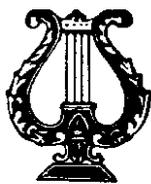


**2019 SYLLABUS –LEETON EISTEDDFOD  
LEETON EISTEDDFOD SOCIETY INC. ABN 123 161 270 41**



**ONLINE REGISTRATION  
Leeton Eisteddfod 2019**

Leeton Eisteddfod 2019 will be continuing an online system for registrations. The Comps-Online registration system is easy to use and allows parents/teachers/competitors to register for all sections of the competition in one transaction. If you need to leave at any time during the registration process, simply log out and your information will be automatically saved, so you can complete it later on.

To register on-line:

Go to: **[www.comps-online.com.au](http://www.comps-online.com.au)**

Click the LOGIN button next to the competition name.

- Select Click Here to Create a New Account. Once you have filled in your details, you will be emailed a confirmation document that activates your account. Then you can simply log back in and follow the 5 steps to complete all of your entries. **If you already have an account with Comps-Online, just login.**
- **Step 2 – Competitor's Names** is where you enter all the performer's names for registration.
- **Step 3 – Sections/Divisions** is where you select the required section for each performer.
- **Step 4 – Programs/Other** is where you can pre-purchase your programs.
- Proceed to the **Payments Page – Step 5** to review your entry summary and click to accept the terms and conditions of the Competition (compulsory). Choose from the following payment options:

**Bank Transfer:**

This requires you to log into your own bank account and directly transfer the money to the Organiser's account listed on your invoice.

**Cheque Payments:**

Should be posted before the closing date to:

Leeton Eisteddfod Society Inc.

PO Box 322,

Leeton NSW 2705.

Please quote the Invoice Number and Performer's Surname on the back of the cheque.

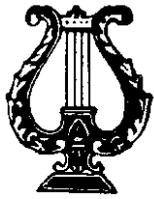
**PayPal or Credit Card Payment**

Once you click submit under this option, you will be transferred directly to PayPal where you can choose to pay with credit card or with a PayPal account.

- An invoice will be emailed to you confirming that your registration has been received. **Please Note: If you do not receive an invoice within 1 hour in your Inbox or in your Junk Mail folder, please contact Comps-Online Technical Support on (03) 9841 5940.**

All of your information will be securely stored on the Comps-Online website for future competitions and events.

**Please note that registrations for this Competition can only be accepted once full payment has been received.**



# LEETON EISTEDDFOD

## 2019 SYLLABUS

57<sup>th</sup> Eisteddfod

<b>Highland Dancing:</b>	16 <sup>th</sup> June, 2019
<b>Speech, Drama and Literary</b>	31 <sup>st</sup> July – 2 <sup>nd</sup> August, 2019
<b>Education Week</b>	5 <sup>th</sup> – 9 <sup>th</sup> August, 2019
<b>Ballet &amp; Revue:</b>	11 <sup>th</sup> – 17 <sup>th</sup> August, 2019
<b>Vocal /Piano and Instrumental</b>	19 <sup>th</sup> – – 31st August, 2019 Includes bands 25th August
<b>Literary manuscripts submitted:</b>	21 <sup>st</sup> June, 2019

**PLEASE NOTE: General entries close 15th May 2019**

**Highland Dance closes 9<sup>th</sup> June, 2019.**

**Late entries CANNOT be accepted**

Honorary Entry Secretary: Email: [entrysecretary.les@hotmail.com](mailto:entrysecretary.les@hotmail.com)

### OFFICE BEARERS – 2019

<b>Patrons:</b>	Mr and Mrs Ted and Ann Celi, Mrs Leonie Rodely and Mr and Mrs Peter and Beverley Woods
<b>President:</b>	Mrs Judith Nolan 02) 6953 3170
<b>Vice Presidents:</b>	Mrs Margaret Brindley and Ms Cheryl Whymark
<b>Secretary:</b>	Mrs Lenore Ditton & Mrs Maria Damiani
<b>Entry Secretary:</b>	Vanessa Jennings - Email: <a href="mailto:entrysecretary.les@hotmail.com">entrysecretary.les@hotmail.com</a>
<b>Honorary Treasurer</b>	Mrs Maureen Smith
<b>Public Officer</b>	Mrs Maureen Smith
<b>Publicity Officer:</b>	Mrs Lenore Ditton 02) 6953 4576
<b>Property Officers:</b>	<b>Position Vacant</b>
<b>Honorary Solicitor:</b>	Mr Mark Del Gigante
<b>Honorary Auditor:</b>	McInnes and Associates

### CONVENORS

<b>Speech, Drama and Literary</b>	Mrs Alison Cowell 0404 261779
<b>Music, Keyboard, Organ, Vocal</b>	Mrs Maria Damiani 02) 6953 3002 Mrs Jill Elwin 02) 69 532136
<b>Ballet &amp; Revue</b>	Mrs Tracie Ciccio 0488 058297
<b>Highland Dancing</b>	Mrs Margaret Brindley 02) 6955 6289 or 0428 556282 and Mrs Karen Garwood 0428 595564

### COMMITTEE MEMBERS

M Ciccio, S Brett, L Browne, A & L Chesworth, L DiSalvatore, J Elwin, V Elwin, J Ferguson, P Herrman, J Lang, L MaCauley, B MacKinnon, C Martin, M Mitchell, A Morton, E North, L Quarissa – Tynan, A Rolfe, C Stewart, M Turton, C Wade and T Werner, L Johnstone, M Thompson.

### TROPHY

***Congratulations to all trophy winners from the 2018 Festival. You are reminded that all trophies should be engraved and returned to the Leeton Trophy and Gift Centre on Pine Ave in Leeton on or before Friday the 13<sup>th</sup> of July 2019.***

### ENTRY FEES

Solos (All Ages and All Sections) including Line Dance, unless otherwise stated .....	\$7.00	Groups <i>including Debating, Choral, Choirs, Verse Speaking, Bands, Instrumental and Dance</i>	
Dance – Playing music (one off cost).....	\$7.00	unless otherwise stated a group entry .....	\$10.00
Speech, Drama and General Literary.....	\$7.00	Highland Dance – Individuals.....	\$8.00
Drama including School One Act Plays .....	\$7.00	Highland Trophy Dance.....	\$10.00
Duos, Duologues, Duets and Trios unless otherwise stated .....	\$10.00	All Championships unless otherwise stated .....	\$12.00

Additional copies of the Syllabus may be obtained from [www.leetontourism.com.au](http://www.leetontourism.com.au) under the 'Events' tab, OR from Leeton's Newsagencies. Entries are available online at [Comps-Online.com.au](http://Comps-Online.com.au) OR manual entries can be posted to the Entry Secretary, PO Box 322, Leeton 2705 Please ensure Entry forms and the correct money are in a sealed envelope and a self-addressed stamped envelope is included if an entry receipt is required.

**LEETON EISTEDDFOD SOCIETY INC.**



**PRESIDENT:** *Judith Nolan*  
Telephone (02) 6953 3170  
**SECRETARY:** *Vanessa Jennings*  
Telephone (02) 6953 3777

P.O. BOX 322  
LEETON NSW 2705

March 2019

Dear Sir/Madam,

**2019 Leeton Eisteddfod**

We are again seeking sponsors to help defray the costs of running our 2019 Festival. We wish to advise that you can support us in the following ways:-

1. *Sponsoring the prize money in a Section of your choice (which has been successful in the past); or*
2. *Making a donation to help defray costs of running the Eisteddfod.*

If you wish to participate in item (1) above, your sponsorship will be acknowledged in the program. An example appears below. Should the section of your choice already have a sponsor, you will be notified and given the choice of another Section.

**Example:**

- *\$15 would cover the cost of 1st, 2nd and 3rd medals in the 12 Years and Under Sections; or*
- *\$30 would cover 1st, 2nd and 3rd prize money in the 14 Years and Under Sections.*

Alternatively you can choose to sponsor only one prize in a Section. Please check the syllabus for the Section of your choice and for the required sponsorship amount(s).

**Example:**

- *1st Prize (or 2nd) sponsored by the - (name) family (or in one name) or;*
- *1st, 2nd and 3rd prizes sponsored by the - (name) family (or in one name).*

**We have attached this letter with the Syllabus as it is hoped that you can assist the Eisteddfod Society to defray costs. Should you be interested, please fill in the coupon at the bottom of this page and along with the sponsorship money, send it to the Entry Secretary.**

Further queries can be directed to the Convenor of the Section you are interested in (see page 1 of the Syllabus).

To The Entry Secretary  
Leeton Eisteddfod Society Inc.

**FORM REQUIRED BY THE 15 MAY 2019**

1) I ..... wish to sponsor Section or Session No. ....

in Music, Highland Dance, Ballet and Revue, Speech, Drama and Line Dance.

**(Please circle the discipline you are interested in).**

Attached is \$.....

Contact Phone No:.....

2) I wish to make a donation of \$..... to help defray costs to hold the 2019 Eisteddfod. Please note that this donation can be made at any time.

Kind regards,

**Judith Nolan**  
**President**

## GENERAL RULES

### Please read carefully

1. **ENTRIES** must be lodged with the Entry Secretary on the Society's Entry form or via [www.comps-online.com.au](http://www.comps-online.com.au) by the following **Closing dates: 2018 General entries: May 15; Highland: June 9; Line Dance: August 8.** Late entries regretfully cannot be accepted. Please purchase a program to check the date, time, venue and order of competition as there are no competitor's tickets.
2. No entry will be accepted unless accompanied by full fees, and no fees will be refunded unless there is only one (1) competitor in a Section at the time entries close. This rule does not apply to choirs or groups of four or more.
3. With the exception of Groups, each competitor competing in Duets, Duets, Duologues or Trios, under the age of 18 years, must provide **ALL** names and dates of birth of Competitors on their entry form.
4. For a section to take place there must be more than one Competitor entered for that section. Alternatively the Competitor may be invited to compete in an older age group.  
Dance Championship: must have a minimum of three (3) Competitors before that Section will proceed.
5. **RISK** - All competitors compete at their own risk.
6. Competitors may compete only once in any Section, except:  
(a) dancing groups where owing to illness or absence up to two (2) substitutes will be permitted from the district of any member(s) or;  
(b) in music where Competitors perform with a different instrument or partner in Duets/Trios.
7. **AGE** means as at 1<sup>st</sup> August 2018 except Highland where age is as of the day of competition.
8. **MEDALS** – Place getters in Solo Sections 12 Years and Under will be awarded medals. Refer also to Rule 20. This rule does not apply to Line Dance.
9. **PERPETUAL TROPHIES (IP)** awarded in the annual competition are permitted to be held by the Winners until **1<sup>st</sup> June** of the following year when they must be returned to the Society at the Winners own expense. Trophy holders will be held responsible for the trophy(ies) safe custody and in the case of loss or damage, are to pay to the Society the replacement/repair value of the same. All IP trophies remain the property of the Leeton Eisteddfod Society. **All IP trophies may have the recipient's name and year plaque attached at the expense of the Winners.**
10. **PRIZE WINNERS** if called upon, must give of their services freely at the concluding Concert of the Eisteddfod if held.
11. **These competitions are open to AMATEURS only and not professionals except where otherwise stated.**
12. The **OFFICIAL PROGRAM** shall contain all information regarding time, place and order of competition. When compiling the program, the convenience of Competitors travelling from a distance will be taken into consideration.
13. **WITHDRAWALS** from a Section must be notified to the Stage Manager or Recorder at least half an hour before the commencement of the Section concerned.
14. **OUT OF SESSION** - No competitor will perform out of Section/Session unless arranged with and approved by the Convener of that Section.
15. **COMPETITORS** must be in the place allocated to them before their Section commences. Latecomers may be disqualified. The order in which the competitors appear is shown in the program unless the Stage Manager or Convener decides otherwise.
16. **REPEAT PERFORMANCES** - No competitor may render the same item in more than one Section. In Music and Speech, Competitors cannot perform any item they have performed in this Eisteddfod and in any Section in a **previous Leeton Eisteddfod**. This rule does not apply to any Dance Sections of the Eisteddfod.
17. Competitors cannot appear in Sections other than those in which they have entered. No person may substitute for the Competitor originally entered as per the original entry slip.
18. Competitors will be granted free admission, for the Session in which they are competing.
19. The Society reserves the right, if necessary: to appoint a substitute **ADJUDICATOR**; to divide any Section for program purposes; to alter the time of the competition; to alter, amend or withdraw any item from competition and to refuse any entry.
20. The **ADJUDICATORS** may allocate prizes at their discretion. In any one Section, there must be at least four (4) entries before second prize is awarded. Third prize may be awarded when there are seven (7) or more entries. This does not apply to Line Dance.
21. **ADJUDICATORS/JUDGES** may, in their absolute discretion, withdraw any prize where sufficient merit has not been displayed.
22. The **ADJUDICATOR'S** decision is final. Prompting or assistance of any kind must not be given, except by the ADJUDICATOR. The Adjudicator's remarks may be obtained from the *Recorder's Table*.
23. Any Competitor who has been taught by the **ADJUDICATOR** of that Section, in the period six months prior to the opening date of the Eisteddfod, will not be eligible to compete in that Section. This does not apply to Line Dance.
24. No person, other than the Committee will be permitted to speak to or approach the **ADJUDICATOR**. Failure to comply could disqualify the Competitor. Parents or teachers will be permitted on the stage only as accompanists, conductors or to dress the stage. This does not apply to Line Dance. Highland Dance has separate rules on this matter.
25. **PROTESTS** in writing, accompanied by a deposit of \$10 must be lodged within 30 minutes of the Adjudicator's decision; the deposit will be forfeited if the protest is not upheld. The decision of the Society shall be final. All entries are subject to this rule and protests shall not be at the Society's expense. This does not apply to Line Dance. Highland Dance has separate rules on this matter.
26. **PHOTOGRAPHY** - No flash cameras will be permitted during any performance of the Eisteddfod. **Private video cameras or mobile phone cameras will not be permitted in the Ballet/Revue and Line Dance Disciplines** at any time. They may be used in other Disciplines of the Eisteddfod with prior permission from the Convener of that Discipline. The Adjudicator's decision is final, and cannot be subjected to a video replay.  
The Ballet/Revue and Line Dance Disciplines arrange for an external photographer. The photographing of any competitor is a private arrangement between the Competitor's Parent and the contracted Photographer. No other photographs will be permitted to be taken in the Auditorium.
27. **STAGE MANAGERS** will have full authority to decide who will be permitted on the stage.
28. **TIME LIMIT** - On the bell, the competitor must leave the stage and the performance will be assessed up to that time.
29. **REHEARSALS** – no practice at the event during the Eisteddfod. Penalty – risk disqualification.
30. **PUBLIC** - No person shall enter or leave the auditorium while any item is in progress, or while adjudications are being given.
31. **COPYRIGHT** - The Society will not be liable for any copyright infringements. Competitors in any of the Musical Sections are to ensure they comply with all copyright requirements as set out in the booklet "*A Practical Copyright Guide to the Use of Print Music in Australia*", and "*Music Copyright for Eisteddfods*". A free copy can be obtained from the AMCOS Print Music Department on (02) 9935 7700 or <http://www.apra.com.au>.
32. **MUSIC** - A copy of the original print music is to be produced if requested. A separate copy for the Adjudicator of all **own choice** items (Choral, Vocal, Piano and Instrumental, including Band), is to be at the Recorder's Table **half an hour** before commencement of the Section in which the Competitor will appear. Copies of items for adjudication should be presented with a label attached showing the Session, Section and Competitor number. No names are to be shown on the label. **Item copies are to comply with Copyright requirements.** On completion of the Section, the Eisteddfod Society will destroy the copy provided for adjudication satisfying Copyright Laws. No copies will be returned to the Competitor.
33. The Eisteddfod has no official Accompanist. It is advised that Competitors will need to supply their own accompanist. Competitors should seek their teacher's advice in regard to obtaining an accompanist and arrange accordingly.
34. **PIANO** - The pitch of the piano used shall be C.522.
35. Competing members of Church and School **CHOIRS** must be bona fide members for at least three months prior to the Eisteddfod.
36. **CONDUCTORS** must not sing or speak when conducting choral singing or verse speaking. They are **not** governed by **Rule 11**. One conductor may conduct any number of orchestras or choirs.
37. **ALL DANCING** must be in appropriate costume.
38. **PLAYING OF MUSIC** - The Leeton Eisteddfod or Roxy Theatre systems are to be used. Tapes can no longer be played on these systems. The Leeton Eisteddfod Society Inc. will not be responsible for any breaches of Copyright related to recorded music.
39. **ELECTRICAL SAFETY OF EQUIPMENT** - Any electrical item (tape player, CD player, extension cord, power outlet boards, power packs, amplifiers, musical instruments, etc) brought into the Eisteddfod venues, for use as part of a performance or for private use in the dressing rooms, must previously be Tested and Tagged for electrical safety in accordance with "*AS/NZS 3760-2010*: to meet the requirements of the *Work Health and Safety Act, 2011 and the associated Regulations*."

