

CITY OF TAMWORTH

SEVENTY-SECOND  
ANNUAL  
EISTEDDFOD

**2019**

SYLLABUS

CHORAL SPEECH  
DANCE  
MUSIC  
SPEECH & DRAMA  
MATURE PERFORMERS

# 2019 COMMITTEE

<b>Patrons</b>	Kevin Anderson, <i>MP</i> Col Murray, <i>Mayor of Tamworth</i>
<b>President</b>	Chris Jackson
<b>Vice President</b>	Petrice Duncan
<b>Public Officer</b>	Nola Mulligan
<b>Secretary</b>	Samara Redman
<b>Treasurer</b>	Nola Mulligan
<b>Publicity Officer</b>	Todd Power
<b>Committee</b>	C. Bartlett, D. Bowden, J. Burt, J. Cook, B. Cork, P. Duncan, J. Kirk, J. Morris, T. Power, S. Redman
<b>Life Members</b>	Mrs. D. Bowden, Mrs. N. Mulligan, Mr. and Mrs. D. Waters
<b>Solicitors</b>	Everingham, Solomons and Co.

## CONVENORS

<i>Choral Speech</i>	Jill Cook	(02) 6760 3332
	Petrice Duncan	0401 081 228
<i>Dance</i>	Jane Burt	0407 603 225
<i>Mature Performers</i>	Jan Morris	(02) 6765 9478
<i>Music</i>	Todd Power	0400 174 790
	Samara Redman	0447 376 734
<i>Speech and Drama</i>	Jan Morris	(02) 6765 9478

# ENTRY

Entries may be made online or by returning a manual entry form (page 29)  
Please visit our website <http://tamwortheisteddfod.org.au/> and follow the links to Comps Online

**ENTRIES CLOSE FRIDAY 20<sup>th</sup> APRIL, 2019**

Late entries will be accepted until Friday 4<sup>th</sup> May, 2019 for an additional \$20 fee

**ENTRIES CANNOT BE ACCEPTED AFTER THIS DATE**

## ENTRY FEES

Age- or Grade-based sections	\$10.00
Open Age sections	\$10.00
Duos and Trios	\$10.00 per person
Ensembles and Groups	\$30.00 per group
<b>Championships</b>	
Age-based Championships	\$20.00
Individual Open Championships	\$20.00
Group Open Championships	\$30.00 per group
<b>School groups</b>	
50 performers or less	\$30.00
More than 50 performers	\$40.00

## PROGRAMMES

It is recommended that all entrants purchase an official Programme so that dates, times, sections and entry numbers will be known.

## ENQUIRIES

All general enquiries should be addressed to:

[tamwortheisteddfod@live.com](mailto:tamwortheisteddfod@live.com)

The Secretary  
City of Tamworth Eisteddfod Society  
PO Box 6  
Tamworth NSW 2340

# GENERAL RULES & CONDITIONS OF ENTRY

These rules apply to all sections of the City of Tamworth Eisteddfod. Additional rules may be outlined in specific sections. Please read these rules and the guidelines for each section carefully.

Failure to comply with the following rules may result in disqualification and withholding of prizes. The decision made by the City of Tamworth Eisteddfod Society in all questions or disputes arising out of, or not provided for, by these rules will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the Eisteddfod is based; no dispute shall become the subject of any appeal at law.

## 1. DEFINITIONS:

- a. **Amateur** refers to someone whose major source of income is not derived from the subject of the entry.
- b. **Eisteddfod** refers to the City of Tamworth Eisteddfod.
- c. **Novice sections** are open to competitors who have not have been learning for more than 18 months. Entry must be endorsed by their teacher.
- d. **Official** refers to any member of the Committee, Convenors, Adjudicators, or any volunteer approved by the Committee/Convenors to assist the running of the Eisteddfod.
- e. **Restricted sections** are open to competitors who have not have won a First Prize in any Eisteddfod. In Dance sections, competitors must not have won any prize in any Eisteddfod in any style of dance before.

2. All competitors compete at their own risk.

3. The competition is open to all 'Amateur' performers. Open sections are open to all comers, including teachers and assistant teachers.

## 4. AGE LIMITS:

- a. Age shall be determined as at the 1<sup>st</sup> of May, 2019.
- b. Competitors must conform to the age limits specified in the syllabus. The Committee reserves the right to call upon any entrant to furnish (at the entrant's own expense) proof of age, and to withhold any prize until such proof has been furnished.
- c. In groups and ensembles, the age shall be determined by the oldest member of the group.

## 5. ENTRIES:

- a. No entry shall be accepted unless accompanied by the full entry fee.
- b. Entry fees are non-refundable (exceptional circumstances may apply).

## 6. ADJUDICATORS:

- a. Entries will not be accepted from anyone who has been a pupil of the Adjudicator within the last six months.
- b. Communication with the Adjudicator by competitors, teachers or other interested parties is strictly forbidden. All enquiries must be made at the Secretary's table. Failure to comply may result in disqualification.
- c. The decision of the Adjudicator will be final. They will have the power to withhold, or divide prizes according to merit. They will also be entitled to award a second or third prize only if they think the standard of the item does not warrant a first prize. This decision will be explained when making the adjudication.

- d. If, through unforeseen circumstances, the Adjudicator is unable to perform their duties, the Committee reserves the right to appoint a substitute.

## 7. TIME LIMITS:

- a. Where time limits are stated, the performance must be kept within the specified time; performances do not have to use the full time, but must not exceed the limit.
- b. Time is determined from the first note, dance step, action or word spoken, to the last note, dance step, action or word spoken. Time keepers will be present and competitors who exceed the time limit will be given an adjudication report but no marks will be awarded.
- c. Subject to the Adjudicator's discretion, an allowance of no more than 30 seconds overtime may be given.

8. All sections are 'Own choice', unless otherwise specified.

9. **REGISTRATION:** Competitors should arrive at the Venue no less than 15 minutes prior to the beginning of a session and report to the Secretary's table to have their name checked off.

## 10. BACKING TRACKS:

- a. Backing tracks must be submitted to the Secretary upon registering (see *Registration* above).
- b. The part being performed by the competitor may not be doubled on the backing track.
- c. Items must be on separate CDs and clearly marked with the Item number, Competitor number and Song number (if required).
- d. Each item must be at the beginning of the CD, cued ready to start.
- e. An Eisteddfod Official will facilitate playback of backing tracks.
- f. Competitors will lose **5 marks** for unprepared backing tracks.
- g. No responsibility will be taken for old, damaged or miscued CDs.

11. Competitors may not render an item with which they have won a First Prize in last year's Eisteddfod.

12. No competitor may perform the same item in more than one section, except where specified. A change of costume and/or music does not constitute a new performance.

13. Name of competitors cannot be substituted.

14. **DUOS, TRIOS AND GROUPS:** In sections where two or more people are competing in combination, a competitor may compete in more than one combination in the same section a maximum of two times.

