



ENERGY  
EXPRESS  
EISTEDDFOD

BE IN IT TO WIN IT



WESTERN  
REGION

OCTOBER

27th / 28th

NOVEMBER

2nd / 3rd / 4th

CASTLE HILL  
HIGH SCHOOL

2018

studiorsd@gmail.com 0419 410 920  
www.comps-online.com.au



**SOLO = \$15.50**

**DUO/TRIO = \$20.50**

**IMPRO = \$10.50**

**CHAMPIONSHIPS = \$18.50**

**TROUPES = \$25**

\* Canteen and BBQ facilities available

\* Official film company – Magic Focus

\* EEE will do their best to accommodate all requests prior to program printing.

\* Trophies for 1<sup>st</sup> Place & Medals for 2<sup>nd</sup> & 3<sup>rd</sup> Place

\* Adjudicators:- ‘Monika Samu, Karla Duroy, Loretta McLearn & Kirsty Jeffery’

## **Rules & Conditions**

### **BY ENTERING THE EISTEDDFOD, YOU HAVE AGREED TO ABIDE BY ALL RULES**

1. Age taken as at 1<sup>st</sup> Day of Competition.
  2. All competitors perform at their own risk. EEE will accept NO RESPONSIBILITY for injury, accident or loss of property that occurs during the Eisteddfod & this applies to all.
  3. The adjudicators decision is FINAL. No one is permitted to approach the Adjudicator during the competition or during breaks.
  4. All mobile phones must be switched to silent when within the auditorium.
  5. A sound system is provided. Ensure all music is clearly marked with section, item number & competitor’s name. Please have a spare copy of your music (IPOD) & we suggest you don’t burn on a MAC or as MP4.
  6. Distraction from the side of the stage will not be tolerated while a competitor is performing & could lead to disqualification. Prompting allowed for Babies & U/6.
  7. Time Limits:- 3mins = solo/duo/trio/Quad and 4mins = Troupes.
  8. **Entries close 30<sup>th</sup> September 2018. The program will be emailed 7<sup>th</sup> October 2018.**
  9. The minimum number of entries for each section will be two (2), except as EEE may decide.
  10. EEE reserves the right to amend the program where necessary, appoint a substitute adjudicator, divide or join any section, or alter days, location or times, etc throughout the eisteddfod.
  11. **ARRIVAL TIME: AT LEAST 30 MINUTES BEFORE ANTICIPATED TIME OF SECTION COMMENCEMENT.** Please adhere to this rule to avoid unnecessary time wastage.
  12. Official video contractor available. **NO PRIVATE VIDEOS, DIGITAL CAMERAS OR PHONE CAMERAS!!!!**
  13. Protests will only be accepted in writing, accompanied by a \$10.00 fee within 5 mins of the completion of the section. The fee will be forfeited if the protest is dismissed.
  14. Vocal and Song & Dance entries are not permitted to use any pre-recorded vocals on their submitted music.
  15. Large sections in any category will be split in half & judged separately as two sections. (There will be a maximum of 15 items per section.)
  16. REFUNDS will not be made on any entry fee paid once received by EEE.
  17. Sections must contain a minimum of 5 dancers, with Troupe Age being the average age of competitors.
  18. Section Title & Styles Available –
    - Classical Ballet
    - Modern Lyrical
    - Jazz
    - Acrobatics
    - Student Choreography – Any Style
    - Slow
    - Vocal Song
    - Educational Groups
    - Improvisations- Ballet, Tap (any style), Jazz/Hip Hop/Cabaret, Modern Lyrical, Contemporary, Prop Impro
    - \*Pointe/Demi/National Character
    - \* Contemporary
    - \*Hip Hop
    - \*Cheerleading
    - \*Fast
    - \* Song & Soft or Hard Shoe
    - \* Cabaret-Broadway-Musical
    - \* Waltz
    - \* Ensemble Tap
- Age Groups – (Junior) Babies, U/6, U/8, (Intermediate) U/10, U/12, (Senior) U/14, U/16 & OPEN**

**Open Sections:-** Are for those who have previously received 1<sup>st</sup> place at any Eisteddfod.

**Restricted Sections:-** Are for those who have previously received 2<sup>nd</sup>, or 3<sup>rd</sup> placing at any Eisteddfod.

**Specially Restricted Sections:-** Are for those who have NEVER previously received a place at any Eisteddfod.

**Jazz Championships** – 2 Routines of Different Style (Cabaret, Funk, Hip Hop, Traditional Jazz, Modern or Contemporary, Acrobatics) One dance is a repeat, the other must be new- any style

To Qualify:- 2 dances required in OPEN sections – Jazz, Contemporary, Modern Dance, Contemporary or Hip Hop.

**Tap Championships** – 2 Tap Routines of any style. One dance is a repeat, the other must be new.

To Qualify – 2 dances required in OPEN sections – Fast, Slow, Waltz, Ensemble.

**Ballet Championships** – 1 Classical & 1 Demi Character/National Character. One dance is a repeat, the other must be new.

To Qualify – 2 Dances required in OPEN sections – Classical, Demi Character, National Character, Contemporary or Modern Dance

# EEE Western Region 2018

**SOLO/DUO/TRIO ENTRIES** (1x dancer & age group per entry form)

Studio: .....

Name: ..... Name: .....

Name:..... Name: .....

Dates of Birth. ....

Email Address:.....

Mobile: ..... Parent/Teacher Signature.....

Section Title	Age Group	Open / Rest/ Spec Rest.	Solo/Duo/Trio/ Quad	Amount

**NO Payment = NOT INCLUDED IN PROGRAM**

**Direct Deposit Details –  
Ref= Dancers Name  
RSD Productions – St George Bank  
Bsb 112 879  
Acct 055 231 279**

<b>Solo Total</b>	<b>\$</b>
<b>Duo /Trio/Quad Total</b>	<b>\$</b>
<b>Compulsory Admin &amp; Program fee PER COMPETITOR</b>	<b>\$10</b>
<b>GRAND TOTAL =</b>	<b>\$</b>

**Ballet - Tap - Jazz - Pointe - Modern - Hip Hop - Contemporary -Vocal**

