



CITY OF TAMWORTH  
**SEVENTY-  
FOURTH**  
ANNUAL EISTEDDFOD

**2022**  
**SYLLABUS**

Proudly supported by



# COMMITTEE

2022

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**Choral Speech** Kristine Sharkey

**Dance** Jane Burt & Lucinda Burt

**Mature Performers** Todd Power & Samara Redman

**Music** Todd Power & Samara Redman

**Speech and Drama** Ellie Sampson

## ENQUIRIES

All enquiries should be made via our website's Contact page ([tamwortheisteddfod.org.au/contact.html](http://tamwortheisteddfod.org.au/contact.html)) to ensure it reaches the correct person.

General enquires may be addressed to [tamwortheisteddfod@live.com](mailto:tamwortheisteddfod@live.com)

Mail may be sent to:

The Secretary  
City of Tamworth Eisteddfod Society  
PO Box 6  
Tamworth NSW 2340

# ENTRY

Entries may be made online by visiting our website [tamwortheisteddfod.org.au](http://tamwortheisteddfod.org.au) and follow the links to Comps Online.

We are not accepting manual entries in order to minimise handling of paper.

**Entries close Friday, 18 March 2022**

Late entries will be accepted until Friday, 25 March 2022 for an additional \$30 fee

**Entries cannot be accepted after this date**

## ENTRY FEES

**Age- or Grade-based sections** \$10.00

**Open Age sections** \$10.00

**Duos and Trios** \$10.00 per person

**Ensembles and Groups** \$30.00 per group

### Championships

**Age-based Championships** \$20.00

**Individual Open Championships** \$20.00

**Group Open Championships** \$30.00 per group

### School groups

**50 performers or less** \$30.00

**More than 50 performers** \$40.00

## DOOR FEES

### Regular sessions

**Entrants performing in section** Free

**Adults** \$8.00

**Pensioners & School-aged children** \$4.00

**Children under school-age** Free

### School sessions

where all performances are school-based

**Entrants performing in section** Free

**Adults** \$5.00

**Pensioners & School-aged children** \$4.00

**Children under school-age** Free

## PROGRAMMES

A digital programme is added to every entry made on Comps Online. This incurs a fee of \$5. A printed (and posted) programme may be added for an additional \$15. A limited number of printed programmes are available to purchase from the venue for \$10.

# GENERAL RULES & CONDITIONS OF ENTRY

These rules apply to all sections of the City of Tamworth Eisteddfod. Additional rules may be outlined in specific sections. Please read these rules and the guidelines for each section carefully.

Failure to comply with the following rules may result in disqualification and withholding of prizes. The decision made by the City of Tamworth Eisteddfod Society in all questions or disputes arising out of or not provided for by these rules will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the Eisteddfod is based. No dispute shall become the subject of any appeal at law.

The Committee reserves the right to alter or adapt rules to remain in line with NSW Government guidelines. These changes will be advertised on our website.

## 1. DEFINITIONS:

- a. **Amateur** refers to someone whose major source of income is not derived from the subject of the entry.
  - b. **Eisteddfod** refers to the City of Tamworth Eisteddfod.
  - c. **Novice sections** are open to competitors who have not have been learning for more than 18 months. Entry must be endorsed by their teacher.
  - d. **Official** refers to any member of the Committee, Convenors, Adjudicators, or any volunteer approved by the Committee/Convenors to assist the running of the Eisteddfod.
  - e. **Restricted sections** are open to competitors who have not have won a First Prize in any Eisteddfod.
  - f. **Attendee** refers to any performer, teacher, or audience member.
2. All competitors compete at their own risk.
  3. The competition is open to all 'Amateur' performers. Open sections are open to all comers, including teachers and assistant teachers.
  4. **PRIZE MONEY:**
    - a. A minimum of three competitors per item is required in order for prize money to be awarded.

If there are less than three competitors, only the trophy will be presented. This applies to Championship sections also.

- b. All prize money must be claimed within 3 months of the performance date. It is the responsibility of the performer to ensure that money is received.

## 5. AGE LIMITS:

- a. Age shall be determined as of Saturday, 1 May 2022.
- b. Competitors must conform to the age limits specified in the syllabus. The Committee reserves the right to call upon any entrant to furnish (at the entrant's own expense) proof of age and to withhold any prize until such proof has been furnished.
- c. In groups and ensembles, the age shall be determined by the oldest member of the group.

## 6. ENTRIES & REFUNDS (updated in 2022):

- a. No entry shall be accepted unless accompanied by the full entry fee, including any online booking fees or programme fees that may apply.
- b. In the event the Committee imposes restrictions in line with NSW Government advice, a refund of entry fees less online booking and processing fees (2.6% + \$4.30) will be offered to entrants.
- c. Refunds will be available for cancelled sections only.
- d. To claim, entrants must submit a request form on our Contact page ([tamwortheisteddfod.org.au/contact](http://tamwortheisteddfod.org.au/contact)) and select **General/**

**Administration** in the 'Section' dropdown. Please provide your invoice number and list of affected sections.

7. **ADJUDICATORS:**

- a. Entries will not be accepted from anyone who has been a pupil of the Adjudicator within the last six months.
- b. Communication with the Adjudicator by competitors, teachers or other interested parties is strictly forbidden. All enquiries must be made at the Secretary's table. Failure to comply may result in disqualification.
- c. The decision of the Adjudicator will be final. They will have the power to withhold or divide prizes according to merit. If they think the standard of the item does not warrant a first prize, they are entitled to award a second or third prize only. This decision will be explained when making the adjudication.
- d. If through unforeseen circumstances, the Adjudicator is unable to perform their duties, the Committee reserves the right to appoint a substitute.

8. **TIME LIMITS:**

- a. Where time limits are stated, the performance must be kept within the specified time; performances do not have to use the full time but must not exceed the limit.
- b. Time is determined from the first note, dance step, action or word spoken to the last note, dance step, action or word spoken. Timekeepers will be present, and competitors who exceed the time limit will be given an adjudication report, but no marks will be awarded.
- c. Subject to the Adjudicator's discretion, an allowance of no more than 30 seconds overtime may be given.
- d. In the event a performance exceeds the time limit, the Adjudicator may ring their bell to indicate the performance should stop.

9. All sections are 'Own choice', unless otherwise specified.

10. **REGISTRATION:** Competitors should arrive at the Venue no less than 15 minutes prior to the beginning of a session and report to the Secretary's table to have their name checked off.

11. **BACKING TRACKS:**

- a. Backing tracks must be submitted to the Secretary upon registering (see *Registration* above).
- b. The part being performed by the competitor may not be doubled on the backing track.
- c. Items must be on separate CDs and clearly marked with the Item number, Competitor number and Song number (if required).
- d. Each item must be at the beginning of the track, cued ready to start.
- e. An Eisteddfod Official will facilitate playback of backing tracks.
- f. Competitors will lose **5 marks** for unprepared backing tracks.
- g. No responsibility will be taken for old, damaged or miscued CDs.

12. Competitors may not render an item with which they have won a First Prize in last year's Eisteddfod.

13. No competitor may perform the same item in more than one section, except where specified. A change of costume and/or music does not constitute a new performance.

14. Names of competitors cannot be substituted.

15. **DUOS, TRIOS AND GROUPS:** In sections where two or more people are competing in combination, a competitor may compete in more than one combination in the same section a maximum of two times.

16. Any competitor who fails to appear at the time scheduled in the Programme will be ineligible to compete. In cases of school or government exams coinciding with the Eisteddfod, a competitor may make a request to the Convenor to be heard at an earlier time. This request needs to be made at least 48 hours prior to the commencement of the session. In such cases, the competitor will have to show proof that they are being examined elsewhere, and the request can only be granted subject to the willingness of the Adjudicator.

17. If there are insufficient entries in an item, the Committee reserves the right to combine that item with the next age group in that section or withdraw the item and return the entry fees.

18. The *Privacy Act 1988* and *Copyright Act 1968* prohibit the use of sound or video recording devices in the performance venue. Offenders will be asked to leave and may result in their performance being penalised (including disqualification).

19. **ATTENDANCE:** It is appreciated if all entrants remain for the entire session (generally three hours) in which they perform to provide both an appreciative audience for other entrants and for the learning experience of watching and listening to other performers.

