

REVISED 2017 SYLLABUS – CLIMATE TECHNOLOGIES LEETON EISTEDDFOD
LEETON EISTEDDFOD SOCIETY INC. ABN 123 161 270 41



Entry Secretary,
PO Box 322,
LEETON NSW 2705

Closing dates for entries:

**General Entries 15th May 2017, Highland 9th June 2017,
Line Dance 8th August 2017.**

**LATE ENTRIES, AUSTRALIA POST DATED AFTER
CLOSING DATE, CANNOT BE ACCEPTED.**

Further copies of the Syllabus are available at
www.leetontourism.com.au under 'Events' tab

On-line Entries are available at

Comps-Online.com.au

Email: entrysecretary.les@hotmail.com

If posting, please check you have included:

- ◆ Full entry fees
- ◆ Money for programme, if required
- ◆ Stamped self-addressed envelope
- ◆ Contact EMAIL address

Separate manual forms are required for each discipline. Please circle the one discipline you wish to enter on this form: (Use another form for a different Discipline.)

Music Highland Ballet & Revue Speech/Drama Line Dance Literary

Solo/Group Competitor's Name/Surname: **Given Name:**.....

School Group/Choirs (please indicate the number of students in your group or phone the Convenor by the 1st August if unknown at time of entry). Approximately members.

Address:..... Post Code:.....

Primary/Secondary School:..... Town:

Date of Birth (if under 18): Phone No:

EMAIL address:

Teacher/ or Studio:..... Name:

Address:..... Phone No:

Duo/Trio/Duet/Duologue Entries

Name 1..... D.O.B (under 18).....

Name 2..... D.O.B (under 18).....

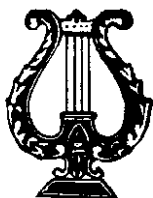
Name 3..... D.O.B (under 18).....

Are you aware of your Copyright obligations? YES/NO Please see Rule No.31 and 32.

Parent/Guardian's Name: Signature (If under 18 years):

IMPORTANT NOTICES

1. Entries are accepted through Comps-Online or manual entries can to be forwarded to the Entry Secretary, P.O. Box 322, LEETON, NSW 2705. Cheques and Money Orders to be made payable to **Leeton Eisteddfod Society Incorporated. Direct Deposit facilities are available for Comps-Online Entries.**
2. ALL manual entries must be accompanied by full fees and a stamped, self-addressed envelope for the return acknowledgement of your entry/ies.
3. Late entries, dated by Australia Post after the closing date, will not be accepted.
4. There are no competitor's tickets. You will need to purchase a program to find out the time, venue and order of competition.
5. Individual Season Tickets are available for Ballet and Music \$45, Concession Ticket \$30, Family Tickets for 2 Adults and Children \$90. Door entry to all Sessions is Adults \$5, Concession and Children \$3.
6. For Duets/ Duos/ Trios, one competitor is to submit the entry, accompanied with full entry fees. Entries will not be accepted if part of the entry fee is submitted and other competitors are not nominated with all dates of birth included.



CLIMATE TECHNOLOGIES LEETON EISTEDDFOD

2017 SYLLABUS

55th Eisteddfod

Highland Dancing: 18th June, 2017
Speech, Drama and Literary: 28th – 30th August, 2017
Music: (Bands 13th August) 8th – 20th August, 2017
Ballet & Revue: 19th – 27th August, 2017
Line Dancing: 26th August, 2017

PLEASE NOTE: General entries close 15th May 2017
Highland Dance closes 9th June, 2017, Line Dance closes 8th August 2017.
Late entries CANNOT be accepted
 Honorary Entry Secretary: Email: entrysecretary.les@hotmail.com
Cost of Main Programme \$9.00, Line Dance \$2.00 and Highland \$3.00

OFFICE BEARERS – 2017

Patrons: Mr and Mrs Ted and Ann Celi, Mrs Leonie Rodely and Mr and Mrs Peter and Beverley Woods
President: Mrs Judith Nolan 02) 6953 3170
Vice Presidents: Mrs Margaret Brindley and Ms Cheryl Whymark
Secretary: **Position Vacant**
Entry Secretary: Vanessa Jennings - Email: entrysecretary.les@hotmail.com
Honorary Treasurer: Mrs Maureen Smith
Public Officer: Mrs Maureen Smith
Publicity Officer: Mrs Lenore Ditton 02) 6953 4576
Property Officers: **Position Vacant**
Honorary Solicitor: Mr Mark Del Gigante
Honorary Auditor: McInnes and Associates
Custodian of Cups: Mrs Tracey Cotter 02) 6953 6771

CONVENORS

Speech, Drama and Literary Mrs Domenica Aloisi 0458 568107 and Mrs Alison Cowell 0404 261779
Music, Keyboard, Organ, Vocal Mrs Maria Damiani 02) 6953 3002
Ballet & Revue Mrs Louise Johnstone 0458 532377 and Mrs Tracie Ciccia 0488 058297
Line Dancing Mrs Robyn Guest 02) 6953 4280.
Highland Dancing Mrs Margaret Brindley 02) 6955 6289 or 0428 556282 and Mrs Karen Garwood 0428 595564

COMMITTEE MEMBERS

L Arnold, S Brett, L Browne, A & L Chesworth, L DiSalvatore, J Elwin, V Elwin, J Ferguson, P Herrman, M Lang, J Lang, L MaCauley, B MacKinnon, C Martin, M Mitchell, A Morton, E North, L Quarissa – Tynan, A Rolfe, C Stewart, M Turton, C Wade and T Werner,

ENTRY FEES

Solos (All Ages and All Sections) including Line Dance, unless otherwise stated	\$5.00	Groups including Debating, Choral, Choirs, Verse Speaking, Bands, Instrumental and Dance unless otherwise stated a group entry	\$8.00	
Dance – Playing music (one off cost).....	\$5.00	Special Dance Groups	\$25.00	
Speech, Drama and General Literary.....	\$5.00	Line Dance Groups/ Teams	\$20.00	
Drama including School One Act Plays	\$5.00	Line Dance	Trios	\$12.00
Duos, Duologues, Duets and Trios unless otherwise stated.....	\$8.00	Line Dance	Duos	\$ 8.00
Highland Dance – Individuals.....	\$6.00	Line Dance	Solos	\$ 5.00
Highland - Trophy Dance.....	\$8.00	All Championships unless otherwise stated		\$10.00

Additional copies of the Syllabus may be obtained from www.leetontourism.com.au under the 'Events' tab, OR from Leeton's Newsagencies. Entries are available online at Comps-Online.com.au OR manual entries can be posted to the Entry Secretary, PO Box 322, Leeton 2705, OR lodged in the Eisteddfod boxes at **Mick's Bakehouse**, Pine Ave, LEETON; **Glitz N Splitz Dancewear** (within Mitre 10), 189 Palm Ave, LEETON; or **Jack in the Box**, 97 Pine Ave, LEETON. Please ensure Entry forms and the correct money are in a sealed envelope and a self-addressed stamped envelope is included if an entry receipt is required.

LEETON EISTEDDFOD SOCIETY INC.

PRESIDENT: *Judith Nolan*
Telephone (02) 6953 3170
SECRETARY: *Position Vacant*



P.O. BOX 322
LEETON NSW 2705

March 2017

Dear Sir/Madam,

2017 Leeton Eisteddfod

We are again seeking sponsors to help defray the costs of running our 2017 Festival. We wish to advise that you can support us in the following ways:-

1. *Sponsoring the prize money in a Section of your choice (which has been successful in the past); or*
2. *Making a donation to help defray costs of running the Eisteddfod.*

If you wish to participate in item (1) above, your sponsorship will be acknowledged in the program. An example appears below. Should the section of your choice already have a sponsor, you will be notified and given the choice of another Section.

Example:

- *\$15 would cover the cost of 1st, 2nd and 3rd medals in the 12 Years and Under Sections; or*
- *\$30 would cover 1st, 2nd and 3rd prize money in the 14 Years and Under Sections.*

Alternatively you can choose to sponsor only one prize in a Section. Please check the syllabus for the Section of your choice and for the required sponsorship amount(s).

Example:

- *1st Prize (or 2nd) sponsored by the - (name) family (or in one name) or;*
- *1st, 2nd and 3rd prizes sponsored by the - (name) family (or in one name).*

We have attached this letter with the Syllabus as it is hoped that you can assist the Eisteddfod Society to defray costs. Should you be interested, please fill in the coupon at the bottom of this page and along with the sponsorship money, send it to the Entry Secretary.

Further queries can be directed to the Convenor of the Section you are interested in (see page 1 of the Syllabus).

To The Entry Secretary
Leeton Eisteddfod Society Inc.

FORM REQUIRED BY THE 15 MAY 2017

1) I wish to sponsor Section or Session No.

in Music, Highland Dance, Ballet and Revue, Speech, Drama and Line Dance.

(Please circle the discipline you are interested in).

Attached is \$..... Contact Phone No:.....

2) I wish to make a donation of \$..... to help defray costs to hold the 2017 Eisteddfod.
Please note that this donation can be made at any time.

Kind regards,

Judith Nolan
President

GENERAL RULES

Please read carefully

1. **ENTRIES** must be lodged with the Entry Secretary on the Society's Entry form or via www.comps-online.com.au by the following **Closing dates: 2017 General entries: May 15; Highland: June 9; Line Dance: August 8.** Late entries regretfully cannot be accepted. Please purchase a program to check the date, time, venue and order of competition as there are no competitor's tickets.
2. No entry will be accepted unless accompanied by full fees, and no fees will be refunded unless there is only one (1) competitor in a Section at the time entries close. This rule does not apply to choirs or groups of four or more.
3. With the exception of Groups, each competitor competing in Duos, Duets, Duologues or Trios, under the age of 18 years, must provide **ALL** names and dates of birth of Competitors on their entry form.
4. For a section to take place there must be more than one Competitor entered for that section. Alternatively the Competitor may be invited to compete in an older age group.
Dance Championship: must have a minimum of three (3) Competitors before that Section will proceed.
5. **RISK** - All competitors compete at their own risk.
6. Competitors may compete only once in any Section, except:
(a) dancing groups where owing to illness or absence up to two (2) substitutes will be permitted from the district of any member(s) or;
(b) in music where Competitors perform with a different instrument or partner in Duets/Trios.
7. **AGE** means as at 1st August 2017 except Highland where age is as of the day of competition.
8. **MEDALS** - Place getters in Solo Sections 12 Years and Under will be awarded medals. Refer also to Rule 20. This rule does not apply to Line Dance.
9. **PERPETUAL TROPHIES (IP)** awarded in the annual competition are permitted to be held by the Winners until **1st June** of the following year when they must be returned to the Society at the Winners own expense. Trophy holders will be held responsible for the trophy(ies) safe custody and in the case of loss or damage, are to pay to the Society the replacement/repair value of the same. All IP trophies remain the property of the Leeton Eisteddfod Society. **All IP trophies may have the recipient's name and year plaque attached at the expense of the Winners.**
10. **PRIZE WINNERS** if called upon, must give of their services freely at the concluding Concert of the Eisteddfod if held.
11. **These competitions are open to AMATEURS only and not professionals except where otherwise stated.**
12. The **OFFICIAL PROGRAM** shall contain all information regarding time, place and order of competition. When compiling the program, the convenience of Competitors travelling from a distance will be taken into consideration.
13. **WITHDRAWALS** from a Section must be notified to the Stage Manager or Recorder at least half an hour before the commencement of the Section concerned.
14. **OUT OF SESSION** - No competitor will perform out of Section/Session unless arranged with and approved by the Convener of that Section.
15. **COMPETITORS** must be in the place allocated to them before their Section commences. Latecomers may be disqualified. The order in which the competitors appear is shown in the program unless the Stage Manager or Convener decides otherwise.
16. **REPEAT PERFORMANCES** - No competitor may render the same item in more than one Section. In Music and Speech, Competitors cannot perform any item they have performed in this Eisteddfod and in any Section in a **previous Leeton Eisteddfod**. This rule does not apply to any Dance Sections of the Eisteddfod.
17. Competitors cannot appear in Sections other than those in which they have entered. No person may substitute for the Competitor originally entered as per the original entry slip.
18. Competitors will be granted free admission, for the Session in which they are competing.
19. The Society reserves the right, if necessary: to appoint a substitute **ADJUDICATOR**; to divide any Section for program purposes; to alter the time of the competition; to alter, amend or withdraw any item from competition and to refuse any entry.
20. The **ADJUDICATORS** may allocate prizes at their discretion. In any one Section, there must be at least four (4) entries before second prize is awarded. Third prize may be awarded when there are seven (7) or more entries. This does not apply to Line Dance.
21. **ADJUDICATORS/JUDGES** may, in their absolute discretion, withdraw any prize where sufficient merit has not been displayed.
22. The **ADJUDICATOR'S** decision is final. Prompting or assistance of any kind must not be given, except by the ADJUDICATOR. The Adjudicator's remarks may be obtained from the *Recorder's Table*.
23. Any Competitor who has been taught by the **ADJUDICATOR** of that Section, in the period six months prior to the opening date of the Eisteddfod, will not be eligible to compete in that Section. This does not apply to Line Dance.
24. No person, other than the Committee will be permitted to speak to or approach the **ADJUDICATOR**. Failure to comply could disqualify the Competitor. Parents or teachers will be permitted on the stage only as accompanists, conductors or to dress the stage. This does not apply to Line Dance. Highland Dance has separate rules on this matter.
25. **PROTESTS** in writing, accompanied by a deposit of \$10 must be lodged within 30 minutes of the Adjudicator's decision; the deposit will be forfeited if the protest is not upheld. The decision of the Society shall be final. All entries are subject to this rule and protests shall not be at the Society's expense. This does not apply to Line Dance. Highland Dance has separate rules on this matter.
26. **PHOTOGRAPHY** - No flash cameras will be permitted during any performance of the Eisteddfod. **Private video cameras or mobile phone cameras will not be permitted in the Ballet/Revue and Line Dance Disciplines** at any time. They may be used in other Disciplines of the Eisteddfod with prior permission from the Convener of that Discipline. The Adjudicator's decision is final, and cannot be subjected to a video replay.
The Ballet/Revue and Line Dance Disciplines arrange for an external photographer. The photographing of any competitor is a private arrangement between the Competitor's Parent and the contracted Photographer. No other photographs will be permitted to be taken in the Auditorium.
27. **STAGE MANAGERS** will have full authority to decide who will be permitted on the stage.
28. **TIME LIMIT** - On the bell, the competitor must leave the stage and the performance will be assessed up to that time.
29. **REHEARSALS** - no practice at the event during the Eisteddfod. Penalty - risk disqualification.
30. **PUBLIC** - No person shall enter or leave the auditorium while any item is in progress, or while adjudications are being given.
31. **COPYRIGHT** - The Society will not be liable for any copyright infringements. Competitors in any of the Musical Sections are to ensure they comply with all copyright requirements as set out in the booklet "*A Practical Copyright Guide to the Use of Print Music in Australia*", and "*Music Copyright for Eisteddfods*". A free copy can be obtained from the AMCOS Print Music Department on (02) 9935 7700 or <http://www.apra.com.au>.
32. **MUSIC** - A copy of the original print music is to be produced if requested. A separate copy for the Adjudicator of all **own choice** items (Choral, Vocal, Piano and Instrumental, including Band), is to be at the Recorder's Table **half an hour** before commencement of the Section in which the Competitor will appear. Copies of items for adjudication should be presented with a label attached showing the Session, Section and Competitor number. No names are to be shown on the label. **Item copies are to comply with Copyright requirements.** On completion of the Section, the Eisteddfod Society will destroy the copy provided for adjudication satisfying Copyright Laws. No copies will be returned to the Competitor.
33. The Eisteddfod has no official Accompanist. It is advised that Competitors will need to supply their own accompanist. Competitors should seek their teacher's advice in regard to obtaining an accompanist and arrange accordingly.
34. **PIANO** - The pitch of the piano used shall be C.522.
35. Competing members of Church and School **CHOIRS** must be bona fide members for at least three months prior to the Eisteddfod.
36. **CONDUCTORS** must not sing or speak when conducting choral singing or verse speaking. They are **not** governed by **Rule 11**. One conductor may conduct any number of orchestras or choirs.
37. **ALL DANCING** must be in appropriate costume.
38. **PLAYING OF MUSIC** - The Leeton Eisteddfod or Roxy Theatre systems are to be used. Tapes can no longer be played on these systems. The Leeton Eisteddfod Society Inc. will not be responsible for any breaches of Copyright related to recorded music.
39. **ELECTRICAL SAFETY OF EQUIPMENT** - Any electrical item (tape player, CD player, extension cord, power outlet boards, power packs, amplifiers, musical instruments, etc) brought into the Eisteddfod venues, for use as part of a performance or for private use in the dressing rooms, must previously be Tested and Tagged for electrical safety in accordance with "*AS/NZS 3760-2010: to meet the requirements of the Work Health and Safety Act, 2011 and the associated Regulations.*

SPEECH, DRAMA AND LITERARY DIVISIONS

Prize money in these Divisions sponsored by

Leeton Lions Club

Adjudicator: Zita Denholm MA FTCL

SPECIAL AWARDS

Dorothea Bolton Memorial Trophy (IP). To be awarded in a Speech and Drama Section to a promising competitor selected by the Adjudicator.

