

JUMP ONLINE COMPETITION INFORMATION

Jump is so excited to be able to continue offering online competitions, it has proven to be a great way for dancers to continue growing as performers while receiving valuable feedback from our amazing judges. There will be 3 online events held over the coming months with a Championship Dancer online event in October.

ONLINE COMPETITION 4 IMPORTANT DATES

Entries Open Friday 12th June

Entries Close and Video Submission Deadline Friday 3rd July

Online Awards Sunday 19th July

ONLINE COMPETITION 5 IMPORTANT DATES

Entries Open Monday 20th July

Entries Close and Video Submission deadline Friday 21st August

Online Awards Sunday 13th September

ONLINE COMPETITION 6 IMPORTANT DATES

Entries Open Monday 14th September

Entries Close and Video Submission deadline Friday 23rd October

Online Awards Friday 6th November

ONLINE CHAMPIONSHIP DANCER IMPORTANT DATES

Entries Open once scores are emailed for each event

Entries Close and Video Submission deadline Friday 20th November

Online Awards Sunday 6th December

VIDEOS THAT CAN BE SUBMITTED

On stage videos and home videos are both able to be submitted. All submissions will be judged equally.

PRACTICE AND PERFECT

Make sure you continue to work hard on all the corrections your teacher has given you. This is your opportunity to record yourself, watch it, self assess and correct and record it again! These skills are so important so now is the time to put them in action! The great part is you can do it over and over again until you know it is the best version of you! Time to kick some goals!

FILMING YOUR ROUTINE

- You can film on any device, whether it be a phone, Ipad, laptop, video camera or any other device that allows you to film!,
- You may film in any environment, it can be at your dance studio, in your lounge room, in your backyard, in your driveway, the ideas are endless! Please just remember to make sure the area is safe including no objects in your way that you could accidentally trip or fall on.
- You can wear your costume, your dance school uniform or a plain coloured leotard, the choice is totally yours as long as you are neat and presentable. We would love to see you all do your hair and makeup to get in the spirit! This is not compulsory though, again as long as you are neat and presentable that is fine. You will not be marked on this.
- Don't forget to perform, give us everything you have! Perform just like you would on stage. You will be judged on your performance skills, so keep up that technique, musicality and personality.

It is important to note, you will not be deducted points if you don't have the most perfect video. However, all we ask is that the quality is clear and that we can clearly hear your music.

UPLOADING YOUR VIDEO TO DROPBOX

After filming, make sure to watch over and ensure you're happy with it before uploading. This process will work exactly the same as music uploading! You will have your individual Dropbox file that we will shared with you, name the file with your full name, style and name of song. You can then upload it as you would your music.

PROGRAM AND LIVE AWARDS

A program which will include your session awards time will be emailed to you before the live awards day. Set yourself a reminder! You do not want to miss joining us for our LIVE awards.

Please make sure to download Zoom on either your phone or PC before the event to be prepared. Creating an account with the same email we have registered for you, accounts are free! All awards will be posted out to you in the weeks to follow the event! 1st, 2nd, 3rd Place receive medals and certificates, 4th Place and Shining Star receives certificates. Postage is included in your entry fee with the exception of Championship Dancer awards. There will be a \$10 postage fee for these awards.

RULES & VIDEO CRITIQUES

Please follow the same rules that we have at our events (please see below), some rules are going to be non applicable due to some sections not being available at an online event.

If you have any questions about our rules please let us know.

Every competitor will receive an email with a score and a link to their video critique for their performance/s. This will be sent within 7 days of the conclusion of the competition.

CHAMPIONSHIP DANCER

Yes we are still going to have Championship Dancer! Same rules apply, if you score 85 and above with a 1st, 2nd or 3rd you qualify to enter. This will be run as a separate event and all qualifying competitors from Online events 4, 5 and 6 events will have the opportunity to enter. Entries will be through www.comps-online.com.au.

You can submit the same video or watch your video critique, take the corrections and record a new video. Please make sure to keep a copy of your video if you are wanting to resubmit as all videos in dropbox files will be deleted 2 weeks from conclusion of event.

QUALIFYING FOR NATIONAL CHAMPIONSHIPS

YES ABSOLUTELY!

If you score an 80 or above you have qualify for Nationals in July 2021 for that style. Nationals are held in Melbourne during the July school holidays.