20. **BEHAVIOUR:** A high standard of decorum is expected from all entrants, spectators and participants. Please ensure that the content of all performances is appropriate for all audience age groups. Unseemly language, adult costuming and adult themes are considered inappropriate for the Eisteddfod. Penalty (including disqualification) is at the discretion of the Adjudicator or Committee.

21. Doors will be closed during an item. Please refrain from entering or exiting the performance venue during an item (this includes between performances where more than one performance is required).

22. Teachers may not fill key positions such as pencilling or Chairperson. Persons may not assist at the Adjudicator's table for any item in which they have a relative competing.

23. **PROTESTS:** Protests must be lodged to the Session Secretary in writing (including email) within 30 minutes of the conclusion of the item concerned. A fee of \$100 must accompany lodgement. This fee will be returned if the Convenor(s)/Committee rule in agreement with the complainant.

24. **STAGING:**

- a. The stage area will not be available for rehearsal during the Eisteddfod.
- b. No person, other than competitors and their accompanists, will be allowed onstage or

- backstage. Teachers wanting to place props onstage for competitors under 12 years may do so after applying to the Secretary's table. They will be accompanied by an official and **must leave the stage area** before the item commences. Senior students accompanying baby groups backstage may wait for the group behind the back curtain. Anyone found waiting in the wings, or prompting from the wing, will cause their group to be disqualified.
- c. Props must be kept to a minimum. Due to shortage of space, props cannot be stored. They must be delivered to the Venue prior to the morning session and removed from at the end of the session in which they were used. The Society takes no responsibility for items left at the venue.
25. **COPYRIGHT:** It is important that all entrants, accompanists and teachers realise their responsibilities regarding laws under the *Copyright Act 1968*. The Eisteddfod is covered by OneMusic Australia for:
- a. The live performance of copyright musical works by soloists (with or without an accompanist) or ensembles;
  - b. Playing copyright sound recordings as backing tracks to dance performances or as accompaniment tracks to live musical performances; and
  - c. Allowing entrants to copy sound recordings that contain copyright music onto a CD or device (such as a phone) for use as a backing track at the event.
  - d. Visit [onemusic.com.au](http://onemusic.com.au) for information.
26. The Committee takes all care, but accepts no responsibility, for loss or damage to books, papers, music, instruments, CDs, costumes or other property of the competitor.
27. **PHOTOGRAPHY DISCLAIMER/RELEASE:**
- a. The Society reserves the right to use any photograph/video taken at any event it holds, without the express written permission of those included within the photograph/video. The Society may use the photograph/video in publications or other media material produced, used or contracted by the Society including but not limited to brochures, books, magazines, websites, social media etc.
  - b. To ensure the privacy of individuals, images will not be identified using full names or personal identifying information without written approval from the photographed subject. A person attending an Eisteddfod event who does not wish to have their image recorded for distribution should make their wishes known to the photographer and/or contact the President of the Society in writing of their intention.
  - c. By participating in the Eisteddfod or by failing to notify the Society in writing of your desire to not have your photograph used by the Society, you are agreeing to release, defend, hold harmless and indemnify from any and all claims involving the use of your picture or likeness.
  - d. Any person or organisation not affiliated with the Society may not use, copy, alter or modify Society photographs, graphics, videography or other, similar reproductions or recordings without the advance written permission of an authorised person from the Society.
28. **PHYSICAL DISTANCING, HYGIENE AND CHECK-IN PROCESS (NEW IN 2021):**
- a. Attendees will be required to follow all guidelines recommended by the NSW Government at the time of the performance, including (but not limited to) check-ins using the [Service NSW app](#), proof of vaccination and venue capacity. Visit [nsw.gov.au/covid-19](http://nsw.gov.au/covid-19) for current guidelines.
  - b. Attendees may be asked by an Official or Venue Supervisor to show their Service NSW app to prove their check-in and/or vaccination status. Anyone unable to provide necessary proof will be asked to leave the Venue.
  - c. Hand sanitiser will be provided at entry points to the performance venue. Any persons who react to common hand sanitizers are strongly encouraged to bring and use a suitable substitute.

# DANCE

WEDNESDAY, 8 TO MONDAY, 13 JUNE

## CONVENORS

Jane Burt & Lucinda Burt  
tamwortheisteddfoddance@gmail.com

## GUIDELINES

The following guidelines apply to the Dance section of the City of Tamworth Eisteddfod, in addition to all of the rules listed in the General Rules and Conditions of Entry (page 4). Please read these and the General Rules and Conditions of Entry carefully.

1. No pointe shoes to be worn in Under 12 sections.
2. Entry forms for Duos/Trios are to be entered by one person only and each individual fee for all members totalled together on one form.
3. Groups must consist of no less than four dancers. Individuals may appear only twice in any one section.
4. No vocals are allowed on recordings in Musical Theatre, Demi Character sections.
5. Contrary to Rule 12 on page 5, Dancers may repeat an item with which they have won a First Prize in previous years' Eisteddfods.
6. Improvisations to be performed in plain leotard, any colour. No unitards, two piece, sequins or pants allowed. Ballet skirts may be worn for Classical. Scrunchie or ribbon for hair is allowed. The use of tights is strongly recommended, but is not compulsory.
7. All competitors must leave the hall at the Chairperson's request.
8. Costumes, music (including lyrics) and choreography (particularly suggestive dance moves) that are not age-appropriate will not be tolerated. Penalty, including disqualification, is at the discretion of the Adjudicator or Committee (see Rule 20 on page 5).
9. All monetary prizes are awarded at the discretion of the convenor.
10. All age categories are subject to change/and or combining at the discretion of the convenor at any time including Championships.
11. **NEW IN 2022:** All backing music must be submitted to **Music Uploads** at least 14 days prior to the performance date.
  - a. All performers will need to have a Music Uploads account to upload their backing tracks. This service attracts a small fee payable by the entrant.
  - b. A link will be emailed to you once the programme has been finalised.

## We are using Music Uploads

For our Music and Voice Critiques

All music will now be uploaded direct and managed by the team at Music Uploads. No more CD's USB's or Emails  
If you do not have an active storage plan you will need to



sign up at  
[musicuploads.com.au](https://musicuploads.com.au)



# SOLOS

## BABY SOLO

Any type of dance

*Time Limit: 2:30 minutes*

**D1** 5 years and under

## CLASSICAL SOLO

*Time Limit: 3 minutes*

**D2** 6 years and under

**D3** 8 years and under

**D4** 10 years and under

**D5** 12 years and under

**D6** 14 years and under

**D7** 15 years and over

## DEMI CHARACTER SOLO

No vocals allowed on recordings

*Time Limit: 3 minutes*

**D8** 6 years and under

**D9** 8 years and under

**D10** 10 years and under

**D11** 12 years and under

**D12** 14 years and under

**D13** 15 years and over

## LYRICAL SOLO

*Time Limit: 3 minutes*

**D14** 6 years and under

**D15** 8 years and under

**D16** 10 years and under

**D17** 12 years and under

**D18** 14 years and under

**D19** 15 years and over

## JAZZ SOLO

*Time Limit: 3 minutes*

**D20** 6 years and under

**D21** 8 years and under

**D22** 10 years and under

**D23** 12 years and under

**D24** 14 years and under

**D25** 15 years and over

## CONTEMPORARY SOLO

*Time Limit: 3 minutes*

**D26** 6 years and under

**D27** 8 years and under

**D28** 10 years and under

**D29** 12 years and under

**D30** 14 years and under

**D31** 15 years and over

## TAP SOLO

*Time Limit: 3 minutes*

**D32** 6 years and under

**D33** 8 years and under

**D34** 10 years and under

**D35** 12 years and under

**D36** 14 years and under

**D37** 15 years and over

## SLOW TAP SOLO

*Time Limit: 3 minutes*

**D38** 6 years and under

**D39** 8 years and under

**D40** 10 years and under

**D41** 12 years and under

**D42** 14 years and under

**D43** 15 years and over

## WALTZ TAP SOLO

*Time Limit: 3 minutes*

**D44** 6 years and under

**D45** 8 years and under

**D46** 10 years and under

**D47** 12 years and under

**D48** 14 years and under

**D49** 15 years and over

## ENSEMBLE TAP SOLO

*Time Limit: 3 minutes*

**D50** 6 years and under

**D51** 8 years and under

**D52** 10 years and under

**D53** 12 years and under

**D54** 14 years and under

**D55** 15 years and over

## SPEED TAP SOLO

*Time Limit: 3 minutes*

**D56** 6 years and under

**D57** 8 years and under

**D58** 10 years and under

**D59** 12 years and under

**D60** 14 years and under

**D61** 15 years and over

## MUSICAL THEATRE SOLO

No vocals allowed on recordings

*Time Limit: 3 minutes*

**D62** 10 years and under

**D63** 13 years and under

**D64** 14 years and over



## VARIETY SOLO

*Time Limit: 3 minutes*

- D65** 10 years and under
- D66** 13 years and under
- D67** 14 years and over

## HIP HOP SOLO

*Time Limit: 3 minutes*

- D68** 8 years and under
- D69** 10 years and under
- D70** 12 years and under
- D71** 14 years and under
- D72** 15 years and over

