

JUMP DANCE CHALLENGE
NATIONAL CHAMPIONSHIPS
14th – 17th JULY 2022



Nationals is so much more than just a competition it is an experience, and we promise it will be an AMAZING one!

EVENT VENUE

LATROBE UNVIERSITY
Latrobe University Melbourne Campus,
Moat Drive, Bundoora VIC 3086



ENTRIES OPEN TUESDAY 15TH MARCH @ 5pm

www.comps-online.com.au

QUALIFYIG PERIOD

JAN 2021 – JULY 2022

(including all Online events)

QUALIFYING FOR SOLOS

Solo Sections - \$60 Entry Fee

- Receive a score of 80 or above for that style at any Jump event during the qualifying period
- Routine can be repeated or new solo
- Can enter 1 additional solo
- Can only compete in each section once

Championship Dancer - \$105 Entry Fee

- Performed in a Championship Dancer section at any Jump event during the qualifying period
- Routine can be performed in another age division section but not in another Championship Section ***EG: If you have a Jazz routine, you can enter it in the jazz section of your age group and in this section but not in the Judges Championship Dancer section***
- All styles must be performed in correct each age division
- Must attend an exclusive compulsory workshop to learn routine for opening of Championship evening
- Receive a Nationals Championship T-Shirt (exclusive to competitors for Championship sections only)
- Must purchase an unlimited workshop pass when entering this section
- Top 5 for each age division will battle it out at the Jump Battle Championships (Sunday 17th July) to win a major prize!

Judges Award Championship – \$80 Entry Fee

- Received a Judge's Award at any Jump event during the qualifying period
- Routine can be performed in another age division section but not in another Championship Section
- All styles must be performed in correct each age division
- Must attend a compulsory workshop to learn routine for opening of Championship evening
- Must purchase an unlimited workshop pass when entering this section
- Top 3 for each age division will battle it out at the Jump Battle Championships (Sunday 17th July) to win a major prize!

SOLO AGE GROUPS

Age taken from the 1st of January 2022

4 & Under

6 & Under

8 & Under

10 & Under

12 & Under

14 & Under

16 & Under

Open Age

SOLO SECTIONS

Jazz / Commercial

Jazz Broadway Jazz

Tap

Classical Ballet

Classical Neo

Lyrical

Contemporary

Song & Dance /Tap

Hip Hop

Acrobatics

Own Choreography

Open Style

CHAMPIONSHIP AGE DIVISIONS

PETITE

4 & UNDER, 6 &
UNDER

JUNIOR

8 & UNDER, 10 &
UNDER

INTERMEDIATE

12 & UNDER, 14 &
UNDER

SENIOR

QUALIFYING FOR DUO/TRIO & GROUPS

Duo/Trio - \$70 Entry Fee

- Receive a score of 80 or above for that style at any Jump event during the qualifying period
- Routine can be repeated or new
- Can enter 1 additional duo/trio/quad
- Can only compete in each section once
- Highest Scoring for each age division will be invited to perform at the Jump Championship Battles on Sunday 17th July.



DUO/TRIO

AGE GROUPS

Average Age taken from the 1st of January 2021

PETITE

4 & UNDER, 6 & UNDER

JUNIOR

8 & UNDER, 10 & UNDER

INTERMEDIATE

12 & UNDER, 14 & UNDER

SENIOR

DUO/TRIO

SECTIONS

Average Age taken from the 1st of January 2022

Jazz

Broadway Jazz

Tap

Classical Ballet

Classical Neo

Lyrical

Contemporary

Song & Dance /Tap

Hip Hop

Acrobatics

GROUPS

AGE GROUPS

Average Age taken from the 1st of January 2022

4 & Under

6 & Under

8 & Under

10 & Under

12 & Under

14 & Under

16 &

Under

Open Age



GROUPS - \$60 Entry Fee

FREE COMPETITORS PASS

- Groups do not need to qualify for Nationals in 2022
- All groups are average age and age is taken from 1st of January 2022 (please refer to terms and conditions)

