



CITY OF TAMWORTH
SEVENTY-THIRD
ANNUAL EISTEDDFOD

2021
SYLLABUS

2021 COMMITTEE

Patrons

Kevin Anderson, MP
Col Murray, Mayor of Tamworth

President Chris Jackson

Public Officer Nola Mulligan

Secretary Samara Redman

Treasurer Nola Mulligan

Publicity Officer Todd Power

Committee

Chris Bartlett, Dorothy Bowden, Jane Burt, Lucinda Burt, Julie Kirk,
Jan Morris, Nola Mulligan, Todd Power, Samara Redman,
Tracy Rodgers, Ellie Sampson, Kristine Sharkey

Life Members

Mrs. D. Bowden, Mrs. N. Mulligan, Mr. D. Walters

Solicitors Everingham, Solomons and Co.

CONVENORS

Choral Speech Kristine Sharkey

Dance Jane Burt & Lucinda Burt

Mature Performers Todd Power & Samara Redman

Music Todd Power & Samara Redman

Speech and Drama Ellie Sampson

ENQUIRIES

All enquiries, including section-specific questions, should
be addressed to tamwortheisteddfod@live.com

Mail may be sent to:

The Secretary
City of Tamworth Eisteddfod Society
PO Box 6
Tamworth NSW 2340

ENTRY

Entries may be made online by visiting our website tamwortheisteddfod.org.au and follow the links to Comps Online. We are not accepting manual entries this year in order to minimise handling of paper.

Entries close Friday, 9 April 2021

Late entries will be accepted until Friday, 16 April 2021 for an additional \$20 fee

Entries cannot be accepted after this date

ENTRY FEES

Age- or Grade-based sections \$10.00

Open Age sections \$10.00

Duos and Trios \$10.00 per person

Ensembles and Groups \$30.00 per group

Championships

Age-based Championships \$20.00

Individual Open Championships \$20.00

Group Open Championships \$30.00 per group

School groups

50 performers or less \$30.00

More than 50 performers \$40.00

DOOR FEES

Regular sessions

Entrants performing in section Free

Adults \$8.00

Pensioners & School-aged children \$4.00

Children under school-age Free

School sessions where all performances are school-based

Entrants performing in section Free

Adults \$5.00

Pensioners & School-aged children \$4.00

Children under school-age Free

PROGRAMMES

A digital programme is added to every entry made on Comps Online. This incurs a fee of \$5. A printed (and posted) programme may be added for an additional \$15. Printed programmes are available to purchase from the venue for \$10.

GENERAL RULES & CONDITIONS OF ENTRY

These rules apply to all sections of the City of Tamworth Eisteddfod. Additional rules may be outlined in specific sections. Please read these rules and the guidelines for each section carefully.

Failure to comply with the following rules may result in disqualification and withholding of prizes. The decision made by the City of Tamworth Eisteddfod Society in all questions or disputes arising out of or not provided for by these rules will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the Eisteddfod is based. No dispute shall become the subject of any appeal at law.

In accordance with current advice from the NSW Government, the 2021 Syllabus includes some restrictions. To simplify the communication of these restrictions, we have implemented a levels system as follows:

- Level 1:** As normal – No restrictions placed on participants or audience
- Level 2:** 1.5 metres physical distancing measures apply to all areas, including audience space and dressing rooms. Face masks are optional.
- Level 3:** 1.5 metres physical distancing measures apply to all areas, including audience space and dressing rooms. Solos, duets, trios and quartets only. No group performances. No audience attending in venue. Attendees are encouraged to wear face masks when not performing.
- Level 4:** 1.5 metres physical distancing measures apply to all areas, including audience space and dressing rooms. Solos, duets, trios and quartets only for dance, percussion, piano, strings, speech and drama. No group performances, brass, vocals or woodwind. No audience attending in venue. Attendees must wear face masks when not performing.
- Level 5:** 2021 Eisteddfod is cancelled.

The Committee reserved the right to alter or adapt rules to remain COVID-Safe, in line with recommendations by the NSW Government.

1. **DEFINITIONS:**
 - a. **Amateur** refers to someone whose major source of income is not derived from the subject of the entry.
 - b. **Eisteddfod** refers to the City of Tamworth Eisteddfod.
 - c. **Novice sections** are open to competitors who have not have been learning for more than 18 months. Entry must be endorsed by their teacher.
 - d. **Official** refers to any member of the Committee, Convenors, Adjudicators, or any volunteer approved by the Committee/ Convenors to assist the running of the Eisteddfod.
 - e. **Restricted sections** are open to competitors who have not have won a First Prize in any Eisteddfod.
 - f. **Attendee** refers to any performer, teacher, or audience member.
2. All competitors compete at their own risk.
3. The competition is open to all 'Amateur' performers. Open sections are open to all comers, including teachers and assistant teachers.
4. **PRIZE MONEY:** A minimum of three competitors per item is required in order for prize money to be awarded. If there are less than three competitors, only the trophy will be presented. This applies to Championship sections also.
5. **AGE LIMITS:**
 - a. Age shall be determined as of Saturday, 1 May 2021.
 - b. Competitors must conform to the age limits specified in the syllabus. The Committee reserves the right to call upon any entrant to furnish (at the entrant's own expense) proof of age and to withhold any prize until such proof has been furnished.
 - c. In groups and ensembles, the age shall be determined by the oldest member of the group.
6. **ENTRIES & REFUNDS (updated in 2021):**
 - a. No entry shall be accepted unless accompanied by the full entry fee, including any online booking fees or programme fees that may apply.

- b. In the event the Committee imposes level restrictions in line with NSW Government advice, a refund of entry fees less online booking and processing fees (2.6% + \$4.30) will be offered to entrants.
 - c. Refunds will be available for cancelled sections only (e.g. an entrant who has entered in solo and also group events will have only their group entry fees refunded if the Eisteddfod moves to Level 3 or 4).
 - d. To claim, entrants must submit a request form on our Contact page (tamwortheisteddfod.org.au/contact) and select **General/Administration** in the 'Section' dropdown. Please provide your invoice number and list of affected sections.
7. **ADJUDICATORS:**
- a. Entries will not be accepted from anyone who has been a pupil of the Adjudicator within the last six months.
 - b. Communication with the Adjudicator by competitors, teachers or other interested parties is strictly forbidden. All enquiries must be made at the Secretary's table. Failure to comply may result in disqualification.
 - c. The decision of the Adjudicator will be final. They will have the power to withhold or divide prizes according to merit. If they think the standard of the item does not warrant a first prize, they are entitled to award a second or third prize only. This decision will be explained when making the adjudication.
 - d. If through unforeseen circumstances, the Adjudicator is unable to perform their duties, the Committee reserves the right to appoint a substitute.
8. **TIME LIMITS:**
- a. Where time limits are stated, the performance must be kept within the specified time; performances do not have to use the full time but must not exceed the limit.
 - b. Time is determined from the first note, dance step, action or word spoken to the last note, dance step, action or word spoken. Timekeepers will be present, and competitors who exceed the time limit will be given an adjudication report, but no marks will be awarded.
 - c. Subject to the Adjudicator's discretion, an allowance of no more than 30 seconds overtime may be given.
 - d. In the event a performance exceeds the time limit, the Adjudicator may ring their bell to indicate the performance should stop.
9. All sections are 'Own choice', unless otherwise specified.
10. **REGISTRATION:** Competitors should arrive at the Venue no less than 15 minutes prior to the beginning of a session and report to the Secretary's table to have their name checked off.
11. **BACKING TRACKS:**
- a. Backing tracks must be submitted to the Secretary upon registering (see *Registration* above).
 - b. The part being performed by the competitor may not be doubled on the backing track.
 - c. Items must be on separate CDs and clearly marked with the Item number, Competitor number and Song number (if required).
 - d. Each item must be at the beginning of the track, cued ready to start.
 - e. An Eisteddfod Official will facilitate playback of backing tracks.
 - f. Competitors will lose **5 marks** for unprepared backing tracks.
 - g. No responsibility will be taken for old, damaged or miscued CDs.
12. Competitors may not render an item with which they have won a First Prize in last year's Eisteddfod.
13. No competitor may perform the same item in more than one section, except where specified. A change of costume and/or music does not constitute a new performance.
14. Names of competitors cannot be substituted.
15. **DUOS, TRIOS AND GROUPS:** In sections where two or more people are competing in combination, a competitor may compete in more than one combination in the same section a maximum of two times.
16. Any competitor who fails to appear at the time scheduled in the Programme will be ineligible to compete. In cases of school or government exams coinciding with the Eisteddfod, a competitor may make a request to the Convenor to be heard at an earlier time. This request needs to be made at least 48 hours prior to the commencement of the session. In such cases, the competitor will have to show proof that they are being examined elsewhere, and the request can only be granted subject to the willingness of the Adjudicator.
17. If there are insufficient entries in an item, the Committee reserves the right to combine that item with the next age group in that section or withdraw the item and return the entry fees.
18. The *Privacy Act 1988* and *Copyright Act 1968* prohibit the use of sound or video recording devices in the performance venue.
- a. Parents may take still images of their own children performing in Solo sections only, without the use of flash and providing it does not interrupt the performance.
 - b. Offenders will be asked to leave and may result in their performance being penalised (including disqualification).
19. **ATTENDANCE:** It is appreciated if all entrants remain for the entire session (generally three hours) in which they perform to provide both an appreciative audience for other entrants and for the learning experience of watching and listening to other performers.
20. **BEHAVIOUR:** A high standard of decorum is expected from all entrants, spectators and participants. Please ensure that the content of