Annie Johnston Trophy (IP) for the best 'Set Recital' during the Eisteddfod.

Marjory McCormack Scholarship. To be awarded by the Adjudicator for 'Excellence' by a School Verse Speaking Choir \$100 prize plus trophy. Sponsored by The Inner Wheel Club of Leeton Inc.

Copies of all recitals other than set pieces should be typed or clearly handwritten and presented to the Recorder before the Section commences.

If there is only 1 competitor in the Section the Adjudicator will determine whether a place and or prize money is awarded.

Set pieces AND Prepared Readings are printed at the end of this Section.

Set recitals are compulsory for championship points.

SPEECH DIVISION

RECITALS

Open Section

1st Prize \$20, 2nd \$15 and 3rd \$10 depending on the number of entrants.

1 Shakespearian Recital or Character Recital in costume.

Extract should be about 40 lines.

2 Set Recital. 'Mending Wall' – Robert Frost

3 Australian Recital. Own choice.

4 Bible Reading. John 1:1-18 (Good News Bible).

5 Humorous Recital. Light Verse – Own choice.

6 Prepared Reading. An excerpt of no more than 300 words from *The Sound of One Hand Clapping* – Richard Flanagan.

CHAMPIONSHIP – Dr K Facer Trophy (IP). Sponsored by J & D Nolen. To be awarded to the Competitor with the highest aggregate marks in four of the following five Sections: 1, 2, 3, 4, and 5. **Set Recital is compulsory.**

16 Years and Under

1st Prize \$20, 2nd \$10 and 3rd \$5 depending on the number of entrants.

7 Character Recital. Own choice in costume. Approx 5 mins which includes setup and dismantling the stage.

8 Set Recital. 'South of my days circle' Judith Wright

9 Australian Recital. Own choice.

10 Bible Reading. Ecclesiasticus 27:30-28:7 (Good News Bible).

11 Humorous Recital. Light Verse – Own choice.

12 Prepared Reading. No more than 300 words from *The Book Thief* – Markus Zusak.

CHAMPIONSHIP – Leeton Eisteddfod Society Trophy (IP). To be awarded to the competitor with the highest aggregate marks in four of the following five Sections: 7, 8, 9, 10, and 11. **Set Recital is compulsory.**

14 Years and Under

1st Prize \$15, 2nd \$10 and 3rd \$5 depending on the number of entrants.

14 Character Recital. Own choice in costume. Time limit 5 mins which includes setup and dismantling the stage.

15 Set Recital. 'The Lady of Shalott, Part 1' Alfred Lord Tennyson

16 Australian Recital. Own choice.

17 Bible Reading. Philippians 2: 1-11 (Good News Bible).

18 Humorous Recital. Light Verse Own choice.

19 Prepared Reading. Set by the Adjudicator: No more than 250 words from *A Monster Calls* – Patrick Ness

20 Impromptu Reading. Duration 2 mins.

CHAMPIONSHIP – Mrs Kathleen Crosby Trophy (IP).

To be awarded to the Competitor with the highest aggregate marks in four of the following five Sections: 14, 15, 16, 17 and 18. **Set Recital is compulsory.**

12 Years and Under

Medals for 1st, 2nd and 3rd depending on the number of entrants.

21 Character Recital. Own choice in costume. Time limit 5 mins which includes setup and dismantling the stage.

22 Set Recital. 'Blind Girl' – Bill Scott

23 Australian Recital. Own choice.

24 Bible Reading. Psalm 145, verses 7–10 (Good News Bible).

25 Humorous Recital. Light Verse Own choice.

26 Prepared Reading. No more than 250 words from *The Lost Sapphire* – Belinda Murrell

1st Prize Pamela Lynch Trophy (IP).

27 Impromptu Story Telling. Time limit 2 mins.

CHAMPIONSHIP – Leigh Marchant Trophy. To be awarded to the Competitor with the highest aggregate in four of the following five Sections: 21, 22, 23, 24 and 25. **Set Recital is compulsory.**

10 Years and Under

Medals for 1st, 2nd and 3rd.

28 Character Recital. An impression of a story book or television character. Costume optional. Time limit 3 mins which includes setup and dismantling the stage.

29 Set Recital. 'The Scared Scarecrow' – Kate O'Neil.

30 Australian Recital. Own choice.

31 Bible Reading. Matthew, 5: 1–12 (Good News Bible).

32 Humorous Recital. Light Verse Own choice.

33 Prepared Reading. No more than 150 words from *Awful Auntie* – David Walliams. 1st Prize T & C Del Gigante Cup (IP).

34 Poem for Two. Own choice. The poem should incorporate some unison work for blending of voices and some solo lines.

CHAMPIONSHIP – Lillian B Dart Memorial Trophy (IP).

To be awarded to the Competitor with the highest aggregate in four of the following five Sections: 28, 29, 30, 31 and 32. **Set Recital is compulsory.**

8 Years and Under

Medals for 1st, 2nd and 3rd depending on the number of entrants.

- 35 Character Recital.** An impression of a story book or television character. Costume optional. Time limit 3 mins which includes setup and dismantling the stage.
- 36 Set Recital.** 'Vegemite' – Carmel Randle.
- 37 Bible Reading:** Luke, 2: 1–14 (Good News Bible).
- 38 Humorous Recital.** Light Verse Own choice.
- 39 Prepared Reading.** An extract from *Violet Mackerell's Brilliant Plot* – Anna Banford
1st Prize Murrumbidgee Irrigation Trophy (IP).
- 40 Poem for Two.** Own choice. The poem should incorporate some unison work for blending of voices and some solo lines.

CHAMPIONSHIP – Leeton Theatre Workshop Trophy (IP). Sponsored by the Steadman Family. To be awarded to the Competitor with the highest aggregate in three of the following four Sections: 35,36, 37, and 38. **Set Recital is compulsory.**

6 Years and Under

Medals for 1st, 2nd and 3rd.

- 41 Nursery Rhyme.** In costume. Own choice.
- 42 Set Recital.** 'The Little Green Man' – Bill Scott
- 43 Bible Reading:** Luke, 2: 16–21 (Good News Bible).
- 44 Prepared Reading.** No more than 100 words from '*Chook Doolan, Rules are Rules*' – James Roy.

CHAMPIONSHIP – Cantrill Family Trophy (IP). To be awarded to the Competitor with the highest aggregate marks in three of the following four Sections: 41, 42, 43 and 44. **Set Recital is compulsory.**

SPECIAL RECITALS – OPEN

- 51 Australian Ballad. (A Ballad has a set rhyme & meter)**
Own Choice. Separate entry required. 1st Prize Flo Carter Trophy (IP) plus 1st \$20, 2nd \$15 and 3rd \$10.
- 52 Recital by an Australian Author.** Own choice. Separate entry required. 1st Prize Don Anderson Trophy (IP) plus 1st \$20, 2nd \$15, 3rd \$10.
- 53 'ANZAC' Theme Recital. Not restricted to World War 1.** Own choice. An annual trophy donated by the RSL Women's Auxiliary, Leeton Branch plus 1st \$20, 2nd \$15, 3rd \$10.
- 54 Recital of a Jim Grahame poem.** Own choice. Separate entry required. 1st Prize McKenzie Family Trophy (IP) plus 1st \$20, 2nd \$15, 3rd \$10.

PUBLIC SPEAKING

There is an encouragement award of \$50 sponsored by the Australian Speech Communication Association (ASCA). It is made at the Adjudicator's discretion.

- 55 Speech – 16/17/18 years – Open.** 'The HSC is a waste of resources'. The speech should be of 6 mins duration. There will be a warning bell at 5 mins. 1st Prize Leeton Rostrum Trophy (IP) plus \$20, 2nd \$15, 3rd \$10.
- 56 Impromptu Speech – 16/17/18 years – Open.** A speech of 3 mins duration. A warning bell will be sounded at 2 mins. 1st Prize Soroptimist International of Leeton Trophy (IP) plus \$20, 2nd \$15, 3rd \$10.
- 57 Speech – 15 Years.** 'Do good Dads cry? The speech should be of 5 mins duration. There will be a warning

bell at 4 mins. 1st Prize Leeton Rostrum Trophy (IP) plus \$20, 2nd \$10, 3rd \$5.

- 58 Impromptu Speech – 15 Years.** A speech of 3 mins duration. A warning bell will be sounded at 2 mins. 1st Prize Domenico (Mick) Fiumara Memorial Trophy (IP) plus \$20, 2nd \$10, 3rd \$5.
- 59 Speech – 14 Years.** 'Please' and 'Thank You' are important words.' A speech of 4 mins duration. Warning bell to be sounded at 3 mins. 1st Prize Mrs A.D. Mallaby Trophy (IP) plus \$15, 2nd \$10, 3rd \$5.
- 60 Impromptu Speech – 14 Years.** A speech of 3 mins duration. A warning bell will be sounded at 2 mins. 1st Prize Mrs. Helen Errey Trophy (IP) plus \$15, 2nd \$10, 3rd \$5.
- 61 Speech – 13 Years.** 'Facts matter.' A speech of 4 mins duration. Warning bell to be sounded at 3 mins. 1st Prize Jack Cassidy Trophy (IP) plus \$10, 2nd \$8, 3rd \$5.
- 62 Impromptu Speech – 13 Years.** A speech of 3 mins duration. A warning bell will be sounded at 2 mins. 1st Prize Susan Noad Trophy (IP) plus \$10, 2nd \$8, 3rd \$5.
- 63 Speech – 12 Years and Under.** 'Do our pets love us?' A speech of 3 mins duration. Warning bell to be sounded at 2 mins. 1st Prize Tierney & Dowd Trophy (IP). Medals for 2nd and 3rd.
- 64 Impromptu Speech – 12 Years and Under.** A speech of 3 mins duration. A warning bell will be sounded at 2 mins. 1st Prize Tom Sullivan Trophy (IP). Medals for 2nd and 3rd.

VERSE SPEAKING GROUPS

***All members of winning groups will receive a 1st Prize Ribbon.**

- 67 Special Schools.** 1st Prize Mrs Pam Sullivan Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant, 3rd \$10 and Pennant. (a) and (b) Own choice.
- 68 Small Schools.** Primary Schools with enrolment of less than 100 pupils, not fewer than 10 voices. (a) 'High Achievers' Kate O'Neil. (b) Own choice. 1st Prize Mrs J Blight Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant, 3rd \$10 and Pennant.
- 72 Infant Schools.** Years K to 2. No fewer than 10 voices. (a) 'Bread Poem' Max Fatchen (b) Own choice. 1st Prize Parkview Primary School Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant, 3rd \$10 and Pennant.
- 73 Junior Primary Schools.** Pupils of Year 3 and/or Year 4. No fewer than 10 voices. (a) 'The Ant Explorer' C J Dennis (b) Own choice. 1st Prize Yanco CWA Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant, 3rd \$10 and Pennant.
- 74 Primary Schools.** Pupils of Year 5 and/or Year 6. No fewer than 10 voices. (a) 'The Lion and the Unicorn' Bill Scott (b) Own choice. 1st Prize Teachers' Federation (Leeton) Trophy plus \$25 and Pennant, 2nd \$15 and Pennant, 3rd \$10 and Pennant.

DEBATING

Teams will be advised of subject (affirmative or negative) no later than three weeks before the Eisteddfod Debating commences.

- 75 Senior High School Teams.** Years 11-12. Speakers allowed 7–5–5 mins respectively. 1st Prize Lions Club Trophy (IP) and Pennant, 2nd Pennant, 3rd Pennant.

The Eurell Trophy (IP). Awarded to the best Senior Debater. **Junior High School Teams.** Years 9–10.

76 **Junior High School Teams.** Years 9–10. Speakers allowed 5–4–4 mins respectively. 1st Prize YAHS Council Trophy (IP) and Pennant; 2nd Pennant, 3rd Pennant.

Leeton Speech Academy Trophy (IP). Awarded to the best Junior Speakers allowed 5–4–4 mins respectively. 1st Prize YAHS Council Trophy (IP)

77 **Sub Junior High School Teams.** Years 7–8. Speakers allowed 5–4–4 mins respectively. 1st Prize John & Dorothy Bolton Trophy (IP) and Pennant, 2nd Pennant, 3rd Pennant.

Leeton Eisteddfod Trophy (IP). Awarded to the best Sub Junior Debater.

78 **Primary Schools Teams:** Speakers allowed 4–3–3 mins respectively. 1st Prize J & M O’Leary Trophy (IP) and Pennant, 2nd Pennant, 3rd Pennant.

Mrs Vonda Sutton Trophy (IP). Awarded to the best Primary School Debater.

DRAMA DIVISION

NOTE: Copies of any plays chosen must be provided by entrants (including names of the cast). Plays must be of acceptable standard and any copyright fees must be paid by entrants before the performance. Cuts may be made to keep the play within time limits and these must be marked on the copy provided to the Secretary. Entrants are responsible for their own props and scenery and need to be kept to a minimum. Setting up and dismantling of the stage is included in the time frame and no curtains are permitted.