# GENERAL RULES & CONDITIONS OF ENTRY

15. Any competitor who fails to appear at the time scheduled in the Programme, will be ineligible to compete. In cases of school or government exams coinciding with the Eisteddfod, a competitor may make a request to the Convenor to be heard at an earlier time. This request needs to be made at least 48 hours prior to the commencement of the session. In such cases the competitor will have to show proof that he/she is being examined elsewhere, and the request can only be granted subject to the willingness of the Adjudicator.
16. If there are insufficient entries in an item, the Committee reserves the right to combine that item with the next age group in that section, or withdraw the item and return the entry fees.
17. The *Privacy Act 1988* and *Copyright Act 1968* prohibit the use of sound or video recording devices in the performance venue. Parents may take still images of their own children only, without the use of flash and providing it does not interrupt the performance. Offenders will be asked to leave, and may result in their performance being disqualified.
18. **ATTENDANCE:** It is appreciated if all entrants remain for the entire session (generally three hours) in which they perform to provide both an appreciative audience for other entrants and for the learning experience of watching and listening to other performers.
19. **BEHAVIOUR:** A high standard of decorum is expected from all entrants, spectators and participants. Please ensure that the content of all performances is appropriate for all audience age groups. Unseemly language, adult costuming and adult themes are considered inappropriate for the Eisteddfod. Penalty (including disqualification) is at the discretion of the Adjudicator or Committee.
20. Doors will be closed during an item. Please refrain from entering or exiting the performance venue during an item (this includes between performances where more than one performance is required).
21. Teachers may not fill key positions such as pencilling or Chairperson. Persons may not assist at the Adjudicator's table for any item in which they have a relative competing.
22. **PROTESTS:** Protests must be lodged to the Session Secretary in writing within 30 minutes of the conclusion of the item concerned. A fee of \$100 must accompany lodgement.
23. **STAGING:**
  - a. The stage area, pianos and organs will not be available for rehearsal during the Eisteddfod.
  - b. No person, other than competitors and their accompanists, will be allowed onstage or backstage. Teachers wanting to place props onstage for competitors under 12 years may do so after applying to the Secretary's table. They will be accompanied by an official and **must leave the stage area** before the item commences. Senior students accompanying baby groups backstage may wait for the group behind the back curtain. Anyone found waiting in the wings, or prompting from the wing, will cause their group to be disqualified.
- c. Props must be kept to a minimum. Due to shortage of space, props cannot be stored. They must be delivered to the Venue prior to the morning session, and removed from at the end of the session in which they were used. The Society takes no responsibility for items left at the venue.
24. **COPYRIGHT:** It is important that all entrants, accompanists and teachers realise their responsibilities regarding laws under the *Copyright Act 1968*. From 1 January 2017, the Eisteddfod is covered by APRA AMCOS for:
  - a. The live performance of copyright musical works by soloists (with or without an accompanist) or ensembles;
  - b. Playing copyright sound recordings as backing tracks to dance performances or as accompaniment tracks to live musical performances; and
  - c. Allowing entrants to copy sound recordings that contain copyright music onto a CD or device (such as an iPod) for use as a backing track at the event.For more information, visit <http://apraamcos.com.au/>.
25. The Committee takes all care, but accepts no responsibility, for loss or damage to books, papers, music, instruments, CDs, costumes or other property of the competitor.
26. **PHOTOGRAPHY DISCLAIMER/RELEASE:**
  - a. The Society reserves the right to use any photograph/video taken at any event it holds, without the express written permission of those included within the photograph/video. The Society may use the photograph/video in publications or other media material produced, used or contracted by the Society including but not limited to brochures, books, magazines, websites, social media etc.
  - b. To ensure the privacy of individuals, images will not be identified using full names or personal identifying information without written approval from the photographed subject. A person attending an Eisteddfod event who does not wish to have their image recorded for distribution should make their wishes known to the photographer and/or contact the President of the Society in writing of their intention.
  - c. By participating in the Eisteddfod or by failing to notify the Society in writing of your desire to not have your photograph used by the Society, you are agreeing to release, defend, hold harmless and indemnify from any and all claims involving the use of your picture or likeness.
  - d. Any person or organisation not affiliated with the Society may not use, copy, alter or modify Society photographs, graphics, videography or other, similar reproductions or recordings without the advance written permission of an authorized person from the Society.

## CONVENORS

**Jill Cook**  
(02) 6760 3332

**Petrice Duncan**  
0401 081 228

## VENUE

Tamworth War Memorial Town Hall  
Fitzroy Street

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## GUIDELINES

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The following guidelines apply to the Choral Speech section of the City of Tamworth Eisteddfod, in addition to all of the rules listed in the *General Rules and Conditions of Entry* (page 3). Please read these rules and the *General Rules and Conditions of Entry* carefully.

1. All items to consist of two contrasting pieces.
2. School uniform to be worn. Simple props only.
3. Sound effects, limited gestures and actions are permitted.
4. Solo voices are encouraged, if suited to the poem.
5. Rap poems excluded from chosen poems.
6. No CDs are to be used.
7. Performance order may vary from order below.

## VERSE SPEAKING CHOIR

*Time Limit: 5 minutes*

<b>VBS1</b>	Kindergarten	(Early stage 1)
<b>VBS2</b>	Year 1	(Stage 1)
<b>VBS3</b>	Year 2	(Stage 1)
<b>VBS4</b>	Years 3 and 4	(Stage 2)
<b>VBS5</b>	Years 5 and 6	(Stage 3)

## VERSE SPEAKING CHOIR: Small Schools

For schools with an enrolment of less than 100 students

*Time Limit: 5 minutes*

<b>VBS6</b>	Years K to 2	(Early stage 1, Stage 1)
<b>VBS7</b>	Years 3 and 4	(Stage 2)
<b>VBS8</b>	Years 5 and 6	(Stage 3)

## VERSE SPEAKING CHOIR: Special Education

*Time Limit: 5 minutes*

<b>VBS9</b>	Years K to 2	(Early stage 1, Stage 1)
<b>VBS10</b>	Years 3 to 6	(Stages 2 and 3)

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## AWARDS

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A small trophy and certificates will be awarded for each item.

### **MOST OUTSTANDING VERSE SPEAKING CHOIR: Years K to 2**

Perpetual Trophy donated by Mrs. M. Heiliger

Prize money of \$100

### **MOST OUTSTANDING VERSE SPEAKING CHOIR: Years 3 to 6**

Perpetual Trophy donated by Rotary

Prize money of \$100

## CONVENOR

Jane Burt  
0407 603 225

## VENUE

Tamworth War Memorial Town Hall  
Fitzroy Street

## GUIDELINES

The following guidelines apply to the Dance section of the City of Tamworth Eisteddfod, in addition to all of the rules listed in the *General Rules and Conditions of Entry* (page 3). Please read these rules and the *General Rules and Conditions of Entry* carefully.

1. No pointe shoes to be worn in Under 12 sections.
2. Dances performed in sections cannot be repeated in championships.
3. Entry forms for Duos/Trios are to be entered by one person only and each individual fee for all members totalled together on one form.
4. Groups must consist of no less than four dancers. Individuals may appear only twice in any one section.
5. No vocals are allowed on recordings in *Song & Dance*, *Demi Character* or *Character* sections.
6. Competitors may have an accompanist or use a backing track (see *General Rules and Conditions of Entry*).
7. Improvisations to be performed in plain leotard, any colour. No unitards, two piece, sequins or pants allowed. Ballet skirts may be worn for Classical. Scrunchie or ribbon for hair is allowed.
8. In improvisation sections, all competitors must leave the hall at the Chairperson's request.
9. Costumes, music (including lyrics) and choreography (particularly suggestive dance moves) that are not age-appropriate will not be tolerated. Penalty, including disqualification, is at the discretion of the Adjudicator or Committee (see Rule 19 of the *General Rules*, page 4).
10. The use of tights is strongly recommended, but is not compulsory.

## SOLOS

### BABY SOLO

Any type of dance

*Time Limit: 2:30 minutes*

**D1** 5 years and under

### CLASSICAL SOLO

*Time Limit: 3 minutes*

**D2** 6 years and under  
**D3** 8 years and under  
**D4** 10 years and under  
**D5** 12 years and under  
**D6** 14 years and under  
**D7** 16 years and under  
**D8** Open Age

### DEMI CHARACTER OR CHARACTER SOLO

No vocals allowed on recordings

*Time Limit: 3 minutes*

**D9** 6 years and under  
**D10** 8 years and under  
**D11** 10 years and under  
**D12** 12 years and under  
**D13** 14 years and under  
**D14** 16 years and under  
**D15** Open Age

### LYRICAL SOLO

*Time Limit: 3 minutes*

**D16** 6 years and under  
**D17** 8 years and under  
**D18** 10 years and under  
**D19** 12 years and under  
**D20** 14 years and under  
**D21** 16 years and under  
**D22** Open Age

**JAZZ SOLO***Time Limit: 3 minutes*

- D23** 6 years and under
- D24** 8 years and under
- D25** 10 years and under
- D26** 12 years and under
- D27** 14 years and under
- D28** 16 years and under
- D29** Open Age

**CONTEMPORARY SOLO***Time Limit: 3 minutes*

- D30** 6 years and under
- D31** 8 years and under
- D32** 10 years and under
- D33** 12 years and under
- D34** 14 years and under
- D35** 16 years and under
- D36** Open Age

