



**JUMP DANCE CHALLENGE**  
**P.O Box 506, South Morang, 3752**  
**Jumpdancechallenge@gmail.com**

## **EVENT TERMS AND CONDITIONS 2020**

### **ENTRIES:**

1. This is an amateur competition. No professional dancers are allowed to compete in any sections. All competitors are to enter according to the age they are at the 1st of JANUARY, THE YEAR OF THE COMPETITION. For troupes only this is an average age competition. Competitors may only dance ONE age group below their correct age group. EG a competitor that is 13 years old can compete in the 12 and Under section but not the 10 and Under section.
2. Solo competitors are also to enter according to the following:  
STAR – a competitor who has not placed in that genre/style previously at any competition  
ALL STAR – a competitor who has placed in that genre/style previously in any age group of any competition  
Please note that if there is 3 or less in a section star and all star will be combined
3. Duo/trio/quad and Troupe only have section level.
4. The closing date for entries will change according to the event, however, the event will close if sold out before closing date.
5. It is prohibited for competitors to have been taught by the judge anytime during the 12 months prior to the commencement of JDC. This excludes independent programs and coaches as long as choreography has not been taught.
6. Competitors must enter the name of the studio or choreographer who has taught the routine performed. A competitor may enter solo/duo/trio/quad as independent if they have choreographed their own routine.
7. The organisers reserve the right to combine/eliminate or amend any sections based on entries received. Additional dates may be added to the competition if needed.
8. JDC has the right to change the age section you compete in if they believe you have entered into the incorrect age section.
9. All competitors must purchase a compulsory competitors pass at the time of booking for each event.
10. All competitors compete at their own risk during the entire challenge. JDC and all its staff and volunteer members does not take any responsibility for any lost property at the event.
11. All our events are non-refundable. Once you have made payment, refunds or transfers are not permitted under any circumstances.

### **CHECK-IN:**

12. All competitors must check in at the registration desk BEFORE entering the change rooms or theatre.
13. Schools entered into the troupe sections of the challenge will need to appoint one person to register before their school can enter the change rooms. They will be given 2 wristbands for teachers to use for the entire challenge.
14. All competitors must have their birth certificate ready to present for proof of age if requested. Failure to do so will result in competitor not being able to compete or in the case of already having competed will be disqualified.

## **GENERAL:**

15. All dance sections must contain 80% dance content (excluding acro section).
16. Song & Dance/Tap should have 50% Song and 50% Dance.
17. There is to be no lyrics in the song component of Song and Dance/Tap sections.
18. Song & Tap and Tap Troupes, all members must wear tap shoes.
19. No rehearsal is allowed on stage at any time during the challenge.
20. Prizes will be presented on stage at session awards. Additional award sessions may be included, please refer to individual event programs. Competitors can either stay in costume or their dance school uniform. They may not come on stage in casual clothing. Competitors are to stay in costume for Championship dancer awards. Solo and duo/trio competitors must be present at the time of presentation to accept awards. Troupes are to have at least 3 representatives on stage to accept awards. Top Scoring and special awards will be awarded as per program for each event.
21. If the challenge is running early, it will not run any earlier than 1 hour ahead of time. It is the competitors responsibility to be there on time for their section.
22. Protests are to be made in writing to the organisers within 30 minutes of the completion of the section. Organisers decision is final.
23. Any competitors, relative or a teacher who approaches a judge before and during the competition will result in disqualification.
24. No video or photography is permitted backstage or in the theatre/performance hall. Under government copyright, privacy and safety laws of all unauthorized recording of sound and image is strictly prohibited. Offenders will be requested to exit the venue and delete illegally copied sound/vision. When entering our events you give consent for JDC and any outside companies hired to take photos/video to use photos/video taken for promotional use including but not limited to social media.
25. Areas of the theatre including auditorium, change rooms, bathrooms and foyers must be clean and tidy at all times. Where additional charges are imposed by venues on the organisers, the organisers will forward on charges for cleaning and damage to applicable schools or competitors.
26. OH&S guidelines must be adhered to at all times.
27. Competitors will appear in the order in which they are listed in the program. Competitor will be announced and if not present will have until the end of the section to report side stage. In the case that they do not report by the end of the section they will not be able to perform.
28. All competitors must wear stockings to perform unless wearing shorts/pants knee length and below. There will be a 5 point deduction in the event that stockings are not worn.
29. For the safety of all competitors, no knee drops are permitted unless wearing knee pads. Competitor/troupes will receive a 5 point deduction in the event that knee pads have not been worn.