DANCE WITH THE JUDGE

You will receive a time and a link to join LIVE workshop with your judge on Zoom! This will be a 45 minute free workshop and you are going to just love it!!! Please email us to let us know will be attending so that we can monitor the attendance numbers.



EVENT TERMS AND CONDITIONS 2020

ENTRIES:

1. This is an amateur competition. No professional dancers are allowed to compete in any sections. All competitors are to enter according to the age they are at the 1st of JANUARY, THE YEAR OF THE COMPETITION. For troupes only this is an average age competition. Competitors may only dance ONE age group below their correct age group. EG a competitor that is 13 years old can compete in the 12 and Under section but not the 10 and Under section.
2. Solo competitors are also to enter according to the following:
STAR – a competitor who has not placed in that genre/style previously at any competition
ALL STAR – a competitor who has placed in that genre/style previously in any age group of any competition
Please note that if there is 3 or less in a section star and all star will be combined
3. Duo/trio/quad and Troupe only have section level.
4. The closing date for entries will change according to the event, however, the event will close if sold out before closing date.
5. It is prohibited for competitors to have been taught by the judge anytime during the 12 months prior to the commencement of JDC. This excludes independent programs and coaches as long as choreography has not been taught.
6. Competitors must enter the name of the studio or choreographer who has taught the routine performed. A competitor may enter solo/duo/trio/quad as independent if they have choreographed their own routine.
7. The organisers reserve the right to combine/eliminate or amend any sections based on entries received. Additional dates may be added to the competition if needed.
8. JDC has the right to change the age section you compete in if they believe you have entered into the incorrect age section.
9. All competitors must purchase a compulsory competitors pass at the time of booking for each event.
10. All competitors compete at their own risk during the entire challenge. JDC and its staff and volunteer members does not take any responsibility for any lost property at the event.
11. All our events are non-refundable. Once you have made payment, refunds or transfers are not permitted under any circumstances.

CHECK-IN:

12. All competitors must check in at the registration desk BEFORE entering the change rooms or theatre.
13. Schools entered into the troupe sections of the challenge will need to appoint one person to register before their school can enter the change rooms. They will be given 2 wristbands for teachers to use for the entire challenge.
14. All competitors must have their birth certificate ready to present for proof of age if requested. Failure to do so will result in competitor not being able to compete or in the case of already having competed will be disqualified.

GENERAL:

15. All dance sections must contain 80% dance content (excluding acro section).
16. Song & Dance/Tap should have 50% Song and 50% Dance.
17. There is to be no lyrics in the song component of Song and Dance/Tap sections.
18. Song & Tap and Tap Troupes, all members must wear tap shoes.
19. No rehearsal is allowed on stage at any time during the challenge.

20. Prizes will be presented on stage at session awards. Additional award sessions may be included, please refer to individual event programs. Competitors can either stay in costume or their dance school uniform. They may not come on stage in casual clothing. Competitors are to stay in costume for Championship dancer awards. Solo and duo/trio competitors must be present at the time of presentation to accept awards. Troupes are to have at least 3 representatives on stage to accept awards. Top Scoring and special awards will be awarded as per program for each event.
21. If the challenge is running early, it will not run any earlier than 1 hour ahead of time. It is the competitors responsibility to be there on time for their section.
22. Protests are to be made in writing to the organisers within 30 minutes of the completion of the section. Organisers decision is final.
23. Any competitors, relative or a teacher who approaches a judge before and during the competition will result in disqualification.
24. No video or photography is permitted backstage or in the theatre/performance hall. Under government copyright, privacy and safety laws of all unauthorized recording of sound and image is strictly prohibited. Offenders will be requested to exit the venue and delete illegally copied sound/vision. When entering our events you give consent for JDC and any outside companies hired to take photos/video to use photos/video taken for promotional use including but not limited to social media.
25. Areas of the theatre including auditorium, change rooms, bathrooms and foyers must be clean and tidy at all times. Where additional charges are imposed by venues on the organisers, the organisers will forward on charges for cleaning and damage to applicable schools or competitors.
26. OH&S guidelines must be adhered to at all times.
27. Competitors will appear in the order in which they are listed in the program. Competitor will be announced and if not present will have until the end of the section to report side stage. In the case that they do not report by the end of the section they will not be able to perform.
28. All competitors must wear stockings to perform unless wearing shorts/pants knee length and below. There will be a 5 point deduction in the event that stockings are not worn.
29. For the safety of all competitors, no knee drops are permitted unless wearing knee pads. Competitor/troupes will receive a 5 point deduction in the event that knee pads have not been worn.