# SPEECH, DRAMA & LITERARY DIVISIONS

Prize money in these Divisions sponsored by  
Leeton Lions Club

**Adjudicator:** Helen Kennedy  
**FTCL, LTCL, LTCL, LGSM, ATCL,**

## **SPECIAL AWARDS**

### **The P&A Fiumara and Sons Encouragement Award.**

Awarded to a Competitor, from a Speech and Drama Section who has potential of enhancement. \$100 plus Trophy Sponsored by Robert Fiumara.

**Annie Johnston Trophy (IP)** For the Best Set Recital During the Eisteddfod.

**Marjory McCormack Scholarship (IP)** for 'Excellence' by a Verse Speaking Choir  
\$100 plus Trophy Sponsored by The Inner Wheel Club of Leeton Inc.

If there is only one competitor in a section, the Adjudicator will determine whether a place and or prize money will be awarded.

Literary Entries will be accepted after the due date as long as they have been posted prior or on the due date !!!

Copies of all recitals, own choices, other than set pieces, should be typed or clearly handwritten and presented to the Recorder before the Session commences.

\*\* For the 2019 competition the prepared readings are as per the syllabus.

Bibles donated by Narrandera Christian Books and Gifts

\*\*\*\*\* ATTENTION\*\*\*\*\*

!! New Sections for Primary Schools !!

65. Public Speaking – A speech of 3minutes duration.

99. Literary – Agriculture in the MIA

101. Literary –Agriculture in the MIA

# DEBATING

## **Debating Rules**

- Teams will be advised of the topic **on the week commencing the 24<sup>th</sup> of June 2019.**(affirmative or negative)
- Teachers must ensure that any debater competing in **more than ONE** debate does not speak( or are scribe thinker) in the same position as their first debate. IE : 3<sup>rd</sup> speaker can't be 3<sup>rd</sup> speaker in the second debate nor thinker in one debate can't be thinker in second debate.
- Schools **need to advise** the Speech & Drama Convenor **\*\*NO LATER than the 1<sup>st</sup> of JULY 2019\*** of any withdrawal. Schools where possible, should therefore try to arrange within their school a replacement team or team member.
- Should the school which has withdrawn a team be absolutely unable to make another team. The Convenor will contact all schools and advise of any withdrawals.

## **75. Senior High School Teams Years 11 and 12**

Speakers allowed 7-5-5 minutes respectively. 1<sup>st</sup> Prize Lions Club. Trophy (IP) and Pennant, 2<sup>nd</sup> Pennant, 3<sup>rd</sup> Pennant

**Special Award: The Eurrell Trophy (IP)** Awarded to the Best Senior Debater

## **76. Junior High School Teams Years 9 - 10**

Speakers allowed 5-4-4 minutes respectively. 1<sup>st</sup> Prize Y.A.H.S Council. Trophy (IP) and Pennant, 2<sup>nd</sup> Pennant, 3<sup>rd</sup> Pennant

**Special Award: Leeton Speech Academy Trophy (IP)** Awarded to the Best Junior Debater

## **77. Sub Junior High School Teams Years 7 - 8**

Speakers allowed 5-4-4 minutes respectively. 1<sup>st</sup> Prize John & Dorothy Bolton Trophy (IP) and Pennant, 2<sup>nd</sup> Pennant, 3<sup>rd</sup> Pennant

**Special Award: Leeton Eisteddfod Trophy (IP)** Awarded to the Best Sub Junior Debater

## **78. Primary School Teams**

Speakers allowed 4-3-3 minutes respectively. 1<sup>st</sup> Prize J&M O'Leary Trophy (IP) and Pennant, 2<sup>nd</sup> Pennant, 3<sup>rd</sup> Pennant

**Special Award: Mrs. Vonda Sutton Trophy (IP)** Awarded to the Best Primary Debater

## PUBLIC SPEAKING

### **55. Speech 16/17/18 Years – OPEN “Does Australia need more Immigrants.”**

The Speech should be of **6 minutes** duration. There will be a warning bell at 5 mins. 1<sup>st</sup> Prize Leeton Rostrum Club Trophy (IP) plus \$20, 2<sup>nd</sup> \$10 plus certificate, 3<sup>rd</sup> \$5 plus certificate

### **56. Impromptu Speech 16/17/18 Years – OPEN**

A speech of **3 minutes** duration. A warning bell will be sounded at 2mins. 1<sup>st</sup> - Leeton Soroptimist Trophy (IP) plus \$20, 2<sup>nd</sup> \$10 plus certificate, 3<sup>rd</sup> \$5 plus certificate

### **57. Speech – 15 Years. “Are Secondary Schools really Educating Me!”**

The Speech should be of **5 minutes** duration. There will be a warning bell at 4 mins. 1<sup>st</sup> Prize Leeton Rostrum Trophy (IP) plus \$20, 2<sup>nd</sup> \$10 plus certificate 3<sup>rd</sup> \$5 plus certificate.

### **58. Impromptu Speech – 15 Years**

A speech of 3 minutes duration. A warning bell will be sounded at 2mins. 1<sup>st</sup> Prize Domenico (Mick) Fiumara Memorial Trophy (IP) plus \$20, 2<sup>nd</sup> \$10 plus certificate 3<sup>rd</sup> \$5 plus certificate

### **59. Speech – 14 Years “The Good Old Days, Were They So Good?”**

A speech of **4 minutes** duration. A warning bell will be sounded at 3mins. 1<sup>st</sup> Prize Mrs. A D Mallamby Trophy (IP) plus \$15, 2<sup>nd</sup> \$10 plus certificate, 3<sup>rd</sup> \$5 plus certificate

### **60. Impromptu Speech – 14 Years**

A speech of 3 minutes duration. A warning bell will be sounded at 2mins. 1<sup>st</sup> –Mrs. Helen Errey Trophy (IP) plus \$15, 2<sup>nd</sup> \$10 plus certificate, 3<sup>rd</sup> \$5 plus certificate.

### **61. Speech – 13 Years. “My Most Inspiring Sports Person”.**

A speech of **4 minutes** duration. A warning bell will be sounded at 3mins. 1<sup>st</sup> Prize Jack Cassidy Trophy (IP) plus \$10, 2<sup>nd</sup> \$8 plus certificate, 3<sup>rd</sup> \$5 plus certificate

### **62. Impromptu Speech – 13 Years**

A speech of 3 minutes duration. A warning bell will be sounded at 2mins. 1<sup>st</sup> Prize Susan Noad Trophy (IP) plus \$10, 2<sup>nd</sup> \$8 plus certificate, 3<sup>rd</sup> \$5 plus certificate.

### **63. Speech -12 Years “The Happiest Day of my Life ...”**

**A speech of 3 minutes duration.** A warning bell will be sounded at 2mins. 1<sup>st</sup> Prize Tierney and Dowd Trophy (IP) plus Medal, 2<sup>nd</sup> Medal plus certificate, 3<sup>rd</sup> Medal plus certificate

### **64. Impromptu Speech – 12 Years.**

A speech of 3 minutes duration. A warning bell will be sounded at 2mins. 1<sup>st</sup> Prize Tom Sullivan Trophy (IP) plus Medal, 2<sup>nd</sup> Medal plus certificate, 3<sup>rd</sup> Medal plus certificate.

### **65. Speech - Primary School Students in Years 5 and 6 “An Exciting Adventure With My Friend...”**

#### **A SPEECH OF 3 MINUTES DURATION.**

A warning bell will be sounded at 2mins. 1<sup>st</sup> Prize Pamela Herrmann Award plus Medal plus certificate, 2<sup>nd</sup> Medal, plus certificate, 3<sup>rd</sup> Medal plus certificate.

## DRAMA DIVISION

### **Drama Division**

**NOTE: Copies of any plays chosen must be provided by entrants (including names of the cast). Plays must be of acceptable standard and any copyright fees must be paid by the entrants before the performance. Cuts may be made to keep the play within time limits and these must be marked on the copy provided to the Secretary. Entrants are responsible for their own props and scenery and need to be kept to a minimum. Setting up and dismantling of the stage is included in the time frame and no curtains are permitted.**

**All members of winning groups will receive a 1<sup>st</sup> Prize Ribbon.**

### **79. One Act Play or any Act or Scene from a Play – OPEN.**

Own choice. Minimum three players. Time limit **30minutes** including setting and dismantling the stage. 1<sup>st</sup> Prize \$25 plus Pennant, 2<sup>nd</sup> \$15 plus Pennant, 3<sup>rd</sup> \$10 plus Pennant.

### **80. One Act Play or any Act or Scene from a Play – Pupils of Secondary Schools.**

Own choice. Minimum three players. Time limit **20minutes** including setting and dismantling the stage. 1<sup>st</sup> Prize \$25 plus Pennant, 2<sup>nd</sup> \$15 plus Pennant, 3<sup>rd</sup> \$10 plus Pennant.

#### **SPECIAL AWARD: Dulcie Lenton Cup (IP)**

To be presented to the Best Performer from Sections **79** and **80**

### **82. One Act Play or any Act or Scene from a Play – Pupils of Primary Schools**

Own choice. Minimum three players. Time limit **15minutes** including setting and dismantling the stage. 1<sup>st</sup> Prize \$25 plus Pennant 2<sup>nd</sup> \$15 plus Pennant, 3<sup>rd</sup> \$10 plus Pennant.

### **83. One Act Play or any Act or Scene from a Play – Pupils of Infant Classes.**

Own choice. Minimum three players. Time limit **10minutes** including setting and dismantling the stage. 1<sup>st</sup> Prize \$25 plus Pennant 2<sup>nd</sup> \$15 plus Pennant, 3<sup>rd</sup> \$10 plus Pennant.

#### **SPECIAL AWARD: Eisteddfod Cup (IP)**

To be awarded to the Best Performer from Sections **82** and **83.**

## **VERSE SPEAKING GROUPS**

\*All members of winning groups will receive a 1<sup>st</sup> Prize Ribbon

**67. SPECIAL SCHOOLS.** (a) *"Daddy's Making Dinner"* Jeff Mondak and (b) *Own Choice*.

1st Prize Mrs. Pam Sullivan Trophy (IP) Plus \$25 and Pennant, 2<sup>nd</sup> \$15 plus Pennant, 3<sup>rd</sup> \$10 plus Pennant

**68. SMALL SCHOOLS. PRIMARY** Schools with enrollment of less than 100 pupils, no fewer than 10 voices (a) *"The Umbrella Brigade"* by Laura E Richards and (b) *Own choice*.

1st Prize Mrs. J Blight Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant, 3<sup>rd</sup> \$10 and Pennant

**72. INFANT SCHOOLS.** Years K to 2. No fewer than 10 voices (a) *"Every Morning"* Anonymous and (b) *Own Choice*. 1st Prize Parkview Public School Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant, 3<sup>rd</sup> \$10 and Pennant

**73. JUNIOR PRIMARY SCHOOLS.** Pupils of Years 3 and or 4, No fewer than 10 voices (a) *"Waltzing Matilda"* by Banjo Paterson (b) *Own Choice*. 1<sup>st</sup> Prize Yanco CWA Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant, 3<sup>rd</sup> \$10 and Pennant.

**74. PRIMARY SCHOOLS.** Pupils of Years 5 and or 6. No fewer than 10 voices (a) *"A Song Of the Wind"* by Will Lawson and (b) *Own Choice*. 1<sup>st</sup> Prize Teachers Federation Cup (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant, 3<sup>rd</sup> \$10 and Pennant

**SPECIAL AWARD: Marjory McCormack Scholarship (IP) for 'Excellence' by a Verse Speaking Choir \$100 plus Trophy Sponsored by The Inner Wheel Club of Leeton Inc.**

## **SET POEMS**

### **Section 67. SPECIAL SCHOOLS**

*Daddy's Making Dinner* By Jeff Mondak

Daddy's making dinner  
I've seen it all before  
French fries black and burning  
And meat loaf on the floor

Daddy's making dinner  
The sugar bowl just broke  
Fido ate the gravy  
The house has filled with smoke

Daddy's making dinner  
But I'm not one to moan  
Soon he will surrender  
And go pick up the phone

Daddy's made the dinner  
Today's my lucky day  
Dinner's in the trash can  
And pizza's on the way!

### **Section 72. INFANT SCHOOLS K TO 2**

*Every Morning (Anonymous)*

*Every morning when I wake  
He's waiting there for me.  
He's happy being anywhere  
As long as it's with me.*

*Sometimes we go exploring  
On a sunny, summer day.  
We try and name the flowers that  
We find along our way*

*Then when the day is over  
And I'm tucked up in my bed,  
I kiss him on his button nose  
And whisper, "goodnight Ted!"*

### **Section 68. SMALL SCHOOLS The Umbrella Brigade**

By Laura E. Richards

"Pitter patter!" falls the rain  
On the school-room window-pane.  
Such a plahing! Such a dashing!  
Will it er'er be dry again?  
Down the gutter rolls a flood,  
And the crossing's deep in mud;  
And the puddles! oh, the puddles  
Are a sight to stir one's blood!

Chorus

But let it rain  
Trees-toads and frogs  
Muskets and pitchforks.  
Kittens and dogs!  
Dash away! Plash away!  
Who is afraid?  
Here we go,  
The Umbrella Brigade!

Pull the boots up to the knee!  
Tie the hoods on merrily!  
Such a hustling! Such a jostling!  
Out of breath with fun we are.  
Clatter, clatter, down the street,  
Greeting everyone we me,  
With our laughing and our chaffing,  
Which the laughing drops repeat.

Chorus

But let it rain  
Trees-toads and frogs  
Muskets and pitchforks.  
Kittens and dogs!  
Dash away! Plash away!  
Who is afraid?  
Here we go,

**Section 73. JUNIOR PRIMARY SCHOOLS – YRS 3& 4**

“Waltzing Matilda” by Banjo Paterson

As it gallops along  
A terrible song that is wind

Oh! There once was a swagman camped in a Billabong,  
Under the shade of a Coolabah tree;  
And he sang as he looked at his old billy boiling,  
“Who’ll come a-waltzing Matilda with me?”

Who’ll come a-waltzing Matilda, my darling,  
Who’ll come a-waltzing Matilda with me?  
Waltzing Matilda and leading a water-bag-  
Who’ll come a-waltzing Matilda with me?

Down came a jumbuck to drink at the water-hole,  
Up jumped the swagman and grabbed him in glee;  
And he sang as he stowed him away in his tucker-bag,  
“You’ll come a-waltzing Matilda with me”

Down came the Squatter a-riding his thoroughbred;  
Down came Policemen-one, two and three.  
“Whose is the jumbuck you’ve got in the tucker-bag?  
You’ll come a-waltzing Matilda with me”

But the swagman, he up and he jumped in the water-hole,  
Drowning himself by the Coolabah tree;  
And his ghost may be heard as it sings in the Billabong  
“Who’ll come a-waltzing Matilda with me?”

**Section 74. SENIOR PRIMARY SCHOOLS**

“A Song Of The Wind” by Will Lawson

Hark to the song of the scattering, scurrying,  
Blustering, bullying, bellowing, hurrying Wind!  
Over the hills it comes, laughing and rollicking,  
Hurling and whirling, flying and frolicking,  
Spinning the clouds that are scattered and thinned.  
And shouting a song  
As it gallops along  
A song that is nothing but wind.

Waking the willows that hang their leaves listlessly,  
Bending the poplars it roars on resistlessly Wind!  
In the long grass on the slopes, as it passes, it  
Billows and waves and scatters and masses it,  
Shaking the fences so solidly pinned,  
And howling a song  
That is noisy and strong  
A song that is nothing but wind.

When the leaves of the autumn are falling and yellowing,  
We hear the wild song of the bullying, bellowing Wind.  
It leaps from its lair at a pace that is passionate,  
And rends the soft clouds that aided to fashion it  
Thrashing them fiercely, as slaves who have sinned,  
With its many-lashed thong,  
And yelling a song  
A song that is nothing but wind.

This is the song of the galloping, hurrying,  
Gusty, and dusty, and whirling, and worrying Wind.  
Over the hills it comes, laughing and rollicking,  
Yelling and swooping, and flying, and frolicking,  
Shaking the fences so solidly pinned,  
And shrieking a song

## LITERARY DIVISION

Adjudicator: Helen Kennedy FTCL, LTCL, LTCL,  
LGSM, ATCL,

Unless otherwise stated, entries should be in by the closing date.

**Manuscripts must be submitted by 21st June 2019 to**

Leeton Eisteddfod Society Inc.  
Speech and Drama Section,  
PO Box 322,  
LEETON NSW 2705.

A stamped, self-addressed envelope **MUST BE INCLUDED** with entries for the return of adjudication slip(s). Otherwise adjudication slips and work will not be returned. A single envelope for entries submitted as a bulk entry by a school is suitable. As is multiple entries by an individual. **THIS APPLIES TO Stamped, self-addressed envelope if work and adjudication sheets are to be returned.**

### **OPEN- 18 Years and Over**

- 84. Original Poem** - Maximum 150 words  
**85. Original Short Story** - Absolute Maximum 1,000 words  
**86. Written Expression** “*Australia Abounds With Opportunity*”

### **16 and 17 Years**

- 87. Original Poem** - Maximum 150 words  
**88. Original Short Story** - Absolute Maximum 1,000 words  
**89. Written Expression** “*The Debt We Owe The Anzacs*”

### **14 and 15 Years**

- 90. Original Poem** - Maximum 150 words  
**91. Original Short Story** - Absolute Maximum 1,000 words  
**92. Written Expression** “*Is School Satisfying My Need For Education?*”

### **12 and 13 Years**

- 93. Original Poem** - Maximum 150 words  
**94. Original Short Story** - Absolute Maximum 1,000 words  
**95. Written Expression** “*My Best Friend*”

#### **SPECIAL AWARD: St Francis de Sales Regional College Trophy (IP)**

To be awarded to the **most outstanding entry** received in the above sections of the Literary Division. Age to be taken into account when judging. No separate entry is required.