***All members of winning groups will receive a 1st Prize Ribbon.**

79 **One Act Play or any Act or Scene from a Play – Open.** *Own choice.* Minimum three players. Time limit 30 mins, including setting and dismantling the stage. 1st Prize \$25 and Pennant, 2nd \$15 and Pennant, 3rd \$10 and Pennant.

80 **One Act Play or any Act or Scene from a Play – Pupils of Secondary Schools.** *Own choice.* Minimum of three players. Time limit 20 mins, including setting and dismantling the stage. 1st Prize \$25 and Pennant, 2nd \$15 and Pennant, 3rd \$10 and Pennant.

SPECIAL AWARD: Dulcie Lenton Cup (IP). To be presented to the best Actor or Actress from Sections 79 and 80.

82 **One Act Play or any Act or Scene from a Play – Pupils of Primary Schools.** *Own choice.* Minimum of three players. Time limit 15 mins including setting and dismantling the stage. 1st Prize \$25 and Pennant, 2nd \$15 and Pennant, 3rd \$10 and Pennant.

83 **One Act Play or any Act or Scene from a Play – Pupils of Infants Classes.** *Own choice.* Minimum of three players. Time limit 10 mins including setting and dismantling the stage. 1st Prize \$25 and Pennant, 2nd \$15 and Pennant, 3rd \$10 and Pennant.

SPECIAL AWARD: Eisteddfod Cup (IP) to be presented to the best Actor or Actress from Sections 82 and 83.

SET POEMS

OPEN

MENDING WALL – Robert Frost

Something there is that doesn’t love a wall,
That sends the frozen–ground–swell under it,
And spills the upper boulders in the sun;
And makes gaps even two can pass abreast.
The work of hunters is another thing:
I have come after them and made repair
Where they have left not one stone on a stone,
But they would have the rabbit out of hiding,
To please the yelping dogs. The gaps I mean,
No one has seen them made or heard them made,
But at spring mending–time we find them there.
I let my neighbor know beyond the hill;
And on a day we meet to walk the line
And set the wall between us once again.
We keep the wall between us as we go.
To each the boulders that have fallen to each.
And some are loaves and some so nearly balls
We have to use a spell to make them balance:
‘Stay where you are until our backs are turned!’
We wear our fingers rough with handling them.
Oh, just another kind of outdoor game,
One on a side. It comes to little more:
There where it is we do not need the wall:
He is all pine and I am apple orchard.
My apple trees will never get across
And eat the cones under his pines, I tell him.
He only says, ‘Good fences make good neighbors.’
Spring is the mischief in me, and I wonder
If I could put a notion in his head:
‘Why do they make good neighbors? Isn’t it
Where there are cows? But here there are no cows.
Before I built a wall I’d ask to know
What I was walling in or walling out,
And to whom I was like to give offense.
Something there is that doesn’t love a wall,
That wants it down.’ I could say ‘Elves’ to him,
But it’s not elves exactly, and I’d rather
He said it for himself. I see him there
Bringing a stone grasped firmly by the top
In each hand, like an old–stone savage armed.
He moves in darkness as it seems to me,
Not of woods only and the shade of trees.
He will not go behind his father’s saying,
And he likes having thought of it so well
He says again, ‘Good fences make good neighbors.’

15 AND 16 YEARS

SOUTH OF MY DAYS CIRCLE – Judith Wright

South of my days’ circle, part of my blood’s country,
rises that tableland, high delicate outline
of bony slopes wincing under the winter,
low trees, blue-leaved and olive, outcropping granite-
clean, lean, hungry country. The creek’s leaf-silenced,
willow choked, the slope a tangle of medlar and crabapple
branching over and under, blotched with a green lichen;
and the old cottage lurches in for shelter.

O cold the black-frost night. The walls draw in to the warmth
and the old roof cracks its joints; the slung kettle
hisses a leak on the fire. Hardly to be believed that summer
will turn up again some day in a wave of rambler-roses,

thrust it's hot face in here to tell another yarn-
a story old Dan can spin into a blanket against the winter.
Seventy years of stories he clutches round his bones.
Seventy years are hived in him like old honey.

Droving that year, Charleville to the Hunter,
nineteen-one it was, and the drought beginning;
sixty head left at the McIntyre, the mud round them
hardened like iron; and the yellow boy died
in the sulky ahead with the gear, but the horse went on,
stopped at Sandy Camp and waited in the evening.
It was the flies we seen first, swarming like bees.
Came to the Hunter, three hundred head of a thousand-
cruel to keep them alive - and the river was dust.

Or mustering up in the Bogongs in the autumn
when the blizzards came early. Brought them down; we
brought them down, what aren't there yet. Or driving for
Cobb's on the run
up from Tamworth-Thunderbolt at the top of Hungry Hill,
and I give him a wink. I wouldn't wait long, Fred,
not if I was you. The troopers are just behind,
coming for that job at the Hillgrove. He went like a luny, him
on his big black horse.

Oh, they slide and they vanish
as he shuffles the years like a pack of conjuror's cards.
True or not, it's all the same; and the frost on the roof
cracks like a whip, and the back-log break into ash.
Wake, old man. This is winter, and the yarns are over.
No-one is listening
South of my days' circle
I know it dark against the stars, the high lean country
full of old stories that still go walking in my sleep.

14 AND UNDER

From THE LADY OF SHALOTT – Alfred, Lord Tennyson

On either side the river lie
Long fields of barley and of rye,
That clothe the wold and meet the sky;
And thro' the field the road runs by
 To many–tower'd Camelot;
And up and down the people go,
Gazing where the lilies blow
Round an island there below,
 The island of Shalott.

Willows whiten, aspens quiver,
Little breezes dusk and shiver
Thro' the wave that runs for ever
By the island in the river
 Flowing down to Camelot.
Four gray walls, and four gray towers,
Overlook a space of flowers,
And the silent isle imbowers
 The Lady of Shalott.

By the margin, willow–veil'd
Slide the heavy barges trail'd
By slow horses; and unhail'd
The shallop flitteth silken–sail'd
 Skimming down to Camelot:

But who hath seen her wave her hand?
Or at the casement seen her stand?
Or is she known in all the land,
 The Lady of Shalott?

Only reapers, reaping early
In among the bearded barley,
Hear a song that echoes cheerly
From the river winding clearly,
 Down to tower'd Camelot:
And by the moon the reaper weary,
Piling sheaves in uplands airy,
Listening, whispers 'Tis the fairy
 Lady of Shalott.'

Adjudicator's Note: 'Wold' in line 3 is NOT a misprint.

12 AND UNDER

BLIND GIRL – Bill Scott

They say I am in darkness. I have heard
them speak of light that I shall never see.
They tell me of the brilliance of a bird.
Crimson and gold. The words sound sweet enough
upon the air, but what are words to me?

Standing beneath this pillar called a tree,
this somehow friendly roughness I can touch,
I hear the birdsong falling wistfully
through the soft air toward my waiting ear.
Shall I miss gold or crimson overmuch?

For what is dark, when you have seen no light
And what is colour but an empty word?
Clasping this bark I stand in endless night
Hearing the wind move greenly through the leaves.
Hearing the gentle grieving of the bird.

10 AND UNDER

THE SCARED SCARECROW – Kate O'Neil

So glad to see you! Please don't go!
You see, I'm feeling very low
and scared. And as you know
I'm meant to *do* the scaring! So

perhaps it's not the job for me.
But what else is there? Honestly.
There's not much opportunity
for one with my mentality.

It seems ungrateful to complain.
I love the sunshine, love the rain
but the job description made it plain:
I MUST SCARE CROWS... or, once again

I'm unemployed! BUT!... Crows!
You see this damage to my nose?
You see my short supply of toes
and fingers? Do you suppose

that little tell–tale signs like these
are outcomes that could ever please
a worried farmer? And when he sees
these ravaged rows of beans and peas

I'm done for. Down the drain.
A reject. On the dole again!
I'd like to work..... I would re–train.....
IF I only had a brain.

8 AND UNDER

VEGEMITE – Carmel Randle

I take my lunch to school each day
Because Mum says I should
I sit down there at lunch time, and
Pretend I'm being good.
But oh! I find it boring
Eating Vegemite each day!
I just can't wait to finish so
That I can go and play!

Vegemite! Yes. Vegemite!
Why not some Straw'berry jam
Or peanut paste? Or better still,
Tomato, cheese and ham?
But open up my lunch box any
Day I know you'll find
Vegemite there on my bread –
Enough to blow my mind

You think I should ask Mum to change
My menu, never fear.
That wouldn't do a scrap of good!
She'd grab me by the ear
And say, 'You silly sausage!' And
She's right for that's the crunch!
I cannot blame my mother, 'cause
I make my own darned lunch!

6 AND UNDER

THE LITTLE GREEN MAN – Bill Scott

The flying saucer landed
A little green man came out
His head was wild and leafy
Like a giant Brussels sprout.

He wandered across the paddock
To where the old horse fed,
And 'Take me to your leader!'
The little green man said.

The horse was hard of hearing
His sight was growing dim.
He didn't think of little green men –
It was just a bush to him.

One bite, one chew, one swallow
It doesn't bear thinking on –
Now the saucer rusts in the field alone
But the little green man has gone.

CHORAL SPEECH

SMALL SCHOOLS

HIGH ACHIEVERS – Kate O'Neil

We thought we could.
We said we would
go on the climb
to Mount Sublime
and we did it!
Yes! We did it!
We got to the top! We did it!

They said it was impossible.
They said we wouldn't last.
They said it was a grown-ups' walk
and grown-ups walk too fast.
They said you must be big and strong—
The path is very steep

and you have to cross some channels where
the water's very deep.

They said the climb is difficult
and we're not old enough
to know you just keep going when
the going's really tough.
They said there could be leeches and
creepy crawly things
and real explorers don't complain
of scratches, bites and stings.
They thought we wouldn't make it but
they let us go along
and we showed them, yes we showed them they
were wrong! wrong! wrong!

INFANT SCHOOLS

BREAD POEM – Max Fatchen

When wind is dancing through the wheat
To shake its ripened head,
I seem to see not golden crops
But loaves of crusty bread.
And when I have a piece of bread
I think it's rather nice –
The wind, the sun, the dancing grain
Are there with every slice.

JUNIOR PRIMARY SCHOOLS

THE ANT EXPLORER – C J Dennis

Once a little sugar ant made up his mind to roam –
To fare away far away, far away from home.
He had eaten all his breakfast, and he had his Ma's consent
To see what he should chance to see and here's the way he
went –
Up and down a fern frond, round and round a stone
Down a gloomy gully where he loathed to be alone,
Up a mighty mountain range, seven inches high,
Through the fearful forest grass that nearly hid the sky
Out along a bracken bridge, bending in the moss,
Till he reached a dreadful desert that was feet and feet
across.
'Twas a dry, deserted desert, and a trackless land to tread;
He wished that he was home again and tucked-up tight in bed.
His little legs were wobbly, his strength was nearly spent
And so he turned around again and here's the way he went –
Back away from desert lands feet and feet across,
Back along the bracken bridge bending in the moss,
Through the fearful forest grass, shutting out the sky
Up a mighty mountain range seven inches high,
Down a gloomy gully, where he loathed to be alone,
Up and down a fern frond and round and round a stone
A dreary ant, a weary ant, resolved no more to roam
He staggered up the garden path and popped back home.

PRIMARY SCHOOLS

THE LION AND THE UNICORN – Bill Scott

Once upon a time, a long time ago
lived a unicorn with a spike on his nose.
He had opal eyes and a coat like moonlight,
he could run so fast his shadow couldn't catch him
till he stopped.

He was lovely to look at, but oh! He was nasty!
He'd wait till the others were sleeping soundly,
creep up quietly so they didn't waken
and prod them on the backside with his pointy spike.
'wow!' they shouted.

Kangaroos leapt and wallabies bellowed.
Wombats dug so he couldn't reach them.
Possums stayed in the tops of gum trees,
snakes and lizards hid among boulders
while the unicorn giggled and sharpened his spike on
sandstone.

One day unicorn was running up a mountain.
Under a clump of crimson waratah
he saw a fat, round, furry backside
and heard the sound of somebody snoring very loudly.

He crept as quiet as a mouse over feathers,
jabbed, then laughed at the yell that followed.
Out of the bushes, faster than a rocket
sprang a huge marsupial lion.
It ate him!

But the lion was not as clever as he thought –
both him and the unicorn are now extinct.

LITERARY DIVISION

Adjudicator: Zita Denholm

Unless otherwise stated, **entries** are to be in by the closing date **15th May 2017**. **Manuscripts** must be submitted by **12th June 2017** to Leeton Eisteddfod Society Inc., Speech and Drama Section, P.O. Box 322, LEETON NSW 2705.

□ A stamped, self-addressed envelope **MUST BE INCLUDED** with entries for the return of adjudication slip(s). Otherwise adjudicator slips will not be returned. A single envelope for entries submitted as a bulk entry by a school is suitable.

Open – 18 Years and Over

Unless otherwise stated 1st Prize \$20, 2nd \$15 and 3rd \$10.

84 Original Poem. Topic to be selected by the competitor. Maximum 150 words.

85 Original Short Story. Topic to be selected by the Competitor. Absolute maximum length 1,000 words.

86 Written Expression. *'The power of memory'*. Absolute maximum length 1,000 words.

16 and 17 Years

Unless otherwise stated 1st Prize \$20, 2nd \$10 and 3rd \$5.

87 Original Poem. Topic to be selected by the competitor. Maximum 150 words.

88 Original Short Story. Topic to be selected by the Competitor. Absolute maximum length, 1,000 words.

89 Written Expression. *'A community is more than the sum of its parts'*. Absolute maximum length, 750 words.

14 and 15 Years

Unless otherwise stated 1st Prize \$15, 2nd \$10 and 3rd \$5.

90 Original Poem. Topic to be selected by the competitor. Maximum 150 words.

91 Original Short Story. Topic to be selected by the Competitor. Absolute maximum length 1,000 words.

92 Written Expression. *'Times are changing'*. Absolute maximum length, 500 words.

12 and 13 Years

Unless otherwise stated 1st Prize \$10, 2nd \$8 and 3rd \$5.

93 Original Poem. Topic to be selected by the competitor. Maximum 150 words.

94 Original Short Story. Topic to be selected by the Competitor. Absolute maximum length, 500 words.

95 Written Expression. *'Developing independence'*. Absolute maximum length, 500 words.

SPECIAL AWARD: St Francis de Sales Regional College Trophy (IP) will be awarded to the **most outstanding entry** received in the Literary Division including: 12 and 13 Years, 14 and 15 Years, 16 and 17 Years, and 18 Years and Over. Age to be taken into account when judging. No separate entry is required.

Primary Schools

Unless otherwise stated Medals awarded for 1st, 2nd and 3rd .

Sponsored by 'The Irrigator'.

96 Original Poem. Topic to be selected by the Competitor. Approximately 10 lines.

97 Original Short Story. Topic to be selected by the Competitor. Approximately 500 words.

98 Written Expression. *'Something to Celebrate'*. Absolute maximum length, 250 words.

SPECIAL AWARD: The Irrigator Trophy (IP) to be awarded to the most outstanding entry in the Primary School Division.

