

Rules & Conditions –
BY ENTERING, YOU HAVE AGREED
TO ABIDE BY ALL RULES

1. Age taken 1/1/2025.
2. All competitors perform at their own risk. EEE will accept **NO RESPONSIBILITY** for injury, accident or loss of property that occurs during the Eisteddfod & applies to all attending.
3. The adjudicators decision is **FINAL**. No one is permitted to approach the Adjudicator during the competition or during breaks.
4. All mobile phones must be switched to silent when within the auditorium.
5. All music **MUST** be emailed by midday of the due date before the competition starts. Any music not received by this time will incur a 0.5 deduction per routine. It is suggested to bring a spare copy of music on competition day on usb.
6. Distraction from the side of the stage will not be tolerated while a competitor is performing & could lead to disqualification. Prompting allowed for Babies & U/6.
7. **Vocal Time Limits:- 4mins**
8. Entries may close earlier if the event is full
9. The minimum number of entries for each section will be three (3), except as EEE may decide.
10. EEE reserves the right to amend the program where necessary, appoint a substitute adjudicator, divide or join any section, or alter days, location or times, etc throughout the eisteddfod.
11. **ARRIVAL TIME: AT LEAST 45 MINUTES BEFORE ANTICIPATED TIME OF SECTION COMMENCEMENT.** Please adhere to this rule to avoid unnecessary time wastage.
12. Official video contractor available. **NO PRIVATE VIDEOS, DIGITAL CAMERAS OR PHONE CAMERAS ALLOWED.**
13. Vocal and Song & Dance entries are not permitted to use any pre-recorded vocals on their submitted music. Vocal solo has a microphone option at EEE.
14. Vocalist **MUST** supply their own microphone cover (windscreen/ muff protector)
15. Large sections in any category will be split in half & judged separately as two sections. (There will be a maximum of 15 items per section.)
16. **REFUNDS** will not be made on any entry fee paid once received by EEE. Those that choose to transfer their entry to another EEE

will incur a \$15 admin fee. Transfer only applies prior to program being emailed. Performers can not transfer for change of mind or clash of dates once the program has been emailed.

17. If any EEE event is cancelled due to a pandemic/venue cancellation/events beyond EEE control, a refund or transfer will be offered.
18. Injury/severe sickness/covid will need to provide proof in order for a transfer or refund.
19. Energy Express Eisteddfod will adhere to any special request for times or days **PRIOR** to the program being written.
20. Any performer who enters an EEE region after the entries close must pay \$2.50 per routine late fees.

Styles = Ballad – Musical Theatre – Up Tempo – Country – Disney – Movie – Rock –Pop

Age Groups =

Babies, (Junior) U/6, U/8, (Intermediate) U/10, U/12, (Senior) U/14, U/16 & OPEN

Open :- Are for those Rest performers who have previously received 1st place at any Eisteddfod in that style.

Restricted :- Are for those performers who have previously received 1st in SR or are current 2nd & 3rd place getters at any Eisteddfod in that style (excluding HC)

Specially Restricted:- Are for those performers who have **NEVER** previously received a place at any Eisteddfod in that style.

Once a performer has moved up a level, they stay in that level whether performing a new vocal piece or not. They also stay in that level when they change age groups.