## STUDENT-OWN CHOREOGRAPHY SOLO

*Time Limit: 3 minutes*

- D73** 10 years and under
- D74** 13 years and under
- D75** 14 years and over

## ACRO SOLO

*Time Limit: 3 minutes*

- D76** 10 years and under
- D77** 13 years and under
- D78** 14 years and over

# DUOS & TRIOS

## CLASSICAL BALLET DUO/TRIO

*Time Limit: 4 minutes*

- D79** 10 years and under
- D80** 13 years and under
- D81** 14 years and over

## DEMI CHARACTER DUO/TRIO

No vocals allowed on recordings

*Time Limit: 4 minutes*

- D82** 10 years and under
- D83** 13 years and under
- D84** 14 years and over

## LYRICAL DUO/TRIO

*Time Limit: 4 minutes*

- D85** 10 years and under
- D86** 13 years and under
- D87** 14 years and over

## CONTEMPORARY DUO/TRIO

*Time Limit: 4 minutes*

- D88** 10 years and under
- D89** 13 years and under
- D90** 14 years and over

## JAZZ DUO/TRIO

*Time Limit: 4 minutes*

- D91** 10 years and under
- D92** 13 years and under
- D93** 14 years and over

## TAP DUO/TRIO

*Time Limit: 4 minutes*

- D94** 10 years and under
- D95** 13 years and under
- D96** 14 years and over

## MUSICAL THEATRE DUO/TRIO

No vocals allowed on recordings

*Time Limit: 4 minutes*

- D97** 10 years and under
- D98** 13 years and under
- D99** 14 years and over

## VARIETY DUO/TRIO

*Time Limit: 4 minutes*

- D100** 10 years and under
- D101** 13 years and under
- D102** 14 years and over

## HIP HOP DUO/TRIO

*Time Limit: 4 minutes*

- D103** 10 years and under
- D104** 13 years and under
- D105** 14 years and over

# GROUPS

## CLASSICAL GROUP

*Time Limit: 5 minutes*

- D106** 8 years and under
- D107** 12 years and under
- D108** 14 years and under
- D109** 15 years and over

## LYRICAL GROUP

*Time Limit: 5 minutes*

- D110** 8 years and under
- D111** 12 years and under
- D112** 14 years and under
- D113** 15 years and over

## JAZZ GROUP

*Time Limit: 5 minutes*

- D114** 8 years and under
- D115** 12 years and under
- D116** 14 years and under
- D117** 15 years and over

## CONTEMPORARY GROUP

*Time Limit: 5 minutes*

- D118** 8 years and under
- D119** 12 years and under
- D120** 14 years and under
- D121** 15 years and over

## TAP GROUP

*Time Limit: 5 minutes*

- D122** 8 years and under
- D123** 12 years and under
- D124** 14 years and under
- D125** 15 years and over

## VARIETY GROUP

*Time Limit: 5 minutes*

- D126** 8 years and under
- D127** 12 years and under
- D128** 14 years and under
- D129** 15 years and over

## HIP HOP GROUP

*Time Limit: 5 minutes*

- D130** 8 years and under
- D131** 12 years and under
- D132** 14 years and under
- D133** 15 years and over

## ALLCOMERS GROUP

Any style of dance

*Time Limit: 5 minutes*

- D134** 25 years and over

# IMPROV SOLOS

## CLASSICAL IMPROVISATION SOLO

*Time Limit: 1:30 minutes*

- D135** Junior – 10 years and under
- D136** Intermediate – 13 years and under
- D137** Senior – 14 years and over

## JAZZ IMPROVISATION SOLO

*Time Limit: 1:30 minutes*

- D138** Junior – 10 years and under
- D139** Intermediate – 13 years and under
- D140** Senior – 14 years and over

## LYRICAL IMPROVISATION SOLO

*Time Limit: 1:30 minutes*

- D141** Junior – 10 years and under
- D142** Intermediate – 13 years and under
- D143** Senior – 14 years and over



# Lee Academy is proud to sponsor the 2022 Tamworth Eisteddfod

**GRAND PRIZE:**  
LA Fulltime Super Shoot Certificate

Valued at over \$500  
15 years or older

4 x LA Fulltime Workshop Prize Certificates

Valued at \$250  
15 years or older

## CONTEMPORARY IMPROVISATION SOLO

*Time Limit: 1:30 minutes*

- D144** Junior – 10 years and under
- D145** Intermediate – 13 years and under
- D146** Senior – 14 years and over

## TAP IMPROVISATION SOLO

*Time Limit: 1:30 minutes*

- D147** Junior – 10 years and under
- D148** Intermediate – 13 years and under
- D149** Senior – 14 years and over

# SCHOOLS

## SCHOOL DANCE GROUP

Any style of dance

*Time Limit: 5 minutes*

- D150** Stage 1 (Years 1 & 2)
- D151** Stage 2 (Years 3 & 4)
- D152** Stage 3 (Years 5 & 6)
- D153** Stage 4 (Years 7 & 8)
- D154** Stage 5 (Years 9 & 10)
- D155** Stage 6 (Years 11 & 12)

# MULTI-CATEGORICAL

Multi-categorical entrants are also welcome to enter any general section.

## MULTI-CATEGORICAL SOLO

Any style of dance

*Time Limit: 5 minutes*

- D156** 12 years and under
- D157** Open Age

## MULTI-CATEGORICAL GROUP

Any style of dance

*Time Limit: 5 minutes*

- D158** 12 years and under
- D159** Open Age

# CHAMPIONSHIPS

## CLASSICAL BALLET

To be eligible to enter the Classical Ballet Championship, the entrant must have appeared in at least one section from the Classical and the Demi Character or Character sections in Own Age section. All entrants must have entered at least one improvisation section.

Two dances to be performed:

1. Classical, and
2. Demi character or Character

Classical to be performed first

## JUNIOR CLASSICAL BALLET CHAMPIONSHIP

**First Prize:** Trophy plus \$250

**Runner up:** Trophy

Junior Champions may repeat two dances already performed in this year's Eisteddfod.

*Time Limit: 3 minutes per routine*

- D160** 10 years and under

## INTERMEDIATE CLASSICAL BALLET CHAMPIONSHIP

**First Prize:** Trophy plus \$350

**Runner up:** Trophy

Intermediate Champions may repeat one dance already performed in this year's Eisteddfod.

*Time Limit: 3 minutes per routine*

- D161** 13 years and under

## SENIOR CLASSICAL BALLET CHAMPIONSHIP

**First Prize:** Trophy plus \$500

**Runner up:** Trophy

Senior Champions may repeat one dance already performed in this year's Eisteddfod.

*Time Limit: 3 minutes per routine*

- D162** 14 years and over

## JAZZ

To be eligible to enter the Jazz Championship, the entrant must have appeared in at least one section from the Jazz and the Contemporary or Lyrical sections in Own Age. All entrants must have entered at least one improvisation section.

Two dances to be performed:

1. Contemporary or Lyrical, and
2. Jazz

Contemporary or Lyrical to be performed first

## JUNIOR JAZZ CHAMPIONSHIP

**First Prize:** Trophy plus \$250

**Runner up:** Trophy

Junior Champions may repeat two dances already performed in this year's Eisteddfod.

*Time Limit: 3 minutes per routine*

**D163** 10 years and under

## INTERMEDIATE JAZZ CHAMPIONSHIP

**First Prize:** Trophy plus \$350

**Runner up:** Trophy

Intermediate Champions may repeat one dance already performed in this year's Eisteddfod.