- all performances is appropriate for all audience age groups. Unseemly language, adult costuming and adult themes are considered inappropriate for the Eisteddfod. Penalty (including disqualification) is at the discretion of the Adjudicator or Committee.
21. Doors will be closed during an item. Please refrain from entering or exiting the performance venue during an item (this includes between performances where more than one performance is required).
 22. Teachers may not fill key positions such as pencilling or Chairperson. Persons may not assist at the Adjudicator's table for any item in which they have a relative competing.
 23. **PROTESTS:** Protests must be lodged to the Session Secretary in writing within 30 minutes of the conclusion of the item concerned. A fee of \$100 must accompany lodgement. This fee will be returned if the Convenor(s)/Committee rule in agreement with the complainant.
 24. **STAGING:**
 - a. The stage area will not be available for rehearsal during the Eisteddfod.
 - b. No person, other than competitors and their accompanists, will be allowed onstage or backstage. Teachers wanting to place props onstage for competitors under 12 years may do so after applying to the Secretary's table. They will be accompanied by an official and **must leave the stage area** before the item commences. Senior students accompanying baby groups backstage may wait for the group behind the back curtain. Anyone found waiting in the wings, or prompting from the wing, will cause their group to be disqualified.
 - c. Props must be kept to a minimum. Due to shortage of space, props cannot be stored. They must be delivered to the Venue prior to the morning session and removed from at the end of the session in which they were used. The Society takes no responsibility for items left at the venue.
 25. **COPYRIGHT:** It is important that all entrants, accompanists and teachers realise their responsibilities regarding laws under the *Copyright Act 1968*. The Eisteddfod is covered by OneMusic Australia for:
 - a. The live performance of copyright musical works by soloists (with or without an accompanist) or ensembles;
 - b. Playing copyright sound recordings as backing tracks to dance performances or as accompaniment tracks to live musical performances; and
 - c. Allowing entrants to copy sound recordings that contain copyright music onto a CD or device (such as a phone) for use as a backing track at the event.
 - d. Visit onemusic.com.au for information.
 26. The Committee takes all care, but accepts no responsibility, for loss or damage to books, papers, music, instruments, CDs, costumes or other property of the competitor.
 27. **PHOTOGRAPHY DISCLAIMER/RELEASE:**
 - a. The Society reserves the right to use any photograph/video taken at any event it holds, without the express written permission of those included within the photograph/video. The Society may use the photograph/video in publications or other media material produced, used or contracted by the Society including but not limited to brochures, books, magazines, websites, social media etc.
 - b. To ensure the privacy of individuals, images will not be identified using full names or personal identifying information without written approval from the photographed subject. A person attending an Eisteddfod event who does not wish to have their image recorded for distribution should make their wishes known to the photographer and/or contact the President of the Society in writing of their intention.
 - c. By participating in the Eisteddfod or by failing to notify the Society in writing of your desire to not have your photograph used by the Society, you are agreeing to release, defend, hold harmless and indemnify from any and all claims involving the use of your picture or likeness.
 - d. Any person or organisation not affiliated with the Society may not use, copy, alter or modify Society photographs, graphics, videography or other, similar reproductions or recordings without the advance written permission of an authorised person from the Society.
 28. **PHYSICAL DISTANCING, HYGIENE AND CHECK-IN PROCESS (NEW IN 2021):**
 - a. All attendees (excluding group performances of 5 or more people) will be required to check-in to the performance venue upon arrival using the **Service NSW app**.
 - b. Members of group performances (5 or more performers) do not need to check-in using the Service NSW app.
 - i. A list of performers' names, their parents/guardians' names and their contact details must be submitted to the Secretary before the session commences. A template is available to download from our website on the **Syllabus & Entries** page.
 - ii. Teachers/ensemble directors must advise the Secretary when their group is leaving the venue so that a check-out time can be recorded.
 - c. Attendees may be asked by an Official or Venue Supervisor to show proof of a valid check-in, either by presenting the app or referring to the list at the Secretary's desk.
 - d. Hand sanitiser will be provided at entry points to the performance venue.
 - e. Attendees will be required to follow all spacing guides recommended by the NSW Government at the time of the performance, including venue capacity. Visit nsw.gov.au/covid-19 for current guidelines.

CHORAL SPEECH

TUESDAY, 8 & WEDNESDAY, 9 JUNE

CONVENOR

Kristine Sharkey

GUIDELINES

The following guidelines apply to the Choral Speech section of the City of Tamworth Eisteddfod, in addition to all of the rules listed in the General Rules and Conditions of Entry (page 4). Please read these rules and the General Rules and Conditions of Entry carefully.

1. All items to consist of two contrasting pieces.
2. School uniform to be worn. Simple props only.
3. Sound effects, limited gestures and actions are permitted.
4. Solo voices are encouraged, if suited to the poem.
5. Rap poems excluded from chosen poems.
6. No backing tracks are to be used.
7. Performance order may vary from order below.

AWARDS

A small trophy and certificates will be awarded for each item.

MOST OUTSTANDING VERSE SPEAKING CHOIR: Years K to 2

Perpetual Trophy donated by Mrs. M. Heiliger

Prize money of \$100

MOST OUTSTANDING VERSE SPEAKING CHOIR: Years 3 to 6

Perpetual Trophy donated by Rotary

Prize money of \$100

VERSE SPEAKING CHOIR Levels 1-2

Time Limit: 5 minutes

- VBS1** Kindergarten (Early stage 1)
- VBS2** Year 1 (Stage 1)
- VBS3** Year 2 (Stage 1)
- VBS4** Years 3 and 4 (Stage 2)
- VBS5** Years 5 and 6 (Stage 3)

VERSE SPEAKING CHOIR:

Small Schools Levels 1-2

For schools with an enrolment of less than 100 students

Time Limit: 5 minutes

- VBS6** Years K to 2 (Early stage 1, Stage 1)
- VBS7** Years 3 and 4 (Stage 2)
- VBS8** Years 5 and 6 (Stage 3)

VERSE SPEAKING CHOIR:

Special Education Levels 1-2

Time Limit: 5 minutes

- VBS9** Years K to 2 (Early stage 1, Stage 1)
- VBS10** Years 3 to 6 (Stages 2 and 3)

DANCE

WEDNESDAY, 9 TO MONDAY, 14 JUNE

CONVENORS

Jane Burt & Lucinda Burt

GUIDELINES

The following guidelines apply to the Dance section of the City of Tamworth Eisteddfod, in addition to all of the rules listed in the General Rules and Conditions of Entry (page 4). Please read these and the General Rules and Conditions of Entry carefully.

