

# JUMP DANCE CHALLENGE

## EVENT TERMS AND CONDITIONS

### COVID-19 UPDATE:

**DUE TO THE CURRENT SITUATION AND CONTINUOUS CHANGE IN RESTRICTIONS PLEASE BE AWARE THAT EVENTS MAY RUN DIFFERENTLY TO HOW THEY HAVE RUN IN THE PAST. TO MAKE SURE WE FOLLOW GOVERNMENT RESTRICTIONS AND KEEP EVERYONE AT OUR EVENTS HEALTHY AND SAFE THERE MAY BE CHANGES.**

**AN INDIVIDUAL COVID SAFE PLAN WILL BE EMAILED TO ALL COMPETITORS OUTLINING THESE CHANGES CLOSER TO EACH EVENT DATE.**

**IF AN EVENT IS UNABLE TO RUN DUE TO ANY SITUATION REGARDING COVID IT WILL BE MADE IN TO AN ONLINE EVNET. COMPETITORS WILL NEED TO PROVIDE A VIDEO OF THEIR PEROFRACE FOR JUDGING SO PLEASE BE PREPARED ON THE CHANCE THAT WE MAYBE ABLE TO RESCHEDULE THIS MAY ALSO BE A POSSABILITY. PLEASE UNDERSTAND JUMP WILL DO EVERYTHING IN OUR POWER TO MAKE SURE EACH AND EVERY EVENT WILL RUN BUT WOULD LIKE TO OUTLINE THAT THIS IS THE PROCESS IF IT DOES NOT GO TO PLAN. WHEN ENTERING A JUMP EVENT YOU ACKNOWLEDGE AND AGREE TO THESE TERMS.**

**Due to the mandatory Government rules that are currently in place for indoor events such as ours anyone 16 years and over, competing or supporting, will need to be double vaccinated or have a valid medical exemption to be able to attend our events. For all events on and after the 24th of November 2021 these requirements will apply to anyone 12 years and over. Individuals will need to provide proof at time of entry. Further information in regard to this will be in the Covid plan for your event. All Jump staff attending will be fully vaccinated. We at Jump have never and would never discriminate against anyone for any reason and this situation is no different. However unfortunately whether we agree or disagree in order for our business to continue and our events run we have to follow the mandatory rules that are in place. We hope you all understand and respect the position we are in.**

**IMPORTANT: By entering a Jump event you agree to follow all the terms and conditions. Jump reserves the right to make changes/amendments to the terms and conditions at any time and they become relevant to all that have entered or are entering the events.**

### **ENTRIES:**

1. This is an amateur competition. No professional dancers are allowed to compete in any sections. All competitors are to enter according to the age they are at the 1st of JANUARY, THE YEAR OF THE COMPETITION.

All troupes need to be entered by average age. DOB for each competitor is taken from 1st of January of the year of competition. To work out average age please add all troupe members ages and divide by the number of competitors in that troupe. We round down from .5 eg If average age is 14.5 your troupe will compete in the 14 and under age group if your average age is 14.6 your troupe will compete in the 16 and under age group.

2. Solo competitors are also to enter according to the following:

STAR – a competitor who has not placed in that genre/style previously at any competition

ALL STAR – a competitor who has placed in that genre/style previously in any age group of any competition

Please note that if there is 3 or less in a section star and all star will be combined

3. Duo/trio/quad and Troupe only have section level.
4. The closing date for entries will change according to the event, however, the event will close if sold out before closing date.
5. It is prohibited for competitors to have been taught by the judge anytime during the 12 months prior to the commencement of Jump. This excludes independent programs and coaches as long as choreography has not been taught.
6. Competitors must enter the name of the studio or choreographer who has taught the routine performed. A competitor may enter solo/duo/trio/quad as independent if they have choreographed their own routine.
7. The organisers reserve the right to combine/eliminate or amend any sections based on entries received. Additional dates may be added to the competition if needed.
8. Jump has the right to change the age section you compete in if they believe you have entered into the incorrect age section.
9. All competitors must purchase a compulsory competitor pass at the time of booking for each event.
10. All competitors compete at their own risk during the entire challenge. Jump, its staff and volunteer members do not take any responsibility for any lost property at the event.
11. All our events are non-refundable. Once you have made payment, refunds or transfers are not permitted. If you are unable to attend your event due to an injury you must contact Jump within 7 days of the completion of the event to discuss if you are eligible for a transfer or credit note. You will need to provide documentation requested by Jump. Each individual situation will be assessed and Jump has the final say.  
If an event can no longer go ahead due to the impact of Covid-19 in some way it will either be postponed or be moved to an online event. This is at the discretion of the Jump admin team. It is the competitors responsibility to have a recorded video of their routine ready in the case that this happens. Old or new videos can be used. Further details are in the Online Competition section of these terms and conditions. By entering our event you understand and agree to the following terms and conditions.