*Time Limit: 3 minutes per routine*

**D164** 13 years and under

## SENIOR JAZZ CHAMPIONSHIP

**First Prize:** Trophy plus \$500

**Runner up:** Trophy

Senior Champions may repeat one dance already performed in this year's Eisteddfod.

*Time Limit: 3 minutes per routine*

**D165** 14 years and over

## TAP

To be eligible to enter the Tap Championship, the entrant must have appeared in at least one section from the Waltz/Slow Tap and the Speed/Fast Tap sections in Own Age section. All entrants must have entered at least one improvisation section.

Two dances to be performed:

1. Slow Tap, and
2. Speed Tap

Slow Tap to be performed first

## JUNIOR TAP CHAMPIONSHIP

**First Prize:** Trophy plus \$250

**Runner up:** Trophy

Junior Champions may repeat two dances already performed in this year's Eisteddfod.

*Time Limit: 3 minutes per routine*

**D166** 10 years and under

## INTERMEDIATE TAP CHAMPIONSHIP

**First Prize:** Trophy plus \$350

**Runner up:** Trophy

Intermediate Champions may repeat one dance already performed in this year's Eisteddfod.

*Time Limit: 3 minutes per routine*

**D167** 13 years and under

## SENIOR TAP CHAMPIONSHIP

**First Prize:** Trophy plus \$500

**Runner up:** Trophy

Senior Champions may repeat one dance already performed in this year's Eisteddfod.

*Time Limit: 3 minutes per routine*

**D168** 14 years and over

## SCHOLARSHIPS

Dance scholarships are awarded by the Adjudicator to a Junior and Senior Competitor who displays the ability to further his or her studies in Dance. Scholarship monies will only be awarded for this purpose.

1. The scholarships are judged on overall performances throughout the Eisteddfod.
2. To qualify for a scholarship, competitors must have competed in at least four contrasting sections
3. Any competitor who has won a Dance scholarship at the Eisteddfod within the last two years will be ineligible.
4. Two scholarships will be awarded per division at the adjudicators discretion.
5. Competitors are required to advise the City of Tamworth Eisteddfod Society on how the money has been spent.

## SCHOLARSHIPS

**Prize:** \$500 per division

**D169** Classical

**D170** Jazz

**D171** Tap

# MUSIC

TUESDAY, 14 TO MONDAY, 20 JUNE

## CONVENORS

Todd Power & Samara Redman

## GUIDELINES

The following guidelines apply to the Music section of the City of Tamworth Eisteddfod, in addition to all of the rules listed in the General Rules and Conditions of Entry (page 4). Please read these rules and the General Rules and Conditions of Entry carefully.

1. **DEFINITIONS:**
  - a. **Chamber ensemble** refers to an ensemble with one player per part.
  - b. **Family** refers to the four main categories of orchestral instruments: strings, woodwind, brass and percussion.
  - c. **Novice** refers to a vocalist or instrumentalist who is in their first 18 months of learning the instrument they are playing in that section.
  - d. **Restricted sections** are restricted to competitors who have not won a first prize in any Eisteddfod on the instrument they are playing in that section.
  - e. **Styles:**
    - i. **Baroque** refers to a composition written between 1600 and 1750.
    - ii. **Classical** refers to a composition written between 1750 and 1820.
    - iii. **Romantic** refers to a composition written between 1820 and 1900.
    - iv. **20th and 21st century** refers to a composition written after 1900, not including popular or jazz.
2. **ADJUDICATOR'S COPIES:** Unless otherwise advised, competitors must submit a copy of the music to the Secretary upon registering for the Adjudicator to use. See Copyright below.
3. **GRADE-BASED SECTIONS:**
  - a. 'Grade-based' sections refer to repertoire from the AMEB syllabus and may be drawn from the current Main Lists or Manual List of that grade. 'For Leisure' series are also accepted where applicable.
  - b. The 2022 AMEB Syllabus will be used as a reference in case of any disputes.
  - c. Time limits have been removed from 'grade-based' sections. It is expected that competitors will perform pieces without repeats unless the repeats form an integral part of the composition.
  - d. Repertoire drawn from other music syllabi (including Trinity, ANZCA, Suzuki etc.) may be performed but must be of the equivalent AMEB grade. Teachers are to use their professional judgement about repertoire.
4. **CHAMPIONSHIPS:** The winner of last years' Championship is not eligible to win the prize in the same Championship in the following year. Champions are invited to enter a higher division to compete for a prize (for example, the winner of the Junior Championship may enter the Senior Championship).
5. **SETUP AND TUNING:** From the moment a soloist or group walks on stage, a maximum of three (3) minutes is allowed, after which performance time begins. This time includes the setup of the stage and tuning.
6. **MUSIC STANDS:** The Committee will provide two music stands at all venues. If a group or ensemble requires more than two stands, they must provide their own.
7. **ACCOMPANIMENT:**
  - a. For Instrumental and Vocal solo sections, Piano accompaniment is required unless the work was composed as unaccompanied or the section expressly allows backing tracks.
  - b. Entrants must organise to rehearse and perform with an accompanist. The City of Tamworth Eisteddfod Society does not provide an accompanist.
  - c. It is recommended that entrants engage an accompanist no less than one month before the performance date to ensure the best possible performance by both entrant and accompanist.
  - d. Accompaniment fees are to be negotiated between the entrant and accompanist.
8. **BACKING TRACKS:**
  - a. Performers may only use backing tracks in specified sections. All other sections

- require live accompaniment or may be unaccompanied (see Accompaniment above).
- b. It is the competitor's responsibility to ensure a balance between the performer and the backing track.
9. **SCHEDULING OF SESSIONS:** Please be aware that sessions involving school-aged students and school groups may not finish within school hours. Parents and teachers are encouraged to make any necessary arrangements regarding supervision and transport of entrants.
10. **INSTRUMENTAL ENSEMBLES:**
- a. Conductors:
- i. Conductors are permitted in all ensembles unless otherwise specified.
  - ii. Non-playing conductors may conduct any number of ensembles.
  - iii. Age limits do not apply to conductors, provided they do not play an instrument in the ensemble.
- b. In instrumental ensemble sections with piano, the pianist is part of the ensemble and must comply with section age limits.
- c. In sections other than 'Open Age', a maximum of two (2) adults may perform with the ensemble. These adults should be consistent members of the ensemble and may include teachers/tutors. This allowance is made to support the students. As such, any adults should avoid unnecessary lead or solo roles (failure to comply with this may result in penalisation, including disqualification). The number of adults must not exceed a ratio of 1 adult to 5 students.
- d. Competitors may appear up to three times in one section, provided they represent different organisations (e.g. a competitor may appear once for their school, once for a community orchestra, and once for a community band in the same section).
- e. Schools may enter more than one ensemble in the same section; however, the membership of each group must be different. Schools must provide a list of group members when they register on the day of the performance; otherwise, only the first programmed group will be eligible for a prize.
- f. Membership of school ensembles must be made up of enrolled students of that school. Upon registration, teachers should supply a list of ensemble members and their school name to the Secretary.
- g. To avoid disruption to the programme, music stands, drums etc. may be left at the Venue before the day's first session and removed during breaks or after the day's last session. Please contact the Convenor to arrange times.
11. **REGISTRATION:** Competitors should arrive at the Venue no less than 15 minutes before the beginning of a session and report to the Secretary's table. Competitors should give Adjudicator's copies of sheet music and any backing tracks required for that session to the Secretary at this time. The Secretary may accept music for future sessions at their discretion.
12. **COPYRIGHT:**
- a. Using photocopies:
- i. If any licensed photocopies are used for a performance, including copies used by the competitor, Adjudicator or an accompanist, a Copyright Declaration Form must be completed and submitted to the Secretary upon registering.
  - ii. All photocopies submitted to the Secretary must have the Item number, and Competitor number (and Song number, if required) clearly printed at the top right-hand corner. Originals should use a stick-on note with the required information.
- b. **Competitor's copies:** An original or licensed photocopy must be used in all performances unless the competitor performs from memory.
- c. **Adjudicator's copies:**
- i. If you own an original copy of sheet music, you may make a single photocopy for the use of the Adjudicator. This photocopy must be of the full score, including accompaniment.
  - ii. The copy is made and used solely for adjudication and must be clearly marked "Adjudicator's Copy".
  - iii. This copy will not be returned to the entrant. After the Eisteddfod, the Committee will destroy the copy.
  - iv. Please complete Section 2 of the Copyright Declaration Form.
  - v. If you are playing by memory, you may submit the original sheet music to the Secretary upon registering for adjudication and do not need to provide a photocopy. The original sheet music may be collected from the Secretary's desk at the end of the session.
- d. **Accompanist's copies:**
- i. If the accompanist cannot play from original sheet music, a single photocopy may be made and used solely for accompaniment and must be clearly marked "Accompanist's Copy".
  - ii. The accompaniment part must be inseparable from the solo part, i.e. printed on the same page as the solo instrumental or vocal part(s).
  - iii. It is the competitor's responsibility (not the accompanist) to destroy the photocopy following the performance, including any digital copies that may have been made.
  - iv. Please complete Section 3 of the Copyright Declaration Form.
- e. The City of Tamworth Eisteddfod Society will not be held liable for any copyright infringement relating to the submission of photocopies.
13. **HYGIENE:**
- a. In addition to Rule 28 on page 6 of the General Rules, all shared instruments (e.g. percussion, mallets etc.) must be wiped using an instrument-friendly sanitiser before the commencement of performance.
  - b. Performers are encouraged to use hand sanitizer before and after using a shared instrument. Performers hands must be