Agriculture in the MIA

Sponsored by Sunrice Primary Schools

Unless otherwise stated 1st Prize \$15, 2nd \$10 and 3rd \$5.

99 Sunrice Written Expression 'We need Rice' 350 words.

14 and 15 Years

Unless otherwise stated 1st Prize \$15, 2nd \$10 and 3rd \$5.

100 Written Expression. 'Growing rice is important in the MIA'. 500 words maximum.

Sponsored by Southern Cotton 1st Prize- Book Voucher

Primary Schools

101 Written Expression. 'From cotton balls to clothes.' 350 words maximum.

12 and 13 Years

102 Written Expression. 'Dirt to shirt – where does cotton come from?' 500 words maximum.

14 and 15 Years

103 Written Expression. 'The many uses of cotton?' 500 words maximum.

16 and 17 Years

104 Written Expression. 'Why grow cotton in the MIA.' 750 words maximum.

18 Years and Over

105 Written Expression 'Modern cotton crops are ecologically sustainable' 1000 words maximum.

BALLET AND REVUE

Adjudicator: To be announced

- 1. Playing of Music.** Competitors in Solos, Duos and Trios will be required to have a CD which should be of good quality and labelled clearly with Section Number and Competitor Number. Each CD should have one track only. They will be played by a person appointed by the Society on equipment provided in the theatre at a cost of \$5.00. Music for all group sections will be played by teachers or persons appointed by them to do so.
 - 2. Competitors MUST report to the Backstage Managers at least one full section before their section to allow for the smooth running of the Eisteddfod.**
 - 3. Time Limits:** Solos
6 Years and Under 2.5 minutes
12 Years and Under 3 minutes
13 Years and Over 3 minutes
All Song and Dance 4 minutes
Duos and Trios 4 minutes
 - 4. Restricted Sections.** Apply to a competitor who has never won a First Prize in this type of dance at any Eisteddfod prior to the entry closing date.
 - 5. Number of Entries.** There is to be a minimum of three entries in all sections or, competitors may be placed in another suitable section or, the section cancelled.
 - 6. National Character Dances.** Competitors are not permitted to perform Highland, Irish or Sailor Dance routines.
 - 7. Improvisations.** Competitors in these sections will dance after listening to the music once. All music will be set by the Adjudicator. Tights, plain leotards and appropriate footwear only are to be worn.
 - 8. Championship Qualifications.** Two contrasting routines are to be performed. To be eligible for a Championship, a Competitor must have previously competed in **TWO** contrasting types of dance in this Eisteddfod, in their own age group. **BALLET** - Classical and Demi-Character; **TAP** - Must be a Fast and any other routine from either Slow, Waltz or Non-Waltz; **JAZZ** - Modern Expressive and Jazz;
 - 9. MODERN/CONTEMPORARY & NATIONAL CHAMPIONSHIPS** - only one routine needed to qualify, but **TWO** routines to be performed. **HIP HOP CHAMPIONSHIP** only one routine needed to qualify and one routine to be performed. No repeat performances. Restricted, Improvisation, and Song and Dance sections are not eligible to qualify.
 - 10. Prizes.** There must be at least four performing competitors for a second Prize to be awarded in the individual sections. Prizes are awarded at the discretion of the Adjudicator. Third Prizes will be awarded where there are seven or more competitors. Refer to General Rule 20.
 - 11. Repeats.** Competitors are not permitted to perform the same routine in more than one section. Refer also to General Rule 16.
 - 12. Competitors** can compete only once in any section in Dance, except in groups where up to two substitutes will be permitted owing to illness or absence.
 - 13. Competitors may compete in two groups in the group section. However, there must be at least three NEW competitors in the second group. The Back Stage Manager MUST be informed prior to the session starting.**
 - 14. Competitors in Duo or Trio Sections may compete more than once in the section as long as they are dancing a different type of dance such as a tap or jazz, ie they cannot do two dances of the same type.**
 - 15. Demi Character and Song and Dance competitors may only have two large props (table and chair as one), and a small carry on prop for a solo.**
 - 16. Complaints/Protests.** These to be in writing to the President or Convenor together with a fee of \$10 within 30 minutes of the completion of the section, or in the case of a problem with a member of the staging team ie a penciller must be in before the completion of the first section of the Session.
 - 17. 12 & Under and Open Groups** will be programmed on Saturday and Sunday of the last week, ie 26th & 27th August, 2017.
 - 18. All Dancers** compete at their own risk.
- GROUPS: All groups - 4 or more Dancers
All members of winning groups will receive a 1st Prize Ribbon.
- 301 Dance Group - Infant Classes (K-2).** Any style of Dance. Time limit 5 mins. 1st Prize Community Advancement Fund Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.
 - 302 Dance Group - Primary School (Years 3-6).** Time limit 5 mins. 1st Prize Chamber of Commerce Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.
 - 303 Dance Group - Primary School (Years K-6).** Any style of dance. Time limit 5 mins. 1st Prize, Inner Wheel Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.
 - 304 Dance Group - Secondary School (Years 7-12).** Any type of dance. Time limit 5 mins. No competitor to compete in the same Section more than once. Refer to General Rule 6. 1st Prize Leeton Eisteddfod Trophy (IP) plus \$30 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.
 - 305 Open Dance Group choreographed by a student. Student to be identified on entry. Time Limit 5 minutes First prize \$30, Second prize \$15 Third Prize \$10.**

306 Song and Dance Group - 8 Years and Under. Time limit 5 mins. 1st Prize Kassia DiSalvatore Trophy (IP) & \$25, 2nd \$15 and 3rd \$10.

307 Song and Dance Group - 12 Years and Under. Time limit 5 mins. 1st Prize Martin Family Trophy and \$25, 2nd \$15 and 3rd \$10.

308 Song and Dance Group - Open. Time limit 10 mins. 1st Prize Elvie and Danny Jones Trophy (IP) plus \$30, 2nd \$15 and 3rd \$10.

309 Dance Group - 6 Years and Under. Time limit 4 mins. 1st Prize Caroline Guernier and Family Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10.

310 Dance Group - 8 Years and Under. Time limit 5 mins. 1st Prize Bella Body & Soul Trophy(IP) & \$25, 2nd \$15 and 3rd \$10.

311 Dance Group - 10 Years and Under. Time limit 5 mins. 1st Prize Caroline Guernier and Family Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10.

312 Dance Group - 12 Years and Under. Time limit 5 mins. 1st Prize Renee Bloomfield & Family Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10.

313 Dance Group - Open. Time limit 10 mins including dressing and undressing the stage. 1st Prize Stagelit Studios Trophy (IP) plus \$30, 2nd \$15 and 3rd \$10.

314 Tap Troupe - 8 Years and Under. Time limit 5 mins. 1st Prize Kellie Parsons Trophy plus \$25; 2nd \$15 and 3rd \$10.

315 Tap Troupe - 10 Years and Under. Time limit 5 mins. 1st Prize Caroline Guernier and Family Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10.

316 Tap Troupe - 12 Years and Under. Time limit 5 mins. 1st Prize Antonina Di-Salvatore Trophy (IP) plus \$25; 2nd Prize \$15 and 3rd \$10.

318 National Character Group - 12 Years and Under. Time limit 8 mins including dressing and undressing the stage. 1st Prize Caroline Guernier and Family Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10.

319 National Character Group - Open. Time limit 10 mins including dressing and undressing the stage. 1st Prize Ciccia Family Trophy (IP) plus \$30, 2nd \$15 and 3rd \$10.

320 Modern Group - 12 Years and Under. Time limit 5 mins. 1st Prize Caroline Guernier and Family Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10.

320 Modern Group - Open Time limit 10 minutes. 1st prize Vonda Sutton Trophy (IP) 1st Prize \$30, 2nd \$15, 3rd \$10

322 Jazz Group – 10 Years and Under. Time limit 5 mins. 1st Prize \$25, 2nd 15 and 3rd \$10.

323 Jazz Group - 12 Years and Under. Time limit 5 mins. 1st Prize Kerry, Shannon and Kaleigh Jones Family Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10.

324 Jazz Group – Open Time limit 5 minutes 1st Prize Kassia Di Salvatore Trophy(IP) plus 1st \$30, 2nd \$15, 3rd \$10

325 Hip Hop/ Funk Group – 12 Years and Under. Time limit 5 mins. 1st Prize Maguire & Associates Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10.

327 Variety Group – 12 Years and Under. Time limit 5 mins. 1st Prize DDA Trophy & \$25, 2nd \$15 and 3rd \$10.

329 Musical Theatre Group – 12 Years and Under. Time limit 5 mins. 1st Prize Kassia Di Salvatore Trophy (IP) & \$25, 2nd \$15 and 3rd \$10.

330 Musical Theatre Group – Open. Time limit 10 mins. 1st Prize Kassia Di Salvatore Trophy(IP) & \$30, 2nd \$15 and 3rd \$10.

331 Classical Group - 12 Years and Under. Time limit 5 mins. 1st Prize Jane Denney Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10.

332 Classical Group - Open. Time limit 10 mins. 1st Prize Di Salvatore Dance Academy Trophy (IP) plus \$30, 2nd \$15 and 3rd \$10.

333 Contemporary Group – 12 Years and Under. Time limit 5 mins. 1st Prize Genna Andracchio Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10. Trophy sponsored by Genna Andracchio.

334 Entertainment Group – Open Time Limit 10 mins. Please note, this section is judged exclusively on Entertainment Value and may include routines such as: Musical Theatre, Comedy, Song and Dance. 1st prize \$30, 2nd \$15, 3rd \$10.

SPECIAL GROUPS

Entry Fee \$25.00. 1st Prize \$150.00, 2nd Prize \$50.00, 3rd Prize \$25.00.

317 Tap Troupe – Open. Time limit 5 mins. 1st Prize Kassia Di Salvatore Trophy (IP) plus \$150, 2nd \$50, 3rd \$25.

326 Hip Hop/Funk – Open Time limit 8 minutes. 1st Prize Morchell Family Trophy (IP) plus \$150, 2nd \$50, 3rd \$25.

328 Variety Group – Open Time limit 10 minutes. Incorporating any dance style or steps within the performance 1st Prize Sunnybridge Blooms Trophy (IP) plus \$150, 2nd \$50, 3rd \$25.

334 Contemporary Group Open Time limit 15 minutes. 1st Prize Genna Andracchio Trophy(IP) sponsored by Terry Andracchio plus \$150, 2nd \$50, 3rd \$25.

SOLO PERFORMANCES

Unless otherwise stated, medals will be awarded for places in all age groups up to and including 12 Years and Under.

5 Years and Under

336 Demi or Nursery Character Dance

6 Years and Under

337 Classical Ballet

338 Demi Character

330 Tap Dance

340 Song and Dance

341 Modern or Jazz Dance

8 Years and Under

- 342 Classical Ballet
- 343 Classical Ballet (Restricted)
- 344 Character or Demi-Character
- 345 Character or Demi-Character (Restricted)
- 346 Tap Dance (Not Waltz)
- 347 Tap Dance (Restricted)
- 348 National Character Dance
- 349 Song and Dance
- 350 Modern
- 351 Jazz or Musical Comedy

10 Years and Under

- 352 Classical Ballet
- 353 Classical Ballet (Restricted)
- 354 Character or Demi-Character
- 355 Character or Demi-Character (Restricted)
- 356 Tap Dance (Not Waltz)
- 357 Tap Dance (Waltz)
- 358 Tap Dance (Fast)
- 359 Tap Dance (Slow)
- 360 Tap Dance (Restricted)
- 361 National Character Dance
- 362 Song and Dance
- 363 Modern Dance
- 364 Jazz Dance or Musical Comedy
- 365 Contemporary
- 366 Hip Hop/ Funk

12 Years and Under

- 367 Classical Ballet. 1st Prize Kirsty Martin Trophy (IP)
- 368 Classical Ballet (Restricted)
- 369 Classical Ballet Improvisation. 1st Prize \$30 gift voucher sponsored by Glitz N Splitz Dancewear
- 370 Character or Demi Character
- 371 Character or Demi-Character (Restricted)
- 372 Tap Dance (Not Waltz)
- 373 Tap Dance (Waltz)
- 374 Tap Dance (Fast)
- 375 Tap Dance (Slow)
- 376 Tap Dance (Restricted)
- 377 Tap Dance Ensemble. Competitor to perform a Waltz/Slow/Fast, (16 bars: 16 bars: 32 bars respectively) continuous routine. 1st Prize Alana Lucchese Trophy (IP) plus \$20, 2nd \$15 and 3rd \$10. Trophy sponsored by the Lucchese Family. **Entry fee \$10.**
- 378 Tap Dance (Improvisation). 1st Prize \$30 gift voucher sponsored by Glitz N Splitz Dancewear
- 379 National Character Dance
- 380 Song and Dance (Non-Tap)
- 381 Song and Dance (Tap)
- 382 Jazz Dance. 1st Prize Kaleigh Jones Trophy
- 383 Hip Hop/ Funk
- 384 Modern Expressive, Neo or Modern
- 385 Jazz Improvisation. 1st Prize \$30 gift voucher sponsored by Glitz N Splitz Dancewear
- 386 Modern Improvisation

- 387 Demi Character Improvisation. 1st Prize \$30 gift voucher sponsored by Glitz N Splitz Dancewear
- 388 Dance Duo or Trio. Any style or type of Dance
- 389 Contemporary

390 Junior Classical Ballet Championship.

Competitor to perform TWO routines. First routine-Classical, second routine-Demi-Character. No repeat performances. 1st Prize TW Henham "Joy Farms" Trophy (IP) plus \$30, 2nd \$20 and 3rd \$10. **Entry fee \$10.**

391 Junior Modern Expressive/ Jazz Championship.

Competitor to perform TWO contrasting routines. First routine-Modern Expressive, second routine-Jazz. No repeat performances. 1st Prize Margaret and John Sheehan Memorial Trophy (IP) plus \$30, 2nd \$20 and 3rd \$10. Sponsored by June Lewis. **Entry fee \$10.**

392 Junior Modern/Contemporary Championship.

Competitor to perform TWO contrasting routines. First routine-Modern, second routine-Contemporary. No repeat performances. 1st Prize Melina Tavella Memorial Trophy (IP) plus \$30, 2nd \$20 and 3rd \$10. Sponsored by the Ravanello and Tavella Families.

Entry fee \$10.

393 Junior Tap Dance Championship.

Competitor to perform TWO routines – (a) Slow and (b) Fast. No repeat performances. 1st Prize Riverina Gardens Tuckerbag Trophy (IP) plus \$30, 2nd \$20 and 3rd \$10.

Entry fee \$10.

394 Junior National Character Championship.

Competitors to perform TWO routines. No repeat performances. 1st Prize Di-Salvatore Dance Academy Trophy (IP) plus \$30, 2nd \$20 and 3rd \$10. **Entry fee \$10.**

395 Junior Hip Hop Championship Competitors to perform one Hip Hop Routine – no repeats. To qualify competitors must compete in this type of dance in their own age group. 1st Prize \$20.00 2nd \$15.00 3rd \$10.00. Entry fee \$10.