1. No pointe shoes to be worn in Under 12 sections.
2. Entry forms for Duos/Trios are to be entered by one person only and each individual fee for all members totalled together on one form.
3. Groups must consist of no less than four dancers. Individuals may appear only twice in any one section.
4. No vocals are allowed on recordings in Musical Theatre, Demi Character sections.
5. Contrary to Rule 12 on page 5, Dancers may repeat an item with which they have won a First Prize in previous years' Eisteddfods.
6. Improvisations to be performed in plain leotard, any colour. No unitards, two piece, sequins or pants allowed. Ballet skirts may be worn for Classical. Scrunchie or ribbon for hair is allowed. The use of tights is strongly recommended, but is not compulsory.
7. All competitors must leave the hall at the Chairperson's request.
8. Costumes, music (including lyrics) and choreography (particularly suggestive dance moves) that are not age-appropriate will not be tolerated. Penalty, including disqualification, is at the discretion of the Adjudicator or Committee (see Rule 20 on page 5).
9. All monetary prizes are awarded at the discretion of the convenor.
10. All age categories are subject to change/and or combining at the discretion of the convenor at any time including Championships.

SOLOS Levels 1-4

BABY SOLO

Any type of dance

Time Limit: 2:30 minutes

D1 5 years and under

CLASSICAL SOLO

Time Limit: 3 minutes

D2 6 years and under

D3 8 years and under

D4 10 years and under

D5 12 years and under

D6 14 years and under

D7 15 years and over

DEMI CHARACTER SOLO Levels 1-3

No vocals allowed on recordings

Time Limit: 3 minutes

D8 6 years and under

D9 8 years and under

D10 10 years and under

D11 12 years and under

D12 14 years and under

D13 15 years and over

LYRICAL SOLO

Time Limit: 3 minutes

D14 6 years and under

D15 8 years and under

D16 10 years and under

D17 12 years and under

D18 14 years and under

D19 15 years and over

JAZZ SOLO

Time Limit: 3 minutes

- D20** 6 years and under
- D21** 8 years and under
- D22** 10 years and under
- D23** 12 years and under
- D24** 14 years and under
- D25** 15 years and over

CONTEMPORARY SOLO

Time Limit: 3 minutes

- D26** 6 years and under
- D27** 8 years and under
- D28** 10 years and under
- D29** 12 years and under
- D30** 14 years and under
- D31** 15 years and over

TAP SOLO

Time Limit: 3 minutes

- D32** 6 years and under
- D33** 8 years and under
- D34** 10 years and under
- D35** 12 years and under
- D36** 14 years and under
- D37** 15 years and over

SLOW TAP SOLO

Time Limit: 3 minutes

- D38** 6 years and under
- D39** 8 years and under
- D40** 10 years and under
- D41** 12 years and under
- D42** 14 years and under
- D43** 15 years and over

WALTZ TAP SOLO

Time Limit: 3 minutes

- D44** 6 years and under
- D45** 8 years and under
- D46** 10 years and under
- D47** 12 years and under
- D48** 14 years and under
- D49** 15 years and over

ENSEMBLE TAP SOLO

Time Limit: 3 minutes

- D50** 6 years and under
- D51** 8 years and under
- D52** 10 years and under
- D53** 12 years and under
- D54** 14 years and under
- D55** 15 years and over

SPEED TAP SOLO

Time Limit: 3 minutes

- D56** 6 years and under
- D57** 8 years and under
- D58** 10 years and under
- D59** 12 years and under
- D60** 14 years and under
- D61** 15 years and over

MUSICAL THEATRE SOLO Levels 1-3

No vocals allowed on recordings

Time Limit: 3 minutes

- D62** 6 years and under
- D63** 8 years and under
- D64** 10 years and under
- D65** 12 years and under
- D66** 14 years and under
- D67** 15 years and over

VARIETY SOLO

Time Limit: 3 minutes

- D68** 10 years and under
- D69** 14 years and under
- D70** 15 years and over

HIP HOP SOLO

Time Limit: 3 minutes

- D71** 8 years and under
- D72** 10 years and under
- D73** 12 years and under
- D74** 14 years and under
- D75** 15 years and over

STUDENT-OWN CHOREOGRAPHY SOLO

Time Limit: 3 minutes

- D76** 10 years and under
- D77** 14 years and under
- D78** 15 years and over

ACRO SOLO

Time Limit: 3 minutes

- D79** 10 years and under
- D80** 14 years and under
- D81** 15 years and over

DUOS & TRIOS

Levels 1-4

CLASSICAL BALLET DUO/TRIO

Time Limit: 4 minutes

- D82 8 years and under
- D83 12 years and under
- D84 14 years and under
- D85 15 years and over

DEMI CHARACTER DUO/TRIO

Levels 1-3

No vocals allowed on recordings

Time Limit: 4 minutes

- D86 8 years and under
- D87 12 years and under
- D88 14 years and under
- D89 15 years and over

LYRICAL DUO/TRIO

Time Limit: 4 minutes

- D90 8 years and under
- D91 12 years and under
- D92 14 years and under
- D93 15 years and over

CONTEMPORARY DUO/TRIO

Time Limit: 4 minutes

- D94 8 years and under
- D95 12 years and under
- D96 14 years and under
- D97 15 years and over

JAZZ DUO/TRIO

Time Limit: 4 minutes

- D98 8 years and under
- D99 12 years and under
- D100 14 years and under
- D101 15 years and over

TAP DUO/TRIO

Time Limit: 4 minutes

- D102 8 years and under
- D103 12 years and under
- D104 14 years and under
- D105 15 years and over

MUSICAL THEATRE DUO/TRIO

Levels 1-3

No vocals allowed on recordings

Time Limit: 4 minutes

- D106 8 years and under
- D107 12 years and under
- D108 14 years and under
- D109 15 years and over

VARIETY DUO/TRIO

Time Limit: 4 minutes

- D110 8 years and under
- D111 12 years and under
- D112 14 years and under
- D113 15 years and over

HIP HOP DUO/TRIO

Time Limit: 4 minutes

- D114 8 years and under
- D115 12 years and under
- D116 14 years and under
- D117 15 years and over

GROUPS

Levels 1-2

CLASSICAL GROUP

Time Limit: 5 minutes

- D118 8 years and under
- D119 12 years and under
- D120 14 years and under
- D121 15 years and over

LYRICAL GROUP

Time Limit: 5 minutes

- D122 8 years and under
- D123 12 years and under
- D124 14 years and under
- D125 15 years and over

JAZZ GROUP

Time Limit: 5 minutes

- D126 8 years and under
- D127 12 years and under
- D128 14 years and under
- D129 15 years and over

CONTEMPORARY GROUP

Time Limit: 5 minutes

- D130 8 years and under
- D131 12 years and under
- D132 14 years and under
- D133 15 years and over

TAP GROUP

Time Limit: 5 minutes

- D134** 8 years and under
- D135** 12 years and under
- D136** 14 years and under
- D137** 15 years and over

VARIETY GROUP

Time Limit: 5 minutes

- D138** 8 years and under
- D139** 12 years and under
- D140** 14 years and under
- D141** 15 years and over

HIP HOP GROUP

Time Limit: 5 minutes

- D142** 8 years and under
- D143** 12 years and under
- D144** 14 years and under
- D145** 15 years and over

ALLCOMERS GROUP

Any style of dance

Time Limit: 5 minutes

- D146** 25 years and over

IMPROV SOLOS Levels 1-4

CLASSICAL IMPROVISATION SOLO

Time Limit: 1:30 minutes

- D147** Junior – 10 years and under
- D148** Intermediate – 14 years and under
- D149** Senior – 15 years and over

JAZZ IMPROVISATION SOLO

Time Limit: 1:30 minutes

- D150** Junior – 10 years and under
- D151** Intermediate – 14 years and under
- D152** Senior – 15 years and over

LYRICAL IMPROVISATION SOLO

Time Limit: 1:30 minutes

- D153** Junior – 10 years and under
- D154** Intermediate – 14 years and under
- D155** Senior – 15 years and over

CONTEMPORARY IMPROVISATION SOLO

Time Limit: 1:30 minutes

- D156** Junior – 10 years and under
- D157** Intermediate – 14 years and under
- D158** Senior – 15 years and over

TAP IMPROVISATION SOLO

Time Limit: 1:30 minutes

- D159** Junior – 10 years and under
- D160** Intermediate – 14 years and under
- D161** Senior – 15 years and over

SCHOOLS Levels 1-2

SCHOOL DANCE GROUP

Any style of dance

Time Limit: 5 minutes

- D162** 9 years and under
- D163** 11 years and under
- D164** 13 years and under
- D165** 15 years and under
- D166** 16 years and over

SPECIAL NEEDS

Special needs entrants are also welcome to enter any general section.