## **MUSIC:**

### 30. TIME LIMITS

Solo/Duos/Trios – Max 3 minutes.

Troupes - Max 5 minutes.

31. All music will need to be uploaded to the relevant Individual Drop box folder emailed by JDC before event begins. All music **MUST** be uploaded within 3 days of the event starting, specific date will be allocated for each event at time of running sheet being emailed. You will not be able to add or make change to your file after this time. All music files must be uploaded in MP3, MP4 or Wav format and correctly named. It is recommended that you have a copy of your music on an i-devices or USB as a back up. There will be **NO CD'S ACCEPTED**

32. All competitors should check that music has been received and ready at registration desk on arrival.
33. Any music within tap sections should have no Tap sound effects.
34. Time limits must be strictly adhered to. Performances that run over the time limit will receive a 5 point deduction.
35. Timing begins once a performance commences or the music starts whichever comes first.

### **PROPS, CURTAINS, LIGHTING:**

36. All props used are the sole responsibility of the competitors and their teachers.
37. Props must be removed from the side of the stage at the end of troupe sections and taken home that evening.
38. No fresh fruit, vegetables, flowers, hay bales or glass will be permitted on stage.
39. No special lighting effects are used for any section. There will be no black outs or curtain in between acts.

### **THEATRE:**

40. No food or drink is to be permitted in the theatre auditorium.
41. No smoking is permitted anywhere in the building. You must be outside the buildings perimeter.
42. The organisers of Jump Dance Challenge expect the behaviour of both the audience and competitors to be friendly, supportive and encouraging, to all competitors.

### **IMPROVISATION SECTIONS:**

43. These sections will run as follows:

#### ***Individual Improvisation sections:***

A piece of music for the duration of approx 1 minute will be played to competitor 1 while they are side stage. The second time the music plays competitor 1 will perform their routine on stage while the next competitor listens to the music side stage. This will continue until all competitors have performed

Competitors must wear a plain black leotard (females) with stockings, black tights/shorts and singlet (males) and appropriate shoes for the genre. Black ballet skirts may be worn in lyrical sections and appropriate Hip Hop attire in Hip Hop sections.

#### ***Group Improvisation sections:***

All competing competitors will have a number on the front of their dance attire and perform on stage at the same time, an elimination process will be used to determine 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> placing.

Competitors must wear appropriate dance attire.

## **SOLO CHAMPIONSHIP DANCER:**

44. There will be four sections available for championship dancer if 3 or more competitors are in each section, in the case that there is less than 3 competitors in a section, sections will be combined.

Petite Championship – 4 and Under & 6 and Under (Star and All Star combined)

Junior Championship – 8 and Under & 10 and Under (Star and All Star combined)

Intermediate Championship – 12 and Under & 14 and Under (Star and All Star combined)

Senior Championship – 16 and under and Open Age (Star and All Star combined)

Sections may be eliminated or combined if required.

45. We believe that you should earn your place to compete for this title, therefore, to qualify for Championship Dancer you have to place 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in any solo section throughout the competition. If you chose to enter you must register at the registration desk no later than 4 hours before Championship sections are scheduled to begin with a \$40 entry fee payment. All competitors are to enter Championship Dancer in their correct age group regardless of the age group they competed in throughout the challenge.

46. Each competitor may only compete ONCE in championship dancer. If a competitor qualifies for more than one act they must only chose one. The routine must be the same routine that they qualified with.

