JUMP ONLINE COMPETITION INFORMATION

Jump is so excited to be able to continue offering online competitions, it has proven to be a great way for dancers to continue growing as performers while receiving valuable feedback from our amazing judges. There will be 3 online events held over the coming months with a Championship Dancer online event in December.

ONLINE COMPETITON 4 IMPORTANT DATES

Entries Open Friday 12th June

Entries Close Friday 3rd July

Video Submission Friday 3rd July

Online Awards Sunday 19th July

ONLINE COMPETITION 5 SOLOS, DUOS, TRIOS & TROUPES IMPORTANT DATES

Entries Open Monday 20th July

Entries Close Sunday 23rd August

Video Submission deadline 30th August

Online Awards and workshop Sunday 20th September

ONLINE COMPETITION 6 SOLOS, DUOS, TRIOS & TROUPES IMPORTANT DATES

Entries Open 14th September

Entries Close 18th October

Video Submission deadline 23rd October

Online Awards and workshop 6th November

ONLINE CHAMPIONSHIP DANCER IMPORTANT DATES – Solos only

Entries Open once scores are emailed for each event

Entries Close Friday 20th November

Video Submission deadline Friday 20th November

Online Awards Sunday 6th December

VIDEOS THAT CAN BE SUBMITTED

On stage videos and home videos are both able to be submitted. All submissions will be judged equally.

PRACTICE AND PERFECT

Make sure you continue to work hard on all the corrections your teacher has given you. This is your opportunity to record yourself, watch it, self assess and correct and record it again! These skills are so important so now is the time to put them in action! The great part is you can do it over and over again until you know it is the best version of you! Time to kick some goals!

FILMING YOUR ROUTINE

- You can film on any device, whether it be a phone, Ipad, laptop, video camera or any other device that allows you to film!,
- You may film in any environment, it can be at your dance studio, in your lounge room, in your backyard, in your driveway, the ideas are endless!
 Please just remember to make sure the area Is safe including no objects in your way that you could accidentally trip or fall on.
- You can wear your costume, your dance school uniform or a plain coloured leotard, the choice is totally yours as long as you are neat and presentable.
 We would love to see you all do your hair and makeup to get in the spirit! This is not compulsory though, again as long as you are neat and presentable that is fine. You will not be marked on this.
- Don't forget to perform, give us everything you have! Perform just like you would on stage. You will be judged on your performance skills, so keep up that technique, musicality and personality.

It is important to note, you will not be deducted points if you don't have the most perfect video. However, all we ask is that the quality is clear and that we can clearly hear your music.

UPLOADING YOUR VIDEO TO DROPBOX

After filming, make sure to watch over and ensure you're happy with it before uploading. This process will work exactly the same as music uploading! You will have your individual Dropbox file that we will shared with you, name the file with your full name, style and name of song. You can then upload it as you would your music.

PROGRAM AND LIVE AWARDS

A program which will include your session awards time will be emailed to you before the live awards day. Set yourself a reminder! You do not want to miss joining us for our LIVE awards.

Please make sure to download Zoom on either your phone or PC before the event to be prepared. Creating an account with the same email we have registered for you, accounts are free! All awards will be posted out to you in the weeks to follow the event! 1st, 2nd, 3rd Place receive medals and certificates, 4th Place and Shining Star receives certificates. Postage is included in your entry fee with the exception of Championship Dancer awards. There will be a \$10 postage fee for these awards.

RULES & VIDEO CRITIQUES

Please follow the same rules that we have at our events (please see below), some rules are going to be non applicable due to some sections not being available at an online event.

If you have any questions about our rules please let us know.

Every competitor will receive an email with a score and a link to their video critique for their performance/s. This will be sent within 7 days of the conclusion of the competition.

SECTIONS AND PRICING FOR ENTRY

FOR SOLOS/DUOS/TRIOS/QUADS \$25 per act including VIDEO CRITIQUE (includes postage of awards)

Age Groups - 4,6,8,10,12,14,16 & Under and Open Age

Styles - Jazz, Broadway Jazz, Commercial Jazz, Neo Classical, Classical

Ballet, Tap, Lyrical, Contemporary, Hip Hop, Acrobatics, Open

Style, Own Choreography (in most styles)

CHAMPIONSHIP DANCER (Solos only) \$35 including VIDEO CRITIQUE (plus postage costs for awards)

*Please note for all International competitors outside of Australia there will be an additional postage cost for awards or an option to have certificates emailed.

TROUPES \$45 per act including VIDEO CRITIQUES from 2 judges (includes postage of awards)

Age Groups - 4,6,8,10,12,14,16 & Under and Open Age

Jazz, Broadway Jazz, Commercial Jazz, Neo Classical, Classical Ballet, Tap, Lyrical, Contemporary, Hip Hop, Acrobatics, Open Style

CHAMPIONSHIP DANCER – Solos only

Yes we are still going to have Championship Dancer! Same rules apply, if you score 85 and above with a 1st, 2nd or 3rd you qualify to enter. This will be run as a separate event and all qualifying competitors from Online events 4, 5 and 6 events will have the opportunity to enter. Each competitor can only enter ONE routine as per our rules. Entries will be through www.comps-online.com.au.

You can submit the same video or watch your video critique, take the corrections and record a new video. Please make sure to keep a copy of your video if you are wanting to resubmit as all videos in dropbox files will be deleted 2 weeks from conclusion of event.