thoroughly dried before touching the shared instrument.

## ASSESSMENT CRITERIA

**SOLOS, DUOS AND TRIOS** will be assessed on the following criteria:

- Technical facility
- Stylistic understanding
- Musical expression
- Understanding of the role of the soloist
- Ensemble awareness
- Ability to perform by memory

**CHOIRS, VOCAL ENSEMBLES AND INSTRUMENTAL ENSEMBLES** will be assessed on the following criteria:

- Confidence and stage presentation
- Commitment to the performance
- Pitch
- Diction
- Rhythm
- Musicality
- Interpretation
- Blend of sound/voices (including vowel shapes)
- Ensemble skills
- Ability to perform by memory

# CHORAL

## TAMWORTH & DISTRICT CHORAL CHAMPIONSHIP

**Prize:** Trophy plus \$500

Two contrasting pieces

Minimum of two-part harmony

Primary and Secondary School choirs must qualify by performing in either the Primary or Secondary School Choir section. Primary School choirs may repeat both pieces performed in the School choir section, and Secondary School choirs may repeat one piece performed in the School choir section.

*Time Limit: 12 minutes*

**M1** Open age

## CHAMBER CHOIR (10-20 voices)

**Prize:** Trophy plus \$100

One own choice piece

Minimum of two-part harmony

Conductor optional

*Time Limit: 5 minutes*

**M2** Open age

## VOCAL ENSEMBLE (5-10 voices)

One own choice piece

Minimum of two-part harmony

Conductor optional

*Time Limit: 5 minutes*

**M3** 18 years and under

**M4** Open age

## SCHOOL CHOIRS

### INFANTS SCHOOL CHOIR

**Prize:** Trophy plus \$250

One own choice piece

Sound effects and backing tracks optional

*Time Limit: 5 minutes*

**M5** 9 years and under

## PRIMARY SCHOOL CHOIR

Prize: Trophy plus \$250

Two contrasting pieces

Sound effects and backing tracks optional

Time Limit: 10 minutes

**M6** 13 years and under

## SECONDARY SCHOOL CHOIR

Prize: Trophy plus \$350

Two contrasting pieces

Sound effects and backing tracks optional

Time Limit: 10 minutes

**M7** 19 years and under

# STAGE 6 MUSIC

New in 2022!

## PRELIMINARY MUSIC SOLO

Any style of work from the competitor's Preliminary program on any instrument (including Piano and Voice)

For instruments other than Piano, pieces may be performed unaccompanied or by an instrument other than Piano; however, any accompaniment must be live

Time Limit: 5 minutes

**M8** Music I

**M9** Music II

## HSC MUSIC SOLO

Any style of work from the competitor's HSC program on any instrument (including Piano and Voice)

For instruments other than Piano, pieces may be performed unaccompanied or by an instrument other than Piano; however, any accompaniment must be live

Time Limit: 7 minutes

**M10** Music I

**M11** Music II

**M12** Music Extension

# VOCAL

## VOCAL SOLO

Time Limit: 5 minutes

**M13** 9 years and under

**M14** 12 years and under

**M15** 15 years and under

**M16** 18 years and under

**M17** Open age

## RESTRICTED VOCAL SOLO

Time Limit: 5 minutes

**M18** 12 years and under

**M19** 15 years and under

**M20** 18 years and under

**M21** Open age

## NOVICE VOCAL SOLO

Time Limit: 5 minutes

**M22** 15 years and under

**M23** 18 years and under

**M24** Open age

## NURSERY RHYME VOCAL SOLO IN COSTUME

Time Limit: 5 minutes

**M25** 6 years and under

**M26** 8 years and under

## ARIA VOCAL SOLO

Time Limit: 5 minutes

**M27** 18 years and under

**M28** Open age

## AUSTRALIAN COMPOSITION VOCAL SOLO

A published work written by an Australian composer, excluding popular, musical theatre, and country

Prize: \$25 per division

Time Limit: 5 minutes

**M29** 12 years and under

**M30** 15 years and under

**M31** 18 years and under

**M32** Open age

## CHARACTER SONG VOCAL SOLO IN COSTUME

Time Limit: 5 minutes

**M33** 12 years and under

**M34** 15 years and under

**M35** 18 years and under

**M36** Open age

## NON-ENGLISH LANGUAGE VOCAL SOLO

Any language other than English

*Time Limit: 5 minutes*

- M37** 15 years and under
- M38** 18 years and under
- M39** Open age

## LIEDER VOCAL SOLO

**Prize:** \$50

Must be sung in German

Both vocalist and pianist will be assessed

*Time Limit: 7 minutes*

- M40** Open age

## MUSICAL THEATRE VOCAL SOLO

Excludes opera

*Time Limit: 5 minutes*

- M41** 12 years and under
- M42** 15 years and under
- M43** 18 years and under
- M44** Open age

## POPULAR VOCAL SOLO

Popular music, including jazz and country, widely circulated and commercially promoted

Not musical theatre

Backing track optional or may be accompanied by Guitar

*Time Limit: 5 minutes*

- M45** 12 years and under
- M46** 15 years and under
- M47** 18 years and under
- M48** Open age

## SACRED VOCAL SOLO

*Time Limit: 5 minutes*

- M49** 12 years and under
- M50** 18 years and under
- M51** Open age

## OWN COMPOSITION VOCAL SOLO

Guitar or Piano accompaniment allowed or may be performed unaccompanied

*Time Limit: 5 minutes*

- M52** 12 years and under
- M53** 15 years and under
- M54** 18 years and under
- M55** Open age

## VOCAL DUO, TRIO OR QUARTET

One voice per part

Accompaniment optional

*Time Limit: 5 minutes*

- M56** 12 years and under
- M57** 18 years and under
- M58** Open age

## VOCAL CHAMPIONSHIPS

To qualify for a Vocal Championship, competitors must have competed in at least three other solo vocal sections.

Competitors are to sing two contrasting pieces from memory, chosen from separate categories of the following: art song, folk, 20th century, sacred, foreign language, aria (oratorio or opera), musical theatre, popular, or ballad.

