



**JUMP DANCE CHALLENGE**

**P.O Box 506, South Morang, 3752**

**Jumpdancechallenge@gmail.com**

## **EVENT TERMS AND CONDITIONS**

### **Entries**

- 1.** This is an amateur competition, no professional dancers are allowed to compete in any sections. All competitors are to enter according to their age from the 1<sup>ST</sup> JANUARY THE YEAR OF THE COMPETITION. For troupes only this is an average age competition. Competitors may only dance **ONE** age group below their correct age group. EG a competitor that is 13 years old can compete in the 12 and Under section but not the 10 and Under section.
- 2.** Solo competitors are also to enter according to the following:  
STAR – a competitor who has not places in that genre/style previously at any competition  
ALL STAR – a competitor who has placed in that genre/style preciously in any age group of any competition
- 3.** Duo/trio and Troupe only have all star sections.
- 4.** The closing date for entries will change according to the event, event will close if sold out before closing date.
- 5.** It is prohibited for competitors to have been taught by the adjudicator anytime during the 12 months prior to the commencement of JDC. This excludes independent programs and coaches as long as choreography has not been taught.
- 6.** Competitors must enter the name of the studio or choreographer who has taught the routine performed. A competitors may enter solo/duo/trios as independent if they have choreographed their own routine.
- 7.** The organisers reserve the right to combine/eliminate or amend any sections based on entries received. Additional dates may be added to the competition if needed.
- 8.** JDC has the right to change the age section you compete in if they believe you have entered into the incorrect age section.
- 9. All Competitors must purchase a compulsory competitors pass** at the time of booking for each event. For solos/duos/trios there is a charge for this pass and it includes a digital program and allows all spectators free entry as it is an open door event. For Troupes there is no charge for the pass but there is a charge for spectators. Each school entered will be provided with 2 teachers passes for the entire troupe challenge. Competitors will need to purchase a competing spectators pass if they chose to watch.
- 10.** All competitors compete at their own risk during the entire challenge. JDC does not take any resposability for any lost property at the event.
- 11.** All our events are **non-refundable**. Once you have made payment refunds or transfers are not permitted under any circumstances.

### **Check In**

- 12.** All competitors must check in at the registration desk BEFORE entering the change rooms or theatre.

**13.** Schools entered into the troupe sections of the challenge will need to appoint one person to register before their school can enter the change rooms. They will be given 2 wristbands for teachers to use for the entire challenge.

**14.** All competitors must have their birth certificate ready to present for proof of age if requested. Failure to do so will result in competitor not being able to compete or in the case of already have competed will be disqualified.

## **General**

**15.** All dance sections must contain 80% dance content (excluding acro section).

**16.** Song & Dance/Tap should have 50% Song and 50% Dance.

**17.** Song & Tap and Tap Troupes, all members must wear tap shoes.

**18.** Small Troupes must have between 4 and 9 performers, troupes must have 10 and above performers.

**19.** No rehearsal is allowed on stage at any time during the challenge.

**20.** Prizes will be presented on stage at the completion of each section. Competitors are asked to stay in costume if possible. Solo.Duo.Trio competitors must be present at time of presentation to accept awards. Troupes are to have at least 3 representatives on stage to accept awards. Top Scoring, Special awards and troupe aggregates will be awarded as per program for each event.

**21.** If the challenge is running early, it will not run any earlier than 45 mins ahead of time.

**22.** Protests are to be made in writing to the organisers within 30 minutes of the completion of the section. A fee of \$30.00 applies and is no refundable. Organisers decision is final.

**23.** Any competitors, relative or a teacher who approaches an adjudicator before and during the competition will result in disqualification.

**24.** No video or photography is permitted backstage or in the theatre/performance hall. Under government copyright, privacy and safety laws of all unauthorized recording of sound and image is strictly prohibited. Offenders will be requested to exit the venue and delete illegally copied sound/vision. When entering our events you give consent for JDC and any outside companies hired to take photos/video to use photos/video taken to for promotional use including but not limiting to social media.

**25.** Areas of the theatre including auditorium, change rooms, bathrooms and foyers must be clean and tidy at all times. Where additional charges are imposed by venues on the organisers, the organisers will forward on charges for cleaning and damage to applicable schools or competitors.

**26.** OH&S guidelines must be adhered to at all times.

**27.** Competitors will appear in the order in which they are listed in the program, and if not present when called will be liable for disqualification.