### **Primary Schools**

- 96. Original Poem** - Maximum 150 words  
**97. Original Short Story** - Absolute Maximum 1,000 words  
**98. Written Expression** “*The Best Activity At School*”

**SPECIAL AWARD: The Irrigator Trophy (IP)** to be awarded to the **most outstanding entry** received in the Primary Schools section of the Literary Division. No separate entry required.

## LITERARY DIVISION

### **Agriculture in the MIA**

Sponsored by SUNRICE

#### **Primary Schools**

Unless otherwise stated 1<sup>st</sup> Prize \$15, 2<sup>nd</sup> Medal and 3<sup>rd</sup> Medal

- 99. SunRice Written Expression.** ‘*Why is rice important*’ 350 words.

#### **Secondary Schools**

Unless otherwise stated 1<sup>st</sup> Prize \$15, 2<sup>nd</sup> Medal and 3<sup>rd</sup> Medal

- 100. SunRice Written Expression.** ‘*Rice has played an important role in the MIA and continues to do so*’. 500 words

### **Agriculture in the MIA**

#### **Primary Schools.**

Sponsored by SOUTHERN COTTON

1<sup>st</sup> Prize Book Voucher, 2<sup>nd</sup> Book Voucher, 3<sup>rd</sup> Book Voucher

- 101. Written Expression.** ‘*A small soft ball makes ...?*’ 350 words maximum

- 102. Written Expression.** ‘*Cotton, water, agriculture, the environment, how do they all work together?*’ 750 words maximum

## RECITALS

### Open - 17 Years and Over

1. **Shakespearian Recital or Character Recital (Costume is optional)** Exact should be about 40 lines. 1<sup>st</sup> Prize \$20, plus certificate 2<sup>nd</sup> \$15, plus certificate, 3<sup>rd</sup> \$10 plus certificate
2. **\*Set Recital 'Grey Laughing Eyes' by Milton Taylor.** 1<sup>st</sup> Prize \$20 plus certificate, 2<sup>nd</sup> \$15 plus certificate, 3<sup>rd</sup> \$10 plus certificate.
3. **Australian Recital.** Own Choice 1<sup>st</sup> Prize \$20 plus certificate, 2<sup>nd</sup> \$15 plus certificate, 3<sup>rd</sup> \$10 plus certificate.
4. **Bible Reading. Luke 5; verses 12-16 inclusive (New International Version Bible)** 1<sup>st</sup> Prize \$20, plus Bible 2<sup>nd</sup> \$15 plus certificate, 3<sup>rd</sup> \$10 plus certificate.
5. **Humorous Recital. Light Verse – Own Choice** 1<sup>st</sup> Prize \$20 plus certificate, 2<sup>nd</sup> \$15 plus certificate, 3<sup>rd</sup> \$10 plus certificate.
6. **Prepared Reading.** Set by the Adjudicator. An extract from '*Monster from the Deep*' from Valiant Annual 1980. *Author Unknown* Prize \$20 plus certificate, 2<sup>nd</sup> \$15 plus certificate, 3<sup>rd</sup> \$10 plus certificate.

**Open Championship – Dr. K Facer Trophy (IP).** Sponsored by J&D Nolen. To be awarded to the Competitor with the highest aggregate marks in 4 of the following five Sections 1,2,3,4 and 5. **Set Recital is compulsory.**

### 16 Years and Under

7. **Character Recital.** Own Choice in costume. (Costume optional) Time limit 5mins which includes setup and dismantling the stage. 1st Prize \$20 plus certificate, 2nd \$15 plus certificate, 3rd \$10 plus certificate
8. **\*Set Recital 'Children' by Henry Wadsworth Longfellow.** 1st Prize \$20 plus certificate, 2nd \$15 plus certificate, 3rd \$10 plus certificate
9. **Australian Recital.** Own Choice 1st Prize \$20 plus certificate, 2nd \$15 plus certificate, 3rd \$10 plus certificate.
10. **Bible Reading. Isaiah Ch. 60 verses 4-8 inclusive (New International Version Bible)** 1st Prize \$20 plus certificate, 2nd \$15 plus certificate, 3rd \$10 plus certificate
11. **Humorous Recital. Light Verse – Own Choice** 1st Prize \$20 plus certificate, 2nd \$15 plus certificate, 3rd \$10 plus certificate
12. **Prepared Reading. Set by Adjudicator.** An extract from '*The Abduction*' by John Grisham 1st Prize \$20 plus certificate, 2nd \$15 plus certificate, 3rd \$10 plus certificate.

**16 Years and Under Championship- Leeton Eisteddfod Society Trophy (IP).** To be awarded to the Competitor with the highest aggregate marks in 4 of the following five Sections 7, 8, 9, 10 and 11 **Set Recital is compulsory.**

### 14 Years and Under

14. **Character Recital.** Own Choice. Costume optional. Time limit 5 mins which includes setup and dismantling of the stage. 1st Prize \$15 plus certificate, 2nd \$10 plus certificate, 3rd \$5 plus certificate.
15. **\*SET Recital 'When First the Land was Ours' by Chief Seattle (1854).** 1st prize \$15 plus certificate, 2nd \$10 plus certificate.
16. **Australian Recital.** Own Choice 1st Prize \$20 plus certificate, 2nd \$15 plus certificate, 3rd \$10 plus certificate
17. **Bible Reading. John 14; Verses 1-12 (New International Version Bible).** 1st Prize \$15 Bible plus Certificate, 2nd \$10 plus certificate, 3rd \$5 plus certificate
18. **Humorous Recital. Light Verse – Own Choice** 1st Prize \$15 plus certificate 2nd \$10 plus certificate, 3rd \$5 plus certificate
19. **Prepared Reading.** Set by Adjudicator. An excerpt of no more than 250 words, from '*A Christmas Carol*' By Charles Dickens. 1st Prize \$15 plus certificate 2nd \$10 plus certificate, 3rd \$5 plus certificate
20. **Impromptu Reading** Time limit 2 minutes 1st Prize \$15 plus certificate, 2nd \$10 plus certificate, 3rd \$5 plus certificate

**14 Years and Under Championship- Mrs. Kathleen Crosby Trophy (IP).** To be awarded to the Competitor with the highest aggregate marks in 4 of the following five Sections 14, 15\*, 16, 17 and 18 **Set Recital is compulsory.**

### 12 Years and Under

21. **Character Recital.** Own Choice. (Costume optional) Time limit 5 mins which includes setup and dismantling the stage. 1st Prize Medal plus certificate, 2nd Medal plus certificate, 3rd Medal plus certificate.
22. **Set Recital 'Thunderbolt' by W.N. Scott.** 1st Prize Medal plus certificate, 2nd Medal plus certificate, 3rd Medal plus Certificate
23. **Australian Recital.** Own Choice 1st Prize Medal plus certificate, 2nd Medal plus certificate, 3rd Medal plus certificate
24. **Bible Reading. John 2; Chapter 3 Verses 9-12 (inclusive).** (New International Version Bible) 1st Prize Bible plus Medal plus certificate, 2nd Medal, plus certificate, 3rd Medal plus certificate
25. **Humorous Recital. Light Verse – Own Choice** 1st Prize Medal plus Certificate, 2nd Medal plus Certificate, 3rd Medal plus certificate
26. **Prepared Reading. Set by Adjudicator.** An extract from '*The Naughty Nine and the Mystery of Benito's Treasure*' By Christopher Milne. 1st Prize Pamela Lynch Trophy (IP) plus Medal, 2nd Medal plus certificate, 3rd Medal plus certificate.
27. **Impromptu Reading.** Time limit 2 minutes. 1st Prize Medal plus certificate, 2nd Medal plus certificate, 3rd Medal plus certificate

**12 Years and Under Championship- Leigh Marchant Trophy (IP).** Donated by Mr. Leigh Marchant. To be awarded to the Competitor with the highest aggregate marks in 4 of the following five Sections 21, 22\*, 23, 24 and 25 **Set Recital is compulsory.**

### 10 Years and Under

**28. Character Recital.** An impression of a storybook or television character. Costume optional. Time limit 3 mins. this includes setup and dismantling the stage. 1st Prize Medal, plus certificate 2nd Medal, plus certificate 3rd Medal plus certificate

**29. Set Recital 'Anyone Wanting A Fiery Dragon'** by Max Fatchen. 1st Prize Medal, plus certificate 2nd Medal, plus certificate 3rd Medal plus certificate

**30. Australian Recital.** Own Choice 1st Prize Medal plus certificate, 2nd Medal plus certificate, 3rd Medal plus certificate.

**31. Bible Reading.** Book of James; Chapter 1: Verses 2-5 inclusive. (New International Version Bible) 1st Prize Medal Bible plus Certificate, 2nd Medal plus Certificate, 3rd Medal plus certificate.

**32. Humorous Recital.** Light Verse – Own Choice. 1st Prize Medal plus certificate, 2nd Medal plus certificate, 3rd Medal plus certificate

**33. Prepared Reading.** Set by the Adjudicator. An extract from '*Town Mouse and Country Mouse.*' By Lesley Young. 1st Prize T&C Delgigante Trophy plus Medal, 2nd Medal plus certificate, 3rd Medal

**34. Poem for Two.** Own Choice. The poem should incorporate some unison work, for blending of voices and some solo lines. 1st Prize Medal plus certificate, 2nd Medal plus certificate, 3rd Medal and certificate.

**10 Years and Under Championship - Lillian B Dart Trophy (IP).** To be awarded to the Competitor with the highest aggregate marks in **4** of the following **five** Sections  
28, 29\*, 30, 31 and 32. **Set Recital is compulsory.**

### 8 Years and Under

**35. Character Recital.** An impression of a storybook; or television character. Costume optional. Time limit 3 mins **this includes setup and dismantling the stage. 1st Prize Medal plus certificate 2nd Medal plus certificate, 3rd Medal plus certificate**

**36. \*Set Recital. 'Shy Grey Ghost'** by Doug McLeod  
1st Prize Medal plus Certificate, 2nd Medal plus certificate, 3rd Medal plus certificate.

**37. Bible Reading.** Book of James; Chapter 2: Verses 5-6 inclusive (New International Version Bible). 1st Prize Medal plus Bible, 2nd Medal plus certificate, 3rd Medal plus certificate.

**38. Humorous Recital.** Light Verse – Own Choice  
1st Prize Medal plus certificate, 2nd Medal plus certificate, 3rd Medal plus certificate

**39. Prepared Reading.** Set by the Adjudicator. An extract from '*Droughts, Floods and All*' By Harry Wallis. 1st Prize Murrumbidgee Irrigation Trophy plus Medal, 2nd Medal, plus certificate 3rd Medal plus certificate

**40. Poem for Two.** Own Choice. The poem should incorporate some unison work, for blending of voices and some solo lines. 1st Prize Medal, plus certificate 2nd Medal, plus certificate 3rd Medal plus certificate.

**8 Years and Under Championship - Leeton Theatre Workshop Trophy (IP).** Sponsored by the Steadman Family. To be awarded to the Competitor with the highest aggregate marks in **3** of the following **five** Sections 35, 36\*, 37, 38 and 39.

### 6 Years and Under

**41. Character Recital.** A storybook; television or nursery rhyme character. Costume Optional. Own Choice Time Limit 3 minutes. 1st Prize Medal plus certificate, 2nd Medal plus certificate, 3rd Medal plus certificate.

**42. \*Set Recital 'Promises, Promises'** Anonymous. 1st Prize Medal, 2nd Medal, 3rd Medal.

**43. Bible Reading.** Job 33 Verses 2-3 inclusive (New International Version Bible). 1st Prize Medal, 2nd Medal, 3rd Medal.

**44. Prepared Reading.** Set by Adjudicator. An extract from '*Pixie and Dixie and Mr. Jinx*' ( Carl Beuttner ) 1st Prize Medal, plus certificate, 2nd Medal, plus certificate, 3rd Medal plus certificate

#### **6Years and Under Championship - Cantrill Family Trophy (IP).**

To be awarded to the Competitor with the highest aggregate marks in **3** of the following **FOUR** Sections 41, 42\*, 43, and 44

## SET RECITAL

### **2. SET RECITAL - OPEN**

#### **GREY LAUGHING EYES**

*By Milton Taylor*

A lifetime of slaving he'd left far behind,  
And now lay bedridden, worn out and near blind.  
He'd shorn his last wether and ground his last comb,  
Now waited to die, in an old people's home.  
The young nursing sister stood close by the bed  
Of the frail, tired, old shearer, she stroked the grey head,  
As his weary eyes focused, he briefly saw clear  
The girl, and he whispered "I'm so glad you're here.  
"For in days of my youth I held an ideal,  
A dream I pursued with missionary zeal,  
A dream of a girl, as fair as spring skies,  
A slim, lovely girl, with grey laughing eyes.  
"As onward I ventured e'er seeking my dream  
A vision before me ever present, did seem,  
To beckon and call in perfection's pure guise  
A slim, lovely girl, with grey laughing eyes.  
"A standard she'd set to judge others by,  
Oh' that mere mortals should be held as nigh  
To an angel, unfairly, comparison lies,  
To my slim, lovely girl, with grey laughing eyes.  
"Met girls I did, and lovely ones too,  
And grey eyes had they, and brown ones and blue,  
But none had the aura that could mesmerise,  
Like my slim, lovely girl, with her grey laughing eyes.  
"Loved them, I did but always we'd part,  
For I never could give them all of my heart,  
For always, she'd be there, sweet compromise,  
My slim, lovely girl, with her grey laughing eyes.  
"As I grew older, good sense did prevail,  
I knew that my search for perfection would fail,  
An intangible goal, like Galahad's prize  
Was my slim, lovely girl, with grey laughing eyes  
"And so, I forgot her; until, into view,  
There came a slim lady, that lady was you.  
I looked, disbelieving, with joyful surprise,  
My slim lovely girl, with her grey laughing eyes.

“My treasure of years! My soul then I bare,

At the vision of beauty before me I stared  
With frank admiration I scarce could disguise,  
At my slim, lovely girl, with her grey laughing eyes.  
“After all of these years our paths now do meet,  
Oh, grey eyes you have, love and as ever, so sweet.  
But, too late for me now, to capitalize,  
Oh their beauty, slim lady, those grey laughing eyes.  
“When I leave, I’ll go happy, just knowing we’ve met,  
My happiness tinged with a hint of regret,  
That the years have escaped us, but please realize,  
I have loved you forever, and your grey laughing eyes.

## 6. PREPARED READING OPEN

### **MONSTER FROM THE DEEP**

*From Valiant Annual 1980*

Take a look at this strange and terrifying creature. Actually, nobody has seen a creature of this size, although seafarers have told strange tales of weird creatures looming before their vessels in the dusk.

Many stories have been told of ships unaccountably disappearing when there was no storm or other natural hazard to account for their disappearance.

Just as startling is the experience of a German U-boat commander and one of his crew in 1915, during the First World War. After they had blown up a British ship, they saw, among the floating debris, the body of a huge creature which looked like an enormous crocodile.

A number of giant squids were found on the Atlantic coast during the last years of the 19th century, and there are numerous accounts of boats being overturned by “monsters” of the seas.

In December, 1872, Captain Morehouse, of the *Dei Gratia* found the *Mary Celeste*. Her sails were set but there was not a single person on board! She was a brigantine of 282 tons, and Captain Morehouse and the men who found her noted that everything seemed in order. But there was simply no explanation as to what had happened to the people who had set sail in her a month earlier. She was not damaged, there was no shortage of food to eat or water to drink. There seemed to be no reason at all as to why she should have been abandoned.

The last entry in the log was dated 24th November. There were deep cuts on the bows.

## 8. SET RECITAL - 16 YEARS & UNDER

### **CHILDREN**

*by Henry Wadsworth Longfellow*

Come to me, O ye children!  
For I Fear you at play,  
And questions that perplexed me  
Have vanished quite away.  
Ye open the eastern windows,  
Thant look towards the sun,  
Where thoughts are singing swallows  
And brooks of morning run.  
In your hearts are birds and the sunshine,  
In your thoughts the brooklet’s flow,  
But in mine is the wind of Autumn

And the first fall of snow.  
Ah! What would the world be to us  
If children were no more?  
We should dread the desert behind us  
Worse then the dark before.  
What leaves are to the forest,  
With light and air for food,  
Ere their sweet and tender juices  
Have been hardened into wood,  
That to the world are children;  
Through them it feels the glow  
Of a bright and sunnier climate  
Then reaches trucks below.  
Come to me, O ye children!  
And whisper in my car  
What the birds are winds are singing  
In your sunny atmosphere.  
For what are all our contrivings,  
And the wisdom of our books,  
When compared with your caresses ,  
And the gladness of your looks?  
Ye are better than all the ballads  
That ever were sung or said;  
For ye are living poems,  
And all the rest are dead.