COMPULSARY COMPETITORS PASS



COMPULSORY COMPETITORS PASS

**\$45 SOLOS/DUOS/TRIOS
FREE FOR TROUPE MEMBERS**

- Access to all areas for the entire event
- Spectators pass for competitor for the entire event
- Digital draft program – final program can be pre purchased
- For Solo/Duo/Trio competitors your pass will be added to your entries automatically before completing
- For competitors that are performing in groups only there is no charge, they will receive a FREE competitors pass

WORKSHOPS

WORKSHOPS

Our workshops are always a major highlight at our events! We are bringing you the best choreographers to come and share their talent and knowledge with you all! Follow our socials to keep updated as we announce our workshops over the coming months!

WORKSHOP PASSES

There will be Junior, Senior and All Age workshops in different styles such as Jazz, Lyrical, Contemporary, Commercial and Hip Hop. Passes can be purchased through our online booking system.

NOTE: If you are performing in Championship Dancer or Judges Award Championship you must purchase an Unlimited Workshop Pass.

OPTION 1

ANY 2
WORKSHOP
S

\$40

OPTION 2

ANY 4
WORKSHOP
S

\$60

OPTION 3

UNLIMITED
WORKSHOPS

\$80

SPECTATORS PASSES

1 DAY PASS \$25

3 DAY PASS \$60

MERCHANDISE & PROGRAM

NATIONALS T-SHIRT	\$40	presale only
NATIONALS HOODIE	\$55	presale only
PROGRAM	\$30	presale only

Programs can be collected at the event

COVID-19 SAFETY

Please refer to our Terms and Conditions for all information on Covid safety

PROPOSED DAILY TIMETABLE

This timetable is just a guide and can be amended at anytime if required

THURSDAY 14TH JULY

Doors open @ 4pm

Registrations
Welcome packs handed out
Workshops
Championship Workshop
Scimm Dance Company

FRIDAY 15TH JULY

Doors open @ 8am

4 & Under Solos
6 & Under Solos
8 & Under Solos
10 & Under Solos
Scimm Dance Company
Workshops
16 & Under Troupes
Open Age Troupes
Intermediate Championships
Senior Championships

SATURDAY 16TH JULY

Doors open @ 8am

12 & Under Solos
14 & Under Solos
16 & Under Solos
Open Age Solos
Workshops
4 & Under Troupes
6 & Under Troupes
8 & Under Troupes
10 & Under Troupes
Petite / Junior Championships

SUNDAY 17TH JULY

Doors open @ 8am

12 & Under Troupes
14 & Under Troupes
Workshops
Championship Dancer Opening
Practice
Scimm Dance Company Program
Practice
Jump National Championship
Battles

ACCOMMODATION INFORMATION

Quest Bundoora

40 Janefield Dr, Bundoora VIC 3083 • (03) 8306 0600

For Website click [here](#)

Distance from Nationals 6.8km – 15 minutes by car

Rooms priced from \$180



PARC

1091 Plenty Rd, Bundoora VIC 3083 (03) 9002 5100

For Website click [here](#)

Distance from Nationals 3.2kms – 8mins by car

Rooms priced from \$169



TERMS AND CONDITIONS

IMPORTANT: By entering a Jump event you agree to follow all the terms and conditions. Jump reserves the right to make changes/amendments to the terms and conditions at any time and they become relevant to all that have entered or are entering the events. Jump staff have the right to overrule any of the terms and conditions at any time especially for the safety of their community. Competitors enter at their own risk. Jump, it's directors, staff and subcontractors accept no responsibility for any accidents, injuries, lost property to anyone attending or anything at Jump events

Due to the COVID-19 situation that we are currently living through there may be some restrictions and procedures to follow at our events. As every event will be different you will receive information specifically for that event closer to the start date through a COVID safe plan. Jump will be following all Government health regulations and will ensure to make the health and safety of everyone at our events our priority.