**28.** All competitors must wear stockings to perform unless wearing pants. Competitor will allowed to perform if they do not have stockings on.

**29.** For the safety of all competitors no knee drops are permitted unless wearing knee pads, competitor/troupe will be disqualified in the event that knee pads have not been worn.

## **Music**

### **30. TIME LIMITS**

Solo/Duos/Trios – Max 4 minutes.

Troupes - Max 5 minutes.

**31.** Music will be accepted on CD and I devices (excluding iphone 7). It needs to be clearly labelled with competitors name/schools name and contact number as well as a

JDC music label attached. These labels will be emailed to competitors prior to event and all CD's must have one attached at check in.

**32.** Music needs to be checked in at the registration-desk at least 20 minutes before your turn on stage.

**33.** Any music within tap sections should have no Tap sound effects.

**34.** Time Limits must be strictly adhered to. Performances that run over the time limit will be disqualified.

**35.** Timing begins once a performance commences or the music starts whichever comes first.

**36.** JDC will not permit music with any vocal background whatsoever whilst competitors are performing in the song and dance/tap sections or vocal sections.

## **PROPS, CURTAINS, LIGHTING**

**38.** All props used are the sole responsibility of the competitors and their teachers.

**39.** Props **must be removed from the side of the stage at the end of Troupe section and** taken home that evening.

**40.** No fresh fruit, vegetables, flowers, hay bales or glass will be permitted on stage.

**41.** No special lighting effects are used for any section.

## **THEATRE**

**42.** No food or drink is to be permitted in the theatre auditorium.

**43.** No smoking is permitted anywhere in the building. You must be outside the buildings perimeter. .

**44.** The organisers of Jump Dance Challenge expect the behaviour of both the audience and competitors to be friendly, supportive and encouraging, to all competitors.

## **IMPROVISATION SECTIONS**

**45.** These sections will run as follows:

A piece of music for the duration of 1 minute will be played to competitor 1 while they are side stage. The second time the music plays competitor 1 will perform their routine on stage while the next competitor listens to the music side stage. This will continue until all competitors have performed

**46.** Competitors must wear plain black leotard with stockings and appropriate shoes for the genre. Black ballet skirts may be worn in lyrical sections and appropriate Hip Hop attire in Hip Hop sections.

## **SOLO CHAMPIONSHIP DANCER:**

**47.** There will be four sections available for championship dancer:

Petite Championship – 6 and Under (Star and All Star combined)

Junior Championship – 8 and Under & 10 and Under (Star and All Star combined)

Intermediate Championship – 12 and Under & 14 and Under (Star and All Star combined)

Senior Championship – 16 and under and Open Age (Star and All Star combined)

Sections may be eliminated or combined if required.

**48.** We believe that you should earn your place to compete for this title therefore to qualify for Championship dancer you have place 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> with a score of 85 and above in any solo section throughout the competition. If you chose to entre you must

register at the registration desk no later than 2 hours before Championship sections are scheduled to begin with a \$20 entry fee payment. All competitors are to enter Championship dancer in their correct age group regardless of the age group they competed in throughout the challenge. Adjudicators may also give out 'Wild Cards' throughout the competition.

**49.** Each competitor may only compete ONCE in championship dancer. If more than one token is received throughout the competition they must chose one dance to perform.

**50.** Winners will receive the title of JUMP CHAMPIONSHIP DANCER, a trophy and may also receive extra prizes in the form of vouchers or cash.

**51.** Championship Dancer sections will be performed at the end of the solo competition.

### **TOP SCORING AND AGGREGATE POINTS:**

**52.** A troupe aggregate will be awarded to the school gaining the most points over the entire troupe challenge for our annual troupe only challenge. This will be determined by calculating the total points earned by the school using the following:

1st place = 6 points, 2nd place = 4 points, 3rd place = 2 points, HM = 1 point.

**53.** Where Aggregates are presented for annual competition a plaque is awarded and may be held by the winning school until the first day the competition commences the following year. Plaque is to be returned in the condition they were presented or a fine will incur. It is the schools responsibility to have their school name and the current year engraved on the relevant section of the plaque.

**54.** All prizes are at the Adjudicators discretion.

**Please note the rules to qualify for STATE CHAMPIONSJIPS will  
be available in 2017.**