



CITY OF TAMWORTH
SEVENTY-EIGHTH
ANNUAL EISTEDDFOD

2026
SYLLABUS

Proudly supported by



COMMITTEE

2026

Patrons

Kevin Anderson, MP
Russell Webb, Mayor of Tamworth

President Chris Jackson

Vice President Todd Power

Public Officer Nola Mulligan

Secretary Jane Burt

Treasurer Nola Mulligan

Publicity Officer Todd Power

Fundraising Officer Jane Burt & Mel Gwatkin

Committee

Hannah Barnes, Jane Burt, Trish Carr, Mel Gwatkin, Julie Kirk, Nola Mulligan,
Samara Power, Todd Power, Grant Scarborough & Kristine Sharkey

Life Members

Mrs. D. Bowden, Mrs. J. Burt, Mrs. N. Mulligan, Mr. D. Walters

Solicitors Everingham, Solomons and Co.

CONVENORS

Choral Speech Kristine Sharkey

Dance Hannah Barnes, Trish Carr & Mel Gwatkin

Debating Grant Scarborough

Mature Performers Samara Power & Todd Power

Music Samara Power & Todd Power

Speech and Drama Jane Burt & Kristine Sharkey

ENQUIRIES

General enquires may be addressed to tamwortheisteddfod@live.com

Mail may be sent to:

The Secretary
City of Tamworth Eisteddfod Society
PO Box 6
Tamworth NSW 2340

ENTRY

Entries may be made online by visiting our website tamwortheisteddfod.org.au and follow the links to Comps Online. We do not accept manual entries.

Entries close Thursday, 2 April 2026

Late entries will be accepted until Friday, 10 April 2026 for an additional \$30 fee

Entries cannot be accepted after this date

ENTRY FEES

Age- or Grade-based sections \$12

Open Age sections \$12

Duos and Trios \$12, plus \$3 per additional performer (i.e. duo - \$15, trio - \$18)

Ensembles and Groups \$24 per group

Championships

Age-based Championships \$24

Individual Open Championships \$24

Group Open Championships \$36 per group

School groups

50 performers or less \$36

More than 50 performers \$48

PROGRAMMES

A digital programme is added to every entry made on Comps Online. This incurs a fee of \$5. Make sure to add tamwortheisteddfod@live.com to your safe list to avoid the programme going to spam.

A printed and posted programme may be added for an additional \$15. A limited number of printed programmes are available to purchase from the venue for \$10.

DOOR FEES

Regular sessions

Performers in section Free

Adults \$10

Pensioners & School-aged children \$5

Children under school-age Free

School sessions

where all performances are school-based

Performers and supervising teachers in section Free

Adults \$5

Pensioners & School-aged children \$5

Children under school-age Free

Season tickets & day passes

Season ticket \$60

Allows entry into all Eisteddfod sessions

Day pass \$20

Allows entry into all sessions on the purchased day

GENERAL RULES & CONDITIONS OF ENTRY

These rules apply to all sections of the City of Tamworth Eisteddfod. Additional rules may be outlined in specific sections. Please carefully read these rules and the guidelines for each section.

Failure to comply with the following rules may result in disqualification and withholding of prizes. The decision made by the City of Tamworth Eisteddfod Society in all questions or disputes arising from or not provided for by these rules will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the Eisteddfod is based. No dispute shall become the subject of any appeal at law.

The Committee reserves the right to alter or adapt rules to align with Government (Federal, State or Local) guidelines. These changes will be advertised on our website.

1. **DEFINITIONS:**
 - a. **Amateur** refers to someone whose major source of income is not derived from the subject of the entry.
 - b. **Eisteddfod** refers to the City of Tamworth Eisteddfod.
 - c. **Novice sections** are open to competitors who have been learning for less than 18 months. Their teacher must endorse entry.
 - d. **Official** refers to any member of the Committee, Convenors, Adjudicators, or any volunteer approved by the Committee/Convenors to assist in running the Eisteddfod.
 - e. **Restricted sections** are open to competitors who have not won a First Prize in any Eisteddfod.
 - f. **Attendee** refers to any performer, teacher, or audience member.
2. All competitors compete at their own risk.
3. The competition is open to all 'Amateur' performers. Open sections are open to all comers, including teachers and assistant teachers.
4. **PRIZE MONEY:**
 - a. A minimum of three competitors per item is required in order for prize money to be awarded. Only the trophy will be presented if there are less than three competitors. This applies to Championship sections also.
5. **AGE LIMITS:**
 - a. Age shall be determined as of 1 May in the competition year.
 - b. Competitors must conform to the age limits specified in the syllabus. The Committee reserves the right to call upon any entrant to show proof of age and to withhold any prize until such proof has been provided.
 - c. In groups and ensembles, the age shall be determined by the group's oldest member.
6. **ENTRIES & REFUNDS:**
 - a. No entry shall be accepted unless accompanied by the full entry fee, including any online booking fees or programme fees that may apply.
 - b. If the Committee/Convenor(s) cancel an item or session, a refund of entry fees less online booking and processing fees (2.6% + \$4.30) will be offered to affected entrants.
 - c. Refunds will be available for cancelled sections only.
7. **ADJUDICATORS:**
 - a. Entries will not be accepted from anyone who has been a pupil of the Adjudicator within the last six months.

- b. Communication with the Adjudicator by competitors, teachers or other interested parties is strictly forbidden. All enquiries must be made at the Secretary's table. Failure to comply may result in disqualification.
- c. The decision of the Adjudicator will be final. They will have the power to withhold or divide prizes according to merit. If they think the item's standard does not warrant a first prize, they are entitled to award a second or third prize only. This decision will be explained when making the adjudication.
- d. If, through unforeseen circumstances, the Adjudicator cannot perform their duties, the Committee reserves the right to appoint a substitute.
8. **TIME LIMITS:**
- a. Where time limits are stated, the performance must be kept within the specified time; performances do not have to use the entire time but must not exceed the limit.
- b. Time is determined from the first note, dance step, action or word spoken to the last note, dance step, action or word spoken. Timekeepers will be present, and competitors who exceed the time limit will be given an adjudication report, but no marks will be awarded.
- c. Subject to the Adjudicator's discretion, an allowance of no more than 30 seconds of overtime may be given.
- d. If a performance exceeds the time limit, the Adjudicator may ring their bell to indicate the performance should stop.
9. All sections are 'Own choice' unless otherwise specified.
10. **REGISTRATION:** Competitors should arrive at the venue no less than 15 minutes before the beginning of a session and report to the Secretary's table to have their name checked off.
11. **BACKING TRACKS:** Refer to the guidelines listed at the beginning of each category.
12. Competitors may not render an item with which they have won a First Prize in last year's Eisteddfod.
13. No competitor may perform the same item in multiple sections except where specified. A change of costume and/or music does not constitute a new performance.
14. Names of competitors cannot be substituted.
15. **DUOS, TRIOS AND GROUPS:** In sections where two or more people are competing in combination, a competitor may compete in more than one combination in the same section a maximum of two times.
16. Any competitor who fails to appear when called in the order listed in the Programme will be ineligible to compete.
- a. In cases of school or government exams coinciding with the Eisteddfod, a competitor may make a request to the Convenor to be heard at an earlier time. This request needs to be made at least 48 hours before the commencement of the session. In such cases, the competitor will have to show proof that they are being examined elsewhere, and the request can only be granted subject to the willingness of the Adjudicator.
17. If there are insufficient entries in an item, the Committee reserves the right to combine that item with the next age group in that section or withdraw the item and return the entry fees.
18. The *Privacy Act 1988* and *Copyright Act 1968* prohibit using sound or video recording devices in the performance venue. Offenders will be asked to leave, and may result in their performance being penalised (including disqualification).
19. **ATTENDANCE:** It is appreciated if all entrants remain for the entire session (generally three hours) in which they perform to provide an appreciative audience for other entrants and for the learning experience of watching and listening to other performers.
20. **BEHAVIOUR:** A high standard of decorum is expected from all entrants, spectators and participants. Please ensure that the content of all performances is appropriate for all audience age groups. Unseemly language, adult costuming and adult themes are considered inappropriate for the Eisteddfod. Penalty (including disqualification) is at the discretion of the Adjudicator or Committee.
- a. All children under 14 must be accompanied by an adult at all sessions.
21. Doors will be closed during an item. Please refrain from entering or exiting the performance venue during an item (this includes between performances where more than one performance is required).
22. Teachers may not fill key positions such as pencilling or Chairperson. Persons may not assist at the Adjudicator's table for any item they have a relative competing.
23. **PROTESTS:** Protests must be lodged to the Session Secretary in writing (including email) within 30 minutes of the conclusion of the item concerned. A fee of \$100 must accompany lodgement. This fee will be returned if the Convenor(s)/Committee rules in agreement with the complainant.
24. **STAGING:**
- a. The stage area will not be available for rehearsal during the Eisteddfod.
- b. Other than competitors and their accompanists, no person will be allowed onstage or backstage. Teachers wanting to place props onstage for competitors under 12 years may do so after applying to the Secretary's table. An official will accompany them and **must leave the stage area** before the item commences. Senior students accompanying baby groups backstage may wait for the group behind the back curtain. Anyone found waiting in the wings or prompting from the wing will cause their group to be disqualified.
- c. Props must be kept to a minimum. Due to a shortage of space, props cannot be stored. They must be delivered to the venue before the morning session and removed at the end of the session in which they were used. The Society takes no responsibility for items left at the venue.