**TAP SOLO***Time Limit: 3 minutes*

- D37** 6 years and under
- D38** 8 years and under
- D39** 10 years and under
- D40** 12 years and under
- D41** 14 years and under
- D42** 16 years and under
- D43** Open Age

**SLOW TAP SOLO***Time Limit: 3 minutes*

- D44** 6 years and under
- D45** 8 years and under
- D46** 10 years and under
- D47** 12 years and under
- D48** 14 years and under
- D49** 16 years and under
- D50** Open Age

**WALTZ TAP SOLO***Time Limit: 3 minutes*

- D51** 6 years and under
- D52** 8 years and under
- D53** 10 years and under
- D54** 12 years and under
- D55** 14 years and under
- D56** 16 years and under
- D57** Open Age

**ENSEMBLE TAP SOLO***Time Limit: 3 minutes*

- D58** 6 years and under
- D59** 8 years and under
- D60** 10 years and under
- D61** 12 years and under
- D62** 14 years and under
- D63** 16 years and under
- D64** Open Age

**SPEED TAP SOLO***Time Limit: 3 minutes*

- D65** 6 years and under
- D66** 8 years and under
- D67** 10 years and under
- D68** 12 years and under
- D69** 14 years and under
- D70** 16 years and under
- D71** Open Age

**SONG & DANCE SOLO**

No vocals allowed on recordings

*Time Limit: 3 minutes*

- D72** 6 years and under
- D73** 8 years and under
- D74** 10 years and under
- D75** 12 years and under
- D76** 14 years and under
- D77** 16 years and under
- D78** Open Age

**VARIETY SOLO***Time Limit: 3 minutes*

- D79** 12 years and under
- D80** 14 years and under
- D81** 16 years and under
- D82** Open Age

**HIP HOP SOLO***Time Limit: 3 minutes*

- D83** 8 years and under
- D84** 10 years and under
- D85** 12 years and under
- D86** 14 years and under
- D87** 16 years and under
- D88** Open Age

## STUDENT-OWN CHOREOGRAPHY SOLO

*Time Limit: 3 minutes*

- D89** Junior – 12 years and under
- D90** Intermediate – 15 years and under
- D91** Senior – 16 years and over

## CONTEMPORARY DUO/TRIO

*Time Limit: 4 minutes*

- D113** 6 years and under
- D114** 8 years and under
- D115** 10 years and under
- D116** 12 years and under
- D117** 14 years and under
- D118** 16 years and under
- D119** Open Age

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# DUOS & TRIOS

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## CLASSICAL BALLET DUO/TRIO

*Time Limit: 4 minutes*

- D92** 6 years and under
- D93** 8 years and under
- D94** 10 years and under
- D95** 12 years and under
- D96** 14 years and under
- D97** 16 years and under
- D98** Open Age

## DEMI CHARACTER DUO/TRIO

No vocals allowed on recordings

*Time Limit: 4 minutes*

- D99** 6 years and under
- D100** 8 years and under
- D101** 10 years and under
- D102** 12 years and under
- D103** 14 years and under
- D104** 16 years and under
- D105** Open Age

## LYRICAL DUO/TRIO

*Time Limit: 4 minutes*

- D106** 6 years and under
- D107** 8 years and under
- D108** 10 years and under
- D109** 12 years and under
- D110** 14 years and under
- D111** 16 years and under
- D112** Open Age

## JAZZ DUO/TRIO

*Time Limit: 4 minutes*

- D120** 6 years and under
- D121** 8 years and under
- D122** 10 years and under
- D123** 12 years and under
- D124** 14 years and under
- D125** 16 years and under
- D126** Open Age

## TAP DUO/TRIO

*Time Limit: 4 minutes*

- D127** 6 years and under
- D128** 8 years and under
- D129** 10 years and under
- D130** 12 years and under
- D131** 14 years and under
- D132** 16 years and under
- D133** Open Age

## SONG & DANCE DUO/TRIO

No vocals allowed on recordings

*Time Limit: 4 minutes*

- D134** 6 years and under
- D135** 8 years and under
- D136** 10 years and under
- D137** 12 years and under
- D138** 14 years and under
- D139** 16 years and under
- D140** Open Age

## VARIETY DUO/TRIO

*Time Limit: 4 minutes*

- D141** 12 years and under
- D142** 14 years and under
- D143** 16 years and under
- D144** Open Age



**HIP HOP DUO/TRIO***Time Limit: 4 minutes*

- D145** 8 years and under
- D146** 10 years and under
- D147** 12 years and under
- D148** 14 years and under
- D149** 16 years and under
- D150** Open Age

**CONTEMPORARY GROUP***Time Limit: 5 minutes*

- D169** 10 years and under
- D170** 12 years and under
- D171** 14 years and under
- D172** 16 years and under
- D173** Open Age

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# GROUPS

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**CLASSICAL GROUP***Time Limit: 5 minutes*

- D151** 8 years and under
- D152** 10 years and under
- D153** 12 years and under
- D154** 14 years and under
- D155** 16 years and under
- D156** Open Age

**LYRICAL GROUP***Time Limit: 5 minutes*

- D157** 8 years and under
- D158** 10 years and under
- D159** 12 years and under
- D160** 14 years and under
- D161** 16 years and under
- D162** Open Age

**JAZZ GROUP***Time Limit: 5 minutes*

- D163** 8 years and under
- D164** 10 years and under
- D165** 12 years and under
- D166** 14 years and under
- D167** 16 years and under
- D168** Open Age

**TAP GROUP***Time Limit: 5 minutes*

- D174** 8 years and under
- D175** 10 years and under
- D176** 12 years and under
- D177** 14 years and under
- D178** 16 years and under
- D179** Open Age

**VARIETY GROUP***Time Limit: 6 minutes*

- D180** 5 years and under
- D181** 7 years and under
- D182** 9 years and under
- D183** 11 years and under
- D184** 13 years and under
- D185** 15 years and under
- D186** Open Age

**HIP HOP GROUP***Time Limit: 5 minutes*

- D187** 8 years and under
- D188** 10 years and under
- D189** 12 years and under
- D190** 14 years and under
- D191** 16 years and under
- D192** Open Age

**ALLCOMERS GROUP**

Any style of dance

*Time Limit: 5 minutes*

- D193** 25 years and over

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## IMPROVISATION SOLO

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### CLASSICAL IMPROVISATION SOLO

*Time Limit: 2 minute*

- D194** Junior – 12 years and under
- D195** Intermediate – 13 years to 15 years
- D196** Senior – 16 years and over

### JAZZ IMPROVISATION SOLO

*Time Limit: 2 minute*

- D197** Junior – 12 years and under
- D198** Intermediate – 13 years to 15 years
- D199** Senior – 16 years and over

### LYRICAL IMPROVISATION SOLO

*Time Limit: 2 minute*

- D200** Junior – 12 years and under
- D201** Intermediate – 13 years to 15 years
- D202** Senior – 16 years and over

### CONTEMPORARY IMPROVISATION SOLO

*Time Limit: 2 minute*

- D203** Junior – 12 years and under
- D204** Intermediate – 13 years to 15 years
- D205** Senior – 16 years and over

### TAP IMPROVISATION SOLO

*Time Limit: 2 minute*

- D206** Junior – 12 years and under
- D207** Intermediate – 13 years to 15 years
- D208** Senior – 16 years and over

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## SCHOOLS Private & Public

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### SCHOOL DANCE GROUP

Any style of dance

*Time Limit: 5 minutes*

- D209** 9 years and under
- D210** 11 years and under
- D211** 13 years and under
- D212** 15 years and under
- D213** 18 years and under

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## SPECIAL NEEDS

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Special needs entrants are also welcome to enter any general section.

### SPECIAL NEEDS SOLO

Any style of dance

*Time Limit: 5 minutes*

- D214** 12 years and under
- D215** Open Age

### SPECIAL NEEDS GROUP

Any style of dance

*Time Limit: 5 minutes*

- D216** 12 years and under
- D217** Open Age

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# CHAMPIONSHIPS

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## CLASSICAL BALLET

To be eligible to enter the Classical Ballet Championship, the entrant must have appeared in at least one section from the *Classical* and the *Demi Character* or *Character* sections in Own Age section.