QUALIFING FOR NATIONAL CHAMPIONSHIPS

YES ABSOLUTELY!

If you score an 80 or above you have qualify for Nationals in July 2021 for that style.

Nationals are held in Melbourne during the July school holidays.

DANCE WITH THE JUDGE

You will receive a time and a link to join LIVE workshop with your judge on Zoom! This will be a 45 minute free workshop and you are going to just love it!!! Please email us to let us know will be attending so that we can monitor the attendance numbers.



EVENT TERMS AND CONDITIONS 2020

ENTRIES:

- 1. This is an amateur competition. No professional dancers are allowed to compete in any sections. All competitors are to enter according to the age they are at the 1st of JANUARY, THE YEAR OF THE COMPETITION. For troupes only this is an average age competition. Competitors may only dance ONE age group below their correct age group. EG a competitor that is 13 years old can compete in the 12 and Under section but not the 10 and Under section.
- 2. There is only one level of entry for our online competitions.
- 3. Duo/trio/quad are all one level of entry for our online competitions.
- 4. The closing date for entries will change according to the event, however, the event will close if sold out before closing date.

- 5. It is prohibited for competitors to have been taught by the judge anytime during the 12 months prior to the commencement of JDC. This excludes independent programs and coaches as long as choreography has not been taught.
- 6. Competitors must enter the name of the studio or choreographer who has taught the routine performed. A competitor may enter solo/duo/trio/quad as independent if they have choreographed their own routine.
- 7. The organisers reserve the right to combine/eliminate or amend any sections based on entries received. Additional dates may be added to the competition if needed.
- 8. Jump has the right to change the age section you compete in if they believe you have entered into the incorrect age section.
- 9. There is no competitors pass for online competitions.
- 10. All competitors compete at their own risk, it is their responsibility to make sure their space is clear of obstacles and a safe space to perform while recording.
- 11. All our events are non-refundable. Once you have made payment, refunds or transfers are not permitted under any circumstances.
- 12. Jump and our partnering partners such as judges, photographer and videographer have the right to use your videos for judging purposes and advertising purposes including but not limited to social media platforms.

GENERAL:

- 13. When completing your entries for a Jump event you agree to all the terms and conditions outlined.
- 14. All dance sections must contain 80% dance content (excluding acro section).
- 15. Song & Dance/Tap should have 50% Song and 50% Dance.
- 16. There is to be no lyrics in the song component of Song and Dance/Tap sections.
- 17. Song & Tap and Tap Troupes, all members must wear tap shoes.
- 18. All competitors must wear stockings to perform unless wearing shorts/pants knee length and below. There will be a 5 point deduction in the event that stockings are not worn.
- 19. For the safety of all competitors, no knee drops are permitted unless wearing knee pads. Competitor/troupes will receive a 5 point deduction in the event that knee pads have not been worn.

TIME LIMITS AND VIDEO SUBMISSION:

20. TIME LIMITS

Solo/Duos/Trios – Min 1 ½ minutes Max 3 minutes.

Troupes - Min 2 minutes Max 5 minutes.

- 21. All video submissions must be in competitors individual dropbox provided by Jump by the cut off date. No late videos will be allowed.
- 22. Videos must be one recording, you can not edit your video for submission.

SOLO CHAMPIONSHIP DANCER:

23. There will be four sections available for championship dancer if 3 or more competitors are in each section, in the case that there is less than 3 competitors in a section, sections will be combined.

Petite Championship – 4 and Under & 6 and Under (Star and All Star combined)
Junior Championship – 8 and Under & 10 and Under (Star and All Star combined)
Intermediate Championship – 12 and Under & 14 and Under (Star and All Star combined)

Senior Championship – 16 and under and Open Age (Star and All Star combined) Sections may be eliminated or combined if required.

24. We believe that you should earn your place to compete for this title, therefore, to qualify for Championship Dancer you have to place 1st, 2nd or 3rd in any solo section throughout the competition. If you chose to enter you must register at the registration desk no later than 4 hours before Championship sections are scheduled to begin with a \$40 entry fee payment. All competitors are to enter Championship Dancer in their correct age group regardless of the age group they competed in throughout the challenge. 25. Each competitor may only compete ONCE in championship dancer. If a competitor qualifies for more than one act they must only chose one. The routine must be the same routine that they qualified with.

TOP 5 HIGHEST SCORING SOLOIST AWARD AND JUDGE'S AWARDS:

26. Highest Scoring soloist is announced at the time of Championship Dancer adjudication. If more than one competitor has the top score, their second highest score is then considered and so forth. In the event that a competitor does not have a second score or further they will go below the competitor who does have a second score. The top 5 ranking soloist will be determined in this way.

27. Judges Award, this award is given out to soloist who show a great understanding of their styles of dance, show great commitment to their styles of dance and overall are outstanding to judge. These awards are only given by the judge.

28. All awards are at the Judge's discretion.

QUALIFING FOR NATIONAL CHAMPIONSHIPS:

29. To qualify for National Championships you must receive a score of 80 and above at any regional Heat in 2019 and through to June 2020 to compete in the 2020 Championships. You must qualify for each style individually. You can then perform the same or new routine at Championships but it must be in the style you have qualified for. 30. To qualify for Solo Championship Dancer you must have PEROFRMED in a Solo Championship Dancer section in an online competition throughout the qualifying period. Any style can be performed however it must not be a routine already performed at National Championships.