25. **COPYRIGHT:** All entrants, accompanists, and teachers must realise their responsibilities regarding laws under the *Copyright Act 1968*. OneMusic Australia covers the Eisteddfod for:
- a. The live performance of copyrighted musical works by soloists (with or without an accompanist) or ensembles;
 - b. Playing copyrighted sound recordings as backing tracks to dance performances or as accompaniment tracks to live musical performances; and
 - c. Allowing entrants to copy sound recordings that contain copyrighted music onto a CD or device (such as a phone) for use as a backing track at the event.
 - d. Visit onemusic.com.au for information.
26. The Committee takes all care but accepts no responsibility for loss or damage to a competitor's books, papers, music, instruments, CDs, costumes or other property.
27. **PHOTOGRAPHY DISCLAIMER/RELEASE:**
- a. The Society reserves the right to use any photograph/video taken at any event it holds without the express written permission of those included within the photograph/video. The Society may use the photograph/video in publications or other media material produced, used or contracted by the Society, including but not limited to brochures, books, magazines, websites, social media, etc.
 - b. Images will not be identified using full names or personal identifying information without written approval from the photographed subject. A person attending an Eisteddfod event who does not wish to have their image recorded for distribution should inform the photographer and/or contact the President of the Society in writing of their intention.
 - c. By participating in the Eisteddfod or failing to notify the Society in writing of your desire not to have your photograph used by the Society, you agree to release, defend, hold harmless and indemnify from any claims involving using your picture or likeness.
 - d. Any person or organisation not affiliated with the Society may not use, copy, alter or modify Society photographs, graphics, videography or other similar reproductions or recordings without the advance written permission of an authorised person from the Society.
28. **PHYSICAL DISTANCING, HYGIENE AND CHECK-IN PROCESS:**
- a. Attendees will be required to follow all guidelines recommended by the NSW Government at the time of the performance, including (but not limited to) check-ins using the [Service NSW app](#), proof of vaccination and venue capacity. Visit nsw.gov.au/covid-19 for current guidelines.
 - b. An Official or Venue Supervisor may ask attendees to show their Service NSW app to prove their check-in and/or vaccination status. Anyone unable to provide necessary proof will be asked to leave the venue.

CHORAL SPEECH

MONDAY, 15 & TUESDAY, 16 JUNE

CONVENORS

Kristine Sharkey

GUIDELINES

The following guidelines apply to the Choral Speech section of the City of Tamworth Eisteddfod, in addition to all of the rules listed in the General Rules and Conditions of Entry (page 4). Please read these rules and the General Rules and Conditions of Entry carefully.

1. All items are to consist of two contrasting pieces.
2. School uniform to be worn. Simple props only.
3. Sound effects, limited gestures and actions are permitted.
4. Solo voices are encouraged if suited to the poem.
5. Rap poems are excluded from chosen poems.
6. No backing tracks are to be used.
7. Performance order may vary from the order below.

AWARDS

A small trophy and certificates will be awarded for each item.

MOST OUTSTANDING VERSE SPEAKING CHOIR: Years K to 2

Perpetual Trophy donated by Mrs. M. Heiliger

Prize money of \$100

MOST OUTSTANDING VERSE SPEAKING CHOIR: Years 3 to 6

Perpetual Trophy donated by the Tamworth Rotary Club

Prize money of \$100

Verse Speaking Choir

PRIMARY SCHOOLS

Schools with an enrolment of less than 100 students may combine with other schools to make up numbers

Schools may compete in more than one section

Time Limit: 5 minutes

VBS1 Kindergarten (Early Stage 1)

VBS2 Years 1 & 2 (Stage 1)

VBS3 Years 3 & 4 (Stage 2)

VBS4 Years 5 & 6 (Stage 3)

SMALL PRIMARY SCHOOLS

For schools with an enrolment of less than 100 students

Schools may compete in more than one section

Time Limit: 5 minutes

VBS5 Years K to 2 (Early Stage 1 & Stage 1)

VBS6 Years 3 & 4 (Stage 2)

VBS7 Years 5 & 6 (Stage 3)

MULTI-CATEGORICAL PRIMARY SCHOOLS

Schools may compete in more than one section

Time Limit: 5 minutes

VBS8 Years K to 2 (Early Stage 1 & Stage 1)

VBS9 Years 3 to 6 (Stages 2 & 3)

SECONDARY SCHOOLS

Small groups are encouraged to apply

Schools may compete in more than one section

Time Limit: 10 minutes

VBS10 Years 7 & 8 (Stage 4)

VBS11 Years 9 & 10 (Stage 5)

VBS12 Year 11 (Stage 6)

DEBATING

CONVENOR

Grant Scarborough
gscarbykir@gmail.com
0432 232 964

PURPOSE

The Tamworth Eisteddfod Debating Challenge is open to adults and all school-aged children keen to develop their thinking and speaking skills in a team-based format. 2024 saw the introduction of Stage 4 and Stage 5 categories and an Open category. The Open section invites Stage 6 students and adults to form teams of Year 11 and/or Year 12 students, adult teams or mixed teams of Stage 6 students and adults.

Debating is an important skill. The emphasis will be on encouraging participants to learn from this experience whilst enjoying getting to know other participants and testing their ideas against them respectfully and enjoyably.

Adjudicators will be looking to inform, educate and encourage each participant. Adjudicators will also ensure that all participants adhere to the Conditions of Entry, particularly regarding a high standard of decorum, as per Rule 20 of the General Rules.

GUIDELINES

The following guidelines apply to the Debating section of the City of Tamworth Eisteddfod, in addition to all of the rules listed in the General Rules and Conditions of Entry (page 4). Please read these and the General Rules and Conditions of Entry carefully.

These rules are modelled on the NSW Premier's Debating Challenge.

1. Every debate in the challenge is a timed preparation debate. Teams do not know the topic or which side of the debate they are on until just before the debate starts.
2. Participants work together in preparation rooms without a coach; coaches are to supervise

the children from outside of the rooms during this time.

3. Once the preparation time is up, three speakers from each team take turns speaking, with a fourth teammate helping out during preparation and the debate.
4. Debates will be held in person at a local venue in Tamworth. Schools/Teams can nominate to run initial rounds during school hours or after hours by negotiation. Finals rounds will be as arranged but may occur in the afternoon/evening.
5. In any given debate, a team will field four members. Those members can change from

debate to debate, i.e. a team can consist of a large squad of students.

- a. Students must be in the correct school year for their division. If a school wishes to enter a younger student in a higher age division, please contact the Convenor.
- b. Schools/Teams can enter multiple teams in the same division. If a school/team enters two teams in the same division, a student cannot appear for both teams, so Team (A) needs to have a different and separate squad from Team (B).

SCHEDULING

1. Initial rounds will commence (where possible) in late April (school term 1) and then continue at the start of May (school term 2). The aim is to have one debate each fortnight.
2. Individual teams/schools will be responsible for hosting

initial rounds and organising a mutually agreed adjudicator.

3. Each team will aim to have at least two or possibly three rounds before the finals/knockout state is reached.
4. For finals, the Convenor will organise a central venue and adjudicators.

5. Finals rounds will be held on Saturday, 20 June.

Find us on Facebook

Debating

STAGE 3 DEBATING GROUP

Preparation time: 60 minutes

Warning bell: 3 minutes

Speaking time: 4 minutes

Continuous bell: 5 minutes

DB1 Stage 3 (Years 5 and 6)

STAGE 4 DEBATING GROUP

Preparation time: 60 minutes

Warning bell: 4 minutes

Speaking time: 6 minutes

Continuous bell: 7 minutes

DB2 Stage 4 (Years 7 and 8)

STAGE 5 DEBATING GROUP

Preparation time: 60 minutes

Warning bell: 6 minutes

Speaking time: 8 minutes

Continuous bell: 9 minutes

DB3 Stage 5 (Years 9 and 10)

OPEN DEBATING GROUP

Preparation time: 60 minutes

Warning bell: 6 minutes

Speaking time: 8 minutes

Continuous bell: 9 minutes

DB4 Open (Years 11 and 12, and adults)

DANCE

TUESDAY, 9 TO SUNDAY, 14 JUNE

CONVENORS

Hannah Barnes, Trish Carr & Mel Gwatkin
tamwortheisteddfoddance@gmail.com

GUIDELINES

The following guidelines apply to the Dance section of the City of Tamworth Eisteddfod, in addition to all of the rules listed in the General Rules and Conditions of Entry (page 4). Please read these and the General Rules and Conditions of Entry carefully.

1. No pointe shoes are to be worn in Under 12 sections.
2. Entry forms for Duos/Trios are to be entered by one person only, and each individual fee for all members is totalled together on one form.
3. Groups must consist of no less than four dancers. Individuals may appear only twice in any one section.
4. No vocals are allowed on recordings in Musical Theatre or Demi Character/Variation sections.
5. Contrary to Rule 12 on page 5, Dancers may repeat an item with which they have won a First Prize in previous years' Eisteddfods.
6. Improvisations are to be performed in a plain leotard, any colour. No unitards, two-piece, sequins or pants allowed. Ballet skirts may be worn for Classical. A scrunchie or ribbon for hair is allowed. The use of tights is strongly recommended but is not compulsory.
 - a. For Hip Hop improvisations, students may wear clothing of choice as long as it is plain black.
7. All competitors must leave the hall at the Chairperson's request.
8. Costumes, music (including lyrics) and choreography (particularly suggestive dance moves) that are not age-appropriate will not be tolerated. Penalty, including disqualification, is at the discretion of the Adjudicator or Committee (see Rule 20 on page 5).
 - a. Tights must be worn by all competitors (new in 2026).
9. All monetary prizes are awarded at the discretion of the convenor.
10. All age categories are subject to change/or combining at the convenor's discretion at any time, including Championships.
11. All backing music must be submitted to **Music Uploads** at least 14 days before the performance date.
 - a. All performers will need to have a Music Uploads account to upload their backing tracks. This service attracts a small fee payable by the entrant.