Two dances to be performed:

- (a) Classical, and
- (b) Demi character or Character

Classical to be performed first

### JUNIOR CLASSICAL BALLET CHAMPIONSHIP

**First Prize:** Trophy plus \$250

**Runner up:** Trophy

*Time Limit: 3 minutes per routine*

**D218** 12 years and under

### INTERMEDIATE CLASSICAL BALLET CHAMPIONSHIP

**First Prize:** Trophy plus \$350

**Runner up:** Trophy

*Time Limit: 3 minutes per routine*

**D219** 15 years and under

### SENIOR CLASSICAL BALLET CHAMPIONSHIP

**First Prize:** Trophy plus \$500

**Runner up:** Trophy

*Time Limit: 3 minutes per routine*

**D220** Open Age

## JAZZ

To be eligible to enter the Jazz Championship, the entrant must have appeared in at least one section from the *Jazz* and the *Contemporary* or *Lyrical* sections in Own Age.

Two dances to be performed:

- (a) Contemporary or Lyrical, and
- (b) Jazz

Contemporary or Lyrical to be performed first

### JUNIOR JAZZ CHAMPIONSHIP

**First Prize:** Trophy plus \$250

**Runner up:** Trophy

*Time Limit: 3 minutes per routine*

**D221** 12 years and under

### INTERMEDIATE JAZZ CHAMPIONSHIP

**First Prize:** Trophy plus \$350

**Runner up:** Trophy

*Time Limit: 3 minutes per routine*

**D222** 15 years and under

### SENIOR JAZZ CHAMPIONSHIP

**First Prize:** Trophy plus \$500

**Runner up:** Trophy

*Time Limit: 3 minutes per routine*

**D223** Open Age

## TAP

To be eligible to enter the Tap Championship, the entrant must have appeared in at least one section from the *Waltz/Slow Tap* and the *Speed/Fast Tap* sections in Own Age section.

Two dances to be performed:

- (a) Slow Tap, and
- (b) Speed Tap

Slow Tap to be performed first

### JUNIOR TAP CHAMPIONSHIP

**First Prize:** Trophy plus \$250

**Runner up:** Trophy

*Time Limit: 3 minutes per routine*

**D224** 12 years and under

### INTERMEDIATE TAP CHAMPIONSHIP

**First Prize:** Trophy plus \$350

**Runner up:** Trophy

*Time Limit: 3 minutes per routine*

**D225** 15 years and under

### SENIOR TAP CHAMPIONSHIP

**First Prize:** Trophy plus \$500

**Runner up:** Trophy

*Time Limit: 3 minutes per routine*

**D226** Open Age

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## SCHOLARSHIPS

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### CLASSICAL

### JAZZ

### TAP

**Each division will be awarded \$500**

Dance scholarships are awarded by the Adjudicator to a Junior and Senior Competitor who displays the ability to further his or her studies in Dance. Scholarship monies will only be awarded for this purpose.

1. The scholarships are judged on overall performances throughout the Eisteddfod.
2. To qualify for a scholarship, competitors must have competed in at least four contrasting sections.
3. Any competitor who has won a Dance scholarship at the Eisteddfod within the last two years will be ineligible.
4. Two scholarships will be awarded per division, one Junior and one Senior.
5. Competitors are required to advise the City of Tamworth Eisteddfod Society on how the money has been spent.

## CONVENORS

**Todd Power**  
0400 174 790

**Samara Redman**  
0447 376 734

## VENUES

Chapel Theatre  
Tamworth Regional Conservatorium of Music  
Marius Street

Tamworth War Memorial Town Hall  
Fitzroy Street

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## GUIDELINES

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The following guidelines apply to the Music section of the City of Tamworth Eisteddfod, in addition to all of the rules listed in the *General Rules and Conditions of Entry* (page 3). Please read these rules and the *General Rules and Conditions of Entry* carefully.

1. **DEFINITIONS:**
  - a. **Chamber ensemble** refers to an ensemble with one player per part.
  - b. **Family** refers to the four main categories of orchestral instruments: strings, woodwind, brass and percussion.
  - c. **Novice** refers to a vocalist or instrumentalist who is in their first 18 months of learning the instrument they are playing in that section.
  - d. **Restricted sections** are restricted to competitors who have not won a first prize in any Eisteddfod on the instrument they are playing in that section.
  - e. **Styles:**
    - i. **Baroque** refers to a composition written between 1600 and 1750.
    - ii. **Classical** refers to a composition written between 1750 and 1820.
    - iii. **Romantic** refers to a composition written between 1820 and 1900.
    - iv. **20<sup>th</sup> and 21<sup>st</sup> century** refers to a composition written after 1900, not including popular or jazz.
2. **ADJUDICATOR'S COPIES:** Unless otherwise advised, competitors must submit a copy of the music to the Secretary upon registering for the Adjudicator to use. See *Copyright Error! Reference source not found.*
3. **GRADE-BASED SECTIONS:**
  - a. 'Grade-based' sections refer to repertoire from the AMEB syllabus and may be drawn from the current Main Lists or Manual List of that grade. 'For Leisure' series are also accepted where applicable.
  - b. The 2019 AMEB Syllabus will be used as a reference in case of any disputes.
  - c. Time limits have been removed from 'grade-based' sections. It is expected that pieces will be performed without repeats.
  - d. Repertoire that is drawn from other music syllabi (including Trinity, ANZCA, Suzuki etc.) may be performed but must be of the equivalent AMEB grade. Teachers are to use their professional judgement with regards to repertoire.
  - e. If in the opinion of the Adjudicator and Convenor, the repertoire is of a higher-grade standard than the section entered, adjudication only will be provided, and the student will be ineligible for a placing.
4. **CHAMPIONSHIPS:** The winner of the 2018 Championship is not eligible to win the prize in the same Championship in the following year. Champions are invited to enter a higher division in order to compete for a prize (for example, the winner of the Junior Championship may enter the Senior Championship).
5. **PRIZE MONEY:** A minimum of three competitors per item is required in order for prize money to be awarded. If there are less than three competitors, only the trophy will be presented.
6. **SETUP AND TUNING:** From the moment a soloist or group walks on stage, a maximum of three (3) minutes is allowed, after which performance time begins. This time includes setup of stage and tuning.
7. **MUSIC STANDS:** The Committee will provide two music stands at all venues. If a group or ensemble requires more than two stands, they must provide their own.
8. **ACCOMPANIMENT:**
  - a. For instrumental and vocal solo sections, piano accompaniment must be provided unless the work was composed as unaccompanied, or the competitor chooses to use a backing CD (specified sections only, see *Backing tracks* below).
  - b. *Country & Western Vocal Solo (M29-M31)* and *Singer Songwriter Vocal Solo (M43 & M44)* may be accompanied by a guitar instead of piano.
  - c. Entrants must organise to rehearse and perform with an accompanist. The City of Tamworth Eisteddfod Society does not provide an accompanist.
  - d. It is recommended that entrants engage an accompanist no less than one month prior to the performance date to ensure the best possible performance by both entrant and accompanist.
  - e. Accompaniment fees are to be negotiated between the entrant and accompanist.

## 9. BACKING TRACKS:

- a. Backing tracks may only be used in School Choir sections (**M5-M8**), *Country & Western Vocal Solo (M29-M31)*, *Popular Vocal Solo (M37-M39)* and *Singer Songwriter Vocal Solo (Error! Reference source not found.Error! Reference source not found.M43-M44)*. All other sections require live accompaniment or may be unaccompanied (see *Accompaniment* above).
- b. It is the competitor's responsibility to ensure balance between the performer and the backing track.

10. **SCHEDULING OF SESSIONS:** Please be aware that sessions involving school-aged students and school groups may not finish within school hours. Parents and teachers are encouraged to make any necessary arrangements regarding supervision and transport of entrants.