## 12. PREPARED READING 16 YEARS & UNDER

### **THEODORE BOONE:**

#### **THE ABDUCTION**

*By John Grisham*

“Judge Gantry has been a judge for about twenty years and handles only criminal cases. He runs a tight courtroom and is well liked by most of the lawyers.” The laser pointer moved to the middle of the courtroom. “This is the defence table, where Mr. Duffy, the man accused of murder, will be seated.”

Theo punched a key and a black-and-white photo, one taken from a newspaper, appeared. “this is Mr. Duffy. Age forty-nine, used to be married to Mrs Duffy, who is now deceased, and as we all know, Mr. Duffy is accused of murdering her.” He shrank the photo and moved it to the defence table. “His lawyer is Clifford Nance, probably the top-criminal defence lawyer in this part of the state.” Nance appeared in colour, wearing a dark suit and a shifty smile. He had long curly gray hair. His photo was reduced and placed next to his client’s. “Next to defence table is the prosecution’s table. The lead prosecutor is Jack Hogan, who’s also known as the district attorney, or DA.” Hogan’s photo appeared for a few seconds before it was reduced and placed at the table next to the defense.

“Where’d you find these photos?” someone asked.

“Each year the bar association publishes a directory of all the lawyers and judges.” Theo answered.

“Are you included?” This brought a few light laughs.

## 15. SET RECITAL -14 YEARS & UNDER

### *WHEN FIRST THE LAND WAS OURS*

*By Chief Seattle (1854)*

When first the land was ours we thought  
that things would never change  
-there'd always be the same green hills,  
clear rivers and rich range,  
and east of us the sparkling beach,  
the mangroves, forests tall  
-in our innocence we thought  
we'd always have them all...

We cleared the land and ploughed it,  
and wind and flood-rains came  
and stripped away the living skin  
and left the bony frame.  
We ring-barked, burned and bulldozed  
the trees and scrubs away,  
the mulga and brigalow,  
and bared the subsoil clay.

The bird-life fled, the locusts spread,  
and exodus followed soon  
-the land was bright beneath the night,  
but dark beneath the noon...

We were so blind we thought we could  
afford a meagre care  
for topsoil and for timberline,  
and that they'd still be there  
-we did not see that what we get  
must spring from what we give,  
that in a land we robbed of life  
we could not hope to live.  
For we are part of the shimmering web  
that binds the vast and small,  
and what is done to a single strand  
has meaning to it all  
-the earth was never ours, instead  
we were the earth's deaf sons  
who could not hear how through our veins  
the family life-blood runs...

And still the mother waits in hope,  
degraded by neglect,  
for us to render what we owe  
-a life-time of respect.  
The world's good is our own best good,  
the land's health is our own  
-we were not meant to pasture sand  
or harvest fields of stone.

## 19. PREPARED READING - 14YEARS & UNDER

### *A CHRISTMAS CAROL*

*By Charles Dickens*

"Under the impression that they scarcely furnish Christian cheer of mind or body to multitude," returned the gentleman, "a few of us are endeavouring to raise a fund to buy the Poor some meat and drink, and means of warmth. We choose this time, because it is a time, of all others, when Want is keenly felt, and Abundance rejoices. What shall I put you down for?"

"Nothing!" Scrooge replied.

"You wish to be anonymous?"

"I wish to be left alone," said Scrooge. "Since you ask me what I wish, gentlemen, that is my answer. I don't make merry myself at Christmas, and I can't afford to make idle people merry. I help to support the establishments I have mentioned: they cost enough: and those who are badly off must go there."

"Many can't go there; and many would rather die."

"If they would rather die," said Scrooge, "they had better do it, and decrease the surplus population. Besides-excuse me-I don't know that."

"But you might know it," observed the gentleman.

## 22. RECITAL. 12 YEARS & UNDER

### *THUNDERBOLT*

*by W.N Scott*

Thunderbolt came from the Hawkesbury River,  
He was a bushranger, he was a rover;  
Made all the rich folk shudder and shiver,  
Wore fine clothes and lived in clover.  
Riding high on a thoroughbred colt,  
Bad man bushranger,  
Thunderbolt.

Uralla, Armidale, Torrington as well,  
Yarrowick Mountain where the farmers dwell,  
Saw him pass; till a constable blue,  
Caught him and sent him to Cockatoo.  
But he broke from his cell  
And his iron chain,  
And he wandered free  
In the bush again.

He wandered far, he wandered wide,  
Nobody knows just where he died,  
But on Yarrowick Mountain when the moon is high  
And misty clouds are drifting by,  
Riding high  
On his thoroughbred colt,  
Come the ghost of Thunderbolt,  
Come the ghost of Thunderbolt...

## 26. PREPARED READING 12 YEARS & UNDER

### *FROM "THE NAUGHTY NINE AND THE MYSTERY OF BENITO'S TREASURE"*

*By Christopher Milne*

"Listen to me," said Mad Dog. "I've thought about this a lot. If we a rush down to the beach and start looking at this and gawking at that and stepping things out and digging holes all over the place, it won't take long for people to realise that we're up to something. Benito's Treasure. And just in case we are on the right track, they'll watch us and rip us off just like the pirates used to do to each other. Then I'll get into trouble with mum for photocopying the map. So, here's what we do. We get organised. Really organised. My dad always says a job worth doing is worth doing well."

"All oldies say that," said Timmy. "What would they know? Anyway, who says you're the boss?"

"I've got the map," replied Mad Dog, glaring at Timmy.

"Want to try looking without it?"

"No," answered Timmy. "Sorry"

## 29. SET RECITAL 10 YEARS & UNDER

### *ANYONE WANTING A FIERY DRAGON*

*By Max Fatchen*

With a sulphur smell,  
The air grew hot  
As the dragon steamed  
On the used car lot.

"Genuine scales,  
A spiky tail,"  
The notice said,  
"This beast for sale."

"Belches flame  
In a crimson sheet,  
And guarantees  
A steady heat.

"Huge and fearless,  
Brave and bold  
And thermostatically  
Controlled."

"It's careful not  
To sear or scorch.  
Use as a heater  
Or a torch."

"Warner than  
A blacksmith's forge,  
And recommended  
By Saint George."  
I bought the beast,  
What else to do?  
Now you should see  
My barbecue!

## SECTION 33. PREPARED READING 10 YEARS & UNDER

### *FROM "TOWN MOUSE & COUNTRY MOUSE"*

*By Lesley Young*

"Let's go into the store cupboard and see what's on the menu for tonight," said the town mouse.

The country mouse soon forgot his fear  
when he saw the shelves groaning with food.

"I never knew there was so much food in the world," he said. But the town mouse was too busy tucking into his favourite beetroot salad to answer.

"What's that strange purring noise?" went on the country mouse. "it's very soothing, isn't it? I've never heard it before."

The town mouse froze and his whiskers, which  
Were bright pink from the beetroot, went rigid.

"It's the cat!"

He squeaked.

"Run for it!"

## 36. SET RECITAL 8 YEARS & UNDER

### *SHY GREY GHOST*

*By Doug McLeod*

Little grey ghost in the corner of my room  
hiding away with the mop  
and the broom,  
once in the dark I hear you cry –  
wispy as spiderwebs,  
soft and shy.  
Won't you come out from behind the door?  
Please don't be afraid any more,  
sad little ghost at the bedroom end  
how would you like  
to be my friend?  
Sorry I gave you such a fright.  
I get lonely too,  
at night.  
Don't be sad, I understand.  
If you're frightened you can hold my hand.  
We'll be together. You can stay  
till morning brings  
another day,  
We'll tell stories till the clock strikes three  
and I'll love you  
if you love me.  
Shy grey ghost at my bedroom end,  
don't go away.  
I need a friend.

## 38. PREPARED READING 8 YEARS & UNDER

### *DROUGHTS, FLOODS AND ALL...*

*By Wallis Harry*

After a year- long drought, at last the rains came.  
Welcome indeed, but after three days downpour, Clarrie  
and Len  
Partington found they had other problems.  
Stock now isolated and flood bound had to be rescued and  
brought  
back so that they could be hand-fed until the rain stopped.  
In  
drought ... or flood, the work goes on.  
Clarrie and Len parted at the three-bar gate at the end of the  
small  
Home-paddock.  
'You get across and bring in the two new cows and their  
calves,'  
Clarrie ordered his son. '...I'll get the rest.'  
The younger man peered moodily into the muddied  
expanse of  
water between the farmyards and the area where the heifers  
were  
isolated. It'd take a bit of doing, against swirling waters,  
with night approaching.

## 42. SET RECITAL 6 YEARS & UNDER

### *PROMISES, PROMISES*

*Anonymous*

Do you promise that you love me?  
Do you promise that you care?  
Do you promise that you'll always be  
My faithful Teddy Bear?

Do you promise that you'll understand?  
And never really mind,  
If sometimes I', not generous,  
Unselfish, good and kind?

Do you promise to forgive me?  
Every teeny, little bit  
Well you know that I promised you?  
I've gone and eaten it!

## 44. PREPARED READING 6 YEARS & UNDER

### *FROM PIXIE AND DIXIE AND MR. JINX*

*By Carl Buettner*

That evening Jinks sat quietly in the porch, rocking in his  
chair.  
"I think he has learned his lesson," whispered Pixie.  
Suddenly Jinks leaped up.  
"The moon!" he shouted. "That's it! That's where  
I'll go next!"  
And who knows, maybe he will – with Pixie and  
Dixie to keep him safe.

# **BALLET AND REVUE**

Adjudicator:- Paul Kemp

Entry Fees Solos \$7.00 Duos/Trios \$10.00, Championships \$12.00, Groups \$12.00 Junior Scholarship \$22 Open Scholarship \$27.

- 1. Playing of Music.** Competitors in Solos, Duos and Trios will be required to have a CD which should be of a good quality and labelled clearly with section number and competitor number using tickets that can be obtained from the backstage manager. Competitors **MUST** report to the Backstage managers at least one full section before their section to allow for the smooth running of the Eisteddfod.
- 2. Time Limits:-** Solos  
6 Years and Under 2.5 minutes  
12 Years and Under 3 minutes  
13 Years and Over 3 minutes  
All Song and Dance 4 minutes  
Duos and Trios 4 minutes
- 3. Restricted Sections.** Apply to competitor who has never won a First Prize in this type of dance at any Eisteddfod prior to the entry closing date.
- 4. Number of Entries.** There is to be a minimum of three entries in all sections and competitors will be given the choice of withdrawing and entry money refunded or placed in another section at the discretion of the committee.
- 5. National Character Dances.** Competitors are not permitted to perform Highland, Irish or Sailor Dance routines.
- 6. Improvisations.** Competitors in these sections will dance after listening to the music once. All music will be set by the Adjudicator. Tights, plain leotards and appropriate footwear only are to be worn.
- 7. Championship Qualifications.** Two contrasting routines are to be performed. To be eligible for a Championship, a competitor must have previously competed in **TWO** contrasting types of dance in this Eisteddfod, in their own age group. **BALLET** - Classical and Demi-Character; **TAP** - Must be a Fast and any other routine from either Slow, Waltz or non-Waltz; **JAZZ** - Modern Expressive and Jazz;
- 8. MODERN/CONTEMPORARY & NATIONAL CHAMPIONSHIPS** - only one routine needed to qualify, but **TWO** routines to be performed. **HIP HOP CHAMPIONSHIP** only one routine needed to qualify and one routine to be performed. No repeat performances. Restricted, Improvisation, and Song and Dance sections are not eligible to qualify.
- 9. Prizes.** There must be at least four performing competitors for a second Prize to be awarded in the individual sections. Prizes are awarded at the discretion of the Adjudicator. Third Prizes will be awarded where there are seven or more competitors. Refer to General Rule 20.
- 10. Repeats.** Competitors are not permitted to perform the same routine in more than one section. Refer also to General Rule 16.
- 11. Competitors** can compete only once in any section in Dance, except in groups where up to two

substitutes will be permitted owing to illness or absence.

- 12. Competitors in Duo or Trio Sections** may compete more than once in the section as long as they are dancing a different type of dance such as a tap or jazz. If they cannot do two dances of the same type.
- 13. Demi Character and Song and Dance** competitors may only have two large props (table and chair as one), and a small carry on prop for a solo.
- 14. Complaints/Protests.** These to be in writing to the President or Convenor together with fee of \$10 within 30 minutes of the completion of the section or in the case of a problem with a member of the staging team ie a penciller must be in before the completion of the first section of the session.
- 15. 12 & Under and Open Groups** will be programmed on Saturday and Sunday of the last week, ie 25<sup>th</sup> & 26<sup>th</sup> August, 2019.
- 16.** All Dancers compete at their own risk.

## **GROUPS:**

All groups - 4 or more Dancers

All members of winning groups will receive a 1<sup>st</sup> prize Ribbon.

Entry for all sections

**301 Dance Group - Infant Classes (K-2).** Any style of Dance. Time limit 5 mins. 1st Prize Community Advancement Fund Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.

**302 Dance Group - Primary School (Years 3-6).** Time limit 5 mins. 1st Prize Chamber of Commerce Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.

**303 Dance Group - Primary School (Years K-6).** Any style of dance. Time limit 5 mins. 1st Prize, Inner Wheel Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.

**304 Dance Group - Secondary School (Years 7-12).** Any type of dance. Time limit 5 mins. No competitor to compete in the same Section more than once. Refer to General Rule 6. 1st Prize Leeton Eisteddfod Trophy (IP) plus \$30 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.

**305 Open Dance Group choreographed by a student Student to be identified on entry Time Limit 5 minutes First prize \$30, Second prize \$15 Third Prize \$10**

**306 Song and Dance Group - 8 Years and Under.** Time limit 5 mins. 1st Prize Kassia DiSalvatore Trophy (IP) & \$25, 2nd \$15 and 3rd \$10.

**307 Song and Dance Group - 12 Years and Under.** Time limit 5 mins. 1st Prize Martin Family Trophy and \$25, 2nd \$15 and 3rd \$10.

**308 Song and Dance Group - Open.** Time limit 10 mins. 1st Prize Elvie and Danny Jones Trophy (IP) plus \$30, 2nd \$15 and 3rd \$10.

**309 Dance Group - 6 Years and Under.** Time limit 4 mins. 1st Prize Caroline Guernier and Family Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10.

**310 Dance Group - 8 Years and Under.** Time limit 5 mins. 1st Prize Bella Body & Soul Trophy (IP) & \$25, 2nd \$15 and 3rd \$10.

**311 Dance Group - 10 Years and Under.** Time limit 5 mins. 1st Prize Caroline Guernier and Family Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10.

**312 Dance Group - 12 Years and Under.** Time limit 5 mins. 1st Prize Renee Bloomfield & Family Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10.

**313 Dance Group - Open.** Time limit 10 mins including dressing and undressing the stage. 1st Prize Stagelit Studios Trophy (IP) plus \$30, 2nd \$15 and 3rd \$10.

**314 Tap Troupe - 8 Years and Under.** Time limit 5 mins. 1st Prize Kellie Parsons Trophy plus \$25; 2nd \$15 and 3rd \$10.

**315 Tap Troupe - 10 Years and Under.** Time limit 5 mins. 1st Prize Caroline Guernier and Family Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10.

**316 Tap Troupe - 12 Years and Under.** Time limit 5 mins. 1st Prize Antonina Di-Salvatore Trophy (IP) plus \$25; 2nd Prize \$15 and 3rd \$10.

**317 Tap Troupe – Open** Time Limit 5 minutes. 1<sup>st</sup> Prize Kassia Di Salvatore Trophy \$30, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10

**318 National Character Group - 12 Years and Under.** Time limit 8 mins including dressing and undressing the stage. 1st Prize Caroline Guernier and Family Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10.

**319 National Character Group - Open.** Time limit 10 mins including dressing and undressing the stage. 1st Prize Ciccio Family Trophy (IP) plus \$30, 2nd \$15 and 3rd \$10.

**320 Modern Group - 12 Years and Under.** Time limit 5 mins. 1st Prize Caroline Guernier and Family Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10.

**320 Modern Group – Open** Time limit 10 minutes. 1<sup>st</sup> prize Vonda Sutton Trophy (IP) 1<sup>st</sup> Prize \$30, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10

**322 Jazz Group – 10 Years and Under.** Time limit 5 mins. 1st Prize \$25, 2nd \$15 and 3rd \$10.

**323 Jazz Group - 12 Years and Under.** Time limit 5 mins. 1st Prize Kerry, Shannon and Kaleigh Jones Family Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10.

**324 Jazz Group – Open** Time limit 5 minutes 1<sup>st</sup> Prize Kassia DiSalvatore Trophy (IP) plus 1<sup>st</sup> \$30, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10

**325 Hip Hop/ Funk Group – 12 Years and Under.** Time limit 5 mins. 1st Prize Maguire & Associates Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10.

**326 Hip Hop/Funk Group – Open** Time Limit 8 minutes 1<sup>st</sup> Prize Morchell Posse Trophy \$30, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10

**327 Variety Group – 12 Years and Under.** Time limit 5 mins. 1st Prize DDA Trophy & \$25, 2nd \$15 and 3rd \$10.

**328 Variety Group – Open** Time Limit 10 minutes Incorporating any dance style or steps within the performance 1<sup>st</sup> Prize Sunny Bridge Blooms Trophy \$30. 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10

**329 Musical Theatre Group – 12 Years and Under.** Time limit 5 mins. 1st Prize Kassia DiSalvatore Trophy (IP) & \$25, 2nd \$15 and 3rd \$10.

