL. No one is permitted to approach the Adjudicator during the competition or meal breaks.
4. NO SMOKING OR ALCOHOL IN THE AUDITORIUM OR ON EISTEDDFOD PREMISES. All mobile phones must be on silence/vibrate when within the auditorium. Silence is expected when performers are on stage.
5. A sound system is provided. Ensure all music is clearly marked with section, item number and competitor's name. All CD's must be of good quality, no responsibility will be taken for poor sounds. No re-writable CD's.
6. An IPOD as back up is suggested!!!!
7. Distraction from the side of the stage will not be tolerated while a competitor is performing & could lead to disqualification.
8. Prompting is permitted for Babies & U/6.
9. Time Limit:- solo/duo/trio 3 mins MAX or less, Troupe 4 mins or less.
10. **Entries close - 19th June 2017.**
11. The minimum number of entries for each section will be four (4), except as EEE may decide. If insufficient entries, sections will be combined.
12. EEE reserves the right to amend the program where necessary, appoint a substitute adjudicator, divide or join any section, or alter days, location or times, etc throughout the eisteddfod.
13. ARRIVAL TIME: 30 MINUTES BEFORE TIME OF SECTION COMMENCEMENT.
14. Official video contractor - Point Plus. NO PRIVATE VIDEOS, DIGITAL CAMERAS OR PHONE CAMERAS ALLOWED.
15. Protests will only be accepted in writing, accompanied by a \$10.00 fee within 5 mins of the completion of the section. The fee will be forfeited if the protest is dismissed.

16. Vocal /Song & Dance entries are not permitted to use any pre-recorded vocals on their music. Musical Theatre/Cabaret/Broadway is a dance section. NOT a vocal section.
17. REFUNDS - Will not be made on any entry fee paid once received by EEE.
18. EEE will adhere to any special request for times or days PRIOR to the program being written.
19. Large sections in any category will be split in half and judged separately as two sections. (There will be a maximum of 15 items per section.)
20. Sections must contain a minimum of 4 and a maximum of 30 dancers, with Troupes. Age being the general age of competitors. There is to be no more than 4 competitors over the age limit if more than 11 - 20+ competitors in groups & no more than 2 competitors over the age limit if up to 10 competitors in group. Honesty would be appreciated by all dance schools.
21. Section Title & Styles Available -
 - Classical/Pointe/Demi/National Character
 - Modern Lyrical/Contemporary
 - Jazz/Hip Hop/Cabaret-Broadway-Musical
 - Acrobatics/Cheerleading
 - Slow/Fast/Waltz/Ensemble Tap
 - Vocal Song/Song & Soft or Hard shoe
 - Schools Section for Troupes ONLY
 - Student Choreography

Age Groups -

(Junior) Babies, U/6, U/8, (Intermediate) U/10, U/12, (Senior) U/14, U/16 & OPEN

Improvisations- Ballet, Tap, Jazz, Modern/Contemp

Open Sections:- Are for those who have previously received 1st place at any Eisteddfod.

Restricted Sections:- Are for those who have previously received 2nd, or 3rd placing at any Eisteddfod.

Specially Restricted Sections:- Are for those who have NEVER previously received a place at any Eisteddfod.

Jazz Championships - 2 Jazz Routines of Different Style OR 1x Jazz & 1x Modern/Contemporary. One dance to be a repeat, the other must be new.

To Qualify:- 2 dances required in OPEN sections - Jazz, Contemporary, Modern, Cabaret, Acrobatics or Hip Hop.

Tap Championships - 2 Tap Routines of any style. One dance to be a repeat, the other must be new.

To Qualify - 2 dances required in OPEN sections - Fast, Slow, Waltz, Ensemble.

Ballet Championships - 1 Classical & 1 Demi Character/National Character. One dance to be a repeat, the other must be new.

To Qualify - 2 Dances required in OPEN sections - Classical, Demi Character, National Character, Contemporary or Modern Dance

Programs will be sent via email by 2/7/17