### **CHECK-IN:**

12. All competitors must check in at the registration desk BEFORE entering the change rooms or theatre.
13. Schools entered in the troupe sections of the challenge will need to appoint one person to register before their school can enter the change rooms. They will be given 2 wristbands for teachers to use for the entire challenge.

14. All competitors must have their birth certificate/copy of birth certificate ready to present for proof of age if requested. Failure to do so will result in competitor not being able to compete or in the case of already having competed will be disqualified.

### **GENERAL:**

15. All dance sections must contain 80% dance content (excluding acro section).

16. Song & Dance/Tap should have 50% Song and 50% Dance.

17. There is to be no lyrics in the song component of Song and Dance/Tap sections.

18. Song & Tap and Tap Troupes, all members must wear tap shoes.

19. No rehearsal is allowed on stage at any time during the challenge.

20. Prizes will be presented on stage at session awards. Additional award sessions may be included, please refer to individual event programs. Competitors can either stay in costume or their dance school uniform. They may not come on stage in casual clothing. Competitors are to stay in costume for Championship dancer awards. Solo and duo/trio competitors must be present at the time of presentation to accept awards. Troupes are to have at least 3 representatives on stage to accept awards. Top Scoring and special awards will be awarded as per program for each event.

21. If the challenge is running early, it will not run any earlier than 1 hour ahead of time. It is the competitors responsibility to be there on time for their section.

22. Protests are to be made in writing to the organisers within 30 minutes of the completion of the section. Organisers decision is final.

23. Any competitors, relative or a teacher who approaches a judge before and during the competition will result in disqualification.

24. No video or photography is permitted backstage or in the theatre/performance hall. Under government copyright, privacy and safety laws of all unauthorized recording of sound and image is strictly prohibited. Offenders will be requested to exit the venue and delete illegally copied sound/vision. When entering our events you give consent for Jump and any outside companies hired to take photos/video to use photos/video taken for promotional use including but not limited to social media.

25. Areas of the theatre including auditorium, change rooms, bathrooms and foyers must be clean and tidy at all times. Where additional charges are imposed by venues on the organisers, the organisers will forward on charges for cleaning and damage to applicable schools or competitors.

26. OH&S guidelines must be adhered to at all times.

27. Competitors will appear in the order in which they are listed in the program. Competitor will be announced and if not present will have until the end of the section

to report side stage. In the case that they do not report by the end of the section they will not be able to perform.

28. All competitors must wear stockings to perform unless wearing shorts/pants knee length and below. There will be a 5 point deduction in the event that stockings are not worn.

29. For the safety of all competitors, no knee drops are permitted unless wearing knee pads. Competitor/troupes will receive a 5 point deduction in the event that knee pads have not been worn.

## **MUSIC:**

### 30. TIME LIMITS

Solo/Duos/Trios – Max 3 minutes.

Troupes - Max 5 minutes.

31. We will be using Music Uploads for all events. You will need to purchase a package from music uploads which starts from \$5 for the year and then an additional small charge per event. Further details will be provided for you closer to your event. ALL MUSIC MUST BE UPLOADED THROUGH THIS PLATFORM.