MUSIC:

30. TIME LIMITS

Solo/Duos/Trios – Max 3 minutes.

Troupes - Max 5 minutes.

31. All music will need to be uploaded to the relevant Individual Drop box folder emailed by JDC before event begins. All music MUST be uploaded within 3 days of the event starting, specific date will be allocated for each event at time of running sheet being emailed. You will not be able to add or make change to your file after this time.

All music files must be uploaded in MP3, MP4 or Wav format and correctly named
It is recommended that you have a copy of your music on an i-devices or USB as a back up. There will be NO CD'S ACCEPTED

32. All competitors should check that music has been received and ready at registration desk on arrival.

33. Any music within tap sections should have no Tap sound effects.

34. Time limits must be strictly adhered to. Performances that run over the time limit will receive a 5 point deduction.

35. Timing begins once a performance commences or the music starts whichever comes first.

PROPS, CURTAINS, LIGHTING:

36. All props used are the sole responsibility of the competitors and their teachers.
37. Props must be removed from the side of the stage at the end of troupe sections and taken home that evening.
38. No fresh fruit, vegetables, flowers, hay bales or glass will be permitted on stage.
39. No special lighting effects are used for any section. There will be no black outs or curtain in between acts.

THEATRE:

40. No food or drink is to be permitted in the theatre auditorium.
41. No smoking is permitted anywhere in the building. You must be outside the buildings perimeter.
42. The organisers of Jump Dance Challenge expect the behaviour of both the audience and competitors to be friendly, supportive and encouraging, to all competitors.

SOLO CHAMPIONSHIP DANCER:

44. There will be four sections available for championship dancer if 3 or more competitors are in each section, in the case that there is less than 3 competitors in a section, sections will be combined.
Petite Championship – 4 and Under & 6 and Under (Star and All Star combined)
Junior Championship – 8 and Under & 10 and Under (Star and All Star combined)
Intermediate Championship – 12 and Under & 14 and Under (Star and All Star combined)
Senior Championship – 16 and under and Open Age (Star and All Star combined)
Sections may be eliminated or combined if required.
45. We believe that you should earn your place to compete for this title, therefore, to qualify for Championship Dancer you have to place 1st, 2nd or 3rd in any solo section throughout the competition. If you chose to enter you must register at the registration desk no later than 4 hours before Championship sections are scheduled to begin with a \$40 entry fee payment. All competitors are to enter Championship Dancer in their correct age group regardless of the age group they competed in throughout the challenge.
46. Each competitor may only compete ONCE in championship dancer. If a competitor qualifies for more than one act they must only chose one. The routine must be the same routine that they qualified with.
47. Winners will receive the title of JUMP CHAMPIONSHIP DANCER, a trophy and may also receive extra prizes in the form of vouchers or cash.
48. Championship Dancer sections will be performed as scheduled in program.
To be able to enter Championship Dancer at National Championships competitor must have PERFORMED in a Championship Dancer section at one or more of the heats throughout that year.

TOP 5 HIGHEST SCORING SOLOIST AWARD AND JUDGE'S AWARDS:

49. Highest Scoring soloist is announced at the time of Championship Dancer adjudication. If more than one competitor has the top score, their second highest score is then considered and so forth. In the event that a competitor does not have a second

score or further they will go below the competitor who does have a second score. The top 5 ranking soloist will be determined in this way.

50. Judges Award, this award is given out to soloist who show a great understanding of their styles of dance, show great commitment to their styles of dance and overall are outstanding to judge. These awards are only given by the judge.

51. All awards are at the Judge's discretion.

QUALIFYING FOR NATIONAL CHAMPIONSHIPS:

55. To qualify for National Championships you must receive a score of 80 and above at any regional Heat in 2019 and through to June 2020 to compete in the 2020 Championships. You must qualify for each style individually. You can then perform the same or new routine at Championships but it must be in the style you have qualified for.

56. To qualify for Solo Championship Dancer you must have PERFORMED in a Solo Championship Dancer section at any regional heat throughout the qualifying period. Any style can be performed however it must not be a routine already performed at National Championships.