## 11. INSTRUMENTAL ENSEMBLES:

- a. **Conductors:**
  - i. Conductors are permitted in all Instrumental Ensembles, unless otherwise specified.
  - ii. Non-playing conductors may conduct any number of ensembles.
  - iii. Age limits do not apply to conductors provided they do not play an instrument in the ensemble, sections **M189** and **M190** excepted.
- b. In instrumental ensemble sections with piano, the pianist is part of the ensemble and must comply with section age limits. The exceptions to this rule are sections **M183** and **M184**, where there may be *either* a conductor or accompaniment by a teacher who is over age.
- c. Competitors may appear up to three times in one section, provided that they are representing different organisations (e.g. a competitor may appear once for their school, once for a community orchestra, and once for a community band in the same section).
- d. Schools may enter more than one ensemble in the same section, however the membership of each group must be different. Schools must provide a list of group members when they register on the day of the performance, otherwise only the first programmed group will be eligible for a prize.
- e. Membership of school ensembles must be made up of at least 60% enrolled students of that school. A list of ensemble members and their school name should be supplied to the Secretary upon registration.
- f. To avoid disruption to the programme, music stands, drums etc. may be left at the Venue prior to the day's first session and removed during breaks or at the conclusion of the day's last session. Please contact the Convenor to arrange times.

12. **REGISTRATION:** Competitors should arrive at the Venue no less than 15 minutes prior to the beginning of a session and report to the Secretary's table. Adjudicator's copies of sheet music and any backing tracks required for that session should be given to the Secretary at this time.

## 13. COPYRIGHT:

- a. **Using photocopies:**
  - i. If any licensed photocopies are used for a performance, including copies used by the competitor, Adjudicator or an accompanist, a *Copyright Declaration Form* ([apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf](http://apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf)) must be completed and submitted to the Secretary upon registering.
  - ii. All photocopies submitted to the Secretary must have the Item number, and Competitor number (and Song number, if required) clearly printed at top right-hand corner. Originals should use a stick-on note with the required information.
- b. **Competitor's copies:** An original or licensed photocopy must be used in all performances, unless the competitor is performing from memory.
- c. **Adjudicator's copies:**
  - i. If you own an original copy of sheet music, you may make a single photocopy for the use of the Adjudicator. This photocopy must be of the full score, including accompaniment.
  - ii. The copy is made and used solely for the purpose of adjudication and must be clearly marked "Adjudicator's Copy".
  - iii. This copy will not be returned to the entrant. At the conclusion of the Eisteddfod, the copy will be destroyed.
  - iv. Please complete Section 2 of the *Copyright Declaration Form*.
  - v. If you are playing by memory, you may submit the original sheet music to the Secretary upon registering for Adjudication, and do not need to provide a photocopy. The original sheet music will be returned at the end of the session.
- d. **Accompanist's copies:**
  - i. If the accompanist is not able to play from original sheet music, a single photocopy may be made and used solely for the purpose of accompaniment and must be clearly marked "Accompanist's Copy".
  - ii. The accompaniment part must be inseparable from the solo part, i.e. printed on the same page as the solo instrumental or vocal part(s).
  - iii. It is the responsibility of the competitor (not the accompanist) to destroy the photocopy following the performance, including any digital copies that may have been made.
  - iv. Please complete Section 3 of the *Copyright Declaration Form*.
- e. The City of Tamworth Eisteddfod Society will not be held liable for any copyright infringement relating to the submission of photocopies.

## ASSESSMENT CRITERIA

**SOLOS, DUOS AND TRIOS** will be assessed on the following criteria:

- Technical facility
- Stylistic understanding
- Musical expression
- Understanding of the role of the soloist
- Ensemble awareness
- Ability to perform by memory

**CHOIRS, VOCAL ENSEMBLES AND INSTRUMENTAL ENSEMBLES** will be assessed on the following criteria:

- Confidence and stage presentation
- Commitment to the performance
- Pitch
- Diction
- Rhythm
- Musicality
- Interpretation
- Blend of sound/voices (including vowel shapes)
- Ensemble skills
- Ability to perform by memory

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## CHORAL

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**Tentative dates:** Evening of Thursday, 13 June

### TAMWORTH & DISTRICT CHORAL CHAMPIONSHIP

**Prize:** Trophy plus \$500

Two contrasting pieces

Minimum of two-part harmony

Both primary and secondary schools are encouraged to enter and may repeat one piece performed in the 2019 school choir section.

*Time Limit: 12 minutes*

**M1** Open age

### CHAMBER CHOIR (10-20 voices)

**Prize:** Trophy plus \$100

One own choice piece

Minimum of two-part harmony

*Time Limit: 5 minutes*

**M2** Open age

### VOCAL ENSEMBLE (5-10 voices)

One own choice piece

Minimum of two-part harmony

Conductor optional

*Time Limit: 5 minutes*

**M3** 18 years and under

**M4** Open age

## SCHOOL CHOIRS

### INFANTS SCHOOL CHOIR

**Prize:** Trophy plus \$250

One own choice piece

Sound effects and backing CDs optional (please see *Backing Tracks*, page 14)

**Tentative date:** Morning of Wednesday, 12 June

*Time Limit: 5 minutes*

**M5** 8 years and under

## PRIMARY SCHOOL CHOIR

**Prize:** Trophy plus \$250

Two contrasting pieces

Sound effects and backing CDs optional (please see *Backing Tracks*, page 14)

**Tentative date:** Morning of Tuesday, 11 June

*Time Limit: 10 minutes*

**M6** 12 years and under

## SMALL PRIMARY SCHOOL CHOIR

**Prize:** Trophy plus \$250

Restricted to schools with a total enrolment of less than 100 pupils in the primary department.

Two contrasting pieces

Sound effects and backing CDs optional (please see *Backing Tracks*, page 14)

**Tentative date:** Morning of Tuesday, 11 June

*Time Limit: 10 minutes*

**M7** 12 years and under

If there are insufficient entries in **M6** and **M7**, these sections will be combined.

## SECONDARY SCHOOL CHOIR

**Prize:** Trophy plus \$350

Two contrasting pieces

Sound effects and backing CDs optional (please see *Backing Tracks*, page 14)

**Tentative date:** Morning of Wednesday, 12 June

*Time Limit: 10 minutes*

**M8** 18 years and under

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# VOCAL

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## VOCAL SOLO

*Time Limit: 5 minutes*

- M9** 9 years and under
- M10** 12 years and under
- M11** 15 years and under
- M12** 18 years and under
- M13** Open age

## RESTRICTED VOCAL SOLO

*Time Limit: 5 minutes*

- M14** 12 years and under
- M15** 18 years and under
- M16** Open age

## ARIA VOCAL SOLO

*Time Limit: 5 minutes*

- M17** 12 years and under
- M18** 18 years and under
- M19** Open age

## AUSTRALIAN COMPOSITION VOCAL SOLO

A published work written by an Australian composer, excluding popular, country and western

*Time Limit: 5 minutes*

- M20** 12 years and under
- M21** 18 years and under
- M22** Open age

## BALLAD OR FOLK VOCAL SOLO

*Time Limit: 5 minutes*

- M23** 12 years and under
- M24** 18 years and under
- M25** Open age

## CHARACTER SONG VOCAL SOLO IN COSTUME

*Time Limit: 5 minutes*

- M26** 12 years and under
- M27** 18 years and under
- M28** Open age



**COUNTRY & WESTERN VOCAL SOLO**

Guitar accompaniment (played by the competitor or another musician) or backing CD optional

*Time Limit: 5 minutes*

- M29** 12 years and under
- M30** 18 years and under
- M31** Open age

**LIEDER VOCAL SOLO**

Must be sung in its original language (typically German)

Both vocalist and pianist will be assessed

*Time Limit: 7 minutes*

- M32** Open age

**MUSICAL THEATRE VOCAL SOLO**

Excludes opera

*Time Limit: 5 minutes*

- M33** 12 years and under
- M34** 15 years and under
- M35** 18 years and under
- M36** Open age

**POPULAR VOCAL SOLO**

Popular music including jazz, widely circulated and commercially promoted

Not musical theatre

Backing CD optional

*Time Limit: 5 minutes*

- M37** 12 years and under
- M38** 18 years and under
- M39** Open age

**SACRED VOCAL SOLO**

*Time Limit: 5 minutes*

- M40** 12 years and under
- M41** 18 years and under
- M42** Open age

**SINGER SONGWRITER VOCAL SOLO**

Original song written and performed by the competitor

Guitar accompaniment (played by the competitor or another musician) optional

*Time Limit: 5 minutes*

- M43** 18 years and under
- M44** Open age

**NURSERY RHYME VOCAL SOLO IN COSTUME**

*Time Limit: 5 minutes*

- M45** 6 years and under
- M46** 8 years and under

**VOCAL DUET, TRIO OR QUARTET**

One voice per part

Accompaniment optional

*Time Limit: 5 minutes*

- M47** 12 years and under
- M48** 18 years and under
- M49** Open age

**VOCAL CHAMPIONSHIPS**

To qualify for a Vocal Championship, competitors must have competed in at least three other solo vocal sections.

