



**JUMP DANCE CHALLENGE**  
**P.O Box 506, South Morang, 3752**  
**Jumpdancechallenge@gmail.com**

## **SCHOOLS IN SYNC**

### **EVENT RULES, TERMS AND CONDITIONS**

#### **Entries**

- 1.** This is an amateur competition, no professional dancers are allowed to compete in any sections. All competitors are to enter according to their year level at school.
- 2.** Age groups for Secondary school troupes are:
  - Junior – Year 7 to Year 9 Small Troupe 5-10 competitors
  - Junior – Year 7 to Year 9 Large Troupe 11 and above competitors
  - Senior – Year 10 to Year 12 Small Troupe 5-10 competitors
  - Senior – Year 10 to Year 12 Large Troupe 11 and above competitorsCompetitors in junior year levels may dance up in a senior section however competitors in senior year levels are not permitted to dance in junior sections.
- 3.** Sections available for Secondary school troupes are:  
Jazz, Lyrical, Contemporary, Song & Dance, Hip Hop and Cheer
- 4.** Age group for Improvisation Solos are:
  - Junior – Year 7 to Year 9
  - Senior – Year 10 to Year 12Sections for Improvisation are: Jazz, Lyrical, Contemporary and Hip Hop  
Please read below for full rules on Improvisation sections
- 5.** Sections available for VET/VCE Solos are:
  - VET Dance Solo
  - VCE all units Solo
- 6.** Styles available for VET and VCE sections are
  - VET – Jazz, Ballet, Contemporary, Cultural and Street.
  - VCE – Technique and Composition.
- 7.** It is prohibited for competitors to have been taught by the adjudicator anytime during the 12 months prior to the commencement of JDC. This excludes independent programs and coaches as long as choreography has not been taught.
- 8.** The organisers reserve the right to combine/eliminate or amend any sections based on entries received. Additional dates may be added to the competition if needed.
- 9.** JDC has the right to change the age section you compete in if they believe you have entered into the incorrect age section.
- 10. All Competitors must be registered to by purchasing a FREE competitors pass. This will allow them access into all areas of the event including the auditorium. No competitor will be allowed backstage without a wristband.**
- 11.** All competitors compete at their own risk during the entire challenge. JDC does not take any responsibility for any lost property at the event.
- 12.** All our events are **non-refundable**. Once you have made payment refunds or transfers are not permitted under any circumstances.

#### **Check In**

**13.** All competitors must check in at the registration desk BEFORE entering the change rooms or theatre.

**14.** Schools entered into the troupe sections of the challenge will need to appoint one person to register before their school can enter the change rooms. They will be given 2 wristbands for teachers to use for the entire event. No person without a wristband is permitted backstage at any time.

## **General**

**15.** All dance sections must contain 80% dance content (excluding acro section).

**16.** Song & Dance/Tap should have 50% Song and 50% Dance.

**17.** Song & Tap and Tap Troupes, all members must wear tap shoes.

**18.** No rehearsal is allowed on stage at any time during the challenge.

**19.** Prizes will be presented on stage at the completion of each section. Competitors are asked to stay in costume if possible. Solo competitors must be present at time of presentation to accept awards. Troupes are to have at least 3 representatives on stage to accept awards.

**20.** If the challenge is running early, it will not run any earlier than 45 mins ahead of time.

**21.** Protests are to be made in writing to the organisers within 30 minutes of the completion of the section. A fee of \$30.00 applies and is no refundable. Organisers decision is final.

**22.** Any competitors, relative or a teacher who approaches an adjudicator before and during the competition will result in disqualification.

**23.** No video or photography is permitted backstage or in the theatre/performance hall. Under government copyright, privacy and safety laws of all unauthorized recording of sound and image is strictly prohibited. Offenders will be requested to exit the venue and delete illegally copied sound/vision. When entering our events you give consent for JDC and any outside companies hired to take photos/video to use photos/video taken to for promotional use including but not limiting to social media.

**24.** Areas of the theatre including auditorium, change rooms, bathrooms and foyers must be clean and tidy at all times. Where additional charges are imposed by venues on the organisers, the organisers will forward on charges for cleaning and damage to applicable schools or competitors.

**25.** OH&S guidelines must be adhered to at all times.

**26.** Competitors will appear in the order in which they are listed in the program, and if not present when called will be liable for disqualification.

**27.** All competitors must wear stockings to perform unless wearing pants. Competitor will allowed to perform if they do not have stockings on.

**28.** For the safety of all competitors no knee drops are permitted unless wearing knee pads, competitor/troupe will be disqualified in the event that knee pads have not been worn.

## **Music**

### **29. TIME LIMITS**

Solo/Duos/Trios – Max 4 minutes.

Troupes - Max 5 minutes.

**30.** Music will be accepted on CD and I devices (excluding iphone 7). It needs to be clearly labelled with competitors name/schools name and contact number as well as a JDC music label attached. These labels will be emailed to competitors prior to event and all CD's must have one attached at check in.

31. Music needs to be checked in at the registration-desk at least 20 minutes before your turn on stage.
32. Any music within tap sections should have no Tap sound effects.
33. Time Limits must be strictly adhered to. Performances that run over the time limit will be disqualified.
34. Timing begins once a performance commences or the music starts whichever comes first.
35. JDC will not permit music with any vocal background whatsoever whilst competitors are performing in the song and dance/tap sections or vocal sections.

## **PROPS, CURTAINS, LIGHTING**

36. All props used are the sole responsibility of the competitors and their teachers.
37. Props **must be removed from the side of the stage at the end of Troupe section and** taken home that evening.
38. No fresh fruit, vegetables, flowers, hay bales or glass will be permitted on stage.
39. No special lighting effects are used for any section.

## **THEATRE**

40. No food or drink is to be permitted in the theatre auditorium.
41. No smoking is permitted anywhere in the building. You must be outside the buildings perimeter. .
42. The organisers of Jump Dance Challenge expect the behaviour of both the audience and competitors to be friendly, supportive and encouraging, to all competitors.

## **IMPROVISATION SECTIONS**

43. All competitors must wear a black leotard, black skirts are only permitted in Lyrical sections. Appropriate black dance wear is permitted for Hip Hop sections
44. Music will be one minute in length. Music will be played once while competitor 1 waits side stage giving them an opportunity to hear it. The next time music is played competitor 1 will dance on stage whilst competitor 2 listens to the music side stage. This will continue until all competitors have the opportunity to perform.