



ENERGY
EXPRESS
EISTEDDFOD

BE IN IT TO WIN IT



INNER WEST REGION

JULY

27th / 28th / 29th

AUGUST

3rd / 4th / 5th
10th / 11th / 12th

SYDNEY SECONDARY COLLEGE
BALMAIN & LEICHHARDT CAMPUS

2018

studiorsd@gmail.com 0419 410 920
www.comps-online.com.au

SOLO = \$15.50 DUO/TRIO/QUAD = \$8 per competitor
CHAMPIONSHIPS = \$18.50 TROUPES = \$25

Fridays from 6pm (ONLY if needed). EEE is very aware how difficult Friday nights can be, so we will do our best to schedule over the weekends as first preference. EEE will do their best to accommodate all requests prior to program printing with regards to preferred days & working with other eisteddfods running during this busy time of year. Our dancers are our no. 1 priority!!!!

Rules & Conditions

BY ENTERING THE EISTEDDFOD, YOU HAVE AGREED TO ABIDE BY ALL RULES

1. Entries close 1st July 2018
2. Age taken as at 1st day of competition.
3. All competitors perform at their own risk. EEE will accept NO RESPONSIBILITY for injury, accident or loss of property that occurs during the Eisteddfod & applies to all attending.
4. The adjudicator's decision is FINAL. No one is permitted to approach the Adjudicator during the competition or during breaks.
5. NO SMOKING or ALCOHOL PERMITTED ON EISTEDDFOD PREMISES. All mobile phones must be switched to silent when within the auditorium.
6. A sound system is provided. Ensure all music is clearly marked with the dancers name & style. CD preferred. Please have a spare copy of your music (IPOD) & we suggest you don't burn on a MAC or re-writable CD's.
7. **Time Limits: 3mins = solo/duo/trio/quad. 4.5mins Troupes.**
8. Distraction from the side of the stage will not be tolerated while a competitor is performing & could lead to disqualification. Prompting allowed for Babies & U/6.
9. The minimum number of entries for each section will be three (3), except as EEE may decide.
10. EEE reserves the right to amend the program where necessary, appoint a substitute adjudicator, divide or join any section, or alter days, location or times, etc throughout the eisteddfod.
11. **ARRIVAL TIME: AT LEAST 30 MINUTES BEFORE ANTICIPATED TIME OF SECTION COMMENCEMENT.** Please adhere to this rule to avoid unnecessary time wastage.
12. Official video contractor Magic Focus. NO PRIVATE VIDEOS, DIGITAL CAMERAS OR PHONE CAMERAS ALLOWED.
13. Protests will only be accepted in writing, accompanied by a \$10.00 fee within 5 mins of the completion of the section. The fee will be forfeited if the protest is dismissed.
14. Vocal and Song & Dance entries are not permitted to use any pre-recorded vocals on their submitted music. Musical Theatre/Cabaret/Broadway is a dance section. NOT a vocal section.
15. Large sections in any category will be split in half & judged separately as two sections. (There will be a maximum of 15 items per section.)
16. REFUNDS will not be made on any entry fee paid once received by EEE.
17. **Energy Express Eisteddfod will adhere to any special request for times or days PRIOR to the program being written.**

18. Troupe Sections must contain a minimum of 5 dancers, with Troupe Age being the average of all competitors. Birth certificates may be asked for is age group is questionable!!!
Honesty would be appreciated by all dance schools.

19. Section Title & Styles Available –

- Classical Ballet/Pointe (u/12 & over)
- Demi/National Character
- Modern Lyrical/Contemporary
- Jazz/Hip Hop/Cabaret-Broadway-Musical
- Acrobatics/Cheerleading
- Babies – Any Style
- Student Choreography – Any Style
- Slow/Fast/Waltz/Ensemble Tap
- Vocal Song/Song & Soft or Hard Shoe
- Educational Troupes

Age Groups –

(Junior) Babies, U/6, U/8, (Intermediate) U/10, U/12, (Senior) U/14, U/16 & OPEN

Improvisations- Ballet, Tap (any style), Jazz/Hip Hop/Cabaret, Modern, Contemporary, Prop Impro

Open Sections: Are for those who have previously received 1st place at any Eisteddfod.

Restricted Sections: Are for those who have previously received 2nd, or 3rd placing at any Eisteddfod.

Specially Restricted Sections: Are for those who have NEVER previously received a place at any Eisteddfod.

Jazz Championships – 2 Routines of Different Style (Cabaret, Funk, Hip Hop, Jazz, Modern or Contemporary) One dance may be a repeat, the other must be new- any style

To Qualify: 2 dances required in OPEN sections – Jazz, Contemporary, Modern Lyrical, Acrobatics, Broadway/MT/Cabaret or Hip Hop.

Tap Championships – 2 Tap Routines of any style. One dance may be a repeat, the other must be new.

To Qualify – 2 dances required in OPEN sections – Fast, Slow, Waltz, Ensemble.

Ballet Championships – 1 Classical & 1 Demi Character/National Character. One dance may be a repeat, the other must be new.
To Qualify – 2 Dances required in OPEN sections – Classical, Demi Character, National Character, Contemporary or Modern Dance

Program emailed by 8th July 2018