Competitors are to sing two contrasting pieces from memory, chosen from separate categories of the following: art song, folk, 20<sup>th</sup> century, sacred, foreign language, aria (oratorio or opera), musical theatre, popular, or ballad.

**JUNIOR VOCAL CHAMPIONSHIP**

**Prize:** Trophy plus \$250

*Time Limit: 10 minutes*

- M50** 13 years and under

**SENIOR VOCAL CHAMPIONSHIP**

**Prize:** Trophy plus \$350

*Time Limit: 10 minutes*

- M51** 21 years and under

**OPEN VOCAL CHAMPIONSHIP**

**Prize:** Trophy plus \$500

*Time Limit: 15 minutes*

- M52** Open Age

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## PIANO

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See Rule 3 (page 13) regarding changes to repertoire and time limits in 'grade-based' sections.

### PIANO SOLO

*Time Limit: 5 minutes*

- M53** 8 years and under
- M54** 10 years and under
- M55** 12 years and under
- M56** 14 years and under
- M57** 16 years and under
- M58** 18 years and under
- M59** Open age

### RESTRICTED PIANO SOLO

*Time Limit: 5 minutes*

- M60** 9 years and under
- M61** 12 years and under
- M62** 15 years and under
- M63** 18 years and under
- M64** Open age

### P PLATE PIANO SOLO

A solo piece from any book of the AMEB 'P Plate Piano' series

- M65** 8 years and under

### BAROQUE PIANO SOLO

- M66** Preliminary grade
- M67** Grades 1 and 2
- M68** Grades 3 and 4
- M69** Grades 5 and 6
- M70** Grades 7 and 8
- M71** Open age / Diploma standard

### CLASSICAL PIANO SOLO

- M72** Preliminary grade
- M73** Grades 1 and 2
- M74** Grades 3 and 4
- M75** Grades 5 and 6
- M76** Grades 7 and 8
- M77** Open age / Diploma standard

### ROMANTIC PIANO SOLO

- M78** Preliminary grade
- M79** Grades 1 and 2
- M80** Grades 3 and 4
- M81** Grades 5 and 6
- M82** Grades 7 and 8
- M83** Open age / Diploma standard

### 20<sup>th</sup> AND 21<sup>st</sup> CENTURY PIANO SOLO

- M84** Preliminary grade
- M85** Grades 1 and 2
- M86** Grades 3 and 4
- M87** Grades 5 and 6
- M88** Grades 7 and 8
- M89** Open age / Diploma standard

### AUSTRALIAN COMPOSITION PIANO SOLO

A published work written by an Australian composer

- M90** Preliminary grade
- M91** Grades 1 and 2
- M92** Grades 3 and 4
- M93** Grades 5 and 6
- M94** Grades 7 and 8
- M95** Open age / Diploma standard

### JAZZ PIANO SOLO

Jazz and blues, excluding contemporary art music

*Time Limit: 5 minutes*

- M96** 9 years and under
- M97** 12 years and under
- M98** 15 years and under
- M99** 18 years and under
- M100** Open age

### MODERN PIANO SOLO

Pop, music from film etc. excluding contemporary art music

*Time Limit: 5 minutes*

- M101** 9 years and under
- M102** 12 years and under
- M103** 15 years and under
- M104** 18 years and under
- M105** Open age

### JEAN COATES MEMORIAL BACH COMPETITION

One solo keyboard composition by J.S. Bach

- M106** Open age

**PIANO DUET, TRIO OR QUARTET**

To be performed on one piano

*Time Limit: 5 minutes*

- M107** 9 years and under
- M108** 12 years and under
- M109** 15 years and under
- M110** 18 years and under
- M111** Open age

**PIANO CHAMPIONSHIPS**

To qualify for a Piano Championship, competitors must have competed in at least three other solo piano sections.

Competitors are to present two contrasting pieces or movements. Memorization is not required; however additional points may be awarded for performance of one or both pieces by memory.

**JUNIOR PIANO CHAMPIONSHIP**

**Prize:** Trophy plus \$250

*Time Limit: 10 minutes*

- M112** 13 years and under

**SENIOR PIANO CHAMPIONSHIP**

**Prize:** Trophy plus \$350

*Time Limit: 10 minutes*

- M113** 21 years and under

**OPEN PIANO CHAMPIONSHIP**

**Prize:** Trophy plus \$500

*Time Limit: 15 minutes*

- M114** Open Age

**INSTRUMENTAL**

*Including string, guitar, brass,  
woodwind and percussion instruments*

See Rule 3 (page 13) regarding changes to repertoire and time limits in 'grade-based' sections.

**INSTRUMENTAL SOLO**

*Time Limit: 5 minutes*

- M115** 8 years and under
- M116** 10 years and under
- M117** 12 years and under
- M118** 14 years and under
- M119** 16 years and under
- M120** 18 years and under
- M121** Open age

**RESTRICTED INSTRUMENTAL SOLO**

*Time Limit: 5 minutes*

- M122** 9 years and under
- M123** 12 years and under
- M124** 15 years and under
- M125** 18 years and under
- M126** Open age

**BAROQUE INSTRUMENTAL SOLO**

- M127** Preliminary grade
- M128** Grades 1 and 2
- M129** Grades 3 and 4
- M130** Grades 5 and 6
- M131** Grades 7 and 8
- M132** Open age / Diploma standard

**CLASSICAL INSTRUMENTAL SOLO**

- M133** Preliminary grade
- M134** Grades 1 and 2
- M135** Grades 3 and 4
- M136** Grades 5 and 6
- M137** Grades 7 and 8
- M138** Open age / Diploma standard

## ROMANTIC INSTRUMENTAL SOLO

- M139** Preliminary grade
- M140** Grades 1 and 2
- M141** Grades 3 and 4
- M142** Grades 5 and 6
- M143** Grades 7 and 8
- M144** Open age / Diploma standard

## 20<sup>th</sup> AND 21<sup>st</sup> CENTURY INSTRUMENTAL SOLO

- M145** Preliminary grade
- M146** Grades 1 and 2
- M147** Grades 3 and 4
- M148** Grades 5 and 6
- M149** Grades 7 and 8
- M150** Open age / Diploma standard

## AUSTRALIAN COMPOSITION INSTRUMENTAL SOLO

A published work written by an Australian composer

- M151** Preliminary grade
- M152** Grades 1 and 2
- M153** Grades 3 and 4
- M154** Grades 5 and 6
- M155** Grades 7 and 8
- M156** Open age / Diploma standard

## JAZZ INSTRUMENTAL SOLO

Jazz and blues, excluding contemporary art music

*Time Limit: 5 minutes*

- M157** 9 years and under
- M158** 12 years and under
- M159** 15 years and under
- M160** 18 years and under
- M161** Open age

## MODERN INSTRUMENTAL SOLO

Pop, music from film etc. excluding contemporary art music

*Time Limit: 5 minutes*

- M162** 9 years and under
- M163** 12 years and under
- M164** 15 years and under
- M165** 18 years and under
- M166** Open age

## INSTRUMENTAL DUET, TRIO OR QUARTET

Any combination of instruments, one player per part

Piano accompaniment optional

*Time Limit: 5 minutes*

- M167** 9 years and under
- M168** 12 years and under
- M169** 15 years and under
- M170** 18 years and under
- M171** Open age

## INSTRUMENTAL CHAMPIONSHIPS

To qualify for an Instrumental Championship, competitors must have competed in at least three other solo instrumental sections on a single instrument.

Competitors are to present two contrasting pieces or movements. Memorization is not required; however additional points may be awarded for performance of one or both pieces by memory.