14 Years and Under

Unless otherwise stated. 1st Prize \$15, 2nd \$10 and 3rd \$5

- 396 Classical Ballet. 1st Prize Jason Ledwidge Trophy (IP)

- 397 Character or Demi Character. 1st Prize Fiona Hulands Trophy (IP)

- 398 Tap Dance (Not Waltz)

- 399 Tap Dance (Waltz). 1st Prize Nadia Nardi Trophy (IP)

- 400 Tap Dance (Fast). 1st prize Savanna Giugliemino Trophy (IP)

- 401 Tap Dance (Slow)

- 402 Tap Dance Ensemble. Competitor to perform a Waltz/Slow/Fast (16 bars: 16 bars: 32 bars respectively) continuous routine. 1st Prize Alanna Lucchese Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10. Trophy sponsored by the Lucchese Family. **Entry fee \$10.**

- 403 National Character Dance. 1st Prize S & T Cosmetics Trophy (IP)

- 404** Jazz Dance. 1st Prize Shannon Tuckett Memorial Trophy (IP)
- 405** Modern Expressive, Neo or Modern. 1st Prize Kaleigh Tuckett Trophy (IP)
- 406** Contemporary. 1st Prize Zac McAliece Trophy (IP)
- 407** Song and Dance (Tap)
- 408** Song and Dance (Non-Tap)
- 409** Dance Duo or Trio. Any style or type of Dance
- 410 Intermediate Ballet Championship.** Competitor to perform TWO routines. First routine-Classical, second routine-Demi-Character. No repeat performances. 1st Prize: Domenica Di-Salvatore Trophy (IP) plus \$50, 2nd \$30 and 3rd \$15. **Entry fee \$10.**
- 411 Intermediate Modern Expressive/ Jazz Championship.** Competitor to perform TWO contrasting routines. First routine-Modern Expressive, second routine-Jazz. No repeat performances. 1st Prize Alison McKellar Trophy (IP) plus \$50, 2nd \$30 and 3rd \$15. **Entry fee \$10.**
- 412 Intermediate Modern/ Contemporary Championship.** Competitor to perform TWO contrasting routines. First routine-Modern, second-Contemporary. No repeat performances. 1st Prize Kaleigh Jones Trophy (IP) plus \$50, 2nd \$30 and 3rd \$15. **Entry fee \$10.**
- 413 Intermediate Tap Dance Championship.** Competitor to perform TWO routines – (a) Slow and (b) Fast. No repeat performances. 1st Prize George and Alice Kayess Trophy (IP) plus \$50; 2nd \$30 and 3rd \$15. **Entry fee \$10.**
- 414 Intermediate National Character Championship.** Competitors to perform TWO routines. No repeat performances. 1st Prize Leeton Ballet School Trophy (IP) plus \$50, 2nd \$30 and 3rd \$15. **Entry fee \$10.**
- Open**
Unless otherwise stated 1st Prize \$20, 2nd \$15 and 3rd \$10
- 415** Classical Ballet. 1st Prize J, C & Kirsty Martin Trophy (IP)
- 416** Classical Ballet Improvisation. 1st Prize Maureen Gavel Cup
- 417** Character or Demi Character. 1st Prize Brady Thomson Trophy (IP)
- 418** Tap Dance (Not Waltz). 1st Prize Linda Ferguson Trophy (IP)
- 419** Tap Dance (Waltz). 1st Prize Natalie Dartnell Memorial Trophy (IP)
- 420** Tap Dance (Fast). 1st Prize Shannon Hart Trophy (IP)
- 421** Tap Dance (Slow). 1st Caroline Guernier and Family Trophy (IP)
- 422** Tap Dance (Improvisation). 1st Prize Mick's Bakehouse Trophy (IP)
- 423** Tap Dance Ensemble. Competitor to perform Waltz/Slow/Fast, (32 bars: 32 bars: 48 bars respectively) continuous routine. 1st Prize Beverley Waters Trophy (IP) plus \$50, 2nd \$30 and 3rd \$20. **Entry fee \$10.**
- 424** National Character Dance. 1st Prize Glenise Dean Trophy (IP). Sponsored by KYPA Creations.
- 425** Jazz Dance. 1st Prize Heidi Martin Trophy (IP)
- 426** Hip Hop/ Funk
- 427** Modern Expressive, Neo or Modern. 1st Prize Lawson Family Trophy (IP)
- 428** Modern Improvisation. 1st Prize Tracie & Makalia Ciccia Trophy (IP)
- 429** Demi Character Improvisation. 1st Prize McDonell Family Trophy (IP)
- 430** Jazz Dance Improvisation 1st Prize Anne & Kirsty Lee Trophy (IP)
- 431** Contemporary. 1st Prize Kassia Di Salvatore Trophy (IP)
- 432** Song and Dance (Non-Tap). 1st Prize Sara Cope Trophy (IP)
- 433** Song and Dance (Tap). 1st Prize Georgie Cope Trophy (IP)
- 434** Dance Duo or Trio. Any style or type of Dance.
- 435 Ballet Championship.** Competitor to perform TWO routines. First routine-Classical, second routine-Demi-Character. No repeat performances. 1st Prize Ravello Family Trophy plus \$60, 2nd \$40 and 3rd \$20. **Entry fee \$10.**
- 436 Modern Expressive/ Jazz Championship.** Competitor to perform TWO contrasting routines. First routine-Modern Expressive, second routine-Jazz. No repeat performances. 1st Prize Tracey Nolan Trophy (IP) plus \$60, 2nd \$40 and 3rd \$20. Sponsored by Tracey Cotter. **Entry fee \$10.**
- 437 Modern/ Contemporary Championship.** Competitor to perform TWO contrasting routines. First routine-Modern, second routine-Contemporary. No repeat performances. 1st Prize Genna Andracchio (IP) plus \$60, 2nd \$40 and 3rd \$20. Trophy sponsored by Genna Andracchio. **Entry fee \$10.**
- 438 Mrs Eileen Fuller Memorial Tap Dancing Championship.** Competitor to perform TWO routines – (a) Slow and (b) Fast. No repeat performances. 1st Prize Leeton Eisteddfod Ladies Auxiliary Trophy (IP) plus \$60, 2nd \$40 and 3rd \$20. Sponsored by Judith Nolan. **Entry fee \$10.**
- 439 National Character Championship.** Competitor to perform TWO routines. No repeat performances. 1st Prize Mrs L Di Salvatore Trophy (IP) plus \$60, 2nd \$40 and 3rd \$20. **Entry fee \$10.**
- 340 Hip Hop Championship** Competitors to perform one Hip Hop Routine and to qualify must have competed in Hip Section in their own age group. 1st Prize \$30.00 sponsored by Leeton Evening Branch CWA, 2nd \$20.00 3rd \$10. **Entry fee \$10.**
- 440 Entertainment Section – All Ages.** Competitors to perform ONE routine. Please note, this section is judged exclusively on Entertainment Value and may include routines such as: Musical Theatre, Comedy, Song and Dance. No repeat performances from within this Eisteddfod. 1st Prize B and G Collins Trophy (IP) plus \$50, 2nd \$40 and 3rd \$20. **Entry fee \$10.**

JUNIOR SCHOLARSHIP

441 Revue Scholarship 12 years and under. \$100 first Prize.
Competitors to complete a class with the Adjudicator, free choice routine from Tap, Song & Dance or Jazz with their straight tap

from their own age group all to be considered ie, Sections 346/356/372. To qualify competitors must have competed in two (2) other sections in these types of dance. Entry Fee \$20 with a \$5 refund if Scholarship is contested.

442 BALLET SCHOLARSHIP

**CLIMATE TECHNOLOGIES
LEETON EISTEDDFOD
BALLET SCHOLARSHIP
1st Prize \$500 sponsored by
Rotary Club of Leeton Central
Trophy donated by Lina Di Salvatore and
Chris Martin**

Conditions of Entry:

1. Open to competitors 13 to 18 years of age.
2. Competitors must have danced in two (2) other solo sections of the same type to be eligible.
3. An Open Class, conducted by the Adjudicator, will be held prior to the Section. Leotards, tights, flat shoes and pointe shoes are required. Class will be restricted to one hour only and are not open to the Public.
4. Competitors are to perform two (2) dances for the Scholarship. The first routine is to be a Classical Dance and the second routine either a Demi-Character or Modern Dance. Time limit - four (4) minutes per dance.
5. Previous winners of the Leeton Ballet Scholarship are not eligible to compete for the Leeton Ballet Scholarship during the following two (2) years.
6. The Adjudicator can withhold the prize if it is considered the standard of dance is not achieved.
7. Prize money is to be used towards tuition fees or activities associated with furthering the studies and career of the student in this field.
8. No repeat performances or routines are permitted in the Scholarship from any other section(s) during this Eisteddfod.
9. The Scholarship will not be held if the Eisteddfod Society deems there are insufficient entries. If cancelled, the entry fee will be refunded. Under no circumstances will the Scholarship be cancelled once the Program has been printed.
10. Entry fee is \$25.00. A \$10 refund is available upon participation in the Open Class.



**SPONSORED BY
LEETON EISTEDDFOD
SOCIETY INC.**



**SPONSORED
BY
ROTARY CLUB
OF
LEETON CENTRAL**

443 DANCE REVUE SCHOLARSHIP

**CLIMATE TECHNOLOGIES
LEETON EISTEDDFOD
DANCE REVUE SCHOLARSHIP
1st Prize \$500 sponsored by
Leeton Eisteddfod Society
Trophy donated by the Burton Family**

Conditions of Entry:

1. Open to competitors 13 to 18 years of age. Competitors must have danced in two (2) other solo sections of the same type to be eligible.
2. An Open Class, conducted by the Adjudicator, will be held prior to the Section. Leotard, tights, jazz shoes and tap shoes are required. Class will be restricted to one (1) hour only and are not open to the Public.
3. Competitors are to perform two (2) dances for the Scholarship. The first routine is to be a Tap Dance and the second routine either a Jazz Dance or a "Song and Dance". Time limit - four (4) minutes per dance.
4. Previous winners of the Leeton Dance Revue Scholarship are not eligible to compete during the following two (2) years.
5. The Adjudicator can withhold the prize if it is considered the standard of dance is not achieved.
6. Prize money is to be used towards tuition fees or activities associated with furthering the studies and career of the student in this field.
7. No repeat performances or routines are permitted in the Scholarship from any other section(s) during this Eisteddfod.
8. The Scholarship will not be held if the Eisteddfod Society deems there are insufficient entries. If cancelled, the entry fee will be refunded. Under no circumstances will the Scholarship be cancelled once the Program has been printed.
9. Entry fee is \$25.00. A \$10 refund is available upon participation in the Open Class.



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**SPONSORED BY
THE
BURTON FAMILY**

AGE DANCING AGGREGATE AWARDS

Age dancing aggregate awards are to be awarded to the competitor gaining the highest aggregate in their own age group across all dances. In the case of a tied result the competitor with the greatest number of first places will win the award.

Age Aggregate awarded on the basis of, 6 points for 1st, 3 points for 2nd and 1 point for 3rd.

CATHY WILLIAMS TROPHY - Open

TRACIE CICCIA TROPHY - 14 Years & Under

DON & TRACIE CICCIA FAMILY TROPHY - 12 Years & Under

CHERYL WHYMARK TROPHY - 10 Years & Under

PAT & BRIAN AIRD TROPHY - 8 Years & Under

HELEN BIRBARA TROPHY - 6 Years & Under

SPECIAL AWARDS

Shirley Collins Memorial Trophy (IP) Sponsored by her Aunt. To be awarded by the Adjudicator to the most promising dancer in the Restricted Classical and Demi Character Sections ie 8 Years & Under, 10 Years & Under and 12 Years & Under. Previous winners not eligible. No entry required.

Johnstone Family Trophy (IP) Sponsored by the Johnstone Family. To be awarded by the Adjudicator to the most promising Tap dancer in Restricted Sections. ie 8 Years & Under, 10 Years & Under and 12 Years and Under. Previous winners not eligible. No entry required.

NRMA Dancing Premiership (IP) to be awarded to the Competitor with the highest aggregate points in their own age group. No entry required.

Margaret Fulton Award (IP) 13 Years and Over incentive award. Awarded by the Adjudicator to a Competitor who shows promise and needs encouragement. Sponsored by Mrs Fulton plus \$100. Incentive Award sponsored by Stagelite Studios.

G & B Fitzsimon Award (IP) 12 Years and Under incentive award. Awarded by the Adjudicator to a Competitor who shows promise and needs encouragement. Sponsored by Mr & Mrs Fitzsimon plus \$100. Incentive Award sponsored by Stagelite Studios.

Jennifer Killen Trophy (IP) sponsored by Mr & Mrs Killeen. Awarded by the Adjudicator to the most promising Ballet Dancer of the Eisteddfod. No entry required.

Linda Scaife Award (IP) sponsored by Linda Boardman. To be awarded by the Adjudicator to the most promising Revue Dancer of the Eisteddfod selected from Jazz, Song & Dance and Tap. No entry required.

Whymark Family Awards sponsored by Cherly from Kath & Chez Gifts and Trophies. To be awarded by the Adjudicator to competitors from Leeton Ballet Schools

who have not been place 1st in any section. There are three awards: 8 Years & Under, 12 Years and Under and 13 Years and Over.

Sarah Burton Award sponsored by the Burton Family. Awarded by the Adjudicator to the most promising Tap Dancer in the Eisteddfod, 13 Years and Over.

Rebecca Burton Award sponsored by the Burton Family. Awarded by the Adjudicator to the most promising Tap Dancer in the Eisteddfod, 12 Years and Under.

Genna Andracchio Award (IP) sponsored by Genna Andracchio to be awarded by the Adjudicator to the most promising Contemporary Dancer in the Eisteddfod.

MUSIC 2017

ADJUDICATORS:

Piano & Instrumental:

RICHARD MORPHEW L Mus (Voice & Piano); L Mus A, A Mus A (Voice & Piano); DSME; FFSCME; TC; MMTA; MSCSM **Teacher of Voice and Piano**

Vocal:

KERRIE O'CONNOR BROWN; FTLC, LTCL, ATCL; L Mus A
Dip Operative Art.

Competitors please note:

- **PLEASE TAKE THE TIME TO READ AND UNDERSTAND ALL RULES UPON ENTERING.**
- **The general rules at the front of the syllabus must be read in conjunction with the items listed below.**
- **Teachers/Parents/Guardians/Competitors:** Please check entries to ensure you have entered in the correct section and age group.
- **REPEAT PERFORMANCES.**
 - No competitor may render the same item in more than one Section.
 - **Competitors cannot perform any item they have performed in any Section in a previous Leeton Eisteddfod.**
- **PRESENTATION** Dress, and demeanour are an important part of performance and will be taken into consideration by the Adjudicator.

- **The Committee reserves the right to cancel any Section where only one entry has been received at the closing of entries (15th May, 2017). Alternatively, the Competitor may be invited to compete in a higher age section. Refer also to General Rule 2.**
- **Competitors must provide a copy of all OWN CHOICE items (vocal or piano/instrumental), (except Section 596), to the Recorder's table 30 minutes before the beginning of the Section in which the competitor will appear. Failure to provide music will disqualify competitors from performing.**
- **To avoid confusion at the Recorder table, competitors must attach a label to the copy of music provided for the Adjudicator clearly showing the Session, Section, Competitor Number and the correct Title and Composer of the music. No competitors' names are to be shown on the label. Sample label as shown.**

Session
Section
Competitor No
Title of Music/Composer

Recorded musical accompaniment ('CD's and USB Keys');

- Voices/Vocals are not allowed as part of any recorded musical accompaniment.