### JUNIOR VOCAL CHAMPIONSHIP

**Prize:** Trophy plus \$200

*Time Limit: 10 minutes*

- M59** 12 years and under

### SENIOR VOCAL CHAMPIONSHIP

**Prize:** Trophy plus \$300

*Time Limit: 10 minutes*

- M60** 18 years and under

### OPEN VOCAL CHAMPIONSHIP

**Prize:** Trophy plus \$500

*Time Limit: 15 minutes*

- M61** Open Age

# PIANO

## PIANO SOLO

*Time Limit: 5 minutes*

- M62** 8 years and under
- M63** 10 years and under
- M64** 12 years and under
- M65** 14 years and under
- M66** 16 years and under
- M67** 18 years and under
- M68** Open age

## RESTRICTED PIANO SOLO

*Time Limit: 5 minutes*

- M69** 9 years and under
- M70** 12 years and under
- M71** 15 years and under
- M72** 18 years and under
- M73** Open age

## NOVICE PIANO SOLO

*Time Limit: 5 minutes*

- M74** 15 years and under
- M75** 18 years and under
- M76** Open age

## P PLATE PIANO SOLO

A solo piece from any book of the AMEB 'P Plate Piano' series

- M77** 6 years and under
- M78** 8 years and under
- M79** 10 years and under

## BAROQUE PIANO SOLO

- M80** Preliminary grade
- M81** Grades 1 and 2
- M82** Grades 3 and 4
- M83** Grades 5 and 6
- M84** Grades 7 and 8
- M85** Open age / Diploma standard

## CLASSICAL PIANO SOLO

- M86** Preliminary grade
- M87** Grades 1 and 2
- M88** Grades 3 and 4
- M89** Grades 5 and 6
- M90** Grades 7 and 8
- M91** Open age / Diploma standard

## ROMANTIC PIANO SOLO

- M92** Preliminary grade
- M93** Grades 1 and 2
- M94** Grades 3 and 4
- M95** Grades 5 and 6
- M96** Grades 7 and 8
- M97** Open age / Diploma standard

## 20th AND 21st CENTURY PIANO SOLO

- M98** Preliminary grade
- M99** Grades 1 and 2
- M100** Grades 3 and 4
- M101** Grades 5 and 6
- M102** Grades 7 and 8
- M103** Open age / Diploma standard

## AUSTRALIAN COMPOSITION PIANO SOLO

A published work written by an Australian composer

**Prize:** \$25 per division

- M104** Preliminary grade
- M105** Grades 1 and 2
- M106** Grades 3 and 4
- M107** Grades 5 and 6
- M108** Grades 7 and 8
- M109** Open age / Diploma standard

## JAZZ PIANO SOLO

Jazz and blues, excluding contemporary art music

*Time Limit: 5 minutes*

- M110** 12 years and under
- M111** 18 years and under
- M112** Open age

## MODERN PIANO SOLO

Pop, music from film etc. excluding contemporary art music

*Time Limit: 5 minutes*

- M113** 12 years and under
- M114** 18 years and under
- M115** Open age

## JEAN COATES MEMORIAL BACH COMPETITION

One solo keyboard composition by J.S. Bach

**Prize:** \$50

- M116** Open age

## OWN COMPOSITION PIANO SOLO

*Time Limit: 5 minutes*

- M117** 12 years and under
- M118** 15 years and under
- M119** 18 years and under
- M120** Open age

## PIANO DUET, TRIO OR QUARTET

To be performed on one piano

*Time Limit: 5 minutes*

- M121** 12 years and under
- M122** 18 years and under
- M123** Open age

## PIANO CHAMPIONSHIPS

To qualify for a Piano Championship, competitors must have competed in at least three other solo piano sections.

Competitors are to present two contrasting pieces or movements. Memorization is not required; however, additional points may be awarded for the performance of one or both pieces by memory.

## JUNIOR PIANO CHAMPIONSHIP

**Prize:** Trophy plus \$200

*Time Limit: 10 minutes*

- M124** 12 years and under

## INTERMEDIATE PIANO CHAMPIONSHIP

**Prize:** Trophy plus \$300

*Time Limit: 10 minutes*

- M125** 16 years and under

## SENIOR PIANO CHAMPIONSHIP

**Prize:** Trophy plus \$500

*Time Limit: 15 minutes*

- M126** Open age

# INSTRUMENTAL

Including Brass, Strings, Woodwind, Guitar & Percussion

## INSTRUMENTAL SOLO

*Time Limit: 5 minutes*

- M127** 9 years and under
- M128** 12 years and under
- M129** 15 years and under
- M130** 18 years and under
- M131** Open age

## RESTRICTED INSTRUMENTAL SOLO

*Time Limit: 5 minutes*

- M132** 9 years and under
- M133** 12 years and under
- M134** 15 years and under
- M135** 18 years and under
- M136** Open age

## NOVICE INSTRUMENTAL SOLO

*Time Limit: 5 minutes*

- M137** 15 years and under
- M138** 18 years and under
- M139** Open age

## BAROQUE INSTRUMENTAL SOLO

- M140** Preliminary grade
- M141** Grades 1 and 2
- M142** Grades 3 and 4
- M143** Grades 5 and 6
- M144** Grades 7 and 8
- M145** Open age / Diploma standard

## CLASSICAL INSTRUMENTAL SOLO

- M146** Preliminary grade
- M147** Grades 1 and 2
- M148** Grades 3 and 4
- M149** Grades 5 and 6
- M150** Grades 7 and 8
- M151** Open age / Diploma standard

## ROMANTIC INSTRUMENTAL SOLO

- M152** Preliminary grade
- M153** Grades 1 and 2
- M154** Grades 3 and 4
- M155** Grades 5 and 6
- M156** Grades 7 and 8
- M157** Open age / Diploma standard

## 20th AND 21st CENTURY INSTRUMENTAL SOLO

- M158** Preliminary grade
- M159** Grades 1 and 2
- M160** Grades 3 and 4
- M161** Grades 5 and 6
- M162** Grades 7 and 8
- M163** Open age / Diploma standard

## AUSTRALIAN COMPOSITION INSTRUMENTAL SOLO

A published work written by an Australian composer

**Prize:** \$25 per division

- M164** Preliminary grade
- M165** Grades 1 and 2
- M166** Grades 3 and 4
- M167** Grades 5 and 6
- M168** Grades 7 and 8
- M169** Open age / Diploma standard

## JAZZ INSTRUMENTAL SOLO

Jazz and blues, excluding contemporary art music

*Time Limit: 5 minutes*

- M170** 12 years and under
- M171** 18 years and under
- M172** Open age

## MODERN INSTRUMENTAL SOLO

Pop, music from film etc. excluding contemporary art music

*Time Limit: 5 minutes*

- M173** 12 years and under
- M174** 18 years and under
- M175** Open age

## OWN COMPOSITION INSTRUMENTAL SOLO

Performed unaccompanied or with Piano accompaniment

*Time Limit: 5 minutes*

- M176** 12 years and under
- M177** 15 years and under
- M178** 18 years and under
- M179** Open age

## INSTRUMENTAL DUO, TRIO OR QUARTET

Any combination of instruments, one player per part

Piano accompaniment optional

*Time Limit: 5 minutes*

- M180** 12 years and under
- M181** 18 years and under
- M182** Open age

# INSTRUMENTAL CHAMPIONSHIPS

To qualify for an Instrumental Championship, competitors must have competed in at least three other solo instrumental sections on a single instrument.

Competitors are to present two contrasting pieces or movements. Memorization is not required; however, additional points may be awarded for the performance of one or both pieces by memory.

## JUNIOR INSTRUMENTAL CHAMPIONSHIP

**Prize:** Trophy plus \$200

*Time Limit: 10 minutes*

- M183** 12 years and under

## INTERMEDIATE INSTRUMENTAL CHAMPIONSHIP

**Prize:** Trophy plus \$300

*Time Limit: 10 minutes*

- M184** 16 years and under

## SENIOR INSTRUMENTAL CHAMPIONSHIP

**Prize:** Trophy plus \$500

*Time Limit: 15 minutes*

- M185** Open age

# INSTRUMENTAL ENSEMBLES

## CLASS ENSEMBLE

Any instrument or combination of instruments performed by students in the same class

One own choice piece

*Time Limit: 5 minutes*

- M186** Early Stage 1 & Stage 1 (Kindergarten, Years 1 & 2)
- M187** Stage 2 (Years 3 & 4)
- M188** Stage 3 (Years 5 & 6)
- M189** Stage 4 (Years 7 & 8)
- M190** Stage 5 (Years 9 & 10)
- M191** Stage 6 (Years 11 & 12)

## TUNED OR UNTUNED PERCUSSION ENSEMBLE

Any number of performers

One own choice piece

*Time Limit: 5 minutes*

- M192** 12 years and under
- M193** 18 years and under
- M194** Open age

## ROCK BAND

Competitors must observe an 88-decibel noise limit (measured at Secretary's desk)

Any lyrics and themes must be suitable for a young audience

Two own choice pieces

*Time Limit: 10 minutes*

- M195** 18 years and under
- M196** Open age

## CHAMBER ENSEMBLE (3-9 players)

Any combination of instruments, one instrument per part

Without conductor or accompaniment

Two contrasting pieces

*Time Limit: 10 minutes*

- M197** 18 years and under
- M198** Open age

## SMALL ENSEMBLE (3-12 players)

Any combination of instruments

Conductor and/or accompaniment optional

Two contrasting pieces

*Time Limit: 10 minutes*

- M199** 12 years and under
- M200** 18 years and under
- M201** Open age

## LARGE ENSEMBLE (13 or more players)

Two contrasting pieces

**Prize:** Trophy plus \$150

*Time Limit: 10 minutes*

- M202** 12 years and under
- M203** 18 years and under
- M204** Open age

## JAZZ BAND (5-10 players)

All bands must perform at least one blues item; performance must include improvised solos. Music is not required for the Adjudicator, but directors must submit a list of titles and composers in performance order when registering.