## JUNIOR INSTRUMENTAL CHAMPIONSHIP

**Prize:** Trophy plus \$250

*Time Limit: 10 minutes*

- M172** 13 years and under

## SENIOR INSTRUMENTAL CHAMPIONSHIP

**Prize:** Trophy plus \$350

*Time Limit: 10 minutes*

- M173** 21 years and under

## OPEN INSTRUMENTAL CHAMPIONSHIP

**Prize:** Trophy plus \$500

*Time Limit: 15 minutes*

- M174** Open Age

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## INSTRUMENTAL ENSEMBLES

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**Tentative dates:***12 years and under* – Morning of Thursday, 13 June*18 years and under* – Evening of Wednesday, 12 of June or  
Morning of Thursday, 13 June*Open age* – Evening of Wednesday, 12 June**TUNED OR UNTUNED PERCUSSION ENSEMBLE**

Any number of performers

One own choice piece

*Time Limit: 5 minutes***M175** 12 years and under**M176** 18 years and under**M177** Open age**PRIMARY SCHOOL BAND**

Any combination of instruments

Two own choice pieces

*Time Limit: 10 minutes***M178** 12 years and under**SCHOOL FOLK GROUP**

Any combination of instruments or voices

Own choice of program

*Time Limit: 7 minutes***M179** 12 years and under**M180** 18 years and under**ROCK BAND**An 88-decibel noise limit must be observed (measured at  
Secretary's desk)Any lyrics must be suitable for a young audience (i.e. must  
contain "clean" lyrics)

Two own choice pieces

*Time Limit: 10 minutes***M181** 18 years and under**M182** Open age**STRING ENSEMBLE**

Piano accompaniment optional

Two contrasting pieces

*Time Limit: 7 minutes***M183** 18 years and under**M184** Open age**GUITAR OR UKULELE GROUP**

Up to 20 players, with or without vocals

Two contrasting pieces

*Time Limit: 10 minutes***M185** 18 years and under**M186** Open age**CHAMBER ENSEMBLE (3-9 players)**

Any combination of instruments, one instrument per part

Without conductor or accompaniment

Two contrasting pieces

*Time Limit: 7 minutes***M187** 18 years and under**M188** Open age**SMALL ENSEMBLE (3-12 players)**

Any combination of instruments

Conductor and/or accompaniment optional

Two contrasting pieces

*Time Limit: 10 minutes***M189** 18 years and under**M190** Open age**LARGE ENSEMBLE (10 or more players)****Prize:** Trophy plus \$250

Two contrasting pieces

*Time Limit: 10 minutes***M191** 18 years and under**M192** Open age

## **JAZZ BAND (5-10 players)**

All bands must perform at least one blues item; performance must include improvised solos. Music not required for the Adjudicator, but directors must submit a list of titles and composers in performance order when registering.

Without conductor

Vocals optional (and do not count toward player limit)

All keyboards must be performed live and not programmed

Two contrasting pieces

*Time Limit: 10 minutes*

**M193** 18 years and under

**M194** Open age

## **STAGE BAND (10-25 players)**

Conductor optional

Vocal optional (and do not count toward player limit)

Two contrasting pieces

All bands must perform at least one swing item; improvised solos are encouraged.

*Time Limit: 10 minutes*

**M195** 18 years and under

**M196** Open age

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## SPECIAL NEEDS

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Special needs sections are non-competitive. Each entrant will receive a written report from the Adjudicator.

Special needs entrants are also welcome to enter any general section.

## **VOCAL OR INSTRUMENTAL SOLO OR DUET**

**M197** 12 years and under

**M198** 18 years and under

**M199** Open age

## **SMALL ENSEMBLE (3-12 players)**

Any combination of instruments

**M200** 12 years and under

**M201** 18 years and under

**M202** Open age

## CONVENOR

Jan Morris  
(02) 6765 9478

## VENUE

Grand Ballroom  
West's Diggers  
Kable Avenue

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## GUIDELINES

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The following guidelines apply to the Speech & Drama section of the City of Tamworth Eisteddfod, in addition to all of the rules listed in the *General Rules and Conditions of Entry* (page 3). Please read these rules and the *General Rules and Conditions of Entry* carefully.

1. All poetry items must be recited from memory, unless otherwise specified.
2. Places in individual items will be awarded at the Adjudicator's discretion, subject to the Eisteddfod Rules.
3. **PRIZE MONEY:** If there are less than three competitors, the item will be adjudicated, a trophy and first and second places awarded, and no prize money given.
4. Names of both competitors in Duologues must be submitted on the one entry form.
5. Competitors are requested to submit copies of the work to be performed to the Secretary's table at least ten minutes before the commencement of the session with Item and Competitor numbers written neatly on the top right-hand corner.
6. In all classes, competitors entering any section will be required to compete on the day as set in the Programme.
7. Should any protest arise concerning Adjudication, please refer to Paragraph 22 in the *General Rules and Conditions of Entry* (page 4).

## AUSTRALIAN POEM RECITAL

Excluding modern Bush Poetry

Poem must be written by an Australian poet

*Time Limit: 3 minutes*

- S1 5 years only
- S2 6 years only
- S3 7 years only
- S4 8 years only
- S5 9 years only
- S6 10 years only
- S7 11 years only
- S8 12 years only
- S9 13 years only
- S10 14 years only
- S11 15 to 25 years

## POETRY RECITAL

*Time Limit: 3 minutes*

- S12 5 years only
- S13 6 years only
- S14 7 years only
- S15 8 years only
- S16 9 years only
- S17 10 years only
- S18 11 years only
- S19 12 years only
- S20 13 years only
- S21 14 years only
- S22 15 to 25 years

## NURSERY RHYME IN COSTUME

*Time Limit: 2 minutes*

- S23 5 years only
- S24 6 years only

## POETRY RECITAL FOR TWO

Costume and use of one prop only is optional

*Time Limit: 3 minutes*

- S25 8 years and under
- S26 9 to 10 years
- S27 11 to 14 years
- S28 15 to 25 years

## AUSTRALIAN BUSH POETRY RECITAL

**Prize:** \$25 per division (sponsored by the Tamworth Poetry Reading Group)

*Time Limit: 4 minutes*

- S29** 10 years and under
- S30** 11 to 14 years
- S31** 15 to 25 years

## HUMOROUS POEM

Original work by competitor is encouraged

*Time Limit: 3 minutes*

- S32** 5 years only
- S33** 6 years only
- S34** 7 years only
- S35** 8 years only
- S36** 9 years only
- S37** 10 years only
- S38** 11 years only
- S39** 12 years only
- S40** 13 years only
- S41** 14 years only
- S42** 15 to 25 years

## SACRED OR INSPIRATIONAL PROSE MEMORY OR POEM MEMORY

Competitors may recite a sacred or inspirational poem, psalm or prose extract. The chosen piece may be by a recognised author or written by the competitor.

Maximum 150 words

*Time Limit: 3 minutes*

- S43** 10 years and under
- S44** 11 to 14 years
- S45** 15 to 25 years

## LYRIC POEM RECITAL

**Prize:** \$25 per division (sponsored by the Tamworth Poetry Reading Group)

*Time Limit: 4 minutes*

- S46** 11 to 14 years
- S47** 15 to 25 years

## BIBLE READING

From *New International Version*

*Time Limit: 3 minutes*

- S48** 8 years and under
- S49** 9 to 10 years
- S50** 11 to 14 years
- S51** 15 to 25 years

## SIGHT READING

Competitors will be handed a prose piece selected by the Adjudicator and given a 1-minute perusal. All competitors, except No. 1 will leave the room and wait to be called in; stay in room after competing.

Approximately 150 words

- S52** 8 to 10 years
- S53** 11 to 14 years
- S54** 15 to 25 years

## MIME

Competitors do not speak even to announce their mime topics; hand the topic to the MC to announce or hold up a sign

*Time Limit: 2 minutes*

- S55** 10 years and under
- S56** 11 to 14 years

*Time Limit: 3 minutes*

- S57** 15 to 25 years

## MONOLOGUE

Excluding Shakespeare

Depict a character based on an extract from a book or play, or it may be an original concept. A typed script must be handed in prior to the start of this section.