All persons 16 years and over attending our events will need to be fully vaccinated or have a valid medical exemption to be able to attend our events.

All Jump staff attending will be fully vaccinated. We at Jump have never and would never discriminate against anyone for any reason and this situation is no different. However unfortunately whether we agree or disagree in order for our business to continue and our events run we have to follow the mandatory rules that are in place. We hope you all understand and respect the position we are in.

ENTRIES:

1. This is an amateur competition. No professional dancers are allowed to compete in any sections. All competitors are to enter according to the age they are at the 1st of JANUARY, THE YEAR OF THE COMPETITION.

All groups need to be entered by average age. DOB for each competitor is taken from 1st of January of the year of competition. To work out average age please add all group members ages and divide by the number of competitors in that group. We round down from .5 eg If average age is 14.5 your group will compete in the 14 and under age group if your average age is 14.6 your group will compete in the 16 and under age group.

2. Solo competitors are also to enter according to the following:

STAR – a competitor who has not placed in that genre/style previously at any competition

ALL STAR – a competitor who has placed in that genre/style previously in any age group of any competition

Please note that if there is 3 or less in a section star and all star will be combined
FIRST EVER SOLO – this is a section for anyone who is performing their first ever solo. This section will not be awarded placings or scores. This is just for a chance to perform and gain stage experience as well as receive a video critique with feedback and awarded a 'first ever solo' medal. Competitors are allowed to enter their routine

in both this section and the standard section. Routine must be repeated in both sections.

*An email will be sent once entries close for each event to confirm if you star/all star/first ever solo status has changed since entering.

3. Duos/Trios and Groups have one level of entry.

4. The closing date for entries will change according to the event, however, the event will close if sold out before closing date.

5. It is prohibited for competitors to have been taught by the judge anytime during the 12 months prior to the commencement of Jump. This excludes independent programs and coaches as long as choreography has not been taught.

6. Competitors must enter the name of the studio or choreographer who has taught the routine performed. A competitor may enter solo/duo/trio/quad as independent if they have choreographed their own routine.

7. The organisers reserve the right to combine/eliminate or amend any sections based on entries received. Additional dates may be added to the competition if needed.

8. Jump has the right to change the age section you compete in if they believe you have entered into the incorrect age section.

9. All competitors must purchase a compulsory competitor pass at the time of booking for each event.

10. All competitors compete at their own risk during the entire challenge. Jump, its staff and volunteer members do not take any responsibility for any lost property at the event.

CHECK-IN:

12. All competitors must check in at the registration desk BEFORE entering the change rooms or theatre.

13. Schools entered in the group sections of the challenge will need to appoint one person to register before their school can enter the change rooms. They will be given 2 wristbands for teachers to use for the entire challenge.

14. All competitors must have their birth certificate/copy of birth certificate ready to present for proof of age if requested. Failure to do so will result in competitor not being able to compete or in the case of already having competed will be disqualified.

GENERAL:

