

Rules & Conditions

BY ENTERING THE EISTEDDFOD, YOU HAVE AGREED TO ABIDE BY ALL RULES

1. Age taken as at 1st Day of the event.
2. All competitors perform at their own risk. EEE will accept NO RESPONSIBILITY for injury, accident or loss of property that occurs during the Eisteddfod & applies to all attending.
3. The adjudicators decision is FINAL. No one is permitted to approach the Adjudicator during the competition or during breaks.
4. NO SMOKING or ALCOHOL PERMITTED ON EISTEDDFOD PREMISES. All mobile phones must be switched to silent when within the auditorium.
5. No Tap shoes in the auditorium. Please use Tap shoe covers.
6. A sound system is provided. Ensure all music is clearly marked with the dancers name & style. Please have a spare copy of your music (IPOD) & we suggest you don't burn on a MAC.
7. Distraction from the side of the stage will not be tolerated while a competitor is performing & could lead to disqualification. Prompting allowed for Babies & U/6.
8. Time Limits:- 3mins = solo/duo/trio/quad
4mins = Troupes
9. Entries may close earlier if the event is full
10. The minimum number of entries for each section will be four (4), except as EEE may decide.
11. EEE reserves the right to amend the program where necessary, appoint a substitute adjudicator, divide or join any section, or alter days, location or times, etc throughout the eisteddfod.
12. ARRIVAL TIME: AT LEAST 30 MINUTES BEFORE ANTICIPATED TIME OF SECTION COMMENCEMENT. Please adhere to this rule to avoid unnecessary time wastage.
13. Official video contractor available. NO PRIVATE VIDEOS, DIGITAL CAMERAS OR PHONE CAMERAS ALLOWED.
14. Protests will only be accepted in writing, accompanied by a \$10.00 fee within 5 mins of the completion of the section. The fee will be forfeited if the protest is dismissed.
15. Vocal and Song & Dance entries are not permitted to use any pre-recorded vocals on their submitted music.
16. Large sections in any category will be split in half & judged separately as two sections. (There will be a maximum of 15 items per section.)
17. REFUNDS will not be made on any entry fee paid once received by EEE.
18. Energy Express Eisteddfod will adhere to any special request for times or days PRIOR to the program being written.
19. Troupe Sections must contain a minimum of 5 dancers, with Troupe Age being the average of all competitors. Birth certificates may be asked for if age group is questionable!!! Honesty would be appreciated by all dance schools.

20. Section Title & Styles Available –

- Classical Ballet (flat ballet shoes only)
- Pointe (u/12 & over)
- Demi/National Character
- Modern Lyrical
- Contemporary
- Jazz
- Hip Hop
- Cabaret-Broadway-Musical
- Acrobatics
- Cheerleading
- Babies – Any Style
- Student Choreography – Any Style
- Slow/Fast/Waltz/Ensemble Tap
- Vocal Song
- Song & Soft or Hard Shoe

Age Groups –

(Junior) Babies, U/6, U/8, (Intermediate) U/10, U/12, (Senior) U/14, U/16 & OPEN
Improvisations- Ballet, Tap (any style), Jazz/Hip Hop/Cabaret, Modern, Contemporary, Prop Impro

Open Sections:- Are for those who have previously received 1st place at any Eisteddfod.

Restricted Sections:- Are for those who have previously received 2nd, or 3rd placing at any Eisteddfod.

Specially Restricted Sections:- Are for those who have NEVER previously received a place at any Eisteddfod.

Jazz Championships – 2 Routines of Different Style (Cabaret, Funk, Hip Hop, Traditional Jazz, Modern or Contemporary) One dance must be a repeat, the other must be new - any style
To Qualify:- 2 dances required in OPEN sections – Jazz, Contemporary, Modern Dance, Acrobatics, Broadway/MT/Cabaret or Hip Hop.

Tap Championships – 2 Tap Routines of any style. One dance must be a repeat, the other must be new.
To Qualify – 2 dances required in OPEN sections – Fast, Slow, Waltz, Ensemble.

Ballet Championships – 1 Classical & 1 Demi Character/National Character. One dance must be a repeat, the other must be new.
To Qualify – 2 Dances required in OPEN sections – Classical, Demi Character, National Character, Contemporary or Modern Dance

TROUPES

Novice – Those dance schools who are non-competitive & wish to allow their Concert routines extra time on stage. This section is also available to brand new studios.

Open – Those dance studios who usually compete often, have a separate rehearsal class for performance/competitive students & have entered eisteddfods previously