We are using

Music Uploads

for our Music and Voice critiques

All music will now be uploaded direct and managed by the team at Music Uploads.
No more CD's, USB's or Emails

If you do not have an active storage plan, you will need to sign up at

musicuploads.com.au



BABY DANCE SOLO

Any style of dance

Time Limit: 3 minutes

- D1** 4 years and under

CLASSICAL SOLO

Time Limit: 3 minutes

- D2** 6 years and under
- D3** 8 years and under
- D4** 10 years and under
- D5** 12 years and under
- D6** 14 years and under
- D7** 16 years and under
- D8** Open Age

DEMI CHARACTER/ VARIATION SOLO

No vocals allowed on recordings

Time Limit: 3 minutes

- D9** 6 years and under
- D10** 8 years and under
- D11** 10 years and under
- D12** 12 years and under
- D13** 14 years and under
- D14** 16 years and under
- D15** Open Age

LYRICAL SOLO

Time Limit: 3 minutes

- D16** 6 years and under
- D17** 8 years and under
- D18** 10 years and under
- D19** 12 years and under
- D20** 14 years and under
- D21** 16 years and under
- D22** Open Age

JAZZ SOLO

Time Limit: 3 minutes

- D23** 6 years and under
- D24** 8 years and under
- D25** 10 years and under
- D26** 12 years and under
- D27** 14 years and under
- D28** 16 years and under
- D29** Open Age

BROADWAY JAZZ SOLO

Time Limit: 3 minutes

- D30** 6 years and under
- D31** 8 years and under
- D32** 10 years and under
- D33** 12 years and under
- D34** 14 years and under
- D35** 16 years and under
- D36** Open Age

CONTEMPORARY SOLO

Time Limit: 3 minutes

- D37** 6 years and under
- D38** 8 years and under
- D39** 10 years and under
- D40** 12 years and under
- D41** 14 years and under
- D42** 16 years and under
- D43** Open Age

TAP SOLO

Time Limit: 3 minutes

- D44** 6 years and under
- D45** 8 years and under
- D46** 10 years and under
- D47** 12 years and under
- D48** 14 years and under
- D49** 16 years and under
- D50** Open Age

SLOW TAP SOLO

Time Limit: 3 minutes

- D51** 6 years and under
- D52** 8 years and under
- D53** 10 years and under
- D54** 12 years and under
- D55** 14 years and under
- D56** 16 years and under
- D57** Open Age

WALTZ TAP SOLO

Time Limit: 3 minutes

- D58** 6 years and under
- D59** 8 years and under
- D60** 10 years and under
- D61** 12 years and under
- D62** 14 years and under
- D63** 16 years and under
- D64** Open Age

ENSEMBLE TAP SOLO

Time Limit: 3 minutes

- D65** 6 years and under
- D66** 8 years and under
- D67** 10 years and under
- D68** 12 years and under
- D69** 14 years and under
- D70** 16 years and under
- D71** Open Age

SPEED TAP SOLO

Time Limit: 3 minutes

- D72** 6 years and under
- D73** 8 years and under
- D74** 10 years and under
- D75** 12 years and under
- D76** 14 years and under
- D77** 16 years and under
- D78** Open Age

MUSICAL THEATRE SOLO

No vocals allowed on recordings

Time Limit: 3 minutes

- D79** 6 years and under
- D80** 8 years and under
- D81** 10 years and under
- D82** 12 years and under
- D83** 14 years and under
- D84** 16 years and under
- D85** Open Age

VARIETY SOLO

Time Limit: 3 minutes

- D86** 6 years and under
- D87** 8 years and under
- D88** 10 years and under
- D89** 12 years and under
- D90** 14 years and under
- D91** 16 years and under
- D92** Open Age

HIP HOP SOLO

Time Limit: 3 minutes

- D93** 6 years and under
- D94** 8 years and under
- D95** 10 years and under
- D96** 12 years and under
- D97** 14 years and under
- D98** 16 years and under
- D99** Open Age

STUDENT-OWN CHOREOGRAPHY SOLO

Time Limit: 3 minutes

- D100** 6 years and under
- D101** 8 years and under
- D102** 10 years and under
- D103** 12 years and under
- D104** 14 years and under
- D105** 16 years and under
- D106** Open Age

ACRO SOLO

Time Limit: 3 minutes

- D107** 6 years and under
- D108** 8 years and under
- D109** 10 years and under
- D110** 12 years and under
- D111** 14 years and under
- D112** 16 years and under
- D113** Open Age

ALLCOMERS SOLO

Any style of dance

Time Limit: 3 minutes

- D114** 25 years and over

Duos/Trios

CLASSICAL/DEMI CHARACTER/VARIATION DUO/TRIO

Time Limit: 4 minutes

- D115** 9 years and under
- D116** 13 years and under
- D117** 15 years and under
- D118** Open Age

LYRICAL DUO/TRIO

Time Limit: 4 minutes

- D119** 9 years and under
- D120** 13 years and under
- D121** 15 years and under
- D122** Open Age

CONTEMPORARY DUO/TRIO

Time Limit: 4 minutes

- D123** 9 years and under
- D124** 13 years and under
- D125** 15 years and under
- D126** Open Age

JAZZ DUO/TRIO

Time Limit: 4 minutes

- D127** 9 years and under
- D128** 13 years and under
- D129** 15 years and under
- D130** Open Age

TAP DUO/TRIO

Time Limit: 4 minutes

- D131** 9 years and under
- D132** 13 years and under
- D133** 15 years and under
- D134** Open Age

MUSICAL THEATRE/ VARIETY DUO/TRIO

No vocals allowed on recordings

Time Limit: 4 minutes

- D135** 9 years and under
- D136** 13 years and under
- D137** 15 years and under
- D138** Open Age

HIP HOP DUO/TRIO

Time Limit: 4 minutes

- D139** 9 years and under
- D140** 13 years and under
- D141** 15 years and under
- D142** Open Age

Groups

CLASSICAL DANCE GROUP

Time Limit: 5 minutes

- D143** 8 years and under
- D144** 10 years and under
- D145** 12 years and under
- D146** 14 years and under
- D147** 16 years and under
- D148** Open Age

LYRICAL GROUP

Time Limit: 5 minutes

- D149** 8 years and under
- D150** 10 years and under
- D151** 12 years and under
- D152** 14 years and under
- D153** 16 years and under
- D154** Open Age

JAZZ GROUP

Time Limit: 5 minutes

- D155** 8 years and under
- D156** 10 years and under
- D157** 12 years and under
- D158** 14 years and under
- D159** 16 years and under
- D160** Open Age

CONTEMPORARY GROUP

Time Limit: 5 minutes

- D161** 8 years and under
- D162** 10 years and under
- D163** 12 years and under
- D164** 14 years and under
- D165** 16 years and under
- D166** Open Age

TAP GROUP

Time Limit: 5 minutes

- D167** 8 years and under
- D168** 10 years and under
- D169** 12 years and under
- D170** 14 years and under
- D171** 16 years and under
- D172** Open Age

MUSICAL THEATRE/ VARIETY GROUP

Time Limit: 5 minutes

- D173** 8 years and under
- D174** 10 years and under
- D175** 12 years and under
- D176** 14 years and under
- D177** 16 years and under
- D178** Open Age

HIP HOP GROUP

Time Limit: 5 minutes

- D179** 8 years and under
- D180** 10 years and under
- D181** 12 years and under
- D182** 14 years and under
- D183** 16 years and under
- D184** Open Age

ALLCOMERS GROUP

Any style of dance

Time Limit: 5 minutes

- D185** 8 years and under
- D186** 10 years and under
- D187** 12 years and under
- D188** 14 years and under
- D189** 16 years and under
- D190** Open Age

SCHOOL DANCE GROUP

School dance groups to be held the morning of Thursday, 6 June (subject to entries)

Any style of dance

Time Limit: 5 minutes

- D191** Pre-School & Kindergarten (Early Stage 1)
- D192** Stage 1 (Years 1 & 2)
- D193** Stage 2 (Years 3 & 4)
- D194** Stage 3 (Years 5 & 6)
- D195** Stage 4 (Years 7 & 8)
- D196** Stage 5 (Years 9 & 10)
- D197** Stage 6 (Years 11 & 12)

Improvisation Solos

CLASSICAL IMPROVISATION SOLO

Time Limit: 1:30 minutes

- D198** 9 years and under
- D199** 13 years and under
- D200** 15 years and under
- D201** Open Age

LYRICAL IMPROVISATION SOLO

Time Limit: 1:30 minutes

- D206** 9 years and under
- D207** 13 years and under
- D208** 15 years and under
- D209** Open Age

CONTEMPORARY IMPROVISATION SOLO

Time Limit: 1:30 minutes

- D214** 9 years and under
- D215** 13 years and under
- D216** 15 years and under
- D217** Open Age

DEMI CHARACTER IMPROVISATION SOLO

Time Limit: 1:30 minutes

- D202** 9 years and under
- D203** 13 years and under
- D204** 15 years and under
- D205** Open Age

JAZZ IMPROVISATION SOLO

Time Limit: 1:30 minutes

- D210** 9 years and under
- D211** 13 years and under
- D212** 15 years and under
- D213** Open Age

TAP IMPROVISATION SOLO

Time Limit: 1:30 minutes

- D218** 9 years and under
- D219** 13 years and under
- D220** 15 years and under
- D221** Open Age

HIP HOP IMPROVISATION SOLO

Time Limit: 1:30 minutes

- D222** 9 years and under
- D223** 13 years and under
- D224** 15 years and under
- D225** Open Age

Multi-Categorical

Multi-categorical sections cater for entrants with mild to moderate disabilities and entrants diagnosed with Autism Spectrum Disorder.

Multi-categorical entrants are also welcome to enter any general section.

MULTI-CATEGORICAL SOLO

Any style of dance

Time Limit: 5 minutes

- D226** 12 years and under
- D227** Open Age

MULTI-CATEGORICAL GROUP

Any style of dance

Time Limit: 5 minutes

- D228** 12 years and under
- D229** Open Age

Championships

CLASSICAL BALLET CHAMPIONSHIP

To be eligible to enter the Classical Ballet Championship, the entrant must have appeared in at least one section from the Classical and the Demi Character or Character sections in their Own Age section. All entrants must have entered at least one improvisation section.

Two dances to be performed: (a) classical, and (b) demi character or character.

Classical to be performed first.

Champions may repeat two dances already performed in this year's Eisteddfod.