Costume is optional, otherwise theatre blacks

*Time Limit: 2 minutes*

- S58** 8 to 10 years

*Time Limit: 3 minutes*

- S59** 11 to 12 years

*Time Limit: 5 minutes*

- S60** 13 and 14 years

*Time Limit: 8 minutes*

- S61** 15 to 25 years

## SHAKESPEARIAN MONOLOGUE

Costume optional, otherwise theatre blacks

*Time Limit: 4 minutes*

- S62** 11 to 14 years

*Time Limit: 5 minutes*

- S63** 15 to 25 years

## SHAKESPEARIAN DUOLOGUE

Costume optional, otherwise theatre blacks

*Time Limit: 8 minutes*

- S64** Open to all Secondary Students



**OPEN SHAKESPEARIAN SECTION**

No costume changes

The following to be performed consecutively, in either order:

- a) a memorised monologue, and
- b) a memorised sonnet

*Time Limit: 8 minutes*

**S65** 12 to 25 years

**DUOLOGUE**

Excerpt from any published play or prose work, excluding Shakespeare

*Time Limit: 3 minutes*

**S66** 8 to 10 years

*Time Limit: 4 minutes*

**S67** 11 to 14 years

*Time Limit: 8 minutes*

**S68** 15 to 25 years

**STORY TELLING**

Competitor will be required to tell a story using three items or a picture supplied by the Adjudicator. This is a test of the imagination.

All competitors, except No. 1 will leave the room and wait to be called in; stay in room after competing.

*Preparation Time: 1 minute*

*Time Limit: 2 minutes*

*Warning bell at 1 minute 50 seconds*

**S69** 10 years and under

**S70** 11 to 14 years

**S71** 15 to 25 years

**SOLO IMPROVISATION**

One topic will be provided by the Adjudicator for dramatic interpretation. One table and chair will be available as props.

All competitors, except No. 1, will leave the room and wait to be called in; stay in room after competing.

*Preparation Time: 1 minute*

*Time Limit: 2 minutes*

*Warning bell at 1 minute 50 seconds*

**S72** 11 to 14 years

**S73** 15 to 25 years

**PROSE RECITAL**

A memorised recital of a passage from a book, own choice. This is not just a test of memory, but of expression and the degree of difficulty of the chosen piece.

*Word Limit: 75-125 words (or 1 to 1½ minutes)*

**S74** 10 years and under

*Word Limit: 150-200 words (or 1½ to 2 minutes)*

**S75** 11 to 14 years

*Word Limit: 200-250 words (or 1½ to 2 minutes)*

**S76** 15 to 25 years

**PUBLIC SPEAKING: Own choice**

**Prize:** \$25 per division

A warning bell will sound 30 seconds before time limit is reached

*Time Limit: 3 minutes*

**S77** Primary – 10 years and under

**S78** Junior – 11 to 14 years

*Time Limit: 5 minutes*

**S79** Senior – 15 to 25 years

**ONE ACT PLAY**

A one act play, or any act or scene from a play

**Prize:** Trophy plus \$25 per division

Original scripts encouraged

Participants limited to 12 performers

*Please note:* Time limit includes setting up and dismantling of any scenery or props

*Time Limit: 20 minutes*

**S80** Primary school

*Time Limit: 30 minutes*

**S81** Secondary school

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## SCHOLARSHIPS

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<b>JUNIOR</b> (up to 10 years)	<b>INTERMEDIATE</b> (11 to 14 years)	<b>SENIOR</b> (15 to 25 years)
<b>\$100</b>	<b>\$200</b>	<b>\$300</b>

Speech & Drama scholarships are awarded by the Adjudicator to competitors who display the ability to further their studies in speech and drama. Scholarship monies will only be awarded for this purpose. Competitors are required to advise the City of Tamworth Eisteddfod Society on how the money has been spent.

1. The scholarships are judged on overall performances throughout the Eisteddfod.
2. To qualify for a scholarship, competitors must have competed in at least four contrasting classes.
3. Any competitor who has won a Speech & Drama scholarship at the Eisteddfod within the last two years will be ineligible.
4. One scholarship will be awarded per division.

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## CHAMPIONSHIPS

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To qualify for championship sections, competitors must have competed in at least two other solo speech classes (poem, prose poem, public speaking, or dramatic monologue).

Competitors are to present two contrasting pieces not already performed by them in this year's Speech & Drama section.

### **JUNIOR SPEECH CHAMPIONSHIP**

**Prize:** Trophy plus \$250

*Time Limit: 10 minutes*

**S82** 13 years and under

### **SENIOR SPEECH CHAMPIONSHIP**

**Prize:** Trophy plus \$500

*Time Limit: 10 minutes*

**S83** 25 years and under

## CONVENOR

**Jan Morris**  
(02) 6765 9478

## VENUE

Heritage Room  
Tamworth Community Centre  
Darling Street

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## GUIDELINES

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The following guidelines apply to the Mature Performers section of the City of Tamworth Eisteddfod, in addition to all the rules listed in the *General Rules and Conditions of Entry* (page 3). Please read these rules and the *General Rules and Conditions of Entry* carefully.

1. The Mature Performers section is age restricted; all entrants must be **no less than 25 years of age**.
2. All sections are non-competitive. Each entrant will receive a written report from the Adjudicator and a Certificate of Participation.
3. All performers are responsible for providing their own music stands.
4. Each item consists of one own choice piece only.

## AWARDS

At the end of the evening's performances, the Adjudicator will select the best and most entertaining performance of the evening. This performer or group will be presented with the **Perpetual Trophy** and a \$100 cash prize.

## SPEECH

*Time Limit: 5 minutes*

- MP1** To tell a tall story
- MP2** Poetry  
(Own composition or selection from a published work)
- MP3** A spoken piece

## MUSIC

*Time Limit: 5 minutes*

- MP4** Vocal solo
- MP5** Vocal duo, trio or quartet
- MP6** Vocal ensemble  
(5 or more voices)
- MP7** Instrumental solo  
(Any instrument, including piano)
- MP8** Instrumental ensemble  
(2-4 players of any combination)
- MP9** Instrumental ensemble  
(More than 4 players)
- MP10** Veteran novice  
(Learning less than five years)
- MP11** Country music  
(Solo or group or any combination)

## DANCE

*Time Limit: 5 minutes*

- MP12** Any style of dance  
(May use CD accompaniment)

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# SPONSORSHIP

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## Sponsor the 2019 City Tamworth Eisteddfod

Our Society is a volunteer organisation and we rely on the kind-heartedness and generosity of many people and their time to ensure that each year's Eisteddfod is a successful one.

So that our 2019 Tamworth City Eisteddfod is another success we are asking local individual or businesses in the Tamworth District for financial support either with sponsorship, donations of Trophies or Scholarships or a Championship.

In return for sponsorship, we can offer you advertising opportunities to promote your business and have a number of sponsorship tiers as outlined below:

<b>PLATINUM</b> Up to \$5000	Four Season passes, website logo & link, quarter-page advertisement in Programme*, banners at venue (if supplied), name & logo projected on slideshow during session with Platinum acknowledgement, and announcements at all events
<b>GOLD</b> Up to \$1000	Two Season passes, website logo & link, quarter-page advertisement in Programme*, banners at venue (if supplied) name & logo projected on slideshow during session with Gold acknowledgement, and mention at all events
<b>SILVER</b> Up to \$500	One Season pass, website logo, quarter-page advertisement in Programme*, banners at venue (if supplied), name & logo projected on slideshow during session with Silver acknowledgement, and mention at all events
<b>BRONZE</b> Up to \$250	One Season pass, banners at venue (if supplied), Sponsorship acknowledgement in Programme, and name & logo projected on slideshow during session with Bronze acknowledgement
<b>FRIENDS OF THE EISTEDDFOD</b> \$50	Acknowledgment in the programme

\* Coloured advertisements limited to maximum of 10 sponsors. All other sponsorships in Programme will be black and white.

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# MEMBERSHIP

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## Become a member of our Society

Members elect the Eisteddfod Committee each year and are kept informed through monthly minutes. As a member, you will also receive copies of our Eisteddfod Syllabus and Programme and, if you wish, you may learn how our Eisteddfod operates by volunteering during the running of the Eisteddfod.

If you are interested in becoming a member of the Eisteddfod Society, please contact the Secretary.