32. All competitors should check that music has been received and ready at registration desk on arrival.

33. Any music within tap sections should have no Tap sound effects.

34. Time limits must be strictly adhered to. Performances that run over the time limit will receive a 5 point deduction.

35. Timing begins once a performance commences or the music starts whichever comes first.

## **PROPS, CURTAINS, LIGHTING:**

36. All props used are the sole responsibility of the competitors and their teachers.

37. Props must be removed from the side of the stage at the end of troupe sections and taken home that evening.

38. No fresh fruit, vegetables, flowers, hay bales or glass will be permitted on stage.

39. No special lighting effects are used for any section. There will be no black outs or curtain in between acts.

## **THEATRE:**

40. No food or drink is to be permitted in the theatre auditorium.

41. No smoking is permitted anywhere in the building. You must be outside the buildings perimeter.

42. The organisers of Jump Dance Challenge expect the behaviour of both the audience and competitors to be friendly, supportive and encouraging, to all competitors.

### **IMPROVISATION:**

#### **43. *Group Improvisation sections:***

All competing competitors will have a number on the front of their dance attire and perform on stage at the same time, an elimination process will be used to determine 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> placing.

Competitors can wear costume, dance attire or dance uniforms. Must be neat and tidy.

### **SOLO CHAMPIONSHIP DANCER:**

44. There will be four sections available for championship dancer if 3 or more competitors are in each section, in the case that there is less than 3 competitors in a section, sections will be combined.

Petite Championship – 4 and Under & 6 and Under (Star and All Star combined)

Junior Championship – 8 and Under & 10 and Under (Star and All Star combined)

Intermediate Championship – 12 and Under & 14 and Under (Star and All Star combined)

Senior Championship – 16 and under and Open Age (Star and All Star combined)

Sections may be eliminated or combined if required.

45. We believe that you should earn your place to compete for this title, therefore, to qualify for Championship Dancer you have to place 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in any solo section throughout the competition. If you chose to enter you must register at the registration desk no later than 4 hours before Championship sections are scheduled to begin with a \$40 entry fee payment. All competitors are to enter Championship Dancer in their correct age group regardless of the age group they competed in throughout the challenge.

46. Each competitor may only compete ONCE in championship dancer. If a competitor qualifies for more than one act they must only chose one. The routine must be the same routine that they qualified with.

47. Winners will receive the title of JUMP CHAMPIONSHIP DANCER, a trophy and may also receive extra prizes in the form of vouchers or cash.

48. Championship Dancer sections will be performed as scheduled in program. To be able to enter Championship Dancer at National Championships competitor must have PERFORMED in a Championship Dancer section at one or more of the heats throughout that year.

### **TOP 5 HIGHEST SCORING SOLOIST AWARD AND JUDGE'S AWARDS:**

49. Highest Scoring soloist is announced at the time of Championship Dancer adjudication. If more than one competitor has the top score, their second highest score is then considered and so forth. In the event that a competitor does not have a second score or further they will go below the competitor who does have a second score. The top 5 ranking soloist will be determined in this way.

50. Judges Award, this award is given out to soloist who show a great understanding of their styles of dance, show great commitment to their styles of dance and overall are outstanding to judge. These awards are only given by the judge.

51. All awards are at the Judge's discretion.

### **HIGHEST SCORING TROUPE AND SPECIAL AWARDS**

52. Highest Scoring troupe will be awarded at each Heat where troupes are performing. This will be awarded at the end of the event.

53. Special awards will be announced at each session awards.

54. All awards are at the Judge's discretion.

### **QUALIFYING FOR NATIONAL CHAMPIONSHIPS:**

55. To qualify for National Championships you must receive a score of 80 and above at your regional Heat. You must qualify for each style individually. You can then perform the same or new routine at Championships but it must be in the style you have qualified for.

56. To qualify for Solo Championship Dancer you must have PERFORMED in a Solo Championship Dancer section at any regional heat throughout the qualifying period. Any style can be performed however it must not be a routine already performed at National Championships.

### **ONLINE EVENTS:**

56. All online events will follow the above rules that are relevant.

57. Both professional on stage and home videos may be used. Videos can be from the previous year and the current year of the event. Videos must be one take and no cut or editing is allowed.

58. You will require a Music Uploads account as all videos will need to be uploaded using this platform.

59. All acts will receive a voice critique which will be delivered to your music uploads account.

60. There will be a set live awards time for competitors to be apart of. Awards will be posted within 2 weeks of the event to the address provided through the comps online account that completed the entry. Awards for all regional events will be medals and certificates. All awards will be posted using registered post,