- The Eisteddfod provides equipment for playing CD's/USB key. **The Eisteddfod does not provide equipment for playing tapes and therefore, no tapes can be played.**
- Equipment will be operated by the Eisteddfod Committee and there will be someone available to play CD's on this machine in front of stage to monitor and control sound.
- Competitors who need CD's played must advise the Convener or Recorder at least 30 minutes before the beginning of their Music Section.
- Competitors competing in vocal groups or choirs may provide their own equipment for playing CD's provided they comply with General Rule 38.

PLEASE NOTE - For vocal solos with accompaniment (whether instrumental, piano or CD), length is to be monitored by Competitors.

This is a guide only

The length for ballad and vocal solos are as follows:

Open, 18, 16 and 14 years and under to be not more than 4 - 5 minutes, in length, less if possible.

- For younger competitors 12 - 10 years and under, items are to be not more than 3 - 4 minutes in length, less if possible.

- 8 years and under to be not more than 3 - 3.5 minutes in length, less if possible.

- For musical theatre sections, up to an extra half minute to be allowed. All other sections must be shorter.

No penalty will be extended if they are slightly over but we insist that timing be kept to a minimum.

- **Microphones** are not allowed in any Section except in Section 508, Section 722 and any "Country Section".
- **Competitors who require an Accompanist must make their own arrangements. However, contact can be made with the Music Convener no later than 30th June upon which you will then be given details of accompanists. Competitors must contact the accompanist personally and make their own arrangements. Music is to be made available to the Accompanist at least 4 weeks before the Eisteddfod. Refer also to General Rule 33.**
- **Please Note: The quality of "Own Choice" pieces will be taken into account by the Adjudicator and the standard has to be suitable for the age group involved. Competitors must adhere to the written score. No improvisations allowed.**
- **No person, other than the Committee, is permitted to speak to or approach the ADJUDICATOR. Failure to comply could disqualify the Competitor. Refer to General Rule 24.**

IMPORTANT: In accordance with Copyright Laws, competitors MUST use purchased originals of music for the purpose of performance. A photocopy of the Competitor's original music is to be provided for the Adjudicator. This copy will be destroyed after use. Where a photocopy is used for the ease of performance i.e. multiple pages joined to form one wide sheet, the Competitor must be able to produce the original sheet music if requested. Refer to the General Rules for further information.

SPECIAL TROPHIES AND AWARDS

(No Separate Entry Required)

Piano and Instrumental

Frank & Sarah Mirabelli Memorial Award. Baroque/Bach Composition: To be awarded to the competitor with the highest

mark from all age Sections. (Replica Sponsor donated by Mirabelli family).

Muriel Hicks Award. To be awarded to the most promising Competitor in either of the 14 Years and Under Piano Sections. Sponsored by the Hudson Family.

L & B Rodely Trophy. Awarded to the most promising Acoustic/Classical Guitarist with **own vocal**.

Custom Music and Entertainment Awards:

(a) 14 Years and Under: To be presented to the Competitor with the highest aggregate from Sections 625 and 626 Or 631 and 632.

(b) 12 Years and Under: To be presented to the Competitor with the highest aggregate from Sections 640 and 641.

Leeton Centrepoint Trophy (IP) plus \$50. To be awarded to the Competitor with the highest mark from AUSTRALIAN SECTIONS in Piano and Instrumental. Sponsored by Leeton Steel Retail.

Marie Poulsen Trophy (IP). Encouragement Award for Instrumental Solo Section.

Encouragement Award - Leeton Eisteddfod Society Trophy plus \$100. To be awarded by the Adjudicator to the most promising Competitor in ANY Instrumental Section.

Encouragement Award - Leeton Eisteddfod Society Trophy plus \$100. To be awarded by the Adjudicator to the most promising Competitor in ANY Piano Section.

Walsh Family Trophy. Most promising string instrumentalist from all age groups.

Narrandera Custom Music Voucher for \$30.00 - To be awarded by the Adjudicator to a Promising 12 Years and Under instrumentalist.

This voucher is to be spent at Custom Music Stores

Encouragement Award for promising instrumentalist 14 Years and Under - includes, 10,12, 14 Years (other than strings). Trophy IP sponsored by Ruth Tait.

Best performance in the 12 Years and Under Instrumental Sections Strings/

Acoustic guitar. Trophy IP - Sponsored by Murrumbidgee Plumbing Services.

Vocal

Champion Vocal Solo Award. To be awarded to the soloist with the highest aggregate from any two sections from Sections 501, 502 or 503. Replica Trophy donated by Stephen and Glenda Dunn.

Commonwealth Bank Trophy. To be awarded to the male vocalist who gives the best performance during the Eisteddfod. Replica trophy sponsored by Leeton Veterinary Hospital.

Dawn Beaumont Trophy (IP). To be awarded to the most promising Singer from the two Championship Sections 512 or 521.

Golden Apple Award (IP). Encouragement award for the most promising Competitor 16 Years and Under in the Junior Vocal Section.

Dr. Rose Sgroi Trophy (IP). To be awarded to a promising Vocalist who needs encouragement in 12 Years and Under. Sponsored by Cammy's Dry Cleaners.

Encouragement Award - Leeton Eisteddfod Society Trophy plus \$100. To be awarded by the Adjudicator to the most promising Competitor in ANY Vocal Section. Trophy sponsored by Bruce and Irene Arnold.

Rosemary Ierano Memorial Trophy (IP) plus \$50. Best solo Vocalist in the Leeton Eisteddfod. Sponsored by the Ierano Family.

Marion Macauslan Memorial Trophy (IP). To be awarded in Section 583. Sponsored by the Presbyterian Ladies' Group.

Lillian Guernier Trophy (IP) – Sacred Solo Sections in the 10–12 Years. An encouragement award selected by the

Adjudicator for a Competitor who has not been awarded a 1st, 2nd or 3rd place. Sponsored by Caroline Deane.

Sumner Family Trophy (IP). Highest points scored in any Character Section, 12 Years and Under. Replica Trophy sponsored by Lynette Galvin.

Country Vocalist Encouragement Trophy (IP) - 14 Years and Under. Sponsored by Barry and Barbara Wright.

Leeton Eisteddfod Trophy- 14 Years and Under. Most Promising vocalist. Sponsored by Christina Vella.

12 Years and Under - Most Promising vocalist. Sponsored by Christina Vella.

Popular songs by Australian artists/singer-songwriters. Sponsored by R Mercuri

Best performance in the Sacred or Spiritual Solo in 16 Years and Under. Sponsored by Sean and Jo Williams and family.

VOCAL

Competitors please note: As there is **NO SET MUSIC** in this syllabus, (i.e. all sections are OWN CHOICE), Competitors **must** have their music at the Recorder's table **half an hour before the Section commences** (Section 589 excepted), otherwise they could be liable to disqualification.

A Competitor can compete twice in a Section only if performing with a different partner in Duet or Trio sections.

Open

Unless otherwise stated, Prize Money is 1st \$20, 2nd \$15 and 3rd \$10

If CD's are used, they should be the length mentioned in above rules.

500 **Vocal - Entertainment – Open. Anyone including Teachers and Professionals – Vocal Solo any genre e.g. Folk, Sacred etc. Prize Small Trophy donated by Historic Hydro.**

501 **Modern song** (A song from any of the popular styles e.g. ballads, pop songs, jazz repertoire) **not Country.**

502 **Song from Musical Theatre, TV or Film**

503 **Sacred or Spiritual Solo.** Traditional songs suitable for special religious occasions and worship.

504 **Folk Song.** (A folk song is one where the composer is unknown).

505 **Australian Art song** by Australian classical composers only. Sponsored by John Sloan.

506 **Popular songs** by Australian artists/singer- songwriters.

507 **Solo with Own Guitar Accompaniment.** Quality of guitar accompaniment to be taken into consideration by the Adjudicator. 1st Prize Mrs J Bullock (IP) Trophy plus \$20.

508 **Vocal Solo.** Restricted to Higher School Certificate Music students only. Microphones allowed.

509 **Country**

510 **Vocal Duo.** 1st Prize \$30, 2nd \$20, 3rd \$15.

20 Years and Under

511 **Duo.** Accompanist (piano) and Soloist (vocal). Both performances to be taken into consideration by the Adjudicator. 1st Prize \$40, 2nd \$20 and 3rd \$15.

18 Years and Under

Unless otherwise stated, Prize Money is 1st \$20, 2nd \$15 and 3rd \$10.

If CD's are used, they should be the length mentioned in above rules.

512 **Champion Vocal Solo. 18 Years and Under:** Two Pieces of contrasting genre & nature. Competitors must compete in two other Vocal Solo Sections to qualify. The quality of choice will be considered by the Adjudicator. Copy of original written score, to be adhered to. **No improvisations.** 1st Prize AJ Fulton Trophy (IP) plus \$80, 2nd \$40 and 3rd.

513 **Sacred or Spiritual Solo.** Traditional songs suitable for special religious occasions and worship.

514 **Folk Song.** (A folk song is one where the composer is unknown).

515 **Australian Art song** by Australian classical composers only. Sponsored by John Sloan.

516 **Popular songs** by Australian artists/singer-songwriters.

517 **Song from Musical Theatre, TV or Film.**

518 **Modern song** (A song from any of the popular styles e.g. ballads, pop songs, jazz repertoire) **not Country.**

519 **Country**

520 **Vocal Duo.** Two thirds of this duet to be in harmony. 1st prize \$30, 2nd \$15 and 3rd \$10.

16 Years and Under

Unless otherwise stated, Prize money is 1st \$20, 2nd \$10 and 3rd \$5

If CD's are used, they should be the length mentioned in above rules

521 **Champion Vocal Solo. 16 Years & Under:** Two Pieces of contrasting genre & nature. Competitors must compete in two other Vocal Solo Sections to qualify. The quality of choice will be considered by the Adjudicator. Copy of original written score to be adhered to. **No improvisations.** 1st Prize EL Dunn Trophy (IP) Replica **Trophy donated by Stephen and Glenda Dunn plus \$60, 2nd \$30 and 3rd \$15.** Prize monies **donated by Maria Damiani. Entry fee \$10.**

522 **Sacred or Spiritual Solo.** Traditional songs suitable for special religious occasions and worship.

523 **Song from Musical Theatre, TV or Film.**

524 **Folk Song.** (A folk song is one where the composer is unknown).

525 **Australian Art song by Australian classical composers only.** Sponsored by John Sloan.

526 **Popular songs** by Australian artists/singer-songwriters.

527 **Modern song** (A song from any of the popular styles e.g. pop songs, ballads, jazz repertoire). **Not Country.**

528 **Country**

529 **Vocal Duo.** 1st Prize \$30, 2nd \$15, 3rd \$10.

14 Years and Under

Unless otherwise stated, Prize Money is, 1st \$15, 2nd \$10 and 3rd \$5

If CD's are used, they should be the length mentioned in above rules.

530 **Vocal Solo**

531 **Sacred Solo.** Traditional songs suitable for special religious occasions and worship.

532 **Folk Song.** (A folk song is one where the composer is unknown).

533 **Australian Art Song** (art song by Australian classical composers only). Sponsored by John Sloan.

534 **Popular songs** by Australian artists/singer-songwriters.

535 **Song from Musical Theatre, TV or Film**

536 **Modern song** (A song from any of the popular styles e.g. pop songs, ballads, jazz repertoire). **Not Country.**

537 **Country**

538 **Vocal Duo.** 1st Prize \$20, 2nd \$15, 3rd \$10.

13 Years and Over

Unless otherwise stated, Prize Money is 1st \$15, 2nd \$10 and 3rd \$5

539 **Folk/Ballad Vocal Solo with own Acoustic/Classical Guitar Accompaniment**

540 **Modern Vocal Solo, (post 1900) with own Acoustic/Classical Guitar Accompaniment**

12 Years and Under

If CD's are used, they should be the length mentioned in above rules.

Medals awarded for 1st, 2nd and 3rd

- 541 **Vocal Solo.**
- 542 **Sacred Vocal Solo.** Traditional songs suitable for special religious occasions and worship.
- 543 **Folk Song.** (A folk song is one where the composer is unknown).
- 544 **Character Song in Costume**
- 545 **Folk/Ballad Vocal Solo with own Acoustic/Classical Guitar Accompaniment**
- 546 **Australian Art Song** (art song by Australian classical composers only). Sponsored by John Sloan.
- 547 Popular songs by Australian artists/singer-songwriters.
- 548 **Modern Vocal Solo with own Acoustic/Classical Guitar Accompaniment**
- 549 **Country**
- 550 **Vocal Duo or Trio**

10 Years and Under

Medals awarded for 1st, 2nd and 3rd

If CD's are used, they should be the length mentioned in above rules.

- 551 **Vocal Solo**
- 552 **Sacred Vocal Solo.** Traditional songs suitable for special religious occasions and worship.
- 553 **Character Song in Costume**
- 554 **Folk Song.** (A folk song is one where the composer is unknown).
- 555 **Country**
- 556 **Vocal Duo or Trio**

8 Years and Under

Medals awarded for 1st, 2nd and 3rd

If CD's are used, they should be the length mentioned in above rules

- 557 **Vocal Solo**
- 558 **Sacred Vocal Solo.** Traditional songs suitable for special religious occasions and worship.
- 559 **Folk Song.** (A folk song is one where the composer is unknown).
- 560 **Character Song in Costume**
- 561 **Country**
- 562 **Vocal Duo or Trio**

6 Years and Under

Medals awarded for 1st, 2nd and 3rd

- 563 **Vocal Solo**
- 564 **Character Song in Costume**
- 565 **Country**
- 566 **Vocal Duo or Trio**

CHORAL GROUPS

Competitors please note: As there is **NO SET MUSIC** in this syllabus, Competitors must have their music at the Recorder's table by the required time (i.e. half an hour **before** the section commences – Section 589 excepted), otherwise they could be liable for disqualification. The piano will be placed and must remain at the left-hand side of the stage as the conductor faces the choir. The General Rules at the front of the Syllabus need to be read.

School Choirs please indicate the approximate number of competitors on the entry form. Conductors and Teachers cannot sing with the Choirs. They may accompany with a piano or another instrument(s).

Marjory McCormack Scholarship. To be awarded by the Adjudicator to a School Choir that in the Adjudicator's opinion gives an outstanding performance. Trophy plus \$100 to be used to purchase musical items for the choir. Sponsored by The Inner Wheel Club of Leeton Inc.