**330 Musical Theatre Group – Open.** Time limit 10 mins. 1st Prize Kassia Di Salvatore Trophy (IP) & \$30, 2nd \$15 and 3rd \$10.

**331 Classical Group - 12 Years and Under.** Time limit 5 mins. 1st Prize Jane Denney Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10.

**332 Classical Group - Open.** Time limit 10 mins. 1st Prize Di Salvatore Dance Academy Trophy (IP) plus \$30, 2nd \$15 and 3rd \$10.

**333 Contemporary Group – 12 Years and Under.** Time limit 5 mins. 1st Prize Genna Andracchio Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10. Trophy sponsored by Genna Andracchio.

**334 Contemporary Group – Open** Time Limit 15 minutes 1<sup>st</sup> Prize Genna Andracchio Trophy sponsored by Terry Andracchio \$30, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10.

**335 Entertainment Group – Open** Time Limit 10 mins. . Please note, this section is judged exclusively on Entertainment Value and may include routines such as: Musical Theatre, Comedy, Song and Dance. 1<sup>st</sup> prize \$30, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10

### SOLO PERFORMANCES

Unless otherwise stated, medals will be awarded for places in all age groups up to and including 12 Years and Under.

#### **5 Years and Under**

**336** Demi or Nursery Character Dance.

#### **6 Years and Under**

**337** Classical Ballet

**338** Demi Character

**330** Tap Dance

**340** Song and Dance

**341** Modern or Jazz Dance

#### **8 Years and Under**

**342** Classical Ballet

**343** Classical Ballet (Restricted)

**344** Character or Demi-Character

**345** Character of Demi-Character (Restricted)

**346** Tap Dance (Not Waltz)

**347** Tap Dance (Restricted)

**348** National Character Dance

**349** Song and Dance

**350** Modern

**351** Jazz or Musical Comedy

#### **10 Years and Under**

**352** Classical Ballet

**353** Classical Ballet (Restricted)

**354** Character or Demi-Character

**355** Character or Demi-Character (Restricted)

**356** Tap Dance (Not Waltz)

**357** Tap Dance (Waltz)

**358** Tap Dance (Fast)

**359** Tap Dance (Slow)

**360** Tap Dance (Restricted)

**361** National Character Dance

**362** Song and Dance

**363** Modern Dance

**364** Jazz Dance or Musical Comedy

**365** Contemporary

**366** Hip Hop/ Funk

#### **12 Years and Under**

**367** Classical Ballet. 1st Prize Kirsty Martin Trophy (IP)

**368** Classical Ballet (Restricted)

**369** Classical Ballet Improvisation. 1st Prize \$30 gift voucher sponsored by Glitz N Splitz Dancewear

**370** Character or Demi Character

**371** Character or Demi-Character (Restricted)

**372** Tap Dance (Not Waltz)

**373** Tap Dance (Waltz)  
**374** Tap Dance (Fast)  
**375** Tap Dance (Slow)  
**376** Tap Dance (Restricted)  
**377** Tap Dance Ensemble. Competitor to perform a Waltz/Slow/Fast, (16 bars: 16 bars: 32 bars respectively) continuous routine. 1st Prize Alana Lucchese Trophy (IP) plus \$20, 2nd \$15 and 3rd \$10. Trophy sponsored by the Lucchese Family. Entry fee \$10.  
**378** Tap Dance (Improvisation). 1st Prize \$30 gift voucher sponsored by Glitz N Splitz Dancewear  
**379** National Character Dance  
**380** Song and Dance (Non Tap)  
**381** Song and Dance (Tap)  
**382** Jazz Dance. 1st Prize Kaleigh Jones Trophy  
**383** Hip Hop/ Funk  
**384** Modern Expressive, Neo or Modern  
**385** Jazz Improvisation. 1st Prize \$30 gift voucher sponsored by Glitz N Splitz Dancewear  
**386** Modern Improvisation  
**387** Demi Character Improvisation. 1st Prize \$30 gift voucher sponsored by Glitz N Splitz Dancewear  
**388** Dance Duo or Trio. Any style or type of Dance  
**389** Contemporary  
**390 Junior Classical Ballet Championship.** Competitor to perform TWO routines. First routine - Classical, second routine - Demi-Character. No repeat performances. 1st Prize TW Henham "Joy Farms" Trophy (IP) plus \$30, 2nd \$20 and 3rd \$10. Entry fee \$10.  
**391 Junior Modern Expressive/ Jazz Championship.** Competitor to perform TWO contrasting routines. First routine - Modern Expressive, second routine - Jazz. No repeat performances. 1st Prize Margaret and John Sheehan Memorial Trophy (IP) plus \$30, 2nd \$20 and 3rd \$10. Sponsored by June Lewis. Entry fee \$10.  
**392 Junior Modern/Contemporary Championship.** Competitor to perform TWO contrasting routines. First routine – Modern, second routine - Contemporary. No repeat performances. 1st Prize Melina Tavella Memorial Trophy (IP) plus \$30, 2nd \$20 and 3rd \$10. Sponsored by the Ravello and Tavella Families. Entry fee \$10.  
**393 Junior Tap Dance Championship.** Competitor to perform TWO routines – (a) Slow and (b) Fast. No repeat performances. 1st Prize Riverina Gardens Tuckerbag Trophy (IP) plus \$30, 2nd \$20 and 3rd \$10. Entry fee \$10.  
**394 Junior National Character Championship.** Competitors to perform TWO routines. No repeat performances. 1st Prize Di-Salvatore Dance Academy Trophy (IP) plus \$30, 2nd \$20 and 3rd \$10. Entry fee \$10.  
**395 Junior Hip Hop Championship** Competitors to perform one Hip Hop Routine – no repeats. To Qualify competitors must compete in this type of dance in their own age group. 1<sup>st</sup> Prize \$20.00 2<sup>nd</sup> \$15.00 3<sup>rd</sup> \$10.00

#### 14 Years and Under

Unless otherwise stated 1st Prize \$15, 2nd \$10 and 3rd \$5  
**396** Classical Ballet. 1st Prize Jason Ledwidge Trophy (IP)  
**397** Character or Demi Character. 1st Prize Fiona Hulands Trophy (IP)  
**398** Tap Dance (Not Waltz)  
**399** Tap Dance (Waltz). 1st Prize Nadia Nardi Trophy (IP)  
**400** Tap Dance (Fast) 1<sup>st</sup> prize Savanna Giugliemino Trophy(IP)  
**401** Tap Dance (Slow)

**402** Tap Dance Ensemble. Competitor to perform a Waltz/Slow/Fast (16 bars: 16 bars: 32 bars respectively) continuous routine. 1st Prize Alanna Lucchese Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10. Trophy sponsored by the Lucchese Family. Entry fee \$10.  
**403** National Character Dance 1<sup>st</sup> Prize S & T Cosmetics Trophy(IP)  
**404** Jazz Dance. 1st Prize Shannon Tuckett Memorial Trophy (IP)  
**405** Modern Expressive, Neo or Modern. 1st Prize Kaleigh Tuckett Trophy (IP)  
**406** Contemporary. 1st Prize Zac McAliece Trophy (IP)  
**407** Song and Dance (Tap)  
**408** Song and Dance (Non Tap).  
**409** Dance Duo or Trio. Any style or type of Dance  
**410 Intermediate Ballet Championship.** Competitor to perform TWO routines. First routine – Classical, second routine - Demi-Character. No repeat performances. 1st Prize: Domenica Di-Salvatore Trophy (IP) plus \$50, 2nd \$30 and 3rd \$15. Entry fee \$10.  
**411 Intermediate Modern Expressive/ Jazz Championship.** Competitor to perform TWO contrasting routines. First routine-Modern Expressive, second routine-Jazz. No repeat performances. 1st Prize Alison McKellar Trophy (IP) plus \$50, 2nd \$30 and 3rd \$15. Entry fee \$10.  
**412 Intermediate Modern/ Contemporary Championship.** Competitor to perform TWO contrasting routine - routines. First routine – Modern, second Contemporary. No repeat performances. 1st Prize Kaleigh Jones Trophy (IP) plus \$50, 2nd \$30 and 3rd \$15. Entry fee \$10.  
**413 Intermediate Tap Dance Championship.** Competitor to perform TWO routines – (a) Slow and (b) Fast. No repeat performances. 1st Prize George and Alice Kayess Trophy (IP) plus \$50; 2nd \$30 and 3rd \$15. Entry fee \$10.  
**414 Intermediate National Character Championship.** Competitors to perform TWO routines. No repeat performances. 1st Prize Leeton Ballet School Trophy (IP) plus \$50, 2nd \$30 and 3rd \$15. Entry fee \$10.

#### Open

Unless otherwise stated 1st Prize \$20, 2nd \$15 and 3rd \$10  
**415** Classical Ballet. 1st Prize J, C & Kirsty Martin Trophy (IP)  
**416** Classical Ballet Improvisation. 1st Prize Maureen Gavel Cup  
**417** Character or Demi Character. 1st Prize Brady Thomson Trophy (IP)  
**418** Tap Dance (Not Waltz). 1st Prize Linda Ferguson Trophy (IP)  
**419** Tap Dance (Waltz). 1st Prize: Natalie Dartnell Memorial Trophy (IP)  
**420** Tap Dance (Fast). 1st Prize Shannon Hart Trophy (IP)  
**421** Tap Dance (Slow). 1st Caroline Guernier and Family Trophy (IP)  
**422** Tap Dance (Improvisation). 1st Prize Mick's Bakehouse Trophy (IP)  
**423** Tap Dance Ensemble. Competitor to perform Waltz/Slow/Fast, (32 bars: 32 bars: 48 bars respectively) continuous routine. 1st Prize Beverley Waters Trophy (IP) plus \$50, 2nd \$30 and 3rd \$20. Entry fee \$10.  
**424** National Character Dance. 1st Prize Glenise Dean Trophy (IP). Sponsored by KYPA Creations.

425 Jazz Dance. 1st Prize Heidi Martin Trophy (IP)  
 426 Hip Hop/ Funk  
 427 Modern Expressive, Neo or Modern. 1st Prize Lawson Family Trophy (IP)  
 428 Modern Improvisation. 1st Prize Tracie & Makalia Ciccia Trophy (IP)  
 429 Demi Character Improvisation 1<sup>st</sup> Prize McDonell Family Trophy (IP))  
 430 Jazz Dance Improvisation 1<sup>st</sup> Prize Anne & Kirsty Lee Trophy (IP)  
 431 Contemporary. 1st Prize Kassia Di Salvatore Trophy (IP)  
 432 Song and Dance (Non Tap). 1st Prize Sara Cope Trophy (IP)  
 433 Song and Dance (Tap). 1st Prize Georgie Cope Trophy (IP)  
 434 Dance Duo or Trio. Any style or type of Dance.  
**435 Ballet Championship.** Competitor to perform TWO routines. First routine – Classical, second routine - Demi-Character. No repeat performances. 1st Prize Ravello Family Trophy plus \$60, 2nd \$40 and 3rd \$20. Entry fee \$10.  
**436 Modern Expressive/ Jazz Championship.** Competitor to perform TWO contrasting routines. First routine - Modern Expressive, second routine - Jazz. No repeat performances. 1st Prize Tracey Nolan Trophy (IP) plus \$60, 2nd \$40 and 3rd \$20. Sponsored by Tracey Cotter. Entry fee \$10.  
**437 Modern/ Contemporary Championship.** Competitor to perform TWO contrasting routines. First routine Modern, second routine - Contemporary. No repeat performances. 1st Prize Genna Andrachio (IP) plus \$60, 2nd \$40 and 3rd \$20. Trophy sponsored by Genna Andracchio. Entry fee \$10.  
**438 Mrs Eileen Fuller Memorial Tap Dancing Championship.** Competitor to perform TWO routines – (a) Slow and (b) Fast. No repeat performances. 1st Prize Leeton Eisteddfod Ladies Auxiliary Trophy (IP) plus \$60, 2nd \$40 and 3rd \$20. Sponsored by Judith Nolan. Entry fee \$10.  
**439 National Character Championship.** Competitor to perform TWO routines. No repeat performances. 1st Prize Mrs L Di Salvatore Trophy (IP) plus \$60, 2nd \$40 and 3rd \$20. Entry fee \$10.  
**340 Hip Hop Championship** Competitors to perform one Hip Hop Routine and to qualify must have competed in Hip Section in their own age group. 1<sup>st</sup> Prize \$30.00 sponsored by Leeton Evening Branch CWA, 2<sup>nd</sup> \$20.00 3<sup>rd</sup> \$10  
**440 Entertainment Section – All Ages.** Competitors to perform ONE routine. Please note, this section is judged exclusively on Entertainment Value and may include routines such as: Musical Theatre, Comedy, Song and Dance. No repeat performances from within this Eisteddfod. 1st Prize B and G Collins Trophy (IP) plus \$50, 2nd \$40 and 3rd \$20. Entry fee \$10.

## **JUNIOR SCHOLARSHIP**

**441 Revue Scholarship** 12 years and under. Trophy and \$100 first Prize Sponsored by the Moon Family

Competitors to complete a class with the adjudicator, free choice routine from Tap, Song & Dance or Jazz with their straight tap from their own age group all to be considered. ie Sections 346/356/372

To qualify competitors must have competed in two(2) other sections in these types of dance in this eisteddfod.

Entry Fee \$20 with a \$5 refund if scholarship is contested.

Please note last year's winner of the scholarship is not eligible to contest this event this year.

## OPEN SCHOLARSHIPS

### 442 BALLET SCHOLARSHIP

**LEETON EISTEDDFOD  
BALLET SCHOLARSHIP**  
*1<sup>st</sup> Prize \$500 sponsored by  
Rotary Club of Leeton Central  
Trophy donated by  
Lina Di Salvatore and  
Chris Martin*

**Conditions of Entry:**

1. Open to competitors 13 to 18 years of age.
2. Competitors must have danced in two (2) other solo sections of the same type to be eligible.
3. An Open Class, conducted by the Adjudicator, will be held prior to the Section. Leotards, tights, flat shoes and pointe shoes are required. Class will be restricted to one hour only and are not open to the Public.
4. Competitors are to perform two (2) dances for the Scholarship. The first routine is to be a Classical Dance and the second routine either a Demi-Character or Modern Dance. Time limit - four (4) minutes per dance.
5. Previous winners of the Leeton Ballet Scholarship are not eligible to compete for the Leeton Ballet Scholarship during the following two (2) years.
6. The Adjudicator can withhold the prize if it is considered the standard of dance is not achieved.
7. Prize money is to be used towards tuition fees or activities associated with furthering the studies and career of the student in this field.
8. No repeat performances or routines are permitted in the Scholarship from any other section(s) during this Eisteddfod.
9. The Scholarship will not be held if the Eisteddfod Society deems there are insufficient entries. If cancelled, the entry fee will be refunded. Under no circumstances will the Scholarship be cancelled once the Program has been printed.
10. Entry fee is \$25.00. A \$10 refund is available upon participation in the Open Class.

### 443 REVUE SCHOLARSHIP

**LEETON EISTEDDFOD  
DANCE REVUE  
SCHOLARSHIP**  
*1<sup>st</sup> Prize \$500 sponsored by  
Leeton Eisteddfod Society  
Trophy donated by the Burton  
Family*

**Conditions of Entry:**

1. Open to competitors 13 to 18 years of age. Competitors must have danced in two (2) other solo sections of the same type to be eligible.
2. An Open Class, conducted by the Adjudicator, will be held prior to the Section. Leotard, tights, jazz shoes and tap shoes are required. Class will be restricted to one (1) hour only and are not open to the Public.
3. Competitors are to perform two (2) dances for the Scholarship. The first routine is to be a Tap Dance and the second routine either a Jazz Dance or a "Song and Dance". Time limit - four (4) minutes per dance.
4. Previous winners of the Leeton Dance Revue Scholarship are not eligible to compete during the following two (2) years.
5. The Adjudicator can withhold the prize if it is considered the standard of dance is not achieved.
6. Prize money is to be used towards tuition fees or activities associated with furthering the studies and career of the student in this field.
7. No repeat performances or routines are permitted in the Scholarship from any other section(s) during this Eisteddfod.
8. The Scholarship will not be held if the Eisteddfod Society deems there are insufficient entries. If cancelled, the entry fee will be refunded. Under no circumstances will the Scholarship be cancelled once the Program has been printed.
9. Entry fee is \$25.00. A \$10 refund is available upon participation in the Open Class.

## AGE DANCING AGGREGATE AWARDS

Age dancing aggregate awards to be awarded to the competitor gaining the highest aggregate in their own age group across all dances. In the case of a tied result the competitor with the greatest number of first places will win the award.