15. All dance sections must contain 80% dance content (excluding acro section).

16. Song & Dance/Tap should have 50% Song and 50% Dance.
17. There is to be no lyrics in the song component of Song and Dance/Tap sections.
18. Song & Tap and Tap groups, all members must wear tap shoes.
19. No rehearsal is allowed on stage at any time during the challenge.
20. Prizes will be presented on stage at session awards. Additional award sessions may be included, please refer to individual event programs. Competitors can either stay in costume or their dance school uniform. They may not come on stage in casual clothing. Competitors are to stay in costume for Championship dancer awards. Solo and duo/trio competitors must be present at the time of presentation to accept awards. Groups are to have at least 3 representatives on stage to accept awards. Top Scoring and special awards will be awarded as per program for each event.
21. If the challenge is running early, it will not run any earlier than 1 hour ahead of time. It is the competitors responsibility to be there on time for their section.
22. Protests are to be made in writing to the organisers within 30 minutes of the completion of the section. Organisers decision is final.
23. Any competitors, relative or a teacher who approaches a judge before and during the competition will result in disqualification.
24. No video or photography is permitted backstage or in the theatre/performance hall. Under government copyright, privacy and safety laws of all unauthorized recording of sound and image is strictly prohibited. Offenders will be requested to exit the venue and delete illegally copied sound/vision. When entering our events you give consent for Jump and any outside companies hired to take photos/video to use photos/video taken for promotional use including but not limited to social media.
25. Areas of the theatre including auditorium, change rooms, bathrooms and foyers must be clean and tidy at all times. Where additional charges are imposed by venues on the organisers, the organisers will forward on charges for cleaning and damage to applicable schools or competitors.
26. OH&S guidelines must always be adhered to.
27. Competitors will appear in the order in which they are listed in the program. Competitor will be announced and if not present will have until the end of the section to report side stage. In the case that they do not report by the end of the section they will not be able to perform.
28. All competitors must wear stockings to perform unless wearing shorts/pants knee length and below. There will be a 5 point deduction in the event that stockings are not worn.

29. For the safety of all competitors, no knee drops are permitted unless wearing knee pads. Competitor/groups will receive a 5 point deduction in the event that knee pads have not been worn.

MUSIC:

30. TIME LIMITS

Solo/Duos/Trios – Max 3 minutes.

Groups - Max 5 minutes.

31. We will be using Music Uploads for all events. You will need to purchase a package from music uploads which starts from \$5 for the year and then an additional small charge per event. Further details will be provided for you closer to your event. ALL MUSIC MUST BE UPLOADED THROUGH THIS PLATFORM.

32. All competitors should check that music has been received and ready at registration desk on arrival.

33. Any music within tap sections should have no Tap sound effects.

34. Time limits must be strictly adhered to. Performances that run over the time limit will receive a 5 point deduction.

35. Timing begins once a performance commences or the music starts whichever comes first.

PROPS, CURTAINS, LIGHTING:

36. All props used are the sole responsibility of the competitors and their teachers.

37. Props must be removed from the side of the stage at the end of group sections and taken home that evening.

38. No fresh fruit, vegetables, flowers, hay bales or glass will be permitted on stage.

39. No special lighting effects are used for any section. There will be no black outs or curtain in between acts.

THEATRE:

40. No food or drink is to be permitted in the theatre auditorium.

41. No smoking is permitted anywhere in the building. You must be outside the buildings perimeter.

42. The organisers of Jump Dance Challenge expect the behaviour of both the audience and competitors to be friendly, supportive and encouraging, to all competitors.

IMPROVISATION:

43. *Group Improvisation sections:*

All competing competitors will have a number on the front of their dance attire and perform on stage at the same time, an elimination process will be used to determine 1st, 2nd and 3rd placing.

Competitors can wear costume, dance attire or dance uniforms. Must be neat and tidy.

SOLO CHAMPIONSHIP DANCER:

44. There will be four sections available for championship dancer if 3 or more competitors are in each section, in the case that there is less than 3 competitors in a section, sections will be combined.

Petite Championship – 4 & Under and 6 & Under (Star and All Star combined)

Junior Championship – 8 & Under and 10 & Under (Star and All Star combined)

Intermediate Championship – 12 & Under and 14 & Under (Star and All Star combined)

Senior Championship – 16 & under and Open Age (Star and All Star combined)

Sections may be eliminated or combined if required.

45. We believe that you should earn your place to compete for this title, therefore, to qualify for Championship Dancer you have to place 1st, 2nd or 3rd in any solo section throughout the competition. If you chose to enter you must register at the registration desk no later than 4 hours before Championship sections are scheduled to begin with a \$40 entry fee payment. All competitors are to enter Championship Dancer in their correct age group regardless of the age group they competed in throughout the challenge.

46. Each competitor may only compete ONCE in championship dancer. If a competitor qualifies for more than one act they must only chose one. The routine must be the same routine that they qualified with.