Without conductor

Vocals optional (and do not count toward player limit)

All keyboards must be performed live and not programmed

Two contrasting pieces

*Time Limit: 10 minutes*

- M205** 18 years and under
- M206** Open age

## STAGE BAND (10-25 players)

Conductor optional

Vocal optional (and do not count toward player limit)

Two contrasting pieces

All bands must perform at least one swing item; improvised solos are encouraged.

*Time Limit: 10 minutes*

- M207** 18 years and under
- M208** Open age

# MULTI-CATEGORICAL

Multi-categorical sections are non-competitive. Each entrant will receive a written report from the Adjudicator.

Multi-categorical entrants are also welcome to enter any general section.

## MULTI-CATEGORICAL VOCAL OR INSTRUMENTAL SOLO OR DUET

- M209** 12 years and under
- M210** 18 years and under
- M211** Open age

## MULTI-CATEGORICAL SMALL ENSEMBLE (3-12 players)

Any combination of instruments

- M212** 12 years and under
- M213** 18 years and under
- M214** Open age

# SPEECH & DRAMA

MONDAY, 20 TO THURSDAY, 23 JUNE

## CONVENOR

Ellie Sampson

## GUIDELINES

The following guidelines apply to the Speech & Drama section of the City of Tamworth Eisteddfod, in addition to all of the rules listed in the General Rules and Conditions of Entry (page 4). Please read these rules and the General Rules and Conditions of Entry carefully.

1. All poetry items must be recited from memory, unless otherwise specified.
2. Names of both competitors in Duologues must be submitted on the one entry form.
3. Competitors are requested to submit copies of the work to be performed to the Secretary's table at least ten minutes before the commencement of the session with Item and Competitor numbers written neatly on the top right-hand corner.
4. Prize money may be attached to sections at the discretion of the Convenor depending on entries.
5. 'Open age' in Speech & Drama sections are restricted to entrants 25 years and under. Entrants over this age are encouraged to enter the Mature Performers section.

## SOLOS

### AUSTRALIAN POEM RECITAL

Excluding modern Bush Poetry

Poem must be written by an Australian poet

*Time Limit: 3 minutes*

- S1 6 years and under
- S2 8 years and under
- S3 10 years and under
- S4 12 years and under
- S5 14 years and under
- S6 16 years and under
- S7 18 years and under
- S8 Open age

### POETRY RECITAL

*Time Limit: 3 minutes*

- S9 6 years and under
- S10 8 years and under
- S11 10 years and under
- S12 12 years and under
- S13 14 years and under
- S14 16 years and under
- S15 18 years and under
- S16 Open age

### NURSERY RHYME IN COSTUME

A traditional nursery rhyme, excluding poems *about* the nursery rhyme

*Time Limit: 2 minutes*

- S17 6 years and under
- S18 8 years and under

## PROSE RECITAL

A memorised recital of a passage from a book, own choice. This is not just a test of memory, but of expression and the degree of difficulty of the chosen piece.

*Time Limit: 2 minutes*

**S19** 10 years and under

*Time Limit: 3 minutes*

**S20** 12 years and under

*Time Limit: 4 minutes*

**S21** 14 years and under

*Time Limit: 5 minutes*

**S22** Open age

## AUSTRALIAN BUSH POETRY RECITAL

Must be clearly related to Australiana, not limited to Australian composers

*Time Limit: 4 minutes*

**S23** 10 years and under

*Time Limit: 6 minutes*

**S24** 14 years and under

**S25** Open age

## HUMOROUS POEM

Original work by competitor is encouraged

*Time Limit: 3 minutes*

**S26** 6 years and under

**S27** 8 years and under

**S28** 10 years and under

**S29** 12 years and under

**S30** 14 years and under

**S31** 16 years and under

**S32** 18 years and under

**S33** Open age

## SACRED OR INSPIRATIONAL PROSE MEMORY OR POEM MEMORY

Competitors may recite a sacred or inspirational poem, psalm or prose extract. The chosen piece may be by a recognised author or written by the competitor.

Maximum 150 words

*Time Limit: 3 minutes*

**S34** 10 years and under

**S35** 12 years and under

**S36** Open age

## LYRIC POEM RECITAL

*Time Limit: 4 minutes*

**S37** 12 years and under

**S38** 14 years and under

**S39** Open age

## BIBLE READING

From New International Version

*Time Limit: 3 minutes*

**S40** 10 years and under

**S41** 12 years and under

**S42** Open age

## SIGHT READING

Competitors will be handed a prose piece selected by the Adjudicator and given a 1-minute perusal. All competitors, except No. 1 will leave the room and wait to be called in; stay in room after competing.

*Approximately 150 words*

**S43** 10 years and under

**S44** 14 years and under

**S45** Open age

## MIME

Competitors do not speak even to announce their mime topics; hand the topic to the MC to announce or hold up a clear and legible sign

*Time Limit: 2 minutes*

**S46** 10 years and under

**S47** 14 years and under

*Time Limit: 3 minutes*

**S48** Open age

## MONOLOGUE

Excluding Shakespeare

Depict a character based on an extract from a book or play, or it may be an original concept. A typed script must be handed in prior to the start of this section.

Costume is optional, otherwise drama blacks

*Time Limit: 3 minutes*

**S49** 10 years and under

*Time Limit: 5 minutes*

**S50** 14 years and under

*Time Limit: 8 minutes*

**S51** Open age

## SHAKESPEARIAN MONOLOGUE

Costume optional, otherwise drama blacks

*Time Limit: 4 minutes*

**S52** 14 years and under

*Time Limit: 5 minutes*

**S53** Open age

## OPEN SHAKESPEARIAN SECTION

No costume changes, drama blacks to be worn, minimal props and accessories may be used

The following to be performed consecutively, in either order:

1. a memorised monologue, and
2. a memorised sonnet

*Time Limit: 8 minutes*

**S54** Open age

## STORY TELLING

Competitor will be required to tell a story using three items or a picture supplied by the Adjudicator. This is a test of the imagination.

All competitors, except No. 1 will leave the room and wait to be called in; stay in room after competing.

*Preparation Time: 1 minute*

*Time Limit: 2 minutes*

*Warning bell at 1 minute 50 seconds*

**S55** 10 years and under

**S56** 14 years and under

**S57** Open age

## IMPROVISATION

One topic will be provided by the Adjudicator for dramatic interpretation. One table and chair will be available as props.

All competitors, except No. 1, will leave the room and wait to be called in; stay in room after competing.

*Preparation Time: 1 minute*

*Time Limit: 2 minutes*

*Warning bell at 1 minute 50 seconds*

**S58** 14 years and under

**S59** Open age

## PUBLIC SPEAKING

A warning bell will sound 30 seconds before time limit is reached

*Time Limit: 3 minutes*

**S60** 10 years and under

*Time Limit: 4 minutes*

**S61** 12 years and under

**S62** 14 years and under

*Time Limit: 5 minutes*

**S63** Open age

# DUETS, TRIOS & QUARTETS

## POETRY RECITAL FOR TWO

Costume and use of one prop only is optional

*Time Limit: 3 minutes*

**S64** 10 years and under

**S65** 12 years and under

**S66** 14 years and under

**S67** Open age

## POETRY RECITAL FOR THREE

Costume and use of one prop only is optional

*Time Limit: 3 minutes*

**S68** 10 years and under

**S69** 12 years and under

**S70** 14 years and under

**S71** Open age

## SHAKESPEARIAN DUOLOGUE

Costume optional, otherwise drama blacks

*Time Limit: 8 minutes*

**S72** Open to all Secondary Students

## DUOLOGUE

Excerpt from any published play or prose work, excluding Shakespeare

*Time Limit: 3 minutes*

**S73** 10 years and under

*Time Limit: 4 minutes*

**S74** 14 years and under

*Time Limit: 8 minutes*

**S75** Open age

## ADULT AND CHILD RECITAL

Children and their parents or siblings encouraged to enter. Poem can be recited in unison or in parts.