**Age Aggregate awarded on the basis of, 6 points for 1<sup>st</sup>, 3 points for 2<sup>nd</sup> and 1 point for 3<sup>rd</sup>.**

<b>OPEN</b>	<b>CATHY WILLIAMS TROPHY</b>
<b>14 Years &amp; Under</b>	<b>TRACIE CICCIA TROPHY</b>
<b>12 Years &amp; Under</b>	<b>DON &amp; TRACIE CICCIA FAMILY TROPHY</b>
<b>10 Years &amp; Under</b>	<b>CHERYL WHYMARK TROPHY</b>
<b>8 Years &amp; Under</b>	<b>PAT &amp; BRIAN AIRD TROPHY</b>
<b>6 Years &amp; Under</b>	<b>HELEN BIRBARA TROPHY</b>

## SPECIAL AWARDS

**Shirley Collins Memorial Trophy (IP)** Sponsored by her Aunt. To be awarded by the adjudicator to the most promising dancer in the Restricted Classical and Demi Character Sections ie 8 years & under, 10 years & under and 12 years & under. Previous winners not eligible. No entry required.

**Johnstone Family Trophy (IP)** Sponsored by the Johnstone Family. To be awarded by the adjudicator to the most promising Tap dancer in Restricted Sections. ie 8 years & under, 10 years & under and 12 years and under. Previous winners not eligible. No entry required.

**NRMA Dancing Premiership (IP)** to be awarded to the competitor with the highest aggregate points in their own age group. No entry required.

**Margaret Fulton Award (IP)** 13 years and over incentive award Awarded by the adjudicator to a competitor who shows promise and needs encouragement. Sponsored by Mrs Fulton plus \$100 Incentive Award sponsored by Stagelite Studios.

**G & B Fitzsimon Award (IP)** 12 years and under incentive award Awarded by the adjudicator to a competitor who shows promise and needs encouragement. Sponsored by Mr & Mrs Fitzsimon plus \$100 Incentive Award sponsored by Stagelite Studios.

**Jennifer Killen Trophy (IP)** sponsored by Mr & Mrs Killeen to be awarded by the Adjudicator to the most promising Ballet Dancer of the Eisteddfod. No entry required.

**Linda Scaife Award (IP)** sponsored by Linda Boardman To be awarded by the Adjudicator to the most promising Revue Dancer of the Eisteddfod selected from Jazz, Song & Dance and Tap. No entry required.

**Whymark Family Awards** sponsored by Cherly from Kath & Chez Gifts and Trophies. To be awarded by the Adjudicator to competitors from Leeton Ballet Schools who have not been place 1<sup>st</sup> in any section. There are three awards 8 years & under, 12 years and under and 13 years and over.

**Sarah Burton Award** sponsored by the Burton Family to be awarded by the Adjudicator to the most promising Tap Dancer in the Eisteddfod 13 years and over.

**Rebecca Burton Award** sponsored by the Burton Family to be awarded by the Adjudicator to the most promising Tap Dancer in the Eisteddfod 12 years and under.

**Genna Andracchio Award (IP)** sponsored by Genna Andracchio to be awarded by the Adjudicator to the most promising Contemporary Dancer in the Eisteddfod.

# MUSIC 2019

## ADJUDICATORS:

**Vocal:** Anne Whale A.Mus.A.; C. Mus,A.: P. Dip; A.G.M.; M.M.T.A.; L.I.M.E.B,

**Piano & Instrumental:** Judith Lambden, B Mus (Melb); A.Mus.A.; A.R.C.M.

### Competitors please note:

- **PLEASE TAKE THE TIME TO READ AND UNDERSTAND ALL RULES UPON ENTERING.**
- **The general rules at the front of the syllabus must be read in conjunction with the items listed below.**
- **Teachers/Parents/Guardians/Competitors:** Please check entries to ensure you have entered in the correct section and age group.
- **REPEAT PERFORMANCES.**
  - No competitor may render the same item in more than one Section.
  - **Competitors cannot perform any item they have performed in any Section in a previous Leeton Eisteddfod.**
- **PRESENTATION** Dress, and demeanour are an important part of performance and will be taken into consideration by the Adjudicator.
- Competitors must provide a copy of all **OWN CHOICE** items (vocal or piano/instrumental), (except Section 596), to the Recorder's table **30 minutes before the beginning of the Section** in which the competitor will appear. Failure to provide music **will disqualify competitors from performing.**
- To avoid confusion at the Recorder table, competitors must attach a label to the copy of music provided for the Adjudicator clearly showing the Session, Section, Competitor Number and the correct Title and Composer of the music. No competitors' names are to be shown on the label. Sample label as shown.

Session
Section
Competitor No
Title of Music/Composer

### Recorded musical accompaniment ('CD's'):

- Voices/Vocals are not allowed as part of any recorded musical accompaniment.
- The Eisteddfod provides equipment for playing CD's. **The Eisteddfod does not provide equipment for playing tapes and therefore, no tapes can be played.**
- Equipment will be operated by the Eisteddfod Committee and there will be someone available to play CD's on this machine in front of stage to monitor and control sound.
- Competitors who need CD's played must advise the Convener or Recorder at least 30 minutes before the beginning of their Music Section.

- Competitors competing in vocal groups or choirs may provide their own equipment for playing CD's provided they comply with General Rule 38.

**PLEASE NOTE - For vocal solos with accompaniment (whether instrumental, piano or CD), length is to be monitored by Competitors.**

### **THIS IS A GUIDE ONLY**

**The length for ballad and vocal solos are as follows:**

*Open, 18, 16 and 14 years and under to be not more than 4 - 5 minutes, in length, less if possible.*

*- For younger competitors 12 - 10 years and under, items are to be not more than 4 minutes in length, less if possible.*

*- 8 years and under to be not more than 3 - 3.5 minutes in length, less if possible.*

*- For musical theatre sections, up to an extra half minute to be allowed. All other sections must be shorter. If possible*

**No penalty will be extended if they are slightly over but we insist that timing be kept to a minimum.**

- **Microphones** are not allowed in any Section except in Section 508, Section 722 and any "Country Section".
- **Competitors who require an Accompanist must make their own arrangements. However, contact can be made with the Music Convener no later than 30<sup>th</sup> June** upon which you will then be given details of accompanists. Competitors must contact the accompanist personally and make their own arrangements. Music is to be made available to the Accompanist at least 4 weeks before the Eisteddfod. **Refer also to General Rule 33.**
- Please Note: The quality of "Own Choice" pieces will be taken into account by the Adjudicator and the standard has to be suitable for the age group involved. Competitors must adhere to the written score. **No improvisations allowed.**
- No person, other than the Committee, is permitted to speak to or approach the ADJUDICATOR. Failure to comply could disqualify the Competitor. Refer to General Rule 24.

**IMPORTANT:** In accordance with Copyright Laws, competitors **MUST** use purchased originals of music for the purpose of performance. A photocopy of the Competitor's original music is to be provided for the Adjudicator with coupon attached. This copy will be destroyed after use. Where a photocopy is used for the ease of performance i.e. multiple pages joined to form one wide sheet, the Competitor must be able to produce the original sheet music if requested. Refer to the General Rules for further information.

**Own compositions excepted**

## SPECIAL TROPHIES AND AWARDS

(No Separate Entry Required)

### Piano and Instrumental

**Frank & Sarah Mirabelli Memorial Award.** Baroque/Bach Composition: To be awarded to the competitor with the highest mark from all age Sections. (Replica Sponsor donated by Mirabelli family).

**Muriel Hicks Award.** To be awarded to the most promising Competitor in either of the 14 Years and Under Piano Sections. Sponsored by the Hudson Family.

**L & B Rodely Trophy.** Awarded to the most promising Acoustic/Classical Guitarist with own vocal.

### **Custom Music and Entertainment Awards:**

(a) 14 Years and Under: To be presented to the Competitor with the highest aggregate from Sections 626 and 627 Or 632 and 633.

(b) 12 Years and Under: To be presented to the Competitor with the highest aggregate from Sections 640 and 641.

**Leeton Centrepoint Trophy (IP) plus \$50.** To be awarded to the Competitor with the highest mark from AUSTRALIAN SECTIONS in Piano and Instrumental. Sponsored by Leeton Steel Retail.

**Marie Poulsen Trophy (IP).** Encouragement Award for Instrumental Solo Section. Sponsored by Marie Poulsen

**Encouragement Award - Leeton Eisteddfod Society Trophy plus \$100.** To be awarded by the Adjudicator to the most promising Competitor in ANY Instrumental Section. Award sponsored by Leeton Toyota

**Encouragement Award - Leeton Eisteddfod Society Trophy plus \$100.** To be awarded by the Adjudicator to the most promising Competitor in ANY Piano Section. Award sponsored by Webster Ltd

**Walsh Family Trophy.** Most promising string instrumentalist from all age groups. Sponsored by Walsh family

**Narrandera Custom Music Voucher for \$30.00 - To be awarded by the Adjudicator to a Promising 12 Years and Under instrumentalist.**

### This voucher is to be spent at Custom Music Stores

**Encouragement Award for promising instrumentalist 14 Years and Under - includes, 10, 12, 14 Years (other than strings). Trophy IP sponsored by Ruth Tait.**

**Best performance in the 12 Years and Under Instrumental Sections Strings/**

**Acoustic guitar. Trophy IP - Sponsored by Murrumbidgee Plumbing Services.**

### Vocal

**Champion Vocal Solo Award.** To be awarded to the soloist with the highest aggregate from any two sections from Sections 501, 502 or 503. **Replica Trophy donated by Stephen and Glenda Dunn.**

**Commonwealth Bank Trophy.** To be awarded to the male vocalist who gives the best performance during the Eisteddfod. Replica trophy sponsored by Leeton Veterinary Hospital.

**Dawn Beaumont Trophy (IP).** To be awarded to the most promising Singer from the two Championship Sections **512 or 521.**

**Golden Apple Award (IP).** Encouragement award for the most promising Competitor 16 Years and Under in the Junior Vocal Section.

**Dr. Rose Sgroi Trophy (IP).** To be awarded to a promising Vocalist who needs encouragement in 12 Years and Under. Sponsored by Cammy's Dry Cleaners.

**Encouragement Award - Leeton Eisteddfod Society Trophy plus \$100.** To be awarded by the Adjudicator to the most promising Competitor in ANY Vocal Section. Trophy

sponsored by Bruce and Irene Arnold. \$100 awarded by Breed and Hutchinson

**Rosemary Ierano Memorial Trophy (IP) plus \$50.** Best solo Vocalist in the Leeton Eisteddfod. Sponsored by the Ierano Family.

**Marion Macauslan Memorial Trophy (IP).** To be awarded in Section 583. Sponsored by the Presbyterian Ladies' Group.

**Lillian Guernier Trophy (IP) – Sacred Solo Sections in the 10–12 Years.** An encouragement award selected by the Adjudicator for a Competitor who has not been awarded a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place. Sponsored by Caroline Deane.

**Sumner Family Trophy (IP).** Highest points scored in any Character Section, 12 Years and Under. Replica Trophy sponsored by Lynette Galvin.

**Country Vocalist Encouragement Trophy (IP) - 14 Years and Under.** Sponsored by Barry and Barbara Wright.

**Leeton Eisteddfod Trophy- 14 Years and Under. Most Promising vocalist.** Sponsored by Christina Vella.

**12 Years and Under - Most Promising vocalist.** Sponsored by Christina Vella.

**10 Years and Under - Most Promising vocalist** Sponsored by Christina Vella.

**Popular songs by Australian artists/singer-songwriters.** Sponsored by R Mercuri

**Best performance in the Sacred or Spiritual Solo in 16 Years and Under.** Sponsored by Sean and Jo Williams and family.

## VOCAL

**Competitors please note:** As there is **NO SET MUSIC** in this syllabus, (i.e. all sections are OWN CHOICE), Competitors **must** have their music at the Recorder's table **half an hour before the Section commences** (Section 589 excepted), otherwise they could be liable to disqualification.

A Competitor can compete twice in a Section only if performing with a different partner in Duet or Trio sections.

### OPEN

Unless otherwise stated, Prize Money is 1<sup>st</sup> \$20, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10

**If CD's are used, they should be the length mentioned in above rules.**

500 **Vocal - Entertainment – Open. Anyone including Teachers and Professionals – Vocal Solo any genre e.g. Folk, Sacred etc. Prize Small Trophy** donated by Historic Hydro.

501 **Modern song** (A song from any of the popular styles e.g. ballads, pop songs, jazz repertoire) **not Country.**

502 **Song from Musical Theatre, TV or Film.**

503 **Sacred or Spiritual Solo.** Traditional songs suitable for special religious occasions and worship.

504 **Folk Song.** (A folk song is one where the composer is unknown).

505 **Australian Art song by Australian classical composers only.** Sponsored by John Sloan.

506 **Popular songs by Australian artists/singer-songwriters.**

507 **Solo with Own Guitar Accompaniment.** Quality of guitar accompaniment to be taken into consideration by the Adjudicator. **1<sup>st</sup> Prize Mrs J Bullock (IP) Trophy** plus \$20.

508 **Vocal Solo.** Restricted to Higher School Certificate Music students only. Microphones allowed.

509 **Country.**

510 **Vocal Duo.** 1<sup>st</sup> Prize \$30, 2<sup>nd</sup> \$20, 3<sup>rd</sup> \$15.

### 20 Years and Under

511 **Duo.** Accompanist (**piano**) and Soloist (**vocal**). Both performances to be taken into consideration by the Adjudicator. 1<sup>st</sup> Prize \$40, 2<sup>nd</sup> \$20 and 3<sup>rd</sup> \$15.

### 18 Years and Under

Unless otherwise stated, Prize Money is 1<sup>st</sup> \$20, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10.

*If CD's are used, they should be the length mentioned in above rules.*

512 **Champion Vocal Solo. 18 Yrs and Under:** Two Pieces of contrasting genre & nature. Competitors must compete in two other Vocal Solo Sections to qualify. The quality of choice will be considered by the Adjudicator. Copy of original written score, to be adhered to. **No improvisations.** 1<sup>st</sup> Prize **AJ Fulton Trophy (IP)** plus \$80, 2<sup>nd</sup> \$40 and 3<sup>rd</sup> \$20 Entry Fee \$12

513 **Sacred or Spiritual Solo.** Traditional songs suitable for special religious occasions and worship.

514 **Folk Song.** (A folk song is one where the composer is unknown).

515 **Australian Art song by Australian classical composers only.** Sponsored by John Sloan.

516 **Popular songs by Australian artists/singer-songwriters.**

517 **Song from Musical Theatre, TV or Film. Prize money Sponsored by Jennings family**

518 **Modern song** (A song from any of the popular styles e.g. ballads, pop songs, jazz repertoire) **not Country.**

519 **Country.**

520 **Vocal Duo.** Two thirds of this duet to be in harmony. 1<sup>st</sup> prize \$30, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10.

### 16 Years and Under

Unless otherwise stated, Prize money is 1<sup>st</sup> \$20, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5

*If CD's are used, they should be the length mentioned in above rules*

521 **Champion Vocal Solo. 16 Years & Under:** Two Pieces of contrasting genre & nature. Competitors must compete in two other Vocal Solo Sections to qualify. The quality of choice will be considered by the Adjudicator. Copy of original written score to be adhered to. **No improvisations.** 1<sup>st</sup> Prize **EL Dunn Trophy (IP) Replica Trophy donated by Stephen and Glenda Dunn plus \$60,** 2<sup>nd</sup> \$30 and 3<sup>rd</sup> \$15. Prize monies donated by Maria Damiani. **Entry fee \$12.**

522 **Sacred or Spiritual Solo.** Traditional songs suitable for special religious occasions and worship.

523 **Song from Musical Theatre, TV or Film. Prize money Sponsored by Jennings family**

524 **Folk Song.** (A folk song is one where the composer is unknown).

525 **Australian Art song by Australian classical composers only.** Sponsored by John Sloan.

526 **Popular songs by Australian artists/singer-songwriters.**

527 **Modern song** (A song from any of the popular styles e.g. pop songs, ballads, jazz repertoire). **Not Country.**

528 **Country.**

529 **Vocal Duo.** 1<sup>st</sup> Prize \$30, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10.

### 14 Years and Under

Unless otherwise stated, Prize Money is, 1<sup>st</sup> \$15, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5

*If CD's are used, they should be the length mentioned in above rules.*

530 **Vocal Solo.**

531 **Sacred Solo.** Traditional songs suitable for special religious occasions and worship.

532 **Folk Song.** (A folk song is one where the composer is unknown).

533 **Australian Art Song** (art song by Australian classical composers only). Sponsored by John Sloan.

534 **Popular songs by Australian artists/singer-songwriters.**

535 **Song from Musical Theatre, TV or Film.**

536 **Modern song** (A song from any of the popular styles e.g. pop songs, ballads, jazz repertoire). **Not Country.**

537 **Country.**

538 **Vocal Duo.** 1st Prize \$20, 2nd \$15, 3rd \$10.

### 13 Years and Over

Unless otherwise stated, Prize Money is 1<sup>st</sup> \$15, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5

539 **Folk/Ballad Vocal Solo with own Acoustic/Classical Guitar Accompaniment.**

540 **Modern Vocal Solo, (post 1900) with own Acoustic/Classical Guitar Accompaniment.**

### 12 Years and Under

*If CD's are used, they should be the length mentioned in above rules.*

Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

541 **Vocal Solo.**

542 **Sacred Vocal Solo.** Traditional songs suitable for special religious occasions and worship.