47. Winners will receive the title of JUMP CHAMPIONSHIP DANCER, a trophy and may also receive extra prizes in the form of vouchers or cash.

48. Championship Dancer sections will be performed as scheduled in program. To be able to enter Championship Dancer at National Championships competitor must have PERFORMED in a Championship Dancer section at one or more of the heats throughout that year.

TOP 5 HIGHEST SCORING SOLOIST AWARD AND JUDGE'S AWARDS:

49. Highest Scoring soloist is announced at the time of Championship Dancer adjudication. If more than one competitor has the top score, their second highest score is then considered and so forth. In the event that a competitor does not have a second score or further they will go below the competitor who does have a second score. The top 5 ranking soloist will be determined in this way.

50. Judges Award, this award is given out to soloist who show a great understanding of their styles of dance, show great commitment to their styles of dance and overall are outstanding to judge. These awards are only given by the judge.

51. All awards are at the Judge's discretion.

HIGHEST SCORING GROUP AND SPECIAL AWARDS

52. Highest Scoring group will be awarded at each Heat where groups are performing. This will be awarded at the end of the event.

53. Special awards will be announced at each session awards.

54. All awards are at the Judge's discretion.

QUALIFYING FOR NATIONAL CHAMPIONSHIPS:

55. To qualify for National Championships you must receive a score of 80 and above at your regional Heat. You must qualify for each style individually. You can then perform the same or new routine at Championships but it must be in the style you have qualified for.

56. To qualify for Solo Championship Dancer you must have PERFORMED in a Solo Championship Dancer section at any regional heat throughout the qualifying period. Any style can be performed however it must not be a routine already performed at National Championships.

ONLINE EVENTS:

56. All online events will follow the above rules that are relevant.

57. Both professional on stage and home videos may be used. Videos can be from the previous year and the current year of the event. Videos must be one take and no cut or editing is allowed.

58. You will require a Music Uploads account as all videos will need to be uploaded using this platform.

59. All acts will receive a voice critique which will be delivered to your music uploads account.

60. There will be a set live awards time for competitors to be apart of. Awards will be posted within 2 weeks of the event to the address provided through the comps online account that completed the entry. Awards for all regional events will be medals and certificates. All awards will be posted using registered post,

REFUNDS AND TRANSFERS:

61. All our events are non-refundable. Once you have made payment refunds are not permitted. If you can no longer attend an event you can request a transfer for any other event in that same year. Transfers will only be accepted with a valid reason and approval will be at the discretion of Jump staff. Clash with another event or competition, change of mind, family commitments or dance class commitments are not valid reasons for transfers. All transfers MUST be requested no later than 4 weeks before the event start date. If approved there will be a \$25 transfer fee per competitor.

62. If an event is cancelled due to the impact of Covid-19 or any other uncontrollable reason the event will become an online event. This is at the discretion of the Jump admin team. Competitors will need to supply a video of their routine where it will be judged and a voice critique, score and chance to qualify for Nationals will all be supplied. It is the competitor's responsibility to have a recorded video of their routine ready in the case that this happens. The same prizes that would be given at an event will be awarded for the online event and posted out. Further details will be communicated to the entrants by Jump at the time.

63. If you are unable to attend an event due to an injury you must contact Jump within 3 days of the completion of the event to discuss if you are eligible for a transfer or credit note. You will need to provide documentation requested by Jump. Each individual situation will be assessed, Jump has the final say.

64. If you are unable to attend an event due to having Covid-19 you can contact Jump within 3 days of the completion of the event to discuss if you are eligible for a transfer or credit note. You must provide Jump with documentation of a Positive PCR Test officiated by the government. A positive Rapid Antigen test WILL NOT be accepted. Each individual situation will be assessed, Jump has the final say. Deciding not to attend the event due to outbreaks of Covid or due to being a close contact are not valid reasons to apply for a transfer or credit note.