JUNIOR CLASSICAL BALLET CHAMPIONSHIP

Time Limit: 3 minutes per routine

First Prize: Trophy plus \$150
Second Prize: Trophy

- D230** 9 years and under

INTERMEDIATE CLASSICAL BALLET CHAMPIONSHIP

Time Limit: 3 minutes per routine

First Prize: Trophy plus \$250
Second Prize: Trophy

- D231** 13 years and under

SENIOR CLASSICAL BALLET CHAMPIONSHIP

Time Limit: 3 minutes per routine

First Prize: Trophy plus \$350
Second Prize: Trophy

- D232** 15 years and under

OPEN CLASSICAL BALLET CHAMPIONSHIP

Time Limit: 3 minutes per routine

First Prize: Trophy plus \$500

Second Prize: Trophy

D233 Open Age

JAZZ CHAMPIONSHIP

To be eligible to enter the Jazz Championship, the entrant must have appeared in at least one section from the Jazz and the Contemporary or Lyrical sections in their Own Age section. All entrants must have entered at least one improvisation section.

Two dances to be performed: (a) contemporary/lyrical, and (b) jazz.

Contemporary/lyrical to be performed first.

Champions may repeat two dances already performed in this year's Eisteddfod.

JUNIOR JAZZ CHAMPIONSHIP

Time Limit: 3 minutes per routine

First Prize: Trophy plus \$150

Second Prize: Trophy

D234 9 years and under

INTERMEDIATE JAZZ CHAMPIONSHIP

Time Limit: 3 minutes per routine

First Prize: Trophy plus \$250

Second Prize: Trophy

D235 13 years and under

SENIOR JAZZ CHAMPIONSHIP

Time Limit: 3 minutes per routine

First Prize: Trophy plus \$350

Second Prize: Trophy

D236 15 years and under

OPEN JAZZ CHAMPIONSHIP

Time Limit: 3 minutes per routine

First Prize: Trophy plus \$500

Second Prize: Trophy

D237 Open Age

TAP CHAMPIONSHIP

To be eligible to enter the Tap Championship, the entrant must have appeared in at least one section from the Waltz/Slow Tap and the Speed/Fast Tap in their Own Age section. All entrants must have entered at least one improvisation section.

Two dances to be performed: (a) slow tap, and (b) speed tap.

Slow tap to be performed first.

Champions may repeat two dances already performed in this year's Eisteddfod.

JUNIOR TAP CHAMPIONSHIP

Time Limit: 3 minutes per routine

First Prize: Trophy plus \$150

Second Prize: Trophy

D238 9 years and under

INTERMEDIATE TAP CHAMPIONSHIP

Time Limit: 3 minutes per routine

First Prize: Trophy plus \$250

Second Prize: Trophy

D239 13 years and under

SENIOR TAP CHAMPIONSHIP

Time Limit: 3 minutes per routine

First Prize: Trophy plus \$350

Second Prize: Trophy

D240 15 years and under

OPEN TAP CHAMPIONSHIP

Time Limit: 3 minutes per routine

First Prize: Trophy plus \$500

Second Prize: Trophy

D241 Open Age

MUSICAL THEATRE CHAMPIONSHIP

To be eligible to enter the Musical Theatre Championship, the entrant must have appeared in at least one section from the Musical Theatre and Variety or Jazz sections in their Own Age section. All entrants must have entered at least one improvisation section.

Two dances to be performed: (a) musical theatre, and (b) variety or jazz.

Musical theatre to be performed first.

No vocals allowed on recordings

Champions may repeat two dances already performed in this year's Eisteddfod.

JUNIOR MUSICAL THEATRE CHAMPIONSHIP

Time Limit: 3 minutes per routine

First Prize: Trophy plus \$150

Second Prize: Trophy

D242 9 years and under

SENIOR MUSICAL THEATRE CHAMPIONSHIP

Time Limit: 3 minutes per routine

First Prize: Trophy plus \$350

Second Prize: Trophy

D244 15 years and under

INTERMEDIATE MUSICAL THEATRE CHAMPIONSHIP

Time Limit: 3 minutes per routine

First Prize: Trophy plus \$250

Second Prize: Trophy

D243 13 years and under

OPEN MUSICAL THEATRE CHAMPIONSHIP

Time Limit: 3 minutes per routine

First Prize: Trophy plus \$500

Second Prize: Trophy

D245 Open Age

Stage 6 Dance

This section will be run in a dedicated workshop session (subject to entries).

All items in this section are non-competitive; no marks will be given, but performers will receive written feedback from the Adjudicator. At the end of each performance, time will be allotted for a brief discussion, facilitated by the Adjudicator.

Stage 6 Dance teachers are welcome to attend.

If there are insufficient entries, these items will be run as part of a regular session.

Routines performed in this section can be repeated in other sections of this year's Eisteddfod.

PERFORMANCE DANCE SOLO

Any style of work from the performer's Preliminary program

Time Limit: 5 minutes

D246 Preliminary (Year 11)

D247 HSC (Year 12)

COMPOSITION DANCE SOLO

Any style of work from the performer's HSC program

Time Limit: 7 minutes

D248 Preliminary (Year 11)

D249 HSC (Year 12)

Scholarships

Dance scholarships are awarded by the Adjudicator to a Junior and Senior Competitor who displays the ability to further his or her studies in Dance. Scholarship monies will only be awarded for this purpose.

1. The scholarships are judged on overall performances throughout the Eisteddfod.
2. To qualify for a scholarship, competitors must have competed in at least four contrasting sections.
3. Competitors are required to advise the City of Tamworth Eisteddfod Society on how the money has been spent.

PRIZES

Junior - \$200 per division

Senior - \$300 per division

D250	Classical
D251	Jazz
D252	Tap
D253	Contemporary
D254	Lyrical
D255	Musical Theatre

MUSIC

Instrumental, Strings & Piano:

TUESDAY, 2 TO SATURDAY, 6 JUNE

Instrumental Ensembles:

THURSDAY, 4 JUNE

Choral:

TUESDAY, 16 JUNE

Vocals:

WEDNESDAY, 17 & THURSDAY, 18 JUNE

HSC Workshop:

FRIDAY, 19 JUNE

CONVENORS

Samara Power & Todd Power

GUIDELINES

The following guidelines apply to the Music section of the City of Tamworth Eisteddfod, in addition to all of the rules listed in the General Rules and Conditions of Entry (page 4). Please read these rules and the General Rules and Conditions of Entry carefully.

1. **DEFINITIONS:**
 - a. **Chamber ensemble** refers to an ensemble with one player per part.
 - b. **Family** refers to the four main categories of orchestral instruments: strings, woodwind, brass and percussion.
 - c. **Novice** refers to a vocalist or instrumentalist in their first 18 months of learning the instrument they are playing in that section.
 - d. **Restricted sections** are restricted to competitors who have not won a first prize in any Eisteddfod on the instrument they are playing in that section.
 - e. **Styles:**
 - i. **Baroque** refers to a composition written between 1600 and 1750.
 - ii. **Classical** refers to a composition written between 1750 and 1820.
 - iii. **Romantic** refers to a composition written between 1820 and 1900.
 - iv. **20th and 21st century** refers to a composition written after 1900, not including popular or jazz.
2. **ADJUDICATOR'S COPIES:** Unless otherwise advised, competitors must submit a copy of the music to the Secretary upon registering for the Adjudicator. See Copyright below.
3. **GRADE-BASED SECTIONS:**
 - a. 'Grade-based' sections refer to repertoire from the AMEB syllabus and may be drawn from that grade's current Main Lists or Manual List. The 'For Leisure' series is also accepted where applicable.
 - b. The most recently published AMEB Syllabus will be used as a reference in any disputes.

- c. Time limits have been removed from 'grade-based' sections. Competitors are expected to perform pieces without repeats unless the repeats form an integral part of the composition.
 - d. Repertoire drawn from other music syllabi (including Trinity, ANZCA, Suzuki, etc.) may be performed but must be of the equivalent AMEB grade. Teachers are to use their professional judgement about repertoire.
 - e. If, in the opinion of the Adjudicator and Convenor, the repertoire is of a higher grade standard than the section entered, adjudication only will be provided, and the student will be ineligible for a placing.
 - f. In 'Open Age / Diploma standard' sections, whole works (multiple movements) are encouraged to be performed.
4. **CHAMPIONSHIPS:** The winner of last year's Championship is not eligible to win the prize in the same Championship in the following year. Champions are invited to enter a higher division to compete for a prize (for example, the winner of the Junior Championship may enter the Senior Championship).
 5. **SETUP AND TUNING:** Competitors are asked to keep setup and tuning times to a minimum to maintain the flow of sessions. For groups, tuning is encouraged offstage, provided this does not disrupt the current performance. Penalties may be awarded for excessive or unnecessary setup.
 6. **MUSIC STANDS:** The Committee will provide two music stands at all venues. If a group or ensemble requires more than two stands, they must provide their own.
 7. **ACCOMPANIMENT:**
 - a. For Vocal, Orchestral String and Instrumental sections, Piano accompaniment is required unless the work was composed as unaccompanied.
 - b. Entrants must organise to rehearse and perform with an accompanist. The City of Tamworth Eisteddfod Society does not provide an accompanist.
 - c. It is recommended that entrants engage an accompanist no less than one month before the performance date to ensure the best possible performance by both entrant and accompanist.
 - d. Accompaniment fees are to be negotiated between the entrant and the accompanist.
 8. **BACKING TRACKS:**
 - a. Backing tracks are only allowed in specified sections (e.g. Primary School Choir). Unless specifically mentioned, backing tracks may not be used.
 - b. Any backing tracks should be supplied to the Secretary's desk at least 15 minutes before the session (not section) commences.
 - c. Please provide backing tracks on a USB flash drive (USB-A).
 - d. Please note that CDs are no longer accepted.
 - e. It is recommended to use the item number, competitor number and competitor name as the filename (e.g. Item 23, Comp 2, John Appleseed).
 - i. If more than one track is required, please include a (1) or (2) at the end of the filename.
 9. **SCHEDULING OF SESSIONS:** Please be aware that sessions involving school-aged students and school groups may not finish within school hours. Parents and teachers are encouraged to make any necessary arrangements regarding the supervision and transport of entrants.
 10. **INSTRUMENTAL ENSEMBLES:**
 - a. Conductors:
 - i. Conductors are permitted in all ensembles unless otherwise specified.
 - ii. Non-playing conductors may conduct any number of ensembles.
 - iii. Age limits do not apply to conductors, provided they do not play an instrument in the ensemble.
 - b. All ensemble performers must be consistent ensemble members (i.e. attend regular rehearsals).
 - c. In instrumental ensemble sections with piano, the pianist is part of the ensemble and must comply with section age limits.
 - d. In sections other than 'Open Age', a maximum of two (2) adults may perform with the ensemble and may include teachers/tutors. This allowance is made to support the students. As such, any adult should avoid unnecessary lead or solo roles. The number of adults must not exceed a ratio of 1:5 adults to students.
 - e. Schools may enter more than one ensemble in the same section; however, the membership of each group must be different. Schools must provide a list of group members when they register on the day of the performance; otherwise, only the first programmed group will be eligible for a prize.
 - f. Music stands, drums, etc. may be left at the venue before the day's first session and removed during breaks or after the day's last session. Please contact the Convenor to arrange times.
 11. **REGISTRATION:** Competitors should arrive at the venue no less than 15 minutes before the beginning of a session and report to the Secretary's table. Competitors should give Adjudicator copies of sheet music and any backing tracks required for that session to the Secretary at this time. The Secretary may accept music for future sessions at their discretion.
 12. **COPYRIGHT:**
 - a. Using photocopies:
 - i. If any licensed photocopies are used for a performance, including copies used by the competitor (to facilitate a page turn, for example), Adjudicator or an accompanist, a Copyright Declaration Form must be completed and submitted to the Secretary upon registering.
 - ii. All photocopies submitted to the Secretary must have the Item and Competitor numbers (and Song numbers, if required) clearly printed at the top right-hand corner. Originals should use a stick-on note with the required information.