SPECIAL NEEDS SOLO Levels 1-4

Any style of dance

Time Limit: 5 minutes

- D167** 12 years and under
- D168** Open Age

SPECIAL NEEDS GROUP Levels 1-2

Any style of dance

Time Limit: 5 minutes

- D169** 12 years and under
- D170** Open Age

CHAMPIONSHIPS

Levels 1-4

CLASSICAL BALLET

To be eligible to enter the Classical Ballet Championship, the entrant must have appeared in at least one section from the Classical and the Demi Character or Character sections in Own Age section. All entrants must have entered at least one improvisation section.

Two dances to be performed:

1. Classical, and
2. Demi character or Character

Classical to be performed first

JUNIOR CLASSICAL BALLET CHAMPIONSHIP

First Prize: Trophy plus \$250

Runner up: Trophy

Junior Champions may repeat two dances already performed in this year's Eisteddfod.

Time Limit: 3 minutes per routine

D171 10 years and under

INTERMEDIATE CLASSICAL BALLET CHAMPIONSHIP

First Prize: Trophy plus \$350

Runner up: Trophy

Intermediate Champions may repeat one dance already performed in this year's Eisteddfod.

Time Limit: 3 minutes per routine

D172 14 years and under

SENIOR CLASSICAL BALLET CHAMPIONSHIP

First Prize: Trophy plus \$500

Runner up: Trophy

Senior Champions may repeat one dance already performed in this year's Eisteddfod.

Time Limit: 3 minutes per routine

D173 15 years and over

JAZZ

To be eligible to enter the Jazz Championship, the entrant must have appeared in at least one section from the Jazz and the Contemporary or Lyrical sections in Own Age. All entrants must have entered at least one improvisation section.

Two dances to be performed:

1. Contemporary or Lyrical, and
2. Jazz

Contemporary or Lyrical to be performed first

JUNIOR JAZZ CHAMPIONSHIP

First Prize: Trophy plus \$250

Runner up: Trophy

Junior Champions may repeat two dances already performed in this year's Eisteddfod.

Time Limit: 3 minutes per routine

D174 10 years and under

INTERMEDIATE JAZZ CHAMPIONSHIP

First Prize: Trophy plus \$350

Runner up: Trophy

Intermediate Champions may repeat one dance already performed in this year's Eisteddfod.

Time Limit: 3 minutes per routine

D175 14 years and under

SENIOR JAZZ CHAMPIONSHIP

First Prize: Trophy plus \$500

Runner up: Trophy

Senior Champions may repeat one dance already performed in this year's Eisteddfod.

Time Limit: 3 minutes per routine

D176 15 years and over

TAP

To be eligible to enter the Tap Championship, the entrant must have appeared in at least one section from the Waltz/Slow Tap and the Speed/Fast Tap sections in Own Age section. All entrants must have entered at least one improvisation section.

Two dances to be performed:

1. Slow Tap, and
2. Speed Tap

Slow Tap to be performed first

JUNIOR TAP CHAMPIONSHIP

First **Prize**: Trophy plus \$250

Runner up: Trophy

Junior Champions may repeat two dances already performed in this year's Eisteddfod.

Time Limit: 3 minutes per routine

D177 10 years and under

INTERMEDIATE TAP CHAMPIONSHIP

First **Prize**: Trophy plus \$350

Runner up: Trophy

Intermediate Champions may repeat one dance already performed in this year's Eisteddfod.

Time Limit: 3 minutes per routine

D178 14 years and under

SENIOR TAP CHAMPIONSHIP

First **Prize**: Trophy plus \$500

Runner up: Trophy

Senior Champions may repeat one dance already performed in this year's Eisteddfod.

Time Limit: 3 minutes per routine

D179 15 years and over

SCHOLARSHIPS

Dance scholarships are awarded by the Adjudicator to a Junior and Senior Competitor who displays the ability to further his or her studies in Dance. Scholarship monies will only be awarded for this purpose.

1. The scholarships are judged on overall performances throughout the Eisteddfod.
2. To qualify for a scholarship, competitors must have competed in at least four contrasting sections
3. Any competitor who has won a Dance scholarship at the Eisteddfod within the last two years will be ineligible.
4. Two scholarships will be awarded per division, one Junior and one Senior, at the adjudicators discretion.
5. Competitors are required to advise the City of Tamworth Eisteddfod Society on how the money has been spent.

CLASSICAL SCHOLARSHIP

Prize: \$500 per division

D180 Junior – 14 years and under

D181 Senior – 15 years and over

JAZZ SCHOLARSHIP

Prize: \$500 per division

D182 Junior – 14 years and under

D183 Senior – 15 years and over

TAP SCHOLARSHIP

Prize: \$500 per division

D184 Junior – 14 years and under

D185 Senior – 15 years and over

MUSIC

TUESDAY, 15 TO MONDAY, 21 JUNE

CONVENORS

Todd Power & Samara Redman

GUIDELINES

The following guidelines apply to the Music section of the City of Tamworth Eisteddfod, in addition to all of the rules listed in the General Rules and Conditions of Entry (page 4). Please read these rules and the General Rules and Conditions of Entry carefully.

1. **DEFINITIONS:**
 - a. **Chamber ensemble** refers to an ensemble with one player per part.
 - b. **Family** refers to the four main categories of orchestral instruments: strings, woodwind, brass and percussion.
 - c. **Novice** refers to a vocalist or instrumentalist who is in their first 18 months of learning the instrument they are playing in that section.
 - d. **Restricted sections** are restricted to competitors who have not won a first prize in any Eisteddfod on the instrument they are playing in that section.
 - e. **Styles:**
 - i. **Baroque** refers to a composition written between 1600 and 1750.
 - ii. **Classical** refers to a composition written between 1750 and 1820.
 - iii. **Romantic** refers to a composition written between 1820 and 1900.
 - iv. **20th and 21st century** refers to a composition written after 1900, not including popular or jazz.
2. **ADJUDICATOR'S COPIES:** Unless otherwise advised, competitors must submit a copy of the music to the Secretary upon registering for the Adjudicator to use. See Copyright below.
3. **GRADE-BASED SECTIONS:**
 - a. 'Grade-based' sections refer to repertoire from the AMEB syllabus and may be drawn from the current Main Lists or Manual List of that grade. 'For Leisure' series are also accepted where applicable.
 - b. The 2021 AMEB Syllabus will be used as a reference in case of any disputes.
 - c. Time limits have been removed from 'grade-based' sections. It is expected that pieces will be performed without repeats unless the repeats form an integral part of the composition.
4. **CHAMPIONSHIPS:** The winner of last years' Championship is not eligible to win the prize in the same Championship in the following year. Champions are invited to enter a higher division in order to compete for a prize (for example, the winner of the Junior Championship may enter the Senior Championship).
5. **SETUP AND TUNING:** From the moment a soloist or group walks on stage, a maximum of three (3) minutes is allowed, after which performance time begins. This time includes setup of stage and tuning.
6. **MUSIC STANDS:** The Committee will provide two music stands at all venues. If a group or ensemble requires more than two stands, they must provide their own.
7. **ACCOMPANIMENT:**
 - a. For instrumental and vocal solo sections, piano accompaniment must be provided unless the work was composed as unaccompanied, or the competitor chooses to use a backing track (specified sections only, see Backing tracks below).
 - b. Country & Western Vocal Solo and Singer Songwriter Vocal Solo may be accompanied by a guitar instead of piano.
 - c. Entrants must organise to rehearse and perform with an accompanist. The City of Tamworth Eisteddfod Society does not provide an accompanist.
 - d. It is recommended that entrants engage an accompanist no less than one month prior to the performance date to ensure the best possible performance by both entrant and accompanist.
 - e. Accompaniment fees are to be negotiated between the entrant and accompanist.
8. **BACKING TRACKS:**
 - d. Repertoire that is drawn from other music syllabi (including Trinity, ANZCA, Suzuki etc.) may be performed but must be of the equivalent AMEB grade. Teachers are to use their professional judgement with regards to repertoire.
 - e. If in the opinion of the Adjudicator and Convenor, the repertoire is of a higher-grade standard than the section entered, adjudication only will be provided, and the student will be ineligible for a placing.