543 **Folk Song.** (A folk song is one where the composer is unknown).

544 **Character Song in Costume.**

545 **Folk/Ballad Vocal Solo with own Acoustic/Classical Guitar Accompaniment.**

546 **Australian Art Song** (art song by Australian classical composers only). Sponsored by John Sloan.

547 **Popular songs by Australian artists/singer-songwriters.**

548 **Modern Vocal Solo with own Acoustic/Classical Guitar Accompaniment.**

549 **Country.**

550 **Vocal Duo or Trio.**

### 10 Years and Under

Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

*If CD's are used, they should be the length mentioned in above rules.*

551 **Vocal Solo.**

552 **Sacred Vocal Solo.** Traditional songs suitable for special religious occasions and worship.

553 **Character Song in Costume.**

554 **Folk Song.** (A folk song is one where the composer is unknown).

555 **Country.**

556 **Vocal Duo or Trio.**

### 8 Years and Under

Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

*If CD's are used, they should be the length mentioned in above rules*

557 **Vocal Solo.**

558 **Sacred Vocal Solo.** Traditional songs suitable for special religious occasions and worship.

- 559 **Folk Song.** (A folk song is one where the composer is unknown).
- 560 **Character Song in Costume.**
- 561 **Country.**
- 562 **Vocal Duo or Trio.**
- 6 Years and Under**  
Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>
- 563 **Vocal Solo.**
- 564 **Character Song in Costume.**
- 565 **Country.**
- 566 **Vocal Duo or Trio.**

### CHORAL GROUPS

**Competitors please note:** As there is **NO SET MUSIC** in this syllabus, Competitors must have their music at the Recorder's table by the required time (i.e. half an hour **before** the section commences – Section 589 excepted), otherwise they could be liable for disqualification. The piano will be placed and must remain at the left-hand side of the stage as the conductor faces the choir. The General Rules at the front of the Syllabus need to be read.

**School Choirs please indicate the approximate number of competitors on the entry form. Conductors and Teachers cannot sing with the Choirs. They may accompany with a piano or another instrument(s).**

**Marjory McCormack Scholarship. To be awarded by the Adjudicator to a School Choir that in the Adjudicator's opinion gives an outstanding performance. Trophy plus \$100 to be used to purchase musical items for the choir. Sponsored by The Inner Wheel Club of Leeton Inc.**

**Prize monies in Sections 575 to 587 donated by Beverly and Peter Woods.**

- 567 **High School Choir.** Minimum 18 voices. (a) Own Choice; (b) Own Choice, contrasting nature. **1st Leeton High School Council Trophy (IP)** plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 568 **School Choir – 18 Years and Under.** Minimum 15 voices. Own Choice. **1st Ida Lewis Memorial Trophy (IP)** plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant. Prize Money and pennant donated by Stephen and Glenda Dunn.
- 569 **High School Choir.** To be conducted by one of the students. Conductor is not to sing. Own Choice. **1st Prize Leeton Eisteddfod Trophy (IP)** plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 570 **Spiritual or Sacred Group - 18 Years and Under.** More than 4 voices, any combination, accompanied or unaccompanied. 1<sup>st</sup> Prize **Frank and Anne Kennedy Trophy (IP)** plus \$30 and Pennant, 2<sup>nd</sup> \$20 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 571 **Junior Church Choir - 18 Years and Under.** Minimum 10 voices. Own choice. **1st H. Blencowe Trophy (IP)** plus \$30 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant. Sponsored by Cammy's Exclusive Dry Cleaners.
- 572 **Vocal Ensemble - 18 Years and Under.** 6 to 25 voices. Any combination. Own Choice. **1st Murrumbidgee Chorale Cup (IP)** plus \$30 and Pennant, 2<sup>nd</sup> \$20 and Pennant and 3<sup>rd</sup> \$10 and Pennant.

- 573 **Folk Song from any Country - 18 Years and Under.** Sung in any language by a group of 3 to 25 people. Own Choice, accompanied or unaccompanied, unison or part, providing the melodic line remains intact. (A folk song is where the composer is unknown). 1<sup>st</sup> Prize \$30 and Pennant, 2<sup>nd</sup> \$20 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 574 **A Cappella Group- 18 Years and Under.** Unaccompanied, 3 to 25 voices. 1<sup>st</sup> Prize \$30 and Pennant, 2<sup>nd</sup> \$20 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 575 **Vocal and Instrumental Ensemble - 18 Years and Under.** 3 to 25 voices, 3 to 8 instruments. Any combination. Own Choice. No microphones allowed. **1st Prize Leeton Eisteddfod Trophy (IP)** plus \$30 Trophy
- 576 **Primary School Choir.** (a) Own Choice, (b) Own Choice, contrasting nature. 1<sup>st</sup> Prize **Leeton Shire Council Trophy (IP)** plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 577 **Primary School Choir.** Own Choice. To be conducted by one of the students. Minimum 10 voices. **1st Prize Leeton Eisteddfod Trophy (IP)** plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant. Pennants sponsored by the Porcu Family.
- 578 **Bona Fide Church Choir – Primary Age.** Own Choice. Minimum 10 voices. **1st Prize Leeton Eisteddfod Society Trophy (IP)** plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 579 **Spiritual or Sacred Group – Primary School.** More than 4 voices. Any combination, accompanied or unaccompanied. **1st Prize Bruce and Irene Arnold Trophy (IP)** plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 580 **Juvenile Choir, Years 3 and 4.** Own Choice. 1<sup>st</sup> Prize **Leeton Soldiers Club Trophy (IP)** plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 581 **Folk Song from any Country – Years 3 to 6.** Sung in any language by a group of 5-25 students. Own Choice. Accompanied or unaccompanied, unison or part, providing the melodic line remains intact. (A folk song is one where the composer is unknown.) **1st Prize Mrs A McCormack Trophy** plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 582 **Kindergarten Choir.** Own Choice. Minimum 10 voices. **1st Prize Leeton Eisteddfod Trophy (IP)** plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 583 **Country Schools Choir – Infants.** For schools with a total enrolment of fewer than 200 students. Minimum 10 voices. Own choice. **1st Prize May Eurell Trophy (IP)** plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 584 **Country Schools Choir – Primary.** For schools with an enrolment of fewer than 200. Minimum 10 voices. (a) Own Choice, (b) Own Choice, contrasting nature. **1st Prize Leeton Primary School Trophy (IP)** plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 585 **Small Schools Choir.** For schools with fewer than 70 students. Own Choice. **1st Prize Leeton Eisteddfod Trophy (IP)** plus \$25 and Pennant; 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant. Pennants sponsored by the Porcu Family.
- 586 **Small Schools Choir - Australian Ballad.** For schools with fewer than 70 students. **1st Prize Leeton Eisteddfod Trophy (IP)** plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant. **Pennants sponsored by the Porcu Family.**
- 587 **Infants Choir.** Own Choice. 1<sup>st</sup> Prize Leeton Eisteddfod Society Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and

Pennant and 3<sup>rd</sup> \$10 and Pennant. Pennants donated by Stephen and Glenda Dunn.

- 588 Schools for Specific Purposes and Special Education Units Choir.** Own choice. 1<sup>st</sup> Prize Leeton Eisteddfod Trophy (IP) plus \$25 and Pennant.

#### OPEN - CHORAL GROUPS

*Conductors please read General Rule 36.*

- 589 Ensemble.** 3 to 20 voices. Any combination, own vocal choice. 1<sup>st</sup> Prize \$30, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10.
- 590 Adult Choir.** Minimum 10 voices. (a) Own choice, (b) Own choice, contrasting nature. 1st Prize **Sir Hugh Robertson Orpheus Memorial Trophy (IP)** plus \$60, 2<sup>nd</sup> \$30 and \$10.
- 591 Ladies Choral Group.** Minimum 8 voices. (a) Own choice, (b) Own choice of a contrasting nature. **1<sup>st</sup> Prize Marion MacAuslan Memorial Trophy (IP)** sponsored by the Presbyterian Ladies' Group plus \$30, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10.
- 592 Spiritual or Sacred Group.** Any combination. Accompanied or unaccompanied with 8 or more voices. **1<sup>st</sup> Prize St. Peters Anglican Women's Trophy (not IP)** plus \$30, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10. Trophy and Prize money donated by St. Peters Anglican Women's Fellowship, Leeton.
- 593 Folk Song - Open.** Sung by a Folk Group with instrumental accompaniment other than piano. (A folk song is one where the composer is unknown). 1st Prize \$30, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10.
- 594 Vocal and Instrumental Ensemble – Open.** 8 to 26 voices, 3 to 8 instruments. Any combination. Own choice. No microphones allowed. 1st Prize \$40, 2<sup>nd</sup> \$20 and 3<sup>rd</sup> \$10.
- 595 A Cappella Group – Unaccompanied - Open.** 3 to 26 voices. 1st Prize \$30, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10.
- 596 National Group or Choir - Open.** No Music required. 1st Prize \$30, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10.

#### PIANOFORTE/INSTRUMENTAL

**Competitors please note.** As there is **NO SET MUSIC** (all music is own choice), Competitors must have their music at the Recorder's table by the required time (i.e. half an hour BEFORE section commences) otherwise they could be liable to disqualification.

A Competitor can only compete twice in a Section if performing with a different partner in Duet or Trio sections.

**The General Rules at the front of the Syllabus must be read. Please read carefully.**

#### OPEN

Unless otherwise stated, Prize Money is 1<sup>st</sup> \$20, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10

- 597 Entertainment Piano or Instrumental - Open** to anyone including Teachers/Professionals – non-competitive any genre (e.g. Jazz, Musical Comedy etc.). **Prize Small Trophy donated by Historic Hydro.**
- 598 Withdrawn for 2019 need more competitors.**
- 599 Withdrawn for 2019 need more competitors.**
- 600 Withdrawn for 2019 need more competitors.**
- 601 Withdrawn for 2019 need more competitors.**
- 602 Withdrawn for 2019 need more competitors.**
- 603 Withdrawn for 2019 need more competitors**

- 604 Withdrawn for 2019 need more competitors**

#### 18 Years and Under

Unless otherwise stated, Prize Money - 1<sup>st</sup> \$20, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10

- 605 Piano Championship. 18 Years and Under.** Two pieces of a contrasting nature. (a) Classical prior to 20<sup>th</sup> Century and (b) Own Choice from 20<sup>th</sup> Century onwards. Copy of original written score to be adhered to. **No improvisations.** Competitors must compete in two other piano solo sections to qualify. 1<sup>st</sup> Prize Leeton Eisteddfod Trophy (IP) plus \$80, 2<sup>nd</sup> \$40, 3<sup>rd</sup> \$20. **Entry fee \$12.**
- 606 Piano Solo**
- 607 Piano Solo from Memory. Australian Composition**
- 608 Frank and Sarah Mirabelli Memorial Award. Baroque/Bach Composition**
- 609 Jazz, Swing, Rock, Blues or Pop Music**
- 610 Australian Composition**
- 611 Piano Duet.** 1<sup>st</sup> Prize \$30, 2<sup>nd</sup> \$20, 3<sup>rd</sup> \$15.

#### 16 Years and Under

Unless otherwise stated prize money is, 1<sup>st</sup> Prize \$20, 2<sup>nd</sup> \$10, 3<sup>rd</sup> \$5.

- 612 Piano Championship.** Two pieces of a contrasting nature. (a) Classical prior to 20<sup>th</sup> Century and (b) **Own Choice from 20<sup>th</sup> Century onwards.** Copy of original written score to be adhered to. **No improvisations.** Competitors must compete in two other piano solo sections to qualify. **1<sup>st</sup> Prize BM Hickox Trophy (IP)** plus \$60, 2<sup>nd</sup> \$40 and 3<sup>rd</sup> \$20. Replica trophy sponsored by Maria Damiani. **Entry fee \$12.**
- 613 Piano Solo**
- 614 Piano Solo from Memory**
- 615 Frank and Sarah Mirabelli Memorial Award. Baroque/Bach Composition**
- 616 Jazz, Swing, Rock, Blues or Pop Music**
- 617 Australian Composition**
- 618 Piano Duet or Trio.** 1<sup>st</sup> Prize \$40, 2<sup>nd</sup> \$25, 3<sup>rd</sup> \$15.

#### 15 Years and Under

Unless otherwise stated prize money is 1<sup>st</sup> Prize \$20, 2<sup>nd</sup> \$10, 3<sup>rd</sup> \$5.

- 619 Piano Solo**
- 620 Piano Solo from Memory**
- 621 Frank and Sarah Mirabelli Memorial Award Baroque/Bach Composition**
- 622 Jazz, Swing, Rock, Blues or Pop Music**
- 623 Australian Composition**
- 624 Piano Duet \$30, \$20, \$10.**

#### 14 years and Over

- 625 Piano Composition. 14 Years and Over.** Own composition and performance. Music must be presented. 1<sup>st</sup> Prize \$15, 2<sup>nd</sup> \$10, 3<sup>rd</sup> \$5. Trophy (IP) donated by Vic and Sarah McEwan from the Cadfactory, Narrandera.

#### 14 Years and Under

Unless otherwise stated Prize Money is, 1<sup>st</sup> \$15, 2<sup>nd</sup> \$10, 3<sup>rd</sup> \$5

- 626 Piano Solo**
- 627 Piano Solo from Memory**
- 628 Frank and Sarah Mirabelli Memorial Award. Baroque/Bach Composition.**
- 629 Jazz, Swing, Rock, Blues or Pop Music**
- 630 Australian Composition**

**631 Piano Duet.** 1<sup>st</sup> Prize \$20, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10.

### **13 Years and Under**

Unless otherwise stated Prize Money is, 1<sup>st</sup> Prize \$15,  
2<sup>nd</sup> \$8, 3<sup>rd</sup> \$5

**632 Piano Solo**

**633 Piano Solo from Memory**

**634 Frank and Sarah Mirabelli Memorial Award.  
Baroque/Bach Composition.**

**635 Jazz, Swing, Rock, Blues or Pop Music**

**636 Australian Composition**

**637 Piano Composition. Own composition and  
performance. Music must be presented.**

**638 Piano Duet/Trio.** 1<sup>st</sup> Prize \$20, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10.

### **12 Years and Under**

Unless otherwise stated, Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

**639 Piano Championship 12 years and under.** Two  
contrasting pieces to be presented - neither piece  
performed in previous sections of the current Eisteddfod.  
Competitors must compete in two other "Piano Solo"  
sections to qualify. 1<sup>st</sup> Prize Music Teachers' Trophy (IP)  
plus \$30, 2<sup>nd</sup> \$20 and 3<sup>rd</sup> \$10. Prize money sponsored by  
Maria Santos: **Entry fee \$10.**

**640 Piano Solo**

**641 Piano Solo from Memory**

**642 Frank and Sarah Mirabelli Memorial Award.  
Baroque/Bach Composition**

**643 Jazz, Swing, Rock, Blues or Pop**

**644 Australian Composition**

**645 Piano Duet/Trio**

### **11 Years and Under**

Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

**646 Piano Solo**

**647 Piano Solo from Memory**

**648 Frank and Sarah Mirabelli Memorial Award.  
Baroque/Bach Composition**

**649 Jazz, Swing, Rock, Blues or Pop**

**650 Australian Composition**

**651 Piano Duet**

### **10 Years and Under**

Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

**652 Piano Solo**

**653 Piano Solo from Memory**

**654 Frank and Sarah Mirabelli Memorial Award.  
Baroque/Bach Composition.**

**655 Jazz, Swing, Rock, Blues or Pop Music**

**656 Australian Composition**

**657 Piano Duet**

### **9 Years and Under**

Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

**658 Piano Solo**

**659 Piano Solo. Piano Solo from Memory**

**660 Piano Duet**

### **8 Years and Under**

Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

**661 Piano Solo**

**662 Piano Solo from Memory**

**663 Piano Duet**

### **Piano Solo, Graded**

Unless otherwise stated medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

**664 Preliminary**

**665 First Grade**

**666 Second Grade**

**667 Third Grade**

**668 Fourth Grade.** 1<sup>st</sup> \$15, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5.

## INSTRUMENTAL

**Competitors please note:** As there is **NO SET MUSIC** in this part of the syllabus (i.e. all sections are own choice), Competitors must have their music at the Recorder's table by the required time being half an hour **before** the Section commences, otherwise they could be liable to disqualification. The General Rules at the front of the Syllabus must be read.

In all instrumental sections, "INSTRUMENTAL" means any instrument other than piano. A Competitor can perform twice in the same section only if performing with a different instrument.