- b. **Competitor's copies:** An original or licensed photocopy must be used in all performances unless the competitor performs from memory.
 - c. **Adjudicator's copies:**
 - i. If you own an original copy of sheet music, you may make a single photocopy for the use of the Adjudicator. This photocopy must be of the full score, including accompaniment.
 - ii. The copy is made and used solely for adjudication and must be clearly marked "Adjudicator's Copy".
 - iii. This copy will not be returned to the entrant. After the Eisteddfod, the Committee will destroy the copy.
 - iv. Please complete Section 2 of the Copyright Declaration Form.
 - v. If you are playing by memory, you may submit the original sheet music to the Secretary upon registering for adjudication and do not need to provide a photocopy. The original sheet music may be collected from the Secretary's desk at the end of the session.
 - d. **Accompanist's copies:**
 - i. If the accompanist cannot play from the original sheet music, a single photocopy may be made and used solely for accompaniment and must be clearly marked "Accompanist's Copy".
 - ii. The accompaniment part must be inseparable from the solo part, i.e. printed on the same page as the solo instrumental or vocal part(s).
 - iii. It is the competitor's responsibility (not the accompanist) to destroy the photocopy following the performance, including any digital copies that may have been made.
 - iv. Please complete Section 3 of the Copyright Declaration Form.
 - e. The City of Tamworth Eisteddfod Society will not be held liable for any copyright infringement relating to the submission of photocopies.
13. **HYGIENE:**
- a. In addition to Rule 28 on page 6 of the General Rules, all shared instruments (e.g. percussion, mallets, etc.) must be wiped using an instrument-friendly sanitiser before the commencement of the performance.
 - b. Performers are encouraged to use hand sanitizer before and after using a shared instrument. Performers' hands must be thoroughly dried before touching the shared instrument.

Choral

TAMWORTH & DISTRICT CHORAL CHAMPIONSHIP

Two contrasting pieces

Minimum of two-part harmony

Both primary and secondary schools are encouraged to enter, and may repeat one piece performed in this years' school choir section.

To be held the evening of Tuesday, 16 June (subject to entries).

Time Limit: 12 minutes

First Prize: Trophy plus \$500

M1 Open Age

CHAMBER CHOIR

No more than 20 voices

One own choice piece

Minimum of two-part harmony

Conductor optional

To be held the evening of Tuesday, 16 June (subject to entries).

Time Limit: 5 minutes

First Prize: Trophy plus \$100

M2 Open Age

VOCAL ENSEMBLE

5-10 voices

One own choice piece

Minimum of two-part harmony

Conductor optional

To be held the evening of Tuesday, 16 June (subject to entries).

Time Limit: 5 minutes

M3 9 years and under

M4 12 years and under

M5 15 years and under

M6 18 years and under

M7 Open Age

INFANTS SCHOOL CHOIR

One own choice piece

Sound effects and backing tracks optional

To be held the morning of Tuesday, 16 June (subject to entries)

Time Limit: 5 minutes

First Prize: Trophy plus \$150

M8 Year 2 (Stage 1) and under

PRIMARY SCHOOL CHOIR

Two contrasting pieces

Sound effects and backing tracks optional

To be held the morning of Tuesday, 16 June (subject to entries)

Time Limit: 10 minutes

First Prize: Trophy plus \$150

M9 Year 6 (Stage 3) and under

SECONDARY SCHOOL CHOIR

Two contrasting pieces

Sound effects and backing tracks optional

To be held the afternoon of Tuesday, 16 June (subject to entries)

Time Limit: 10 minutes

First Prize: Trophy plus \$150

M10 Year 12 (Stage 6) and under

Stage 6 Music

This section will be run in a dedicated workshop session on **Friday, 19 June** (subject to entries).

All items in this section are non-competitive; no marks will be given, but performers will receive written feedback from the Adjudicator. At the end of each performance, time will be allotted for a brief discussion facilitated by the Adjudicator.

Stage 6 Music teachers are welcome to attend.

If there are insufficient entries, these items will be run as part of a regular session.

For instruments other than Piano, pieces may be performed unaccompanied or by any instrument; however, any accompaniment must be live.

Pieces performed in this section can be repeated in other sections of this year's Eisteddfod.

PRELIMINARY MUSIC SOLO

Any style of work from the performer's Preliminary program on any instrument (including Piano and Voice)

Time Limit: 5 minutes

M11 Music I
M12 Music II

HSC MUSIC SOLO

Any style of work from the performer's HSC program on any instrument (including Piano and Voice)

Time Limit: 7 minutes

M13 Music I
M14 Music II
M15 Music Extension

Vocal

VOCAL SOLO

Time Limit: 5 minutes

M16 9 years and under
M17 12 years and under
M18 15 years and under
M19 18 years and under
M20 Open Age

RESTRICTED VOCAL SOLO

Time Limit: 5 minutes

M21 12 years and under
M22 15 years and under
M23 18 years and under
M24 Open Age

NOVICE VOCAL SOLO

Time Limit: 5 minutes

M25 15 years and under
M26 18 years and under
M27 Open Age

NURSERY RHYME VOCAL SOLO IN COSTUME

Time Limit: 2 minutes

- M28** 4 years and under
- M29** 6 years and under
- M30** 8 years and under

ARIA VOCAL SOLO

Time Limit: 5 minutes

First Prize: \$50

- M31** 18 years and under
- M32** Open Age

AUSTRALIAN COMPOSITION VOCAL SOLO

A published work written by an Australian composer, excluding popular, country and western

Time Limit: 5 minutes

First Prize: \$25 per division

- M33** 12 years and under
- M34** 15 years and under
- M35** 18 years and under
- M36** Open Age

CHARACTER SONG VOCAL SOLO IN COSTUME

Entrants are encouraged to enter the stage in character

Provide a note including the title, composers/lyricists and brief context of piece to be read by the MC

Time Limit: 5 minutes

- M37** 12 years and under
- M38** 15 years and under
- M39** 18 years and under
- M40** Open Age

NON-ENGLISH LANGUAGE VOCAL SOLO

Any language other than English

Time Limit: 5 minutes

First Prize: \$50

- M41** 15 years and under
- M42** 18 years and under
- M43** Open Age

LIEDER VOCAL SOLO

Must be sung in its original language (typically German)

Both vocalist and piano will be assessed

Time Limit: 7 minutes

First Prize: \$50

- M44** Open Age

MUSICAL THEATRE VOCAL SOLO

Excludes opera

Time Limit: 5 minutes

- M45** 10 years and under
- M46** 12 years and under
- M47** 14 years and under
- M48** 16 years and under
- M49** 18 years and under
- M50** Open Age

POPULAR VOCAL SOLO

Popular music including jazz and country, widely circulated and commercially promoted

Not musical theatre

Time Limit: 5 minutes

- M51** 12 years and under
- M52** 15 years and under
- M53** 18 years and under
- M54** Open Age

SACRED VOCAL SOLO

Time Limit: 5 minutes

- M55** 12 years and under
- M56** 18 years and under
- M57** Open Age

OWN COMPOSITION VOCAL SOLO

Guitar or Piano accompaniment allowed or may be performed unaccompanied

Time Limit: 5 minutes

- M58** 12 years and under
- M59** 15 years and under
- M60** 18 years and under
- M61** Open Age

MULTI-CATEGORICAL VOCAL SOLO

Multi-categorical sections cater for entrants with mild to moderate disabilities and entrants diagnosed with Autism Spectrum Disorder.

Multi-categorical entrants are also welcome to enter any general section.

Time Limit: None

- M62** 12 years and under
- M63** 18 years and under
- M64** Open Age

VOCAL DUET, TRIO OR QUARTET

One voice per part

Accompaniment optional

Time Limit: 5 minutes

- M65** 12 years and under
- M66** 18 years and under
- M67** Open Age

VOCAL CHAMPIONSHIPS

To be eligible to enter the Vocal Championship, the entrant must have competed in at least three other solo vocal sections.

Competitors are to sing two contrasting pieces from memory, chosen from separate categories of the following: Aria, Australian Composition, Non-English Language, Lieder, Musical Theatre, Popular or Sacred vocal solo.