Adults of any age may enter this section and are not restricted to the 25 years and under rule.

*Time Limit: 5 minutes*

**S76** Open age \*

## SCENE FOR THREE OR FOUR PERFORMERS

A scene from a book or play, or any self-devised work. Props and costume optional, otherwise drama blacks

*Time Limit: 3 minutes*

**S77** 12 years and under

*Time Limit: 4 minutes*

**S78** 14 years and under

*Time Limit: 8 minutes*

**S79** Open age

## GROUPS

### ONE ACT PLAY

A one act play, or any act or scene from a play

Original scripts encouraged

Participants limited to 12 performers

Please note: Time limit includes setting up and dismantling of any scenery or props

*Time Limit: 20 minutes*

**S80** Primary school

*Time Limit: 30 minutes*

**S81** Secondary school

## CHAMPIONSHIPS

To qualify for championship sections, competitors must have competed in at least two other solo speech classes (poem, prose poem, public speaking, or dramatic monologue).

Competitors are to present two contrasting pieces not already performed by them in this year's Speech & Drama section.

### JUNIOR SPEECH CHAMPIONSHIP

**Prize:** Trophy plus \$250

*Time Limit: 10 minutes*

**S82** 14 years and under

### SENIOR SPEECH CHAMPIONSHIP

**Prize:** Trophy plus \$500

*Time Limit: 10 minutes*

**S83** Open age

## SCHOLARSHIPS

Speech & Drama scholarships are awarded by the Adjudicator to competitors who display the ability to further their studies in speech and drama. Scholarship monies will only be awarded for this purpose. Competitors are required to advise the City of Tamworth Eisteddfod Society on how the money has been spent.

1. The scholarships are judged on overall performances throughout the Eisteddfod.
2. To qualify for a scholarship, competitors must have competed in at least four contrasting classes.
3. Any competitor who has won a Speech & Drama scholarship at the Eisteddfod within the last two years will be ineligible.
4. One scholarship will be awarded per division.

### JUNIOR SCHOLARSHIP

**Prize:** \$100

**S84** Up to 13 years

### SENIOR SCHOLARSHIP

**Prize:** \$300

**S85** Open age

# CHORAL SPEECH

THURSDAY, 23 & FRIDAY, 24 JUNE

## CONVENOR

Kristine Sharkey

## GUIDELINES

The following guidelines apply to the Choral Speech section of the City of Tamworth Eisteddfod, in addition to all of the rules listed in the General Rules and Conditions of Entry (page 4). Please read these rules and the General Rules and Conditions of Entry carefully.

1. All items to consist of two contrasting pieces.
2. School uniform to be worn. Simple props only.
3. Sound effects, limited gestures and actions are permitted.
4. Solo voices are encouraged, if suited to the poem.
5. Rap poems excluded from chosen poems.
6. No backing tracks are to be used.
7. Performance order may vary from order below.

## AWARDS

A small trophy and certificates will be awarded for each item.

### **MOST OUTSTANDING VERSE SPEAKING CHOIR: Years K to 2**

Perpetual Trophy donated by Mrs. M. Heiliger

Prize money of \$100

### **MOST OUTSTANDING VERSE SPEAKING CHOIR: Years 3 to 6**

Perpetual Trophy donated by Rotary

Prize money of \$100

## VERSE SPEAKING CHOIR

*Time Limit: 5 minutes*

- VBS1** Years K to 2 (Early stage 1, Stage 1)
- VBS2** Years 3 and 4 (Stage 2)
- VBS3** Years 5 and 6 (Stage 3)

## VERSE SPEAKING CHOIR: Small Schools

For schools with an enrolment of less than 100 students

*Time Limit: 5 minutes*

- VBS4** Years K to 2 (Early stage 1, Stage 1)
- VBS5** Years 3 and 4 (Stage 2)
- VBS6** Years 5 and 6 (Stage 3)

## VERSE SPEAKING CHOIR: Multi-categorical

*Time Limit: 5 minutes*

- VBS7** Years K to 2 (Early stage 1, Stage 1)
- VBS8** Years 3 to 6 (Stages 2 and 3)

# MATURE PERFORMERS

## AFTERNOON OF SATURDAY, 25 JUNE

### CONVENORS

Todd Power & Samara Redman

### GUIDELINES

The following guidelines apply to the Mature Performers section of the City of Tamworth Eisteddfod, in addition to all the rules listed in the General Rules and Conditions of Entry (page 4). Please read these rules and the General Rules and Conditions of Entry carefully.

1. The Mature Performers section is age restricted; all entrants must be no less than 25 years of age.
2. All sections are non-competitive. Each entrant will receive a written report from the Adjudicator and a Certificate of Participation.
3. All performers are responsible for providing their own music stands.
4. Each item consists of one own choice piece only. Performing more than one piece will result in disqualification.

### AWARDS

At the end of the evening's performances, the Adjudicator will select the best and most entertaining performance of the evening. This performer or group will be presented with the Perpetual Trophy and a \$100 cash prize.

### SPEECH SOLOS

*Time Limit: 5 minutes*

- MP1** Poetry - Own composition or selection from a published work
- MP2** A spoken piece

### MUSIC SOLOS, DUOS, TRIOS & QUARTETS

*Time Limit: 5 minutes*

- MP3** Vocal solo
- MP4** Vocal duo, trio or quartet
- MP5** Instrumental solo (any instrument, including piano)
- MP6** Instrumental small ensemble (less than 5 players of any combination)
- MP7** Veteran novice solo (learning less than 5 years)

### MUSIC GROUPS

*Time Limit: 5 minutes*

- MP8** Vocal ensemble (5 or more voices)
- MP9** Instrumental large ensemble (5 or more players)

### DANCE SOLOS

*Time Limit: 5 minutes*

- MP10** Any style of dance - May use recorded accompaniment

# MEMBERSHIP

## Become a member of our Society

Members elect the Eisteddfod Committee each year and are kept informed through monthly minutes. As a member, you will also receive copies of our Eisteddfod Syllabus and Programme and, if you wish, you may learn how our Eisteddfod operates by volunteering during the running of the Eisteddfod.

If you are interested in becoming a member of the Eisteddfod Society, please contact the Secretary.

# SPONSORSHIP

## Sponsor the 2022 Tamworth Eisteddfod

Our Society is a volunteer organisation and we rely on the kind-heartedness and generosity of many people and their time to ensure that each year's Eisteddfod is a successful one.

So that our 2022 Tamworth City Eisteddfod is another success we are asking local individual or businesses in the Tamworth District for financial support either with sponsorship, donations of Trophies or Scholarships or a Championship.

In return for sponsorship, we can offer you advertising opportunities to promote your business and have a number of sponsorship tiers as outlined below:

### **PLATINUM** Up to \$5000

Four Season passes, website logo & link, quarter-page advertisement in Programme\*, banners at venue (if supplied), name & logo projected on slideshow during session with Platinum acknowledgement, and announcements at all events

### **GOLD** Up to \$1000

Two Season passes, website logo & link, quarter-page advertisement in Programme\*, banners at venue (if supplied) name & logo projected on slideshow during session with Gold acknowledgement, and mention at all events

### **SILVER** Up to \$500

One Season pass, website logo, quarter-page advertisement in Programme\*, banners at venue (if supplied), name & logo projected on slideshow during session with Silver acknowledgement, and mention at all events

### **BRONZE** Up to \$250

One Season pass, banners at venue (if supplied), Sponsorship acknowledgement in Programme, and name & logo projected on slideshow during session with Bronze acknowledgement

### **FRIENDS OF THE EISTEDDFOD** \$50

Acknowledgment in the programme

\* Coloured advertisements limited to maximum of 10 sponsors. All other sponsorships in Programme will be black and white.