- a. Backing tracks may only be used in School Choir sections, Country & Western Vocal Solo, Popular Vocal Solo and Singer Songwriter Vocal Solo. All other sections require live accompaniment or may be unaccompanied (see Accompaniment above).
 - b. It is the competitor's responsibility to ensure balance between the performer and the backing track.
9. **SCHEDULING OF SESSIONS:** Please be aware that sessions involving school-aged students and school groups may not finish within school hours. Parents and teachers are encouraged to make any necessary arrangements regarding supervision and transport of entrants.
10. **INSTRUMENTAL ENSEMBLES:**
- a. Conductors:
 - i. Conductors are permitted in all Instrumental Ensembles, unless otherwise specified.
 - ii. Non-playing conductors may conduct any number of ensembles.
 - iii. Age limits do not apply to conductors provided they do not play an instrument in the ensemble.
 - b. In instrumental ensemble sections with piano, the pianist is part of the ensemble and must comply with section age limits.
 - c. **NEW IN 2020:** In sections other than 'Open Age', a maximum of two (2) adults may perform with the ensemble. These adults should be consistent members of the ensemble and may include teachers/tutors. This allowance is made to support the students, and as such any adults should avoid unnecessary lead or solo roles (failure to comply with this may result in penalisation including disqualification). The number of adults must not exceed a ratio of 1 adult to 5 students.
 - d. Competitors may appear up to three times in one section, provided that they are representing different organisations (e.g. a competitor may appear once for their school, once for a community orchestra, and once for a community band in the same section).
 - e. Schools may enter more than one ensemble in the same section, however the membership of each group must be different. Schools must provide a list of group members when they register on the day of the performance, otherwise only the first programmed group will be eligible for a prize.
 - f. Membership of school ensembles must be made up of at least 80% enrolled students of that school. A list of ensemble members and their school name should be supplied to the Secretary upon registration.
 - g. To avoid disruption to the programme, music stands, drums etc. may be left at the Venue prior to the day's first session and removed during breaks or at the conclusion of the day's last session. Please contact the Convenor to arrange times.
11. **REGISTRATION:** Competitors should arrive at the Venue no less than 15 minutes prior to the beginning of a session and report to the Secretary's table. Adjudicator's copies of sheet music and any backing tracks required for that session should be given to the Secretary at this time.
12. **COPYRIGHT:**
- a. Using photocopies:
 - i. If any licensed photocopies are used for a performance, including copies used by the competitor, Adjudicator or an accompanist, a Copyright Declaration Form must be completed and submitted to the Secretary upon registering.
 - ii. All photocopies submitted to the Secretary must have the Item number, and Competitor number (and Song number, if required) clearly printed at top right-hand corner. Originals should use a stick-on note with the required information.
 - b. Competitor's copies: An original or licensed photocopy must be used in all performances, unless the competitor is performing from memory.
 - c. Adjudicator's copies:
 - i. If you own an original copy of sheet music, you may make a single photocopy for the use of the Adjudicator. This photocopy must be of the full score, including accompaniment.
 - ii. The copy is made and used solely for the purpose of adjudication and must be clearly marked "Adjudicator's Copy".
 - iii. This copy will not be returned to the entrant. At the conclusion of the Eisteddfod, the copy will be destroyed.
 - iv. Please complete Section 2 of the Copyright Declaration Form.
 - v. If you are playing by memory, you may submit the original sheet music to the Secretary upon registering for Adjudication, and do not need to provide a photocopy. The original sheet music will be returned at the end of the session.
 - d. Accompanist's copies:
 - i. If the accompanist is not able to play from original sheet music, a single photocopy may be made and used solely for the purpose of accompaniment and must be clearly marked "Accompanist's Copy".
 - ii. The accompaniment part must be inseparable from the solo part, i.e. printed on the same page as the solo instrumental or vocal part(s).
 - iii. It is the responsibility of the competitor (not the accompanist) to destroy the photocopy following the performance, including any digital copies that may have been made.
 - iv. Please complete Section 3 of the Copyright Declaration Form.

- e. The City of Tamworth Eisteddfod Society will not be held liable for any copyright infringement relating to the submission of photocopies.
13. **HYGEINE (NEW IN 2021):**
- a. In addition to Rule 28 on page 6 of the General Rules, all shared instruments (e.g. pianos, percussion, mallets etc.) must be wiped using instrument-friendly sanitizer before the commencement of a performance.
 - b. Performers are encouraged to use hand sanitizer before and after using a shared instrument.

ASSESSMENT CRITERIA

SOLOS, DUOS AND TRIOS will be assessed on the following criteria:

- Technical facility
- Stylistic understanding
- Musical expression
- Understanding of the role of the soloist
- Ensemble awareness
- Ability to perform by memory

CHOIRS, VOCAL ENSEMBLES AND INSTRUMENTAL ENSEMBLES will be assessed on the following criteria:

- Confidence and stage presentation
- Commitment to the performance
- Pitch
- Diction
- Rhythm
- Musicality
- Interpretation
- Blend of sound/voices (including vowel shapes)
- Ensemble skills
- Ability to perform by memory

CHORAL Levels 1-2

TAMWORTH & DISTRICT CHORAL CHAMPIONSHIP

Prize: Trophy plus \$500

Two contrasting pieces

Minimum of two-part harmony

Primary and Secondary School choirs must qualify by performing in either the Primary or Secondary School Choir sections, and may repeat one piece performed in these sections.

Time Limit: 12 minutes

M1 Open age

CHAMBER CHOIR (10-20 voices)

Prize: Trophy plus \$100

One own choice piece

Minimum of two-part harmony

Conductor optional

Time Limit: 5 minutes

M2 Open age

VOCAL ENSEMBLE (5-10 voices)

One own choice piece

Minimum of two-part harmony

Conductor optional

Time Limit: 5 minutes

M3 18 years and under

M4 Open age

SCHOOL CHOIRS

Levels 1-2

INFANTS SCHOOL CHOIR

Prize: Trophy plus \$250

One own choice piece

Sound effects and backing tracks optional

Time Limit: 5 minutes

M5 9 years and under

PRIMARY SCHOOL CHOIR

Prize: Trophy plus \$250

Two contrasting pieces

Sound effects and backing tracks optional

Time Limit: 10 minutes

M6 13 years and under

SMALL PRIMARY SCHOOL CHOIR

Prize: Trophy plus \$250

Restricted to schools with a total enrolment of less than 100 pupils in the primary department.

Two contrasting pieces

Sound effects and backing tracks optional

Time Limit: 10 minutes

M7 13 years and under

If there are insufficient entries in M6 and M7, these sections will be combined.