JUNIOR VOCAL CHAMPIONSHIP

Time Limit: 10 minutes

First Prize: Trophy plus \$200

M68 12 years and under

SENIOR VOCAL CHAMPIONSHIP

Time Limit: 10 minutes

First Prize: Trophy plus \$300

M69 16 years and under

OPEN VOCAL CHAMPIONSHIP

Time Limit: 15 minutes

First Prize: Trophy plus \$500

M70 Open Age



PIANO SOLO

Time Limit: 5 minutes

M71 8 years and under
M72 10 years and under
M73 12 years and under
M74 14 years and under
M75 16 years and under
M76 18 years and under
M77 Open Age

BAROQUE PIANO SOLO

Time Limit: None

M89 Preliminary Grade
M90 Grade 1 and 2
M91 Grade 3 and 4
M92 Grade 5 and 6
M93 Grade 7 and 8
M94 Open Age / Diploma Standard

20TH AND 21ST CENTURY PIANO SOLO

Time Limit: None

M107 Preliminary Grade
M108 Grade 1 and 2
M109 Grade 3 and 4
M110 Grade 5 and 6
M111 Grade 7 and 8
M112 Open Age / Diploma Standard

RESTRICTED PIANO SOLO

Time Limit: 5 minutes

M78 9 years and under
M79 12 years and under
M80 15 years and under
M81 18 years and under
M82 Open Age

CLASSICAL PIANO SOLO

Time Limit: None

M95 Preliminary Grade
M96 Grade 1 and 2
M97 Grade 3 and 4
M98 Grade 5 and 6
M99 Grade 7 and 8
M100 Open Age / Diploma Standard

AUSTRALIAN COMPOSITION PIANO SOLO

A published work written by an Australian composer

Time Limit: None

First Prize: \$25 per division

M113 Preliminary Grade
M114 Grade 1 and 2
M115 Grade 3 and 4
M116 Grade 5 and 6
M117 Grade 7 and 8
M118 Open Age / Diploma Standard

NOVICE PIANO SOLO

Time Limit: 5 minutes

M83 15 years and under
M84 18 years and under
M85 Open Age

ROMANTIC PIANO SOLO

Time Limit: None

M101 Preliminary Grade
M102 Grade 1 and 2
M103 Grade 3 and 4
M104 Grade 5 and 6
M105 Grade 7 and 8
M106 Open Age / Diploma Standard

P PLATE PIANO SOLO

A solo piece from any book of the AMEB 'P Plate Piano' series

Time Limit: 5 minutes

M86 6 years and under
M87 8 years and under
M88 10 years and under

JAZZ PIANO SOLO

Jazz and blues, excluding contemporary art music

Time Limit: 5 minutes

- M119** Preliminary Grade
- M120** Grade 1 and 2
- M121** Grade 3 and 4
- M122** Grade 5 and 6
- M123** Grade 7 and 8
- M124** Open Age / Diploma Standard

MODERN PIANO SOLO

Pop, music from film etc. excluding contemporary art music

Time Limit: 5 minutes

- M125** Preliminary Grade
- M126** Grade 1 and 2
- M127** Grade 3 and 4
- M128** Grade 5 and 6
- M129** Grade 7 and 8
- M130** Open Age / Diploma Standard

JEAN COATES MEMORIAL BACH PIANO SOLO

One solo keyboard composition by J.S. Bach, to be performed on the piano

Time Limit: 7 minutes

First Prize: \$50

- M131** Open Age

OWN COMPOSITION PIANO SOLO

Time Limit: 5 minutes

- M132** 12 years and under
- M133** 15 years and under
- M134** 18 years and under
- M135** Open Age

PIANO ACCOMPANIMENT

Pianist (entrant) performs a piece with a Vocal or Instrumental soloist

Only the pianist will be assessed; criteria includes ability to follow soloist, use of non-verbal communication during performance, and balance of soloist vs. accompaniment

Time Limit: 5 minutes

- M136** 15 years and under
- M137** 18 years and under
- M138** Open Age

MULTI-CATEGORICAL PIANO SOLO

Multi-categorical sections cater for entrants with mild to moderate disabilities and entrants diagnosed with Autism Spectrum Disorder.

Multi-categorical entrants are also welcome to enter any general section.

Time Limit: None

- M139** 12 years and under
- M140** 18 years and under
- M141** Open Age

PIANO DUET, TRIO OR QUARTET

To be performed on one piano

Time Limit: 5 minutes

- M142** 12 years and under
- M143** 18 years and under
- M144** Open Age

PIANO CHAMPIONSHIPS

To be eligible to enter the Piano Championship, the entrant must have competed in at least three other solo Piano sections.

Competitors are to present two contrasting pieces or movements. Memorization is not required; however, additional points may be awarded for the performance of one or both pieces by memory.

JUNIOR PIANO CHAMPIONSHIP

Time Limit: 10 minutes

First Prize: Trophy plus \$200

- M145** 12 years and under

SENIOR PIANO CHAMPIONSHIP

Time Limit: 10 minutes

First Prize: Trophy plus \$300

- M146** 16 years and under

JOAN CARPENTER MEMORIAL OPEN PIANO CHAMPIONSHIP

Time Limit: 15 minutes

First Prize: Trophy plus \$500 sponsored by Julie Kirk & Chris Jackson

- M147** Open Age

Orchestral Strings

Any stringed instrument commonly played in orchestras (e.g. Violin, Viola, Cello, Double Bass or Harp)
Other stringed instruments, including Guitar, are encouraged to enter the Instrumental sections below

ORCHESTRAL STRING SOLO

Time Limit: 5 minutes

- M148** 9 years and under
- M149** 12 years and under
- M150** 15 years and under
- M151** 18 years and under
- M152** Open Age

RESTRICTED ORCHESTRAL STRING SOLO

Time Limit: 5 minutes

- M153** 9 years and under
- M154** 12 years and under
- M155** 15 years and under
- M156** 18 years and under
- M157** Open Age

NOVICE ORCHESTRAL STRING SOLO

Time Limit: 5 minutes

- M158** 15 years and under
- M159** 18 years and under
- M160** Open Age

BAROQUE ORCHESTRAL STRING SOLO

Time Limit: None

- M161** Preliminary Grade
- M162** Grade 1 and 2
- M163** Grade 3 and 4
- M164** Grade 5 and 6
- M165** Grade 7 and 8
- M166** Open Age / Diploma Standard

CLASSICAL ORCHESTRAL STRING SOLO

Time Limit: None

- M167** Preliminary Grade
- M168** Grade 1 and 2
- M169** Grade 3 and 4
- M170** Grade 5 and 6
- M171** Grade 7 and 8
- M172** Open Age / Diploma Standard

ROMANTIC ORCHESTRAL STRING SOLO

Time Limit: None

- M173** Preliminary Grade
- M174** Grade 1 and 2
- M175** Grade 3 and 4
- M176** Grade 5 and 6
- M177** Grade 7 and 8
- M178** Open Age / Diploma Standard

20TH AND 21ST CENTURY ORCHESTRAL STRING SOLO

Time Limit: None

- M179** Preliminary Grade
- M180** Grade 1 and 2
- M181** Grade 3 and 4
- M182** Grade 5 and 6
- M183** Grade 7 and 8
- M184** Open Age / Diploma Standard

AUSTRALIAN COMPOSITION ORCHESTRAL STRING SOLO

A published work written by an Australian composer

Time Limit: None

First Prize: \$25 per division

- M185** Preliminary Grade
- M186** Grade 1 and 2
- M187** Grade 3 and 4
- M188** Grade 5 and 6
- M189** Grade 7 and 8
- M190** Open Age / Diploma Standard

JAZZ ORCHESTRAL STRING SOLO

Jazz and blues, excluding contemporary art music

Time Limit: 5 minutes

- M191** Preliminary Grade
- M192** Grade 1 and 2
- M193** Grade 3 and 4
- M194** Grade 5 and 6
- M195** Grade 7 and 8
- M196** Open Age / Diploma Standard

MODERN ORCHESTRAL STRING SOLO

Pop, music from film etc. excluding contemporary art music

Time Limit: 5 minutes

- M197** Preliminary Grade
- M198** Grade 1 and 2
- M199** Grade 3 and 4
- M200** Grade 5 and 6
- M201** Grade 7 and 8
- M202** Open Age / Diploma Standard

OWN COMPOSITION ORCHESTRAL STRING SOLO

Performed unaccompanied or with Piano accompaniment

Time Limit: 5 minutes

- M203** 12 years and under
- M204** 15 years and under
- M205** 18 years and under
- M206** Open Age

MULTI-CATEGORICAL ORCHESTRAL STRING SOLO

Multi-categorical sections cater for entrants with mild to moderate disabilities and entrants diagnosed with Autism Spectrum Disorder.

Multi-categorical entrants are also welcome to enter any general section.

Time Limit: None

- M207** 12 years and under
- M208** 18 years and under
- M209** Open Age

ORCHESTRAL STRING DUET, TRIO OR QUARTET

Any combination of Orchestral String instruments, one player per part

Piano accompaniment optional (and does not count toward player limit)

Time Limit: 5 minutes

- M210** 12 years and under
- M211** 18 years and under
- M212** Open Age

ORCHESTRAL STRING CHAMPIONSHIPS

To be eligible to enter the Orchestral String Championship, the entrant must have competed in at least three other solo Orchestral String sections.

Competitors are to present two contrasting pieces or movements. Memorization is not required; however, additional points may be awarded for the performance of one or both pieces by memory.