47. Winners will receive the title of JUMP CHAMPIONSHIP DANCER, a trophy and may also receive extra prizes in the form of vouchers or cash.

48. Championship Dancer sections will be performed as scheduled in program.

To be able to enter Championship Dancer at National Championships competitor must have PERFORMED in a Championship Dancer section at one or more of the heats throughout that year.

## **TOP 5 HIGHEST SCORING SOLOIST AWARD AND JUDGE'S AWARDS:**

49. Highest Scoring soloist is announced at the time of Championship Dancer adjudication. If more than one competitor has the top score, their second highest score is then considered and so forth. In the event that a competitor does not have a second score or further they will go below the competitor who does have a second score. The top 5 ranking soloist will be determined in this way.

50. Judges Award, this award is given out to soloist who show a great understanding of their styles of dance, show great commitment to their styles of dance and overall are outstanding to judge. These awards are only given by the judge.

51. All awards are at the Judge's discretion.

## **HIGHEST SCORING TROUPE AND SPECIAL AWARDS**

52. Highest Scoring troupe will be awarded at each Heat where troupes are performing This will be awarded at the end of the event. A cash prize will be awarded if there is at least 40 troupe acts registered for that event.

53. Special awards will be announced at each session awards.

54. All awards are at the Judge's discretion.

## QUALIFYING FOR NATIONAL CHAMPIONSHIPS:

55. To qualify for National Championships you must receive a score of 80 and above at any regional Heat in 2019 and through to June 2020 to compete in the 2020 Championships. You must qualify for each style individually. You can then perform the same or new routine at Championships but it must be in the style you have qualified for.

56. To qualify for Solo Championship Dancer you must have PERFORMED in a Solo Championship Dancer section at any regional heat throughout the qualifying period. Any style can be performed however it must not be a routine already performed at National Championships.

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[www.DanceSurance.com](http://www.DanceSurance.com)

Jump Dance 2018 have arranged the following insurance for entrants

## ENTRY FEE PROTECTION

With Entry Fee Protection insurance you can now have the peace of mind knowing you will receive a reimbursement of entrance fees, if the entrant sustains an injury prior to the competition which prevents them from participating in the event.

## COVER

Reimbursement of entrance fees (up to a maximum of \$250) in the event an entrant suffers Bodily Injury (within the Scope of Cover) as a result of an Accident

### Scope of Cover

- For single day/weekend events -from when entries are paid and no later than the official start time of the competition as outlined by The Insured and stated in the Policy Schedule.
- For events over consecutive weekends (or non-concurrent consecutive week days) - from when entries are paid until the official start time of an event day, including injury during a preceding event day. For this Scope of Cover (b) we will only pay the proportion of competition days not competed in

## CONDITIONS

- Notice must be given to DanceSurance within 7 days of the entrant becoming aware of any Accident which could prevent them from participating in the event.
- The entrant must obtain a report from a Medical Practitioner which states they have suffered an injury due to an accident which has prevented them from competing in the competition
  - Cover does not extend to Troupe entries

## HOW TO CLAIM

To lodge a claim for Entry Fee Protection, please contact DanceSurance on 1300 55 22 05 or [info@dancesurance.com](mailto:info@dancesurance.com)

You will need to provide the following documentation;

- Entry Fee invoice
- Medical certificate (Medical Practitioner, Physio or Sports Doctor) must state the injury and confirmation they are unable to compete on competition dates
- Claims are paid after the completion of the competition.

### IMPORTANT NOTES

DanceSurance has arranged this Insurance Program on a group basis without taking into account individual circumstances. This information is a summary of the cover provided. Cover is subject to the full terms, conditions and exclusions contained in the Product Disclosure Statement (PDS), please refer to this document before making any decision regarding this product [www.dancesurance.com](http://www.dancesurance.com) | 1300 55 22 05.

----- Incorporating: **Showtime Entertainers & Production Insurances** -----

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