SECONDARY SCHOOL CHOIR

Prize: Trophy plus \$350

Two contrasting pieces

Sound effects and backing tracks optional

Time Limit: 10 minutes

M8 19 years and under

VOCAL

Levels 1-3

VOCAL SOLO

Time Limit: 5 minutes

- M9** 9 years and under
- M10** 12 years and under
- M11** 15 years and under
- M12** 18 years and under
- M13** Open age

RESTRICTED VOCAL SOLO

Time Limit: 5 minutes

- M14** 12 years and under
- M15** 15 years and under
- M16** 18 years and under
- M17** Open age

ARIA VOCAL SOLO

Time Limit: 5 minutes

- M18** 18 years and under
- M19** Open age

AUSTRALIAN COMPOSITION VOCAL SOLO

A published work written by an Australian composer, excluding popular, country and western

Time Limit: 5 minutes

- M20** 12 years and under
- M21** 15 years and under
- M22** 18 years and under
- M23** Open age

BALLAD OR FOLK VOCAL SOLO

Time Limit: 5 minutes

- M24** 12 years and under
- M25** 15 years and under
- M26** 18 years and under
- M27** Open age

CHARACTER SONG VOCAL SOLO IN COSTUME

Time Limit: 5 minutes

- M28** 12 years and under
- M29** 15 years and under
- M30** 18 years and under
- M31** Open age

COUNTRY & WESTERN VOCAL SOLO

Guitar accompaniment (played by the competitor or another musician) or backing track optional

Time Limit: 5 minutes

- M32** 12 years and under
- M33** 18 years and under
- M34** Open age

LIEDER VOCAL SOLO

Must be sung in its original language (typically German)

Both vocalist and pianist will be assessed

Time Limit: 7 minutes

- M35** Open age

MUSICAL THEATRE VOCAL SOLO

Excludes opera

Time Limit: 5 minutes

- M36** 12 years and under
- M37** 15 years and under
- M38** 18 years and under
- M39** Open age

POPULAR VOCAL SOLO

Popular music including jazz, widely circulated and commercially promoted

Not musical theatre

Backing track optional

Time Limit: 5 minutes

- M40** 12 years and under
- M41** 15 years and under
- M42** 18 years and under
- M43** Open age

SACRED VOCAL SOLO

Time Limit: 5 minutes

- M44** 12 years and under
- M45** 18 years and under
- M46** Open age

SINGER SONGWRITER VOCAL SOLO

Original song written and performed by the competitor

Guitar accompaniment (played by the competitor or another musician) optional

Time Limit: 5 minutes

- M47** 18 years and under
- M48** Open age

NURSERY RHYME VOCAL SOLO IN COSTUME

Time Limit: 5 minutes

- M49** 6 years and under
- M50** 8 years and under

VOCAL DUET, TRIO OR QUARTET

One voice per part

Accompaniment optional

Time Limit: 5 minutes

- M51** 12 years and under
- M52** 18 years and under
- M53** Open age

VOCAL CHAMPIONSHIPS

To qualify for a Vocal Championship, competitors must have competed in at least three other solo vocal sections.

Competitors are to sing two contrasting pieces from memory, chosen from separate categories of the following: art song, folk, 20th century, sacred, foreign language, aria (oratorio or opera), musical theatre, popular, or ballad.

JUNIOR VOCAL CHAMPIONSHIP

Prize: Trophy plus \$250

Time Limit: 10 minutes

- M54** 12 years and under

SENIOR VOCAL CHAMPIONSHIP

Prize: Trophy plus \$350

Time Limit: 10 minutes

- M55** 18 years and under

OPEN VOCAL CHAMPIONSHIP

Prize: Trophy plus \$500

Time Limit: 15 minutes

- M56** Open Age

PIANO SOLO

Time Limit: 5 minutes

- M57** 8 years and under
- M58** 10 years and under
- M59** 12 years and under
- M60** 14 years and under
- M61** 16 years and under
- M62** 18 years and under
- M63** Open age

RESTRICTED PIANO SOLO

Time Limit: 5 minutes

- M64** 9 years and under
- M65** 12 years and under
- M66** 15 years and under
- M67** 18 years and under
- M68** Open age

P PLATE PIANO SOLO

A solo piece from any book of the AMEB 'P Plate Piano' series

- M69** 8 years and under
- M70** 10 years and under

BAROQUE PIANO SOLO

- M71** Preliminary grade
- M72** Grades 1 and 2
- M73** Grades 3 and 4
- M74** Grades 5 and 6
- M75** Grades 7 and 8
- M76** Open age / Diploma standard

CLASSICAL PIANO SOLO

- M77** Preliminary grade
- M78** Grades 1 and 2
- M79** Grades 3 and 4
- M80** Grades 5 and 6
- M81** Grades 7 and 8
- M82** Open age / Diploma standard

ROMANTIC PIANO SOLO

- M83** Preliminary grade
- M84** Grades 1 and 2
- M85** Grades 3 and 4
- M86** Grades 5 and 6
- M87** Grades 7 and 8
- M88** Open age / Diploma standard

20th AND 21st CENTURY PIANO SOLO

- M89** Preliminary grade
- M90** Grades 1 and 2
- M91** Grades 3 and 4
- M92** Grades 5 and 6
- M93** Grades 7 and 8
- M94** Open age / Diploma standard

AUSTRALIAN COMPOSITION PIANO SOLO

A published work written by an Australian composer

- M95** Preliminary grade
- M96** Grades 1 and 2
- M97** Grades 3 and 4
- M98** Grades 5 and 6
- M99** Grades 7 and 8
- M100** Open age / Diploma standard

JAZZ PIANO SOLO

Jazz and blues, excluding contemporary art music

Time Limit: 5 minutes

- M101** 9 years and under
- M102** 12 years and under
- M103** 15 years and under
- M104** 18 years and under
- M105** Open age

MODERN PIANO SOLO

Pop, music from film etc. excluding contemporary art music

Time Limit: 5 minutes

- M106** 9 years and under
- M107** 12 years and under
- M108** 15 years and under
- M109** 18 years and under
- M110** Open age

JEAN COATES MEMORIAL BACH COMPETITION

One solo keyboard composition by J.S. Bach

Prize: \$50

- M111** Open age

PIANO DUET, TRIO OR QUARTET Level 1

To be performed on one piano

Time Limit: 5 minutes

- M112** 12 years and under
- M113** 18 years and under
- M114** Open age

PIANO CHAMPIONSHIPS

To qualify for a Piano Championship, competitors must have competed in at least three other solo piano sections.

Competitors are to present two contrasting pieces or movements. Memorization is not required; however additional points may be awarded for performance of one or both pieces by memory.

JUNIOR PIANO CHAMPIONSHIP

Prize: Trophy plus \$250

Time Limit: 10 minutes

M115 12 years and under

INTERMEDIATE PIANO CHAMPIONSHIP

Prize: Trophy plus \$350

Time Limit: 10 minutes

M116 16 years and under

SENIOR PIANO CHAMPIONSHIP

Prize: Trophy plus \$500

Time Limit: 15 minutes

M117 Open age

INSTRUMENTAL

Guitar, Percussion & String | Levels 1-4

Brass & Woodwind | Levels 1-3

INSTRUMENTAL SOLO

Time Limit: 5 minutes

M118 8 years and under
M119 10 years and under
M120 12 years and under
M121 14 years and under
M122 16 years and under
M123 18 years and under
M124 Open age

RESTRICTED INSTRUMENTAL SOLO

Time Limit: 5 minutes

M125 9 years and under
M126 12 years and under
M127 15 years and under
M128 18 years and under
M129 Open age

BAROQUE INSTRUMENTAL SOLO

M130 Preliminary grade
M131 Grades 1 and 2
M132 Grades 3 and 4
M133 Grades 5 and 6
M134 Grades 7 and 8
M135 Open age / Diploma standard

CLASSICAL INSTRUMENTAL SOLO

M136 Preliminary grade
M137 Grades 1 and 2
M138 Grades 3 and 4
M139 Grades 5 and 6
M140 Grades 7 and 8
M141 Open age / Diploma standard

ROMANTIC INSTRUMENTAL SOLO

M142 Preliminary grade
M143 Grades 1 and 2
M144 Grades 3 and 4
M145 Grades 5 and 6
M146 Grades 7 and 8
M147 Open age / Diploma standard

20th AND 21st CENTURY INSTRUMENTAL SOLO

M148 Preliminary grade
M149 Grades 1 and 2
M150 Grades 3 and 4
M151 Grades 5 and 6
M152 Grades 7 and 8
M153 Open age / Diploma standard

AUSTRALIAN COMPOSITION INSTRUMENTAL SOLO

A published work written by an Australian composer

M154 Preliminary grade
M155 Grades 1 and 2
M156 Grades 3 and 4
M157 Grades 5 and 6
M158 Grades 7 and 8
M159 Open age / Diploma standard

JAZZ INSTRUMENTAL SOLO

Jazz and blues, excluding contemporary art music

Time Limit: 5 minutes

M160 9 years and under
M161 12 years and under
M162 15 years and under
M163 18 years and under
M164 Open age

MODERN INSTRUMENTAL SOLO

Pop, music from film etc. excluding contemporary art music

Time Limit: 5 minutes

- M165** 9 years and under
- M166** 12 years and under
- M167** 15 years and under
- M168** 18 years and under
- M169** Open age

INSTRUMENTAL DUET, TRIO OR QUARTET

Any combination of instruments, one player per part

Piano accompaniment optional

Time Limit: 5 minutes

- M170** 9 years and under
- M171** 12 years and under
- M172** 15 years and under
- M173** 18 years and under
- M174** Open age

INSTRUMENTAL CHAMPIONSHIPS

To qualify for an Instrumental Championship, competitors must have competed in at least three other solo instrumental sections on a single instrument.