JUNIOR ORCHESTRAL STRING CHAMPIONSHIP

Time Limit: 10 minutes

First Prize: Trophy plus \$200

- M213** 12 years and under

SENIOR ORCHESTRAL STRING CHAMPIONSHIP

Time Limit: 10 minutes

First Prize: Trophy plus \$300

- M214** 16 years and under

OPEN ORCHESTRAL STRING CHAMPIONSHIP

Time Limit: 15 minutes

First Prize: Trophy plus \$500

- M215** Open Age

Instrumental

Any instrument other than Voice, Piano, Orchestral Strings (Violin, Viola, Cello, Double Bass or Harp)

INSTRUMENTAL SOLO

Time Limit: 5 minutes

- M216** 9 years and under
- M217** 12 years and under
- M218** 15 years and under
- M219** 18 years and under
- M220** Open Age

NOVICE INSTRUMENTAL SOLO

Time Limit: 5 minutes

- M226** 15 years and under
- M227** 18 years and under
- M228** Open Age

CLASSICAL INSTRUMENTAL SOLO

Time Limit: None

- M235** Preliminary Grade
- M236** Grade 1 and 2
- M237** Grade 3 and 4
- M238** Grade 5 and 6
- M239** Grade 7 and 8
- M240** Open Age / Diploma Standard

RESTRICTED INSTRUMENTAL SOLO

Time Limit: 5 minutes

- M221** 9 years and under
- M222** 12 years and under
- M223** 15 years and under
- M224** 18 years and under
- M225** Open Age

BAROQUE INSTRUMENTAL SOLO

Time Limit: None

- M229** Preliminary Grade
- M230** Grade 1 and 2
- M231** Grade 3 and 4
- M232** Grade 5 and 6
- M233** Grade 7 and 8
- M234** Open Age / Diploma Standard

ROMANTIC INSTRUMENTAL SOLO

Time Limit: None

- M241** Preliminary Grade
- M242** Grade 1 and 2
- M243** Grade 3 and 4
- M244** Grade 5 and 6
- M245** Grade 7 and 8
- M246** Open Age / Diploma Standard

20TH AND 21ST CENTURY INSTRUMENTAL SOLO

Time Limit: None

- M247** Preliminary Grade
- M248** Grade 1 and 2
- M249** Grade 3 and 4
- M250** Grade 5 and 6
- M251** Grade 7 and 8
- M252** Open Age / Diploma Standard

AUSTRALIAN COMPOSITION INSTRUMENTAL SOLO

A published work written by an Australian composer

Time Limit: None

First Prize: \$25 per division

- M253** Preliminary Grade
- M254** Grade 1 and 2
- M255** Grade 3 and 4
- M256** Grade 5 and 6
- M257** Grade 7 and 8
- M258** Open Age / Diploma Standard

JAZZ INSTRUMENTAL SOLO

Jazz and blues, excluding contemporary art music

Time Limit: 5 minutes

- M259** Preliminary Grade
- M260** Grade 1 and 2
- M261** Grade 3 and 4
- M262** Grade 5 and 6
- M263** Grade 7 and 8
- M264** Open Age / Diploma Standard

MODERN INSTRUMENTAL SOLO

Pop, music from film etc. excluding contemporary art music

Time Limit: 5 minutes

- M265** Preliminary Grade
- M266** Grade 1 and 2
- M267** Grade 3 and 4
- M268** Grade 5 and 6
- M269** Grade 7 and 8
- M270** Open Age / Diploma Standard

OWN COMPOSITION INSTRUMENTAL SOLO

Performed unaccompanied or with Piano accompaniment

Time Limit: 5 minutes

- M271** 12 years and under
- M272** 15 years and under
- M273** 18 years and under
- M274** Open Age

MULTI-CATEGORICAL INSTRUMENTAL SOLO

Multi-categorical sections cater for entrants with mild to moderate disabilities and entrants diagnosed with Autism Spectrum Disorder.

Multi-categorical entrants are also welcome to enter any general section.

Time Limit: None

- M275** 12 years and under
- M276** 18 years and under
- M277** Open Age

INSTRUMENTAL DUET, TRIO OR QUARTET

Any combination of instruments, one player per part

Piano accompaniment optional (and does not count toward player limit)

Time Limit: 5 minutes

- M278** 12 years and under
- M279** 18 years and under
- M280** Open Age

INSTRUMENTAL CHAMPIONSHIPS

To be eligible to enter the Instrumental Championship, the entrant must have competed in at least three other solo Instrumental sections.

Competitors are to present two contrasting pieces or movements. Memorization is not required; however, additional points may be awarded for the performance of one or both pieces by memory.

JUNIOR INSTRUMENTAL CHAMPIONSHIP

Time Limit: 10 minutes

First Prize: Trophy plus \$200

- M281** 12 years and under

SENIOR INSTRUMENTAL CHAMPIONSHIP

Time Limit: 10 minutes

First Prize: Trophy plus \$300

- M282** 16 years and under

OPEN INSTRUMENTAL CHAMPIONSHIP

Time Limit: 15 minutes

First Prize: Trophy plus \$500

- M283** Open Age

Instrumental Ensembles

Instrumental Ensembles to be held **Thursday, 4 June** (subject to entries)

CLASS ENSEMBLE

Any instrument or combination of instruments performed by students in the same class

Backing track optional

More than one piece may be performed provided the time limit is not exceeded - any time taken between pieces counts toward the limit

Multiple entries from a single school are allowed (e.g. Year 1 class and Year 2 class as separate entries)

Time Limit: 5 minutes

- M284** Early Stage 1 & Stage 1 (Kindergarten, Years 1 & 2)
- M285** Stage 2 (Years 3 & 4)
- M286** Stage 3 (Years 5 & 6)
- M287** Stage 4 (Years 7 & 8)
- M288** Stage 5 (Years 9 & 10)
- M289** Stage 6 (Years 11 & 12)

TUNED OR UNTUNED PERCUSSION ENSEMBLE

Any number of performers

One own choice piece

Time Limit: 5 minutes

- M290** 12 years and under
- M291** 18 years and under
- M292** Open Age

ROCK BAND

88 decibel noise limit must be observed (measured at Secretary's desk)

Any lyrics must be suitable for all ages

Two own choice pieces

Time Limit: 10 minutes

- M293** 18 years and under
- M294** Open Age

CHAMBER ENSEMBLE

3-9 players

Any combination of instruments, one instrument per part

Piano may be included as a part, but no accompaniment is allowed

Without conductor

Two contrasting pieces or movements

Time Limit: 10 minutes

- M295** 18 years and under
- M296** Open Age

SMALL ENSEMBLE

3-12 players

Any combination of instruments

Conductor and/or accompaniment optional

Two contrasting pieces

Time Limit: 10 minutes

- M297** 12 years and under
- M298** 18 years and under
- M299** Open Age

LARGE ENSEMBLE

13 or more players

Two contrasting pieces

Time Limit: 10 minutes

First Prize: Trophy plus \$250

- M300** 12 years and under
- M301** 18 years and under
- M302** Open Age

JAZZ BAND

5-10 players

All bands must perform at least one blues item; the performance must include improvised solos. Music is not required for the Adjudicator, but directors must submit a list of titles and composers in performance order when registering.

Without conductor

Vocals optional (and do not count toward player limit)

All keyboards must be performed live and not programmed

Two contrasting pieces

Time Limit: 10 minutes

- M303** 18 years and under
- M304** Open Age

STAGE BAND

10-25 players

Conductor optional

Vocal optional (and does not count toward player limit)

Two contrasting pieces

All bands must perform at least one swing item; improvised solos are encouraged

Time Limit: 10 minutes

- M305** 18 years and under
- M306** Open Age

MULTI-CATEGORICAL SMALL ENSEMBLE

Multi-categorical sections cater for entrants with mild to moderate disabilities and entrants diagnosed with Autism Spectrum Disorder.

Multi-categorical entrants are also welcome to enter any general section.

3-12 players

Time Limit: None

- M307** 12 years and under
- M308** 18 years and under
- M309** Open Age

SPEECH & DRAMA

SUNDAY, 7 & MONDAY, 8 JUNE

CONVENORS

Jane Burt & Kristine Sharkey

GUIDELINES

The following guidelines apply to the Speech & Drama section of the City of Tamworth Eisteddfod, in addition to all of the rules listed in the General Rules and Conditions of Entry (page 4). Please read these rules and the General Rules and Conditions of Entry carefully.

1. All poetry items must be recited from memory, unless otherwise specified.
2. Names of both competitors in Duologues must be submitted on the one entry form.
3. Competitors are requested to submit copies of the work to be performed to the Secretary's table at least ten minutes before the commencement of the session with Item and Competitor numbers written neatly on the top right-hand corner.
4. Prize money may be attached to sections at the discretion of the Convenor depending on entries.
5. 'Open age' has been brought in line with the rest of the Eisteddfod, and is open to all competitors.
6. Adjudicator copies will only be accepted for performances in the current session. If competing in multiple sessions, please submit at the beginning of each session.

AUSTRALIAN POEM RECITAL

Excluding modern Bush Poetry

Poem must be written by an Australian poet

Time Limit: 3 minutes

- S1** 6 years and under
- S2** 8 years and under
- S3** 10 years and under
- S4** 12 years and under
- S5** 15 years and under
- S6** 18 years and under
- S7** Open Age

POETRY RECITAL

Time Limit: 3 minutes

- S8** 6 years and under
- S9** 8 years and under
- S10** 10 years and under
- S11** 12 years and under
- S12** 15 years and under
- S13** 18 years and under
- S14** Open Age

NURSERY RHYME IN COSTUME

A traditional nursery rhyme, excluding poems about the nursery rhyme

Nursery rhyme to be recited, not sung (for singing see the **Nursery Rhyme Vocal Solo In Costume** sections of Music)

Time Limit: 2 minutes

- S15** 6 years and under
- S16** 8 years and under

PROSE RECITAL

A memorised recital of a passage from a book, own choice. This is not just a test of memory, but of expression and the degree of difficulty of the chosen piece.

Time Limit: 1:30 minutes

S17 6 years and under

Time Limit: 1:30 minutes

S18 8 years and under

Time Limit: 2 minutes

S19 10 years and under

Time Limit: 3 minutes

S20 12 years and under

Time Limit: 4 minutes

S21 15 years and under

Time Limit: 5 minutes

S22 18 years and under

S23 Open Age

AUSTRALIAN BUSH POETRY RECITAL

Must be clearly related to Australia, not limited to Australian composers

Time Limit: 4 minutes

S24 12 years and under

Time Limit: 6 minutes

S25 18 years and under

S26 Open Age

HUMOROUS POEM RECITAL

Original work by competitor is encouraged

Time Limit: 3 minutes

S27 6 years and under

S28 8 years and under

S29 10 years and under

S30 12 years and under

S31 15 years and under

S32 18 years and under

S33 Open Age

SACRED OR INSPIRATIONAL PROSE MEMORY OR POEM MEMORY

Competitors may recite a sacred or inspirational poem, psalm or prose extract. The chosen piece may be by a recognised author or written by the competitor.