Prize monies in Sections 575 to 587 donated by Beverly and Peter Woods

- 567 **High School Choir.** Minimum 18 voices. (a) Own Choice; (b) Own Choice, contrasting nature. 1st Leeton High School Council Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.
- 568 **School Choir – 18 Years and Under.** Minimum 15 voices. Own Choice. 1st Ida Lewis Memorial Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant. Prize Money and pennant donated by Stephen and Glenda Dunn.
- 569 **High School Choir.** To be conducted by one of the students. Conductor is not to sing. Own Choice. 1st Prize Leeton Eisteddfod Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.
- 570 **Spiritual or Sacred Group - 18 Years and Under.** More than 4 voices, any combination, accompanied or unaccompanied. 1st Prize Frank and Anne Kennedy Trophy (IP) plus \$30 and Pennant, 2nd \$20 and Pennant and 3rd \$10 and Pennant.
- 571 **Junior Church Choir - 18 Years and Under.** Minimum 10 voices. Own choice. 1st H. Blencowe Trophy (IP) plus \$30 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant. Sponsored by Cammy's Exclusive Dry Cleaners.
- 572 **Vocal Ensemble - 18 Years and Under.** 6 to 25 voices. Any combination. Own Choice. 1st Murrumbidgee Chorale Cup (IP) plus \$30 and Pennant, 2nd \$20 and Pennant and 3rd \$10 and Pennant.
- 573 **Folk Song from any Country - 18 Years and Under.** Sung in any language by a group of 3 to 25 people. Own Choice, accompanied or unaccompanied, unison or part, providing the melodic line remains intact. (A folk song is where the composer is unknown). 1st Prize \$30 and Pennant, 2nd \$20 and Pennant and 3rd \$10 and Pennant.
- 574 **A Cappella Group- 18 Years and Under.** Unaccompanied, 3 to 25 voices. 1st Prize \$30 and Pennant, 2nd \$20 and Pennant and 3rd \$10 and Pennant.
- 575 **Vocal and Instrumental Ensemble - 18 Years and Under.** 3 to 25 voices, 3 to 8 instruments. Any combination. Own Choice. No microphones allowed. 1st Prize Leeton Eisteddfod Trophy (IP) plus \$30 Trophy
- 576 **Primary School Choir.** (a) Own Choice, (b) Own Choice, contrasting nature. 1st Prize Leeton Shire Council Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.
- 577 **Primary School Choir.** Own Choice. To be conducted by one of the students. Minimum 10 voices. 1st Prize Leeton Eisteddfod Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant. Pennants sponsored by the Porcu Family.
- 578 **Bona Fide Church Choir – Primary Age.** Own Choice. Minimum 10 voices. 1st Prize Leeton Eisteddfod Society Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.
- 579 **Spiritual or Sacred Group – Primary School.** More than 4 voices. Any combination, accompanied or unaccompanied. 1st Prize Bruce and Irene Arnold Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.

- 580 **Juvenile Choir, Years 3 and 4.** Own Choice. 1st Prize Leeton Soldiers Club Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.
- 581 **Folk Song from any Country – Years 3 to 6.** Sung in any language by a group of 5-25 students. Own Choice. Accompanied or unaccompanied, unison or part, providing the melodic line remains intact. (A folk song is one where the composer is unknown.) 1st Prize Mrs A McCormack Trophy plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.
- 582 **Kindergarten Choir.** Own Choice. Minimum 10 voices. 1st Prize Leeton Eisteddfod Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.
- 583 **Country Schools Choir – Infants.** For schools with a total enrolment of fewer than 200 students. Minimum 10 voices. Own choice. 1st Prize May Eurell Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.
- 584 **Country Schools Choir – Primary.** For schools with an enrolment of fewer than 200. Minimum 10 voices. (a) Own Choice, (b) Own Choice, contrasting nature. 1st Prize Leeton Primary School Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.
- 585 **Small Schools Choir.** For schools with fewer than 70 students. Own Choice. 1st Prize Leeton Eisteddfod Trophy (IP) plus \$25 and Pennant; 2nd \$15 and Pennant and 3rd \$10 and Pennant. Pennants sponsored by the Porcu Family.
- 586 **Small Schools Choir - Australian Ballad.** For schools with fewer than 70 students. 1st Prize Leeton Eisteddfod Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant. Pennants sponsored by the Porcu Family.
- 587 **Infants Choir.** Own Choice. 1st Prize Leeton Eisteddfod Society Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant. Pennants donated by Stephen and Glenda Dunn.
- 588 **Schools for Specific Purposes and Special Education Units Choir.** Own choice. 1st Prize Leeton Eisteddfod Trophy (IP) plus \$25 and Pennant.

OPEN - CHORAL GROUPS
Conductors please read General Rule 36.

- 589 **Ensemble.** 3 to 20 voices. Any combination, own vocal choice. 1st Prize \$30, 2nd \$15 and 3rd \$10.
- 590 **Adult Choir.** Minimum 10 voices. (a) Own choice, (b) Own choice, contrasting nature. 1st Prize Sir Hugh Robertson Orpheus Memorial Trophy (IP) plus \$60, 2nd \$30 and \$10.
- 591 **Ladies Choral Group.** Minimum 8 voices. (a) Own choice, (b) Own choice of a contrasting nature. 1st Prize Marion MacAuslan Memorial Trophy (IP) sponsored by the Presbyterian Ladies' Group plus \$30, 2nd \$15 and 3rd \$10.
- 592 **Spiritual or Sacred Group.** Any combination. Accompanied or unaccompanied with 8 or more voices. 1st Prize St. Peters Anglican Women's Trophy (not IP) plus \$30, 2nd \$15 and 3rd \$10. Trophy and Prize money donated by St. Peters Anglican Women's Fellowship, Leeton.
- 593 **Folk Song - Open.** Sung by a Folk Group with instrumental accompaniment other than piano. (A folk song is one where the composer is unknown). 1st Prize \$30, 2nd \$15 and 3rd \$10.
- 594 **Vocal and Instrumental Ensemble – Open.** 8 to 26 voices, 3 to 8 instruments. Any combination. Own choice. No microphones allowed. 1st Prize \$40, 2nd \$20 and 3rd \$10.

- 595 **A Cappella Group – Unaccompanied - Open.** 3 to 26 voices. 1st Prize \$30, 2nd \$15 and 3rd \$10.
- 596 **National Group or Choir - Open.** No Music required. 1st Prize \$30, 2nd \$15 and 3rd \$10.

PIANOFORTE/INSTRUMENTAL

Competitors please note. As there is **NO SET MUSIC** (all music is own choice), Competitors must have their music at the Recorder's table by the required time (i.e. half an hour BEFORE section commences) otherwise they could be liable to disqualification.
A Competitor can only compete twice in a Section if performing with a different partner in Duet or Trio sections.

The General Rules at the front of the Syllabus must be read. Please read carefully

Open

Unless otherwise stated, Prize Money is 1st \$20, 2nd \$15 and 3rd \$10

- 597 Entertainment Piano or Instrumental - Open to anyone including Teachers/Professionals – non-competitive any genre (e.g. Jazz, Musical Comedy etc). **Prize Small Trophy donated by Historic Hydro.**
- 598 **Withdrawn for 2017 need more competitors.**
- 599 **Withdrawn for 2017 need more competitors.**
- 600 **Withdrawn for 2017 need more competitors.**
- 601 **Withdrawn for 2017 need more competitors.**
- 602 **Withdrawn for 2017 need more competitors.**
- 603 **Withdrawn for 2017 need more competitors.**
- 604 **Withdrawn for 2017 need more competitors.**

18 Years and Under

Unless otherwise stated, Prize Money - 1st \$20, 2nd \$15 and 3rd \$10

- 605 **Piano Championship. 18 Years and Under. Two pieces of a contrasting nature. (a) Classical prior to 20th Century and (b) Own Choice from 20th Century onwards. Copy of original written score to be adhered to. No improvisations. Competitors must compete in two other piano solo sections to qualify.** 1st Prize Leeton Eisteddfod Trophy (IP) plus \$80, 2nd \$40, 3rd \$20. **Entry fee \$10.**
- 606 **Piano Solo**
- 607 **Piano Solo from Memory.**
- 608 **Frank and Sarah Mirabelli Memorial Award. Baroque/ Bach Composition**
- 609 **Jazz, Swing, Rock, Blues or Pop Music**
- 610 **Australian Composition**
- 611 **Piano Duet.** 1st Prize \$30, 2nd \$20, 3rd \$15.

16 Years and Under

Unless otherwise stated Prize money is, 1st Prize \$20, 2nd \$10, 3rd \$5.

- 612 **Piano Championship.** Two pieces of a contrasting nature. (a) Classical prior to 20th Century and (b) **Own Choice from 20th Century onwards.** Copy of original written score to be adhered to. **No improvisations.** Competitors must compete in two other piano solo sections to qualify. 1st Prize BM Hickox Trophy (IP) plus \$60, 2nd \$40 and 3rd \$20. Replica trophy sponsored by Maria Damiani. **Entry fee \$10.**
- 613 **Piano Solo**
- 614 **Piano Solo from Memory**
- 615 **Frank and Sarah Mirabelli Memorial Award. Baroque/Bach Composition**

- 616 **Jazz, Swing, Rock, Blues or Pop Music**
 617 **Australian Composition**
 618 **Piano Duet.** 1st Prize \$40, 2nd \$25, 3rd \$15.
 619 **Piano Trio.** 1st Prize \$40, 2nd \$25, 3rd \$15.

15 Years and Under

Unless otherwise stated Prize money is 1st Prize \$20, 2nd \$10, 3rd \$5.

- 620 **Piano Solo**
 621 **Piano Solo from Memory**
 622 **Frank and Sarah Mirabelli Memorial Award.**
 Baroque/Bach Composition
 623 **Jazz, Swing, Rock, Blues or Pop Music**
 624 **Australian Composition**
 625 **Piano Duet**

14 years and Over

- 626 **Piano Composition. 14 Years and Over.** Own composition and performance. Music must be presented. 1st Prize \$15, 2nd \$10, 3rd \$5. **Trophy (IP) donated by Vic and Sarah McEwan from the Cadfactory, Narrandera.**

14 Years and Under

Unless otherwise stated Prize Money is, 1st \$15, 2nd \$10, 3rd \$5

- 627 **Piano Solo**
 628 **Piano Solo from Memory**
 629 **Frank and Sarah Mirabelli Memorial Award.**
 Baroque/Bach Composition.
 630 **Jazz, Swing, Rock, Blues or Pop Music**
 631 **Australian Composition**
 632 **Piano Duet.** 1st Prize \$20, 2nd \$15, 3rd \$10.

13 Years and Under

Unless otherwise stated Prize Money is, 1st Prize \$15, 2nd \$8, 3rd \$5

- 633 **Piano Solo**
 634 **Piano Solo from Memory**
 635 **Frank and Sarah Mirabelli Memorial Award.**
 Baroque/Bach Composition.
 636 **Jazz, Swing, Rock, Blues or Pop Music**
 637 **Australian Composition**
 638 **Piano Composition. Own composition and performance. Music must be presented.**
 639 **Piano Duet.** 1st Prize \$20, 2nd \$15, 3rd \$10.
 640 **Piano Trio** 1st Prize \$20, 2nd \$15, 3rd \$10.

12 Years and Under

Unless otherwise stated, Medals awarded for 1st, 2nd and 3rd

- 641 **Piano Championship 12 years and Under.** Two contrasting pieces to be presented - neither piece performed in previous sections of the current Eisteddfod. Competitors must compete in two other "Piano Solo" sections to qualify. 1st Prize Music Teachers' Trophy (IP) plus \$30, 2nd \$20 and 3rd \$10. Prize money sponsored by Maria Santos: **Entry fee \$10.**
 642 **Piano Solo**
 643 **Piano Solo from Memory**
 644 **Frank and Sarah Mirabelli Memorial Award.**
 Baroque/Bach Composition
 645 **Jazz, Swing, Rock, Blues or Pop**
 646 **Australian Composition**
 647 **Piano Duet**
 648 **Piano Trio**

11 Years and Under

Medals awarded for 1st, 2nd and 3rd

- 649 **Piano Solo**
 650 **Piano Solo from Memory**
 651 **Frank and Sarah Mirabelli Memorial Award.**
 Baroque/Bach Composition
 652 **Jazz, Swing, Rock, Blues or Pop**
 653 **Australian Composition**
 654 **Piano Duet**

10 Years and Under

Medals awarded for 1st, 2nd and 3rd

- 655 **Piano Solo**
 656 **Piano Solo from Memory**
 657 **Frank and Sarah Mirabelli Memorial Award.**
 Baroque/Bach Composition.
 658 **Jazz, Swing, Rock, Blues or Pop Music**
 659 **Australian Composition**
 660 **Piano Duet**

9 Years and Under

Medals awarded for 1st, 2nd and 3rd

- 661 **Piano Solo.**
 662 **Piano Solo from Memory**
 663 **Piano Duet**

8 Years and Under

Medals awarded for 1st, 2nd and 3rd

- 664 **Piano Solo**
 665 **Piano Solo from Memory**
 666 **Piano Duet**

Piano Solo, Graded

Unless otherwise stated medals awarded for 1st, 2nd and 3rd

- 667 **Preliminary**
 668 **First Grade**
 669 **Second Grade**
 670 **Third Grade**
 671 **Fourth Grade.** 1st \$15, 2nd \$10 and 3rd \$5.

INSTRUMENTAL

Competitors please note: As there is **NO SET MUSIC** in this part of the syllabus (i.e. all sections are own choice), Competitors must have their music at the Recorder's table by the required time being half an hour **before** the Section commences, otherwise they could be liable to disqualification. The General Rules at the front of the Syllabus must be read.

In all instrumental sections, "INSTRUMENTAL" means any instrument other than piano. A Competitor can perform twice in the same section only if performing with a different instrument.

SOLOS

**Please note changes in the Championships for Instrumentalists
 Details are shown in boxed squares**

Open

Unless otherwise stated, prize money is. 1st \$20, 2nd \$15 and 3rd \$10

- 672 **Instrumental Solo other than Strings.** 1st prize Caroline Schmidt Trophy (IP), sponsored by Warwick and Caroline Deane (Guernier).
 673 **Instrumental Solo from Memory other than Strings.** Prize Monies sponsored by Mr and Mrs Peter and Beverly Woods.
 674 **Instrumental Solo other than Strings - Australian Composer**
 675 **Instrumental Solo Strings, including Acoustic/Classical Guitar**

676 **Instrumental Solo Strings from Memory, including Acoustic/Classical Guitar**

677 **Instrumental Solo Strings - Australian Composer including Acoustic/Classical Guitar**

OPEN AGE – NO STIPULATION

678 **Instrumental Championship - 18 Years and OVER.**

Two pieces of contrasting nature to be presented. To qualify for the Championship the Competitor must have performed in two previous instrumental sections in this current Eisteddfod. Copies of original written score to be adhered to. No improvisations. 10 min time limit. 1st Prize Trophy and \$80, 2nd \$50 and 3rd \$30.

25 Years and Under

679 **Instrumental Duo – Accompanist (piano) and Soloist (instrumental).** Both performances taken into consideration by the Adjudicator. 1st Prize \$40; 2nd \$20 and 3rd \$10. Prize Monies sponsored by Mr and Mrs Peter and Beverly Woods.

16 Years and Under

Unless otherwise specified prize money is, 1st Prize \$20, 2nd \$10 and 3rd \$5

680 **Instrumental Solo other than Strings.** 1st Prize Caroline Guernier and Family Trophy (IP), sponsored by Warwick and Caroline Deane (Guernier).