Competitors are to present two contrasting pieces or movements. Memorization is not required; however additional points may be awarded for performance of one or both pieces by memory.

JUNIOR INSTRUMENTAL CHAMPIONSHIP

Prize: Trophy plus \$250

Time Limit: 10 minutes

- M175** 12 years and under

INTERMEDIATE INSTRUMENTAL CHAMPIONSHIP

Prize: Trophy plus \$350

Time Limit: 10 minutes

- M176** 16 years and under

SENIOR INSTRUMENTAL CHAMPIONSHIP

Prize: Trophy plus \$500

Time Limit: 15 minutes

- M177** Open age

INSTRUMENTAL ENSEMBLES

4 or less performers | Levels 1-3

More than 4 performers | Levels 1-2

TUNED OR UNTUNED PERCUSSION ENSEMBLE

Any number of performers

One own choice piece

Time Limit: 5 minutes

- M178** 12 years and under
- M179** 18 years and under
- M180** Open age

ROCK BAND

An 88-decibel noise limit must be observed (measured at Secretary's desk)

Any lyrics must be suitable for a young audience (i.e. must contain "clean" lyrics)

Two own choice pieces

Time Limit: 10 minutes

- M181** 18 years and under
- M182** Open age

STRING ENSEMBLE

Two contrasting pieces

Time Limit: 7 minutes

- M183** 18 years and under
- M184** Open age

GUITAR OR UKULELE GROUP

Up to 20 players, with or without vocals

Two contrasting pieces

Time Limit: 10 minutes

- M185** 18 years and under
- M186** Open age

CHAMBER ENSEMBLE (3-9 players)

Any combination of instruments, one instrument per part

Without conductor or accompaniment

Two contrasting pieces

Time Limit: 7 minutes

- M187** 18 years and under
- M188** Open age

SMALL ENSEMBLE (3-12 players)

Any combination of instruments

Conductor and/or accompaniment optional

Two contrasting pieces

Time Limit: 10 minutes

M189 12 years and under

M190 18 years and under

M191 Open age

LARGE ENSEMBLE (10 or more players)

Prize: Trophy plus \$250

Two contrasting pieces

Time Limit: 10 minutes

M192 12 years and under

M193 18 years and under

M194 Open age

JAZZ BAND (5-10 players)

All bands must perform at least one blues item; performance must include improvised solos. Music not required for the Adjudicator, but directors must submit a list of titles and composers in performance order when registering.

Without conductor

Vocals optional (and do not count toward player limit)

All keyboards must be performed live and not programmed

Two contrasting pieces

Time Limit: 10 minutes

M195 18 years and under

M196 Open age

STAGE BAND (10-25 players)

Conductor optional

Vocal optional (and do not count toward player limit)

Two contrasting pieces

All bands must perform at least one swing item; improvised solos are encouraged.

Time Limit: 10 minutes

M197 18 years and under

M198 Open age

SPECIAL NEEDS

Special needs sections are non-competitive. Each entrant will receive a written report from the Adjudicator.

Special needs entrants are also welcome to enter any general section.

VOCAL OR INSTRUMENTAL SOLO OR DUET Levels 1-3

M199 12 years and under

M200 18 years and under

M201 Open age

SMALL ENSEMBLE (3-12 players)

Levels 1-2

Any combination of instruments

M202 12 years and under

M203 18 years and under

M204 Open age

SPEECH & DRAMA

MONDAY, 21 TO THURSDAY, 24 JUNE

CONVENOR

Ellie Sampson

GUIDELINES

The following guidelines apply to the Speech & Drama section of the City of Tamworth Eisteddfod, in addition to all of the rules listed in the General Rules and Conditions of Entry (page 4). Please read these rules and the General Rules and Conditions of Entry carefully.

1. All poetry items must be recited from memory, unless otherwise specified.
2. Names of both competitors in Duologues must be submitted on the one entry form.
3. Competitors are requested to submit copies of the work to be performed to the Secretary's table at least ten minutes before the commencement of the session with Item and Competitor numbers written neatly on the top right-hand corner.
4. Prize money may be attached to sections at the discretion of the Convenor depending on entries.
5. 'Open age' in Speech & Drama sections are restricted to entrants 25 years and under. Entrants over this age are encouraged to enter the Mature Performers section.

SOLOS Levels 1-4

AUSTRALIAN POEM RECITAL

Excluding modern Bush Poetry

Poem must be written by an Australian poet

Time Limit: 3 minutes

- S1** 6 years and under
- S2** 8 years and under
- S3** 10 years and under
- S4** 12 years and under
- S5** 14 years and under
- S6** 16 years and under
- S7** 18 years and under
- S8** Open age

POETRY RECITAL

Time Limit: 3 minutes

- S9** 6 years and under
- S10** 8 years and under
- S11** 10 years and under
- S12** 12 years and under
- S13** 14 years and under
- S14** 16 years and under
- S15** 18 years and under
- S16** Open age

NURSERY RHYME IN COSTUME

Time Limit: 2 minutes

- S17** 6 years and under
- S18** 8 years and under

AUSTRALIAN BUSH POETRY RECITAL

Time Limit: 4 minutes

- S19** 10 years and under

Time Limit: 6 minutes

- S20** 14 years and under
- S21** Open age

HUMOROUS POEM

Original work by competitor is encouraged

Time Limit: 3 minutes

- S22** 6 years and under
- S23** 8 years and under
- S24** 10 years and under
- S25** 12 years and under
- S26** 14 years and under
- S27** 16 years and under
- S28** 18 years and under
- S29** Open age

SACRED OR INSPIRATIONAL PROSE MEMORY OR POEM MEMORY

Competitors may recite a sacred or inspirational poem, psalm or prose extract. The chosen piece may be by a recognised author or written by the competitor.

Maximum 150 words

Time Limit: 3 minutes

- S30** 10 years and under
- S31** 14 years and under
- S32** Open age

LYRIC POEM RECITAL

Time Limit: 4 minutes

- S33** 14 years and under
- S34** Open age

BIBLE READING

From New International Version

Time Limit: 3 minutes

- S35** 10 years and under
- S36** 14 years and under
- S37** Open age

SIGHT READING

Competitors will be handed a prose piece selected by the Adjudicator and given a 1-minute perusal. All competitors, except No. 1 will leave the room and wait to be called in; stay in room after competing.

Approximately 150 words

- S38** 10 years and under
- S39** 14 years and under
- S40** Open age

MIME

Competitors do not speak even to announce their mime topics; hand the topic to the MC to announce or hold up a sign

Time Limit: 2 minutes

- S41** 10 years and under
- S42** 14 years and under

Time Limit: 3 minutes

- S43** Open age

MONOLOGUE

Excluding Shakespeare

Depict a character based on an extract from a book or play, or it may be an original concept. A typed script must be handed in prior to the start of this section.