Maximum 150 words

Time Limit: 3 minutes

S34 12 years and under

S35 18 years and under

S36 Open Age

LYRIC POEM RECITAL

Time Limit: 4 minutes

S37 12 years and under

S38 18 years and under

S39 Open Age

BIBLE READING

From New International Version

Time Limit: 3 minutes

S40 10 years and under

S41 12 years and under

S42 15 years and under

S43 18 years and under

S44 Open Age

SIGHT READING

Competitors will be handed a prose piece selected by the Adjudicator, and given one minute for perusal.

All competitors, expect the first competitor, will leave the room and wait to be called in; stay in room after competing.

Approximately 150 words

Time Limit: 3 minutes

S45 10 years and under

S46 12 years and under

S47 15 years and under

S48 18 years and under

S49 Open Age

MIME

Competitors do not speak even to announce their mime topics; hand the topic to the MC to announce, or hold up a clear and legible sign

Time Limit: 2 minutes

S50 12 years and under

Time Limit: 3 minutes

S51 18 years and under

S52 Open Age

MONOLOGUE

Excluding Shakespeare

Depict a character based on an extract from a book or play, or it may be an original concept. A typed script must be handed in prior to the start of this section.

Costume is optional, otherwise drama blacks

Time Limit: 3 minutes

S53 12 years and under

Time Limit: 5 minutes

S54 15 years and under

Time Limit: 8 minutes

S55 18 years and under

S56 Open Age

SHAKESPEARIAN MONOLOGUE

Costume is optional, otherwise drama blacks

Time Limit: 4 minutes

S57 12 years and under

Time Limit: 5 minutes

S58 18 years and under

S59 Open Age

OPEN SHAKESPEARIAN SECTION

No costume changes, drama blacks to be worn, minimal props and accessories may be used

The following to be performed consecutively, in either order: (a) a memorised monologue, and (b) a memorised sonnet

Time Limit: 8 minutes

S60 Open Age

STORY TELLING

Competitor will be required to tell a story using three items or a picture supplied by the Adjudicator. This is a test of the imagination.

All competitors, expect the first competitor, will leave the room and wait to be called in; stay in room after competing.

Preparation Time: 1 minute

Time Limit: 2 minutes

Warning bell at 1:50 minutes

- S61** 8 years and under
- S62** 10 years and under
- S63** 12 years and under
- S64** 15 years and under
- S65** 18 years and under
- S66** Open Age

IMPROVISATION

One topic will be provided by the Adjudicator for dramatic interpretation. One table and chair will be available as props.

All competitors, expect the first competitor, will leave the room and wait to be called in; stay in room after competing.

Preparation Time: 1 minute

Time Limit: 2 minutes

Warning bell at 1:50 minutes

- S67** 8 years and under
- S68** 10 years and under
- S69** 12 years and under
- S70** 15 years and under
- S71** 18 years and under
- S72** Open Age

PUBLIC SPEAKING

Time Limit: 3 minutes

Warning bell at 2:30 minutes

- S73** 10 years and under

Time Limit: 4 minutes

Warning bell at 2:30 minutes

- S74** 12 years and under
- S75** 15 years and under

Time Limit: 5 minutes

Warning bell at 4:30 minutes

- S76** 18 years and under
- S77** Open Age

ALL ABILITIES

This non-competitive section is open to community members who have an identified disability and a love of performing

This section encourages entrants to showcase their talent and passion for the arts with focus on encouragement and celebration

Time Limit: 5 minutes

- S78** 9 years and under
- S79** 12 years and under
- S80** 15 years and under
- S81** 18 years and under
- S82** Open Age

Duets, Trios & Quartets

POETRY RECITAL FOR TWO

Costume and use of one prop only is optional

Time Limit: 3 minutes

- S83** 10 years and under
- S84** 12 years and under
- S85** 15 years and under
- S86** 18 years and under
- S87** Open Age

POETRY RECITAL FOR THREE

Costume and use of one prop only is optional

Time Limit: 3 minutes

- S88** 10 years and under
- S89** 12 years and under
- S90** 15 years and under
- S91** 18 years and under
- S92** Open Age

DUOLOGUE

Excerpt from any published play or prose work, excluding Shakespeare

Time Limit: 3 minutes

- S94** 12 years and under

Time Limit: 4 minutes

- S95** 18 years and under

Time Limit: 8 minutes

- S96** Open Age

SHAKESPEARIAN DUOLOGUE

Costume is optional, otherwise drama blacks

Time Limit: 8 minutes

- S93** Open to all Secondary students

ADULT AND CHILD RECITAL

Children and their parents or siblings encouraged to enter. Poem can be recited in unison or in parts.

Time Limit: 5 minutes

S97 Open Age

SCENE FOR THREE OR FOUR PERFORMERS

A scene from a book or play, or any self-devised work. Props and costume optional, otherwise drama blacks

Time Limit: 3 minutes

S98 12 years and under

Time Limit: 4 minutes

S99 18 years and under

Time Limit: 8 minutes

S100 Open Age

Groups

ONE ACT PLAY OR ANY ACT OR SCENE FROM A PLAY

A one act play, or any act or scene from a play

Original scripts encouraged

Participants are limited to 12 performers

Time limit includes setting up and dismantling of any scenery or props

Time Limit: 20 minutes

S101 Primary School

Time Limit: 30 minutes

S102 Secondary School

Championships

To qualify for championship sections, competitors must have competed in at least two other solo speech classes (poem, prose poem, public speaking, or dramatic monologue).

Competitors are to present two contrasting pieces not already performed by them in this year's Speech & Drama section.

JUNIOR SPEECH CHAMPIONSHIP

Time Limit: 10 minutes

First Prize: Trophy plus \$250

S103 12 years and under

INTERMEDIATE SPEECH CHAMPIONSHIP

Time Limit: 10 minutes

First Prize: Trophy plus \$300

S104 15 years and under

SENIOR SPEECH CHAMPIONSHIP

Time Limit: 10 minutes

First Prize: Trophy plus \$500

S105 Open Age

Scholarships

Speech & Drama scholarships are awarded by the Adjudicator to competitors who display the ability to further their studies in speech and drama. Scholarship monies will only be awarded for this purpose. Competitors are required to advise the City of Tamworth Eisteddfod Society on how the money has been spent.

1. The scholarships are judged on overall performances throughout the Eisteddfod.
2. To qualify for a scholarship, competitors must have competed in at least four contrasting classes.
3. Any competitor who has won a Speech & Drama scholarship at the Eisteddfod within the last two years will be ineligible.
4. One scholarship will be awarded per division.

JUNIOR SCHOLARSHIP

Prize: \$100

S106 12 years and under

INTERMEDIATE SCHOLARSHIP

Prize: \$200

S107 15 years and under

SENIOR SCHOLARSHIP

Prize: \$300

S108 Open age

MATURE PERFORMERS

AFTERNOON OF SUNDAY, 31 MAY

CONVENORS

Samara Power & Todd Power

GUIDELINES

The following guidelines apply to the Mature Performers section of the City of Tamworth Eisteddfod, in addition to all the rules listed in the General Rules and Conditions of Entry (page 4). Please read these rules and the General Rules and Conditions of Entry carefully.

1. The Mature Performers section is age restricted; all entrants must be no less than 18 years of age.
2. All sections are non-competitive. Each entrant will receive a written report from the Adjudicator and a Certificate of Participation.
3. All performers are responsible for providing their own music stands.
4. Each item consists of one own choice piece only. Performing more than one piece will result in disqualification.

AWARDS

At the end of the evening's performances, the Adjudicator will select the best and most entertaining performance of the evening. This performer or group will be presented with the Perpetual Trophy and a \$100 cash prize.

Speech & Drama

POETRY

Own composition or selection from a published work

Time Limit: 5 minutes

MP1 Open Age

A SPOKEN PIECE

Time Limit: 5 minutes

MP2 Open Age

Music

VOCAL SOLO

Time Limit: 5 minutes

MP3 Open Age

VOCAL DUO, TRIO OR QUARTET

Time Limit: 5 minutes

MP4 Open Age

INSTRUMENTAL SOLO

Any instrument, including piano

Time Limit: 5 minutes

MP5 Open Age

INSTRUMENTAL DUO, TRIO OR QUARTET

Any combination of instruments

Time Limit: 5 minutes

MP6 Open Age

VETERAN NOVICE SOLO

Learning less than five years

Time Limit: 5 minutes

MP7 Open Age

VOCAL ENSEMBLE

5 or more voices

Time Limit: 5 minutes

MP8 Open Age

INSTRUMENTAL LARGE ENSEMBLE

Any combination of instruments

5 or more instruments

Time Limit: 5 minutes

MP9 Open Age

Dance

DANCE SOLO

Any style of dance

May use CD accompaniment

Time Limit: 5 minutes

MP10 Open Age

SPONSORSHIP

Sponsor the 2026
Tamworth Eisteddfod

Our Society is a volunteer organisation and we rely on the kind-heartedness and generosity of many people and their time to ensure that each year's Eisteddfod is a successful one.

So that our 2026 Tamworth City Eisteddfod is another success we are asking local individual or businesses in the Tamworth District for financial support either with sponsorship, donations of Trophies or Scholarships or a Championship.

In return for sponsorship, we can offer you advertising opportunities to promote your business and have a number of sponsorship tiers as outlined below:

PLATINUM Over \$1000

Four Season passes, website logo & link, quarter-page advertisement in Programme*, banners at venue (if supplied), name & logo projected on slideshow during session with Platinum acknowledgement, and announcements at all events

GOLD Up to \$1000

Two Season passes, website logo & link, quarter-page advertisement in Programme*, banners at venue (if supplied) name & logo projected on slideshow during session with Gold acknowledgement, and mention at all events

SILVER Up to \$500

One Season pass, website logo, quarter-page advertisement in Programme*, banners at venue (if supplied), name & logo projected on slideshow during session with Silver acknowledgement, and mention at all events

BRONZE Up to \$250

One Season pass, banners at venue (if supplied), Sponsorship acknowledgement in Programme, and name & logo projected on slideshow during session with Bronze acknowledgement

FRIENDS OF THE EISTEDDFOD \$50

Acknowledgment in the programme

* Coloured advertisements limited to maximum of 10 sponsors. All other sponsorships in Programme will be black and white.