681 **Instrumental Solo other than Strings, from Memory**

682 **Instrumental Solo Strings including Acoustic/Classical guitar**

683 **Instrumental Solo Strings, from memory, including Acoustic/Classical guitar**

684 **Instrumental Championship. 16 Years and Under.**

Two pieces of contrasting nature to be presented. To qualify for the Championship the Competitor must have performed in two previous instrumental sections in this current Eisteddfod. Copies of original written score to be adhered to. No improvisations. 10 min time limit. 1st Prize Trophy and \$50, 2nd \$30 and 3rd \$15. Trophy and Prize money donated by Mr and Mrs Peter and Beverly Woods. **Entry fee \$10.**

14 Years and Under

Unless otherwise specified prize money is, 1st Prize \$15, 2nd \$10 & 3rd \$5

686, 687, 688 and 689 Sponsored by Ruth Tait.

685 **Instrumental Solo other than Strings.** 1st Prize Caroline Guernier and Family Trophy (IP) sponsored by Warwick and Caroline Deane (Guernier).

686 **Instrumental Solo other than Strings from Memory.**

687 **Instrumental Solo other than Strings Baroque**

688 **Instrumental Solo other than Strings Classical**

689 **Instrumental Solo other than Strings Modern/Jazz/Movie**

690 **Instrumental Solo Strings including Acoustic/Classical Guitar**

691 **Instrumental Solo Strings, from Memory, including Acoustic/Classical Guitar**

692 **Instrumental Solo Strings including Acoustic/Classical Guitar Baroque**

693 **Instrumental Solo Strings including Acoustic/Classical Guitar Classical**

694 **Instrumental Solo Strings including Acoustic/Classical Guitar Modern/Jazz/ Movie**

12 Years and Under

Medals awarded for 1st, 2nd and 3rd

695 **Instrumental Solo other than Strings.** Medals sponsored by Mr and Mrs Peter and Beverly Woods.

696 **Instrumental Solo other than Strings** from memory. Medals Sponsored by Ruth Tait.

697 **Instrumental Solo other than Strings Baroque.** Medals Sponsored by Ruth Tait.

698 **Instrumental Solo other than Strings Classical.** Medals Sponsored by Ruth Tait.

699 **Instrumental Solo other than Strings modern/jazz/movie.** Medals Sponsored by Ruth Tait.

700 **Instrumental Solo Strings including Acoustic/Classical Guitar.** Medals sponsored by Lizzie Walsh.

701 **Instrumental Solo Strings, from memory, including Acoustic/Classical Guitar.** Medals sponsored 'Murrumbidgee Plumbing Services'.

702 **Instrumental Solo Strings including Acoustic/Classical guitar Baroque**

703 **Instrumental Solo Strings including Acoustic/Classical Guitar Classical**

704 **Instrumental Solo Strings including Acoustic/Classical Guitar Modern/Jazz/ Movie**

10 Years and Under

Medals awarded for 1st, 2nd and 3rd

705 **Instrumental Solo other than Strings.** Medals Sponsored by Ruth Tait.

706 **Instrumental Solo other than Strings from Memory.** Medals Sponsored by Ruth Tait.

707 **Instrumental Solo other than Strings - Modern/Jazz/Movie.** Medals Sponsored by Ruth Tait

708 **Instrumental Solo Strings including Acoustic/Classical Guitar**

709 **Instrumental Solo Strings, from Memory, including Acoustic/Classical Guitar**

710 **Instrumental Solo Strings, including Acoustic/Classical Guitar - Modern/Jazz/ Movie**

INSTRUMENTAL GROUPS

Each competitor in a Duo, Trio or Group is adjudicated (with or without accompaniment). A competitor can perform twice but only if performing with a different instrument or partner.

NB: In all instrumental groups, "INSTRUMENTAL" means any instrument other than piano. Piano accompaniment allowed.

If using electrical equipment, you must provide your own power leads and or extension leads.

Duo or Trios

711 **Open. Teacher/Student - this allows teachers to partner a student. Time Limit 5 minutes 1st Prize \$30, 2nd \$20 and 3rd \$15.**

712 **16 Years and Under.** 1st Prize \$25, 2nd \$20 and 3rd \$15.

713 **12 Years and Under.** Medals awarded for 1st, 2nd and 3rd.

SCHOOL INSTRUMENTAL GROUPS

Time limit 6 minutes to be adhered to

- Teacher/Adult/Student **can accompany and/or conduct the item but cannot be part of the group.**
- **Tuning of Instruments is to be done outside the auditorium or in the Supper Room before going on stage.**

If competitors need to tune their instrument/s please advise the Convenor so that the Supper Room doors are closed and the noise factor is limited. Also, if the piano is needed for tuning instruments please seek advice from the Convenor. The Convenor will advise where the tuning can be done i.e. either in the lunch break on stage or in the Supper Room.

- 714 High School Instrumental Ensemble.** 1st prize Leeton Eisteddfod Trophy plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.
- 715 Primary School Instrumental Ensemble.** 1st Prize Leeton Eisteddfod Society Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.
- 716 High School Music Class Ensemble:** To be from the same year class - with or without percussion. 1st Prize Leeton Eisteddfod Society Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.

Recorder Groups
Unaccompanied groups of 6 or more

- 717 High School Recorders.** 1st Prize Leeton Eisteddfod Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.
- 718 Primary School Recorders.** 1st Prize Tierney and Dowd Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.

Percussion Bands

With or without backing. Groups of 6 or more

If equipment is used, you are to provide your own including any electrical power leads and or extension leads.

- 719 High School – Percussion.** 1st prize \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.
- 720 Primary School – Percussion.** 1st Prize Leeton Eisteddfod Society Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.
- 721 Infants Only – Percussion.** No costumes allowed. 1st Prize Leeton Eisteddfod Society Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.

Open Band

- 722 Jazz, Swing, Rock or Pop.** Band without vocalist. 1st Prize Allan Brown Trophy (IP) plus \$30. Replica Trophy sponsored by Mrs Brown 2nd \$20 and 3rd \$10.
- 723 Concert Band.** Band without vocalist. 1st Prize Des Lynch Memorial Trophy (IP) plus \$30. Replica Trophy sponsored by Marie Scaife. 2nd \$20 and 3rd \$10.
- 724 Jazz, Swing Rock or Pop Band with Vocalist Lead Singer.** All electrical power leads and extension leads are to be provided by the competitor. Microphone allowed. 1st Prize A Fiumara & Sons P/L Trophy plus \$30, 2nd \$20 and 3rd \$10.
- 725 Australian Composition.** 1st Prize \$30, 2nd \$20 and 3rd \$10. Sponsored by Leeton Town Band.
- 726 Showtime (Musical or Movie) without Vocalist.** 1st Prize \$30, 2nd \$20 and 3rd \$10. Sponsored by Leeton Town Band.
- 727 Band with Instrumental Solo Part.** Instrumentalist must be part of the band. 1st Prize \$30, 2nd \$20 and 3rd \$10.
- 728 Withdrawn**

729 Band Championship. Two pieces of contrasting nature to be performed. To qualify for the Championship the Competitor must perform in two previous Sections. 10 min time limit. 1st Prize Trophy and \$100, 2nd \$60 and 3rd \$40. Trophy and Prize money donated by Mr & Mrs Peter and Beverly Woods. **Entry fee \$10.**

KEYBOARD/ORGAN

SPECIAL TROPHIES AND AWARDS

BELINDA ZANOTTO PERFORMING EXCELLENCE TROPHY - For best performance in Electronic Keyboard Section.

ENCOURAGEMENT AWARD. Trophy and \$50 to be awarded for the most promising competitor in the Keyboard Section. Trophy replica sponsored by St George Bank.

LILIAN GUERNIER ENCOURAGEMENT AWARD. Sponsored by Caroline Deane. To be awarded for the most promising competitor in the 10 to 12 Years and Under Organ Section.

LORNA DEATON MEMORIAL AWARD. For the best performance in Organ in the 10yrs, 12yrs, 14yrs and 16yrs and Under Sections.

LEETON CENTREPOINT TROPHY (IP) AND JOHN SAMUEL SANDS MEMORIAL AWARD. For “Pride of Achievement” in the Theatre Organ Solo Section. Prize money donated by Andrew Sands

BRIAN AND MARIE MAGUIRE TROPHY (IP). For best performance in the Organ Section.

Competitors please note. Competitors to bring their own organ or keyboard for use in the Eisteddfod. Competitors must make their own transport arrangements for their organ or keyboard to and from the Theatre, and be insured during that total period. Please advise the Convenor on 02) 6953 3002 before the Eisteddfod performance date if you intend bringing your own keyboard/organ. If equipment is used, you are to provide your own including any electrical power leads and or extension leads.

As there is **NO SET MUSIC** in this syllabus, Competitors must have their music at the Recorder’s table by the required time, ie half an hour **before** the section commences, otherwise they may be liable for disqualification.

The General Rules must be read, particularly General Rules 19 and 40.

Full use of keyboard organ features permitted.

One piece of music or unbroken medley to be played.

IMPORTANT: In accordance with Copyright Laws, competitors **MUST** have in their possession purchased original music for the purpose of any performance. A copy of the music is to be supplied to the Adjudicator. Photocopies may not be presented, EXCEPT as required on the entry form and as required in the General Rules. Unless authorised otherwise by AMCOS, photocopies to have a declaration Form 1 or Form 2 attached. Any photocopies provided for the Adjudicator will be destroyed by the Committee after use.

Unless otherwise stated, medals awarded for 1st, 2nd and 3rd for all sections 12 Years and Under.

- 751 **Electronic Keyboard Solo - 6 Years and Under.** Own Choice. Medals awarded.
- 752 **Electronic Keyboard Solo - 8 Years and Under.** Own Choice. Medals awarded.
- 753 **Electronic Keyboard Solo - 10 Years and Under.** Own Choice. Medals awarded.
- 754 **Electronic Keyboard Solo - 12 Years and Under.** Own Choice. 6Medals awarded.
- 755 **Electronic Keyboard Solo – 12 Years and Under.** Classical. Own Choice. Medals awarded.
- 756 **Electronic Keyboard Duet – 12 Years and Under.** Own Choice. Medals awarded.
- 757 **Electronic Keyboard Solo - 14 Years and Under.** Own Choice. 1st Prize \$15, 2nd \$10 and 3rd \$5.
- 758 **Electronic Keyboard Solo - 16 Years and Over.** Own Choice. 1st Prize \$20, 2nd \$10 and 3rd \$5.
- 759 **Electronic Keyboard Solo - 13 Years and Over.** Classical. Own Choice. 1st Prize \$20, 2nd \$10 and 3rd \$5.
- 760 **Electronic Keyboard Duet - 13 Years and Over.** Own Choice. 1st Prize \$20, 2nd \$10 and 3rd \$5.
- 761 **Organ Solo - 10 Years and Under.** Own Choice. Medals awarded.
- 762 **Organ Solo - 12 Years and Under.** Own Choice. Medals awarded.

- 763 **Organ Solo - 14 Years and Under.** Own Choice. 1st Prize \$15, 2nd \$10 and 3rd \$5.
- 764 **Organ Solo - 16 Years and Under.** Own Choice. 1st Prize \$20, 2nd \$10, and 3rd \$5.
- 765 **Organ Solo –Open.** Sheryl Ferguson Trophy (IP). Own Choice. Time limit 6 minutes. 1st Prize Sheryl Ferguson Trophy plus \$20, 2nd \$10, 3rd \$5.
- 766 **Theatre Organ Solo – Open.** Leeton Centrepoint Trophy and John Samuel Sands Memorial Award. Own Choice. Time limit 8 minutes. 1st Prize Leeton Centrepoint Trophy (IP) plus \$25. To be played on the Roxy Theatre Wurlitzer Console Organ.

HIGHLAND DANCING

Venue: Madonna Place
Wade Avenue
LEETON

Date: Sunday 18th June, 2017
(Subject to sufficient entries)

Entries Close: 9th June 2017

Prizes, Trophies and Awards

Syllabus can be obtained from:-

Margaret Brindley
PO BOX 981
LEETON NSW 2705
Phone: 0428 556282
Email: swb@iinet.net.au
or
Karen Garwood
Farm 810
336 Murrami Rd
STANBRIDGE NSW 2705
Phone: 0428 559564
Email: kgarwood27@gmail.com

LINE DANCING

Venue: Leeton Soldiers Club
Auditorium
Date: Saturday 26th August 2017
Entries Close: 8th August 2017
Prizes: Trophies and Medals
**Paul McQueen Encouragement Award
\$100**
Sections include: Solo, Duo, Trio,
Group/Teams
Open, Instructor Student, Instructor Class,
Waltz and Novice

**Meet and Greet Social Friday 25th
August 7.30pm
Saturday Night Social 8.00pm**

Syllabus can be obtained from:-

Robyn Guest
20 Wandoo Street or PO Box 78
LEETON NSW 2705
Phone 02 69 534 280

robynquest335@bigpond.com

JEAN DOBSON MEMORIAL AWARD: \$500. First presented in 1979 as “The Annie Johnston Award”. The Jean Dobson Memorial Award is presented to the Disciplines, in turn each year, to a promising competitor of the Eisteddfod. The Society supports the Award specifically to further develop a competitor who, in the opinion of the Adjudicator, shows the most promise. The Award is to be used to pay for further tuition. **This year it will be awarded to the Line Dance Discipline.**



ONLINE REGISTRATION

Climate Technologies Leeton Eisteddfod 2017

Climate Technologies Leeton Eisteddfod 2017 will be continuing an online system for registrations. The Comps-Online registration system is easy to use and allows parents/teachers/competitors to register for all sections of the competition in one transaction. If you need to leave at any time during the registration process, simply log out and your information will be automatically saved, so you can complete it later on.

To register on-line:

Go to: www.comps-online.com.au

Click the LOGIN button next to the competition name.

- Select Click Here to Create a New Account. Once you have filled in your details, you will be emailed a confirmation document that activates your account. Then you can simply log back in and follow the 5 steps to complete all of your entries. **If you already have an account with Comps-Online, just login.**
- **Step 2 – Competitor's Names** is where you enter all the performer's names for registration.
- **Step 3 – Sections/Divisions** is where you select the required section for each performer.
- **Step 4 – Programs/Other** is where you can pre-purchase your programs.
- Proceed to the **Payments Page – Step 5** to review your entry summary and click to accept the terms and conditions of the Competition (compulsory). Choose from the following payment options:

Bank Transfer:

This requires you to log into your own bank account and directly transfer the money to the Organiser's account listed on your invoice.

Cheque Payments:

Should be posted before the closing date to:

Leeton Eisteddfod Society Inc.

PO Box 322,

Leeton NSW 2705.

Please quote the Invoice Number and Performer's Surname on the back of the cheque.

PayPal or Credit Card Payment

Once you click submit under this option, you will be transferred directly to PayPal where you can choose to pay with credit card or with a PayPal account.

- An invoice will be emailed to you confirming that your registration has been received. **Please Note: If you do not receive an invoice within 1 hour in your Inbox or in your Junk Mail folder, please contact Comps-Online Technical Support on (03) 9841 5940.**

All of your information will be securely stored on the Comps-Online website for future competitions and events.

Please note that registrations for this Competition can only be accepted once full payment has been received.