Costume is optional, otherwise theatre blacks

Time Limit: 3 minutes

- S44** 10 years and under

Time Limit: 5 minutes

- S45** 14 years and under

Time Limit: 8 minutes

- S46** Open age

SHAKESPEARIAN MONOLOGUE

Costume optional, otherwise theatre blacks

Time Limit: 4 minutes

- S47** 14 years and under

Time Limit: 5 minutes

- S48** Open age

OPEN SHAKESPEARIAN SECTION

No costume changes

The following to be performed consecutively, in either order:

1. a memorised monologue, and
2. a memorised sonnet

Time Limit: 8 minutes

- S49** Open age

STORY TELLING

Competitor will be required to tell a story using three items or a picture supplied by the Adjudicator. This is a test of the imagination.

All competitors, except No. 1 will leave the room and wait to be called in; stay in room after competing.

Preparation Time: 1 minute

Time Limit: 2 minutes

Warning bell at 1 minute 50 seconds

- S50** 10 years and under
- S51** 14 years and under
- S52** Open age

IMPROVISATION

One topic will be provided by the Adjudicator for dramatic interpretation. One table and chair will be available as props.

All competitors, except No. 1, will leave the room and wait to be called in; stay in room after competing.

Preparation Time: 1 minute

Time Limit: 2 minutes

Warning bell at 1 minute 50 seconds

- S53** 14 years and under
- S54** Open age

PROSE RECITAL

A memorised recital of a passage from a book, own choice. This is not just a test of memory, but of expression and the degree of difficulty of the chosen piece.

Word Limit: 75-125 words (or 1 to 1½ minutes)

- S55** 10 years and under

Word Limit: 150-200 words (or 1½ to 2 minutes)

- S56** 14 years and under

Word Limit: 200-250 words (or 1½ to 2 minutes)

- S57** Open age

PUBLIC SPEAKING

A warning bell will sound 30 seconds before time limit is reached

Time Limit: 3 minutes

- S58** 10 years and under
- S59** 14 years and under

Time Limit: 5 minutes

- S60** Open age

DUETS, TRIOS & QUARTETS Levels 1-4

POETRY RECITAL FOR TWO

Costume and use of one prop only is optional

Time Limit: 3 minutes

- S61** 10 years and under
- S62** 14 years and under
- S63** Open age

SHAKESPEARIAN DUOLOGUE

Costume optional, otherwise theatre blacks

Time Limit: 8 minutes

- S64** Open to all Secondary Students

DUOLOGUE

Excerpt from any published play or prose work, excluding Shakespeare

Time Limit: 3 minutes

- S65** 10 years and under

Time Limit: 4 minutes

- S66** 14 years and under

Time Limit: 8 minutes

- S67** Open age

GROUPS Levels 1-2

ONE ACT PLAY

A one act play, or any act or scene from a play

Original scripts encouraged

Participants limited to 12 performers

Please note: Time limit includes setting up and dismantling of any scenery or props

Time Limit: 20 minutes

- S68** Primary school

Time Limit: 30 minutes

- S69** Secondary school

CHAMPIONSHIPS

Levels 1-4

To qualify for championship sections, competitors must have competed in at least two other solo speech classes (poem, prose poem, public speaking, or dramatic monologue).

Competitors are to present two contrasting pieces not already performed by them in this year's Speech & Drama section.

JUNIOR SPEECH CHAMPIONSHIP

Prize: Trophy plus \$250

Time Limit: 10 minutes

S70 14 years and under

SENIOR SPEECH CHAMPIONSHIP

Prize: Trophy plus \$500

Time Limit: 10 minutes

S71 Open age

SCHOLARSHIPS

Speech & Drama scholarships are awarded by the Adjudicator to competitors who display the ability to further their studies in speech and drama. Scholarship monies will only be awarded for this purpose. Competitors are required to advise the City of Tamworth Eisteddfod Society on how the money has been spent.

1. The scholarships are judged on overall performances throughout the Eisteddfod.
2. To qualify for a scholarship, competitors must have competed in at least four contrasting classes.
3. Any competitor who has won a Speech & Drama scholarship at the Eisteddfod within the last two years will be ineligible.
4. One scholarship will be awarded per division.

JUNIOR SCHOLARSHIP

Prize: \$100

S72 Up to 10 years

INTERMEDIATE SCHOLARSHIP

Prize: \$200

S73 Up to 14 years

SENIOR SCHOLARSHIP

Prize: \$300

S74 Open age

MATURE PERFORMERS

AFTERNOON OF SATURDAY, 26 JUNE

CONVENORS

Todd Power & Samara Redman

GUIDELINES

The following guidelines apply to the Mature Performers section of the City of Tamworth Eisteddfod, in addition to all the rules listed in the General Rules and Conditions of Entry (page 4). Please read these rules and the General Rules and Conditions of Entry carefully.

1. The Mature Performers section is age restricted; all entrants must be no less than 25 years of age.
2. All sections are non-competitive. Each entrant will receive a written report from the Adjudicator and a Certificate of Participation.
3. All performers are responsible for providing their own music stands.
4. Each item consists of one own choice piece only. Performing more than one piece will result in disqualification.

AWARDS

At the end of the evening's performances, the Adjudicator will select the best and most entertaining performance of the evening. This performer or group will be presented with the Perpetual Trophy and a \$100 cash prize.

SPEECH SOLOS Levels 1-4

Time Limit: 5 minutes

- MP1** To tell a tall story
- MP2** Poetry - Own composition or selection from a published work
- MP3** A spoken piece

MUSIC SOLOS, DUOS, TRIOS & QUARTETS

Guitar, Percussion, Piano & Strings | Levels 1-4
Brass, Vocal & Woodwind | Levels 1-3

Time Limit: 5 minutes

- MP4** Vocal solo
- MP5** Vocal duo, trio or quartet
- MP6** Instrumental solo (any instrument, including piano)
- MP7** Instrumental small ensemble (less than 5 players of any combination)
- MP8** Veteran novice solo (learning less than 5 years)

MUSIC GROUPS Levels 1-2

- MP9** Vocal ensemble (5 or more voices)
- MP10** Instrumental large ensemble (5 or more players)

DANCE SOLOS Levels 1-4

Time Limit: 5 minutes

- MP11** Any style of dance - May use recorded accompaniment

MEMBERSHIP

Become a member of our Society

Members elect the Eisteddfod Committee each year and are kept informed through monthly minutes. As a member, you will also receive copies of our Eisteddfod Syllabus and Programme and, if you wish, you may learn how our Eisteddfod operates by volunteering during the running of the Eisteddfod.

If you are interested in becoming a member of the Eisteddfod Society, please contact the Secretary.

SPONSORSHIP

Sponsor the 2021 Tamworth Eisteddfod

Our Society is a volunteer organisation and we rely on the kind-heartedness and generosity of many people and their time to ensure that each year's Eisteddfod is a successful one.

So that our 2021 Tamworth City Eisteddfod is another success we are asking local individual or businesses in the Tamworth District for financial support either with sponsorship, donations of Trophies or Scholarships or a Championship.

In return for sponsorship, we can offer you advertising opportunities to promote your business and have a number of sponsorship tiers as outlined below:

PLATINUM Up to \$5000

Four Season passes, website logo & link, quarter-page advertisement in Programme*, banners at venue (if supplied), name & logo projected on slideshow during session with Platinum acknowledgement, and announcements at all events

GOLD Up to \$1000

Two Season passes, website logo & link, quarter-page advertisement in Programme*, banners at venue (if supplied) name & logo projected on slideshow during session with Gold acknowledgement, and mention at all events

SILVER Up to \$500

One Season pass, website logo, quarter-page advertisement in Programme*, banners at venue (if supplied), name & logo projected on slideshow during session with Silver acknowledgement, and mention at all events

BRONZE Up to \$250

One Season pass, banners at venue (if supplied), Sponsorship acknowledgement in Programme, and name & logo projected on slideshow during session with Bronze acknowledgement

FRIENDS OF THE EISTEDDFOD \$50

Acknowledgment in the programme

* Coloured advertisements limited to maximum of 10 sponsors. All other sponsorships in Programme will be black and white.