### **SOLOS**

**Please note changes in the Championships for Instrumentalists  
Details are shown in boxed squares**

#### OPEN

Unless otherwise stated, prize money is. 1<sup>st</sup> \$20, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10

- 669 Instrumental Solo other than Strings. 1<sup>st</sup> prize Caroline Schmidt Trophy (IP),** sponsored by Warwick and Caroline Deane (Guernier).
- 670 Instrumental Solo from Memory other than Strings.** Prize Monies sponsored by Mr and Mrs Peter and Beverly Woods.
- 671 Instrumental Solo other than Strings - Australian Composer**
- 672 Instrumental Solo Strings, including Acoustic/Classical guitar**
- 673 Instrumental Solo Strings from Memory, including Acoustic/Classical guitar** sponsored by Jennings family
- 674 Instrumental Solo Strings - Australian Composer including Acoustic/Classical Guitar** sponsored by Jennings family

#### OPEN AGE – NO STIPULATION

- 675 Instrumental Championship - 18 Years and OVER.** Two pieces of contrasting nature to be presented. To qualify for the Championship the Competitor must have performed in two previous instrumental sections in this current Eisteddfod. Copies of original written score to be adhered to. No improvisations. 10 min time limit. 1<sup>st</sup> Prize Trophy and \$80, 2<sup>nd</sup> \$50 and 3<sup>rd</sup> \$30. **Entry Fee \$12**

#### 25 Years and Under

- 676 Instrumental Duo – Accompanist (piano) and Soloist (instrumental).** Both performances taken into consideration by the Adjudicator. 1<sup>st</sup> Prize \$40; 2<sup>nd</sup> \$20 and 3<sup>rd</sup> \$10. Prize Monies sponsored by Mr and Mrs Peter and Beverly Woods.

#### 16 Years and Under

- Unless otherwise specified prize money is, 1<sup>st</sup> Prize \$20, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5
- 677 Instrumental Solo other than Strings. 1<sup>st</sup> Prize Caroline Guernier and Family Trophy (IP),** sponsored by Warwick and Caroline Deane (Guernier).
- 678 Instrumental Solo other than Strings, from Memory**
- 679 Instrumental Solo Strings including Acoustic/Classical guitar**
- 680 Instrumental Solo Strings, from memory, including Acoustic/Classical guitar**

- 681 Instrumental Championship. 16 Years and Under.** Two pieces of contrasting nature to be presented. To qualify for the Championship the Competitor must have performed in two previous instrumental sections in this current Eisteddfod. Copies of original written score to be adhered to. No improvisations. 10 min time limit. 1<sup>st</sup> Prize Trophy and \$50, 2<sup>nd</sup> \$30 and 3<sup>rd</sup> \$15. Trophy and Prize money donated by Mr and Mrs Peter and Beverly Woods. **Entry fee \$12.**

#### 14 Years and Under

Unless otherwise specified prize money is, 1<sup>st</sup> Prize \$15, 2<sup>nd</sup> \$10 & 3<sup>rd</sup> \$5

- 682 Instrumental Solo other than Strings. 1<sup>st</sup> Prize Caroline Guernier and Family Trophy (IP)** sponsored by Warwick and Caroline Deane (Guernier).
- 683, 684 685 and 686 Sponsored by Ruth Tait.**
- 683 Instrumental Solo other than Strings from memory**
- 684 Instrumental Solo other than Strings Baroque** Sponsored by Ruth Tait
- 685 Instrumental Solo other than Strings Classical**
- 686 Instrumental Solo other than Strings modern/jazz/movie**
- 687 Instrumental Solo Strings including Acoustic/Classical guitar**
- 688 Instrumental Solo Strings, from memory, including Acoustic/ Classical guitar**
- 689 Instrumental Solo Strings including Acoustic/ Classical guitar Baroque**
- 690 Instrumental Solo Strings including Acoustic/Classical guitar Classical**
- 691 Instrumental Solo Strings including Acoustic/Classical guitar modern/jazz/ movie**

#### 12 Years and Under

Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

- 692 Instrumental Solo other than Strings.** Medals sponsored by Mr and Mrs Peter and Beverly Woods.
- 693 Instrumental Solo other than Strings** from memory. Medals Sponsored by Ruth Tait.
- 694 Instrumental Solo other than Strings Baroque.** Medals Sponsored by Ruth Tait.
- 695 Instrumental Solo other than Strings Classical.** Medals Sponsored by Ruth Tait.
- 696 Instrumental Solo other than Strings modern/jazz/movie.** Medals Sponsored by Ruth Tait.
- 697 Instrumental Solo Strings including Acoustic/Classical guitar.** Medals sponsored by Lizzie Walsh.
- 698 Instrumental Solo Strings, from memory, including Acoustic/Classical guitar.** Medals sponsored 'Murrumbidgee Plumbing Services'.
- 699 Instrumental Solo Strings including Acoustic/ Classical guitar Baroque**
- 700 Instrumental Solo Strings including Acoustic/ Classical guitar Classical**
- 701 Instrumental Solo Strings including Acoustic/ Classical guitar modern/jazz/ movie**

#### 10 Years and Under

Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

- 702 Instrumental Solo other than Strings.** Medals Sponsored by Ruth Tait.

- 703 **Instrumental Solo other than Strings from memory.** Medals Sponsored by Ruth Tait.
- 704 **Instrumental Solo other than Strings - modern/jazz/movie.** Medals Sponsored by Ruth Tait
- 705 **Instrumental Solo Strings including Acoustic/ Classical guitar**
- 706 **Instrumental Solo Strings, from memory, including Acoustic/ Classical guitar**
- 707 **Instrumental Solo Strings, including Acoustic/ Classical guitar - modern/jazz/ movie**

#### **INSTRUMENTAL GROUPS**

Each competitor in a Duo, Trio or Group is adjudicated (with or without accompaniment). A competitor can perform twice but only if performing with a different instrument or partner.

**NB:** In all instrumental groups, "INSTRUMENTAL" means any instrument other than piano. Piano accompaniment allowed.

*If using electrical equipment, you must provide your own power leads and or extension leads.*

#### **Duo or Trios**

- 708 **Open. Teacher/Student - this allows teachers to partner a student. Time Limit 5 minutes 1<sup>st</sup> Prize \$30, 2<sup>nd</sup> \$20 and 3<sup>rd</sup> \$15.**
- 709 **16 Years and Under.** 1<sup>st</sup> Prize \$25, 2<sup>nd</sup> \$20 and 3<sup>rd</sup> \$15.
- 710 **12 Years and Under.** Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>.

#### **SCHOOL INSTRUMENTAL GROUPS**

Time limit 6 minutes to be adhered to

- Teacher/Adult/Student can accompany and/or conduct the item but cannot be part of the group.
- Tuning of Instruments is to be done outside the auditorium or in the Supper Room before going on stage.

**If competitors need to tune their instrument/s please advise the Convenor so that the Supper Room doors are closed and the noise factor is limited. Also, if the piano is needed for tuning instruments please seek advice from the Convenor. The Convenor will advise where the tuning can be done i.e. either in the lunch break on stage or in the Supper Room.**

- 711 **High School Instrumental Ensemble.** 1<sup>st</sup> prize Leeton Eisteddfod Trophy plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 712 **Primary School Instrumental Ensemble.** 1<sup>st</sup> Prize Leeton Eisteddfod Society Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 713 **High School Music Class Ensemble:** To be from the same year class - with or without percussion. 1<sup>st</sup> Prize Leeton Eisteddfod Society Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.

#### **Recorder Groups**

#### **Unaccompanied groups of 6 or more**

- 714 **High School Recorders.** 1<sup>st</sup> Prize Leeton Eisteddfod Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 715 **Primary School Recorders.** 1<sup>st</sup> Prize Tierney and Dowd Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.

#### **Percussion Bands**

**With or without backing. Groups of 6 or more**  
**If equipment is used, you are to provide your own including any electrical power leads and or extension leads.**

- 716 **High School – Percussion.** 1st prize \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 717 **Primary School – Percussion.** 1<sup>st</sup> Prize Leeton Eisteddfod Society Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.
- 718 **Infants Only – Percussion.** No costumes allowed. 1st Prize Leeton Eisteddfod Society Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.

#### **Open Band**

- 719 **Jazz, Swing, Rock or Pop. Band without vocalist.** 1st Prize Allan Brown Trophy (IP) plus \$30. Replica Trophy sponsored by Mrs Brown 2nd \$20 and 3rd \$10.
- 720 **Jazz, Swing, Rock or Pop.** Band without vocalist for Junior Band 18 years and under
- 721 **Concert Band. Band without vocalist.** 1st Prize Des Lynch Memorial Trophy (IP) plus \$30. Replica Trophy sponsored by Marie Scaife. 2nd \$20 and 3rd \$10.
- 722 **Jazz, Swing Rock or Pop Band with Vocalist Lead Singer.** All electrical power leads and extension leads are to be provided by the competitor. Microphone allowed. 1st Prize A Fiumara & Sons P/L Trophy plus \$30, 2nd \$20 and 3rd \$10.
- 723 **Australian Composition.** 1st Prize \$30, 2nd \$20 and 3rd \$10. Sponsored by Leeton Town Band.
- 724 **Showtime (Musical or Movie) without Vocalist.** 1st Prize \$30, 2nd \$20 and 3rd \$10. Sponsored by Leeton Town Band.
- 725 **Band with Instrumental Solo Part.** Instrumentalist must be part of the band. 1st Prize \$30, 2nd \$20 and 3rd \$10. Sponsored by Leeton Town Band.
- 726 **Junior Concert Band 18 years and under without a vocalist** Sponsored by Leeton Town Band.

**727 Band Championship.** Two pieces of contrasting nature to be performed. To qualify for the Championship, the Competitor must perform in two previous Sections. 10 min time limit. 1<sup>st</sup> Prize Trophy and \$100, 2<sup>nd</sup> \$60 and 3<sup>rd</sup> \$40. *Trophy and Prize money donated by Mr & Mrs Peter and Beverly Woods.* **Entry fee \$12.**

## KEYBOARD/ORGAN

### SPECIAL TROPHIES AND AWARDS

**BELINDA ZANOTTO PERFORMING EXCELLENCE TROPHY** - For best performance in Electronic Keyboard Section.

**LILIAN GUERNIER ENCOURAGEMENT AWARD.** Sponsored by Caroline Deane. To be awarded for the most promising competitor in the 10 to 12 Years and Under Organ Section.

**LORNA DEATON MEMORIAL AWARD.** For the best performance in Organ in the 10yrs, 12yrs, 14yrs and 16yrs and Under Sections.

**LEETON CENTREPOINT TROPHY (IP) AND JOHN SAMUEL SANDS MEMORIAL AWARD.** For "Pride of Achievement" in the Theatre Organ Solo Section.

**BRIAN AND MARIE MAGUIRE TROPHY (IP).** For best performance in the Organ Section.

Competitors please note. Competitors to bring their own organ or keyboard for use in the Eisteddfod. Competitors must make their own transport arrangements for their organ or keyboard to and from the Theatre, and be insured during that total period. Please advise the Convenor on 02) 6953 3002 before the Eisteddfod performance date if you intend bringing your own keyboard/organ. If equipment is used, you are to provide your own including any electrical power leads and or extension leads.

As there is **NO SET MUSIC** in this syllabus, Competitors must have their music at the Recorder's table by the required time, i.e. half an hour **before** the section commences, otherwise they may be liable for disqualification.

The General Rules must be read, particularly General Rules 19 and 40.

Full use of keyboard organ features permitted.

One piece of music or unbroken medley to be played.

**IMPORTANT:** In accordance with Copyright Laws, competitors **MUST** have in their possession purchased original music for the purpose of any performance. A copy of the music is to be supplied to the Adjudicator. Photocopies may not be presented, **EXCEPT** as required on the entry form and as required in the General Rules. Unless authorised otherwise by AMCOS, photocopies to have a declaration Form 1 or Form 2 attached. Any photocopies provided for the Adjudicator will be destroyed by the Committee after use.

**Unless otherwise stated, medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> for all sections 12 Years and Under.**

- 751 **Electronic Keyboard Solo - 8 Years and Under.** Own Choice.
- 752 **Electronic Keyboard Solo - 10 Years and Under.** Own Choice.
- 753 **Electronic Keyboard Solo - 12 Years and Under.** Own Choice.
- 754 **Electronic Keyboard Solo – 12 Years and Under.** Classical. Own
- 755 **Electronic Keyboard Duet – 12 Years and Under.** Own Choice. .
- 756 **Electronic Keyboard Solo - 14 Years and Under.** Own Choice. 1<sup>st</sup> Prize \$15, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5.

- 757 **Electronic Keyboard Solo - 16 Years and Over.** Own Choice. 1<sup>st</sup> Prize \$20, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5.
- 758 **Electronic Keyboard Solo - 13 Years and Over.** Classical. Own Choice. 1<sup>st</sup> Prize \$20, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5.
- 759 **Electronic Keyboard Duet - 13 Years and Over.** Own Choice. 1<sup>st</sup> Prize \$20, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5.
- 760 **Organ Solo - 10 Years and Under.** Own Choice. Medals awarded.
- 761 **Organ Solo - 12 Years and Under.** Own Choice. Medals awarded.
- 762 **Organ Solo - 14 Years and Under.** Own Choice. 1<sup>st</sup> Prize \$15, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5.
- 763 **Organ Solo - 16 Years and Under.** Own Choice. 1<sup>st</sup> Prize \$20, 2<sup>nd</sup> \$10, and 3<sup>rd</sup> \$5.
- 764 **Organ Solo –Open.** Sheryl Ferguson Trophy (IP). Own Choice. Time limit 6 minutes. 1<sup>st</sup> Prize Sheryl Ferguson Trophy plus \$20, 2<sup>nd</sup> \$10, 3<sup>rd</sup> \$5.
- 765 **Theatre Organ Solo – Open.** Leeton Centrepoint Trophy and John Samuel Sands Memorial Award. Own Choice. Time limit 8 minutes.  
**1<sup>st</sup> Prize Leeton Centrepoint Trophy (IP) plus \$25.** To be played on the Roxy Theatre Wurlitzer Console Organ.

**It is with the greatest of thanks that Office Choice has sponsored the printing of the Leeton Eisteddfod 2019 Syllabus.**



## HIGHLAND DANCING

**Venue:** Madonna Place  
Wade Avenue  
LEETON

**Date:** Sunday 16<sup>th</sup> June, 2019  
(Subject to sufficient entries)

**Entries Close:** 9<sup>th</sup> June 2019

**Prizes, Trophies and Awards**

**Syllabus can be obtained from: -**

Margaret Brindley  
PO BOX 981  
LEETON NSW 2705  
Phone: 0428 556282  
Email: [swb@iinet.net.au](mailto:swb@iinet.net.au)

or

Karen Garwood  
Farm 810  
336 Murrami Rd  
STANBRIDGE NSW 2705  
Phone: 0428 559564  
Email: [kgarwood27@gmail.com](mailto:kgarwood27@gmail.com)



Entry Secretary,  
PO Box 322,  
LEETON NSW 2705

Closing dates for entries:

**General Entries 15th May 2019, Highland 9<sup>th</sup> June 2019.**

**LATE ENTRIES, AUSTRALIA POST DATED AFTER CLOSING DATE, CANNOT BE ACCEPTED.**

Further copies of the Syllabus are available at  
[www.leetoneisteddfod.com.au](http://www.leetoneisteddfod.com.au)

On-line Entries are available at

**Comps-Online.com.au**

Email: [entrysecretary.les@hotmail.com](mailto:entrysecretary.les@hotmail.com)

If posting, please check you have included:

- ◆ Full entry fees
- ◆ Money for programme, if required
- ◆ Stamped self-addressed envelope
- ◆ Contact EMAIL address

**Separate manual forms are required for each discipline. Please circle the one discipline you wish to enter on this form: (Use another form for a different Discipline.)**

Music      Highland      Ballet & Revue      Speech/Drama      Literary

**Solo/Group Competitor's Name/Surname:** ..... **Given Name:** .....

**School Group/Choirs/Verse Speaking Group** (please indicate the number of students in your group or phone the Convenor by the 1<sup>st</sup> August if unknown at time of entry). Approximately ..... members.

Address: ..... Post Code: .....

Primary/Secondary School: ..... Town: .....

Date of Birth (if under 18): ..... Phone No: .....

**EMAIL Address:** .....

Teacher/ or Studio: ..... Name: .....

Address: ..... Phone No: .....

**Duo/Trio/Duet/Duologue Entries**

Name 1 ..... D.O.B (under 18) .....

Name 2 ..... D.O.B (under 18) .....

Name 3 ..... D.O.B (under 18) .....

**Are you aware of your Copyright obligations?** YES/NO Please see Rule No.31 and 32.

Parent/Guardian's Name: ..... Signature (If under 18 years): .....

**IMPORTANT NOTICES**

1. Entries are accepted through Comps-Online or manual entries can to be forwarded to the Entry Secretary, P.O. Box 322, LEETON, NSW 2705. Cheques and Money Orders to be made payable to **Leeton Eisteddfod Society Incorporated. Direct Deposit facilities are available for Comps-Online Entries.**
2. ALL manual entries must be accompanied by full fees and a stamped, self-addressed envelope for the return acknowledgement of your entry/ies.
3. Late entries, dated by Australia Post after the closing date, will not be accepted.
4. There are no competitor's tickets. You will need to purchase a program to find out the time, venue and order of competition.
5. Individual Season Tickets are available for Ballet and Music \$45, Concession Ticket \$30, Family Tickets for 2 Adults and Children \$90. Door entry to all Sessions is Adults \$5, Concession and Children \$3.
6. For Duets/ Duos/ Trios, one competitor is to submit the entry, accompanied with full entry fees. Entries will not be accepted if part of the entry fee is submitted and other competitors are not nominated with all dates of birth included.

