

THE IPSWICH JUNIOR EISTEDDFOD SOCIETY Inc.

ABN: 50 012 032 270



THE 73rd DANCE EISTEDDFOD SCHEDULE



Entries Close: Monday 16th April 2018

Dates: Groups – 8th June to 17th June 2018

(Some Solos may be incorporated in Group Dates)

Solos – 21st June to 4th July 2018

Venue: Ipswich Civic Centre, Nicholas Street, Ipswich

The Ipswich Junior Eisteddfod Society Inc.

Established 1945



For encouragement, development and reward in

Music,

Dance

and

Speech and Drama

Email: danceeisteddfodipswich@gmail.com

Facebook: facebook.com/IpswichJuniorEisteddfodDance

Website: www.ipswichjunioreisteddfod.com

Patron Mr Les Burger

Management Committee

President	Thomas Keenan	Treasurer	Cindy Lacey
Vice-President	Gillian Velasquez	Secretary	Pam Berlin
Awards Co-ordinator	Marilyn Veitch	Memb. Rep.	Sally Linneman

Dance Convenors	Lynlee McCormac Gillian Velasquez	Mobile: 0403 491 372 Mobile: 0431 042 971 (after 5.30pm) Email: danceeisteddfodipswich@gmail.com
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Sub-Committee Sandra Breen, Jake Kearton, Helen Lewis, Emma Mitchell, Cathy Murison, Mandy Ogilvie, Janine Tirant, Marilyn Veitch.

Venue Ipswich Civic Centre
Nicholas Street, Ipswich. Phone: 07 3810 6699

Adjudicators	Groups	Natalie Bale
	Solos	Rebecca McCormac

PLEASE NOTE

The Schedule is available on the Ipswich Junior Eisteddfod Society Inc. website.

Schedules will be posted to those who do not have access to the internet. Please email the Convenors if required.

Due to upgrades and changes in software and programming, no manual entry options are available. The Ipswich Junior Dance Eisteddfod is now

***** ONLINE ENTRIES ONLY*****

<http://www.comps-online.com.au/>

(Links can also be found on our website and Facebook page)

Entries close – Monday, 16th April 2018

RULES AND CONDITIONS

1. Ages shall be reckoned at **1 January 2018.**
2. Please note eligibility rules.
3. Incomplete or Incorrect Entries may not be accepted. Please verify that all details are correct and notify the Convenors immediately of any required changes. Changes are unable to be made once the programme has gone to print. ****Please double check- correct age group entered.**
4. Late entries will not be accepted.
5. Invoices will be provided via the online system (Comps-Online).
6. There will be no refund of entry fees.
7. All competitors are required to pay for a Competitors Pass.
 - Solo Pass \$3.00 – Entry to Solo Eisteddfod Only
 - Group Pass \$5.00 – Entry to Group Eisteddfod Only
 - Performers in Primary and High School are exempt from this fee
8. Programmes may be pre-purchased via the Entry Form:
 - Groups: \$10.00 Solos: \$13.00 (Including Postage)
9. Programmes may also be purchased in person- Groups: \$7.00 and Solos: \$10.00 from
 - Performance Plus Dance Centre: 30A Waghorn Street, Ipswich.
 - The Dancers Warehouse: Briggs Road Raceview.

GENERAL

1. These Rules apply to the Music, Dance, and Speech and Drama sections of The Ipswich Junior Eisteddfod Society Inc.
2. Rules and Conditions as printed in the Schedules and Programmes are valid for, and continue to be valid for, the period of the Eisteddfod.
3. Competitors, teachers, parents and guardians will be regarded as being conversant with the rules of the Society. Lack of knowledge will not be accepted as a bona fide reason for the infringement of any rule.
4. Items are open to amateurs only. "Amateurs" are persons who do not earn the major portion of their income from the practice of Music, Dance, or Speech and Drama. Amateurs include individuals who have spot-parts in Theatrical Performance, Concerts, sporadic events and advertising campaigns.
5. Competitors compete at their own risk.
6. The Committee reserves the following rights:
 - to amend the programme as necessary.
 - to refuse any entry.
 - to ask any competitor to provide proof of age.
 - to appoint a substitute adjudicator.
 - to adjudicate on any misinterpretation of these rules.
 - to adjudicate on any issue not covered by these rules.
 - to divide an item if there are excessive entries.
 - to cancel an item if there are insufficient entries.
 - to combine age groups if there are insufficient entries.
7. Decisions of the Committee are final and binding on all matters.
8. Protests must be in writing, signed and lodged with the convenor within half an hour of the reason for the protest occurring. Protests must be accompanied by a \$10.00 fee. This amount will be forfeited if the protest is considered invalid, or is overruled by the Committee. Protests can be made only by competitors, their teachers, parents or guardians.
9. The Adjudicator's decision is final within the bounds of the Rules and Conditions.
10. The Adjudicator has the discretion, following concurrence with the Committee, to withhold a prize.
11. All Awards and Bursaries are awarded at the discretion of the Adjudicator and/or the relevant committees.
12. Adjudication sheets will be available, free of charge, at the conclusion of each item. These may be obtained at the rear of the venue.
13. Competitors, teachers, parents, guardians or other interested parties, shall not discuss competition related matters with the Adjudicator. Communication with the Adjudicator at the Adjudication station is forbidden. All enquiries shall be directed to the Convenor.
14. Competitors must report to the Conductor of Sessions before the start of an item. Permission to compete will not be granted to any competitor who has not reported before the final performance has begun in an item.
15. Competitors must not perform out of the order as printed in the programme, without prior permission of the Convenor or the Deputy.
16. **All PERSONS wishing to ENTER the VENUE MUST PURCHASE AN ENTRY TICKET.** Competitors may present their competitor pass/es for free admission to the appropriate Eisteddfod.
17. Naked flames or fuelled lamps will not be allowed on stage under any circumstances.
18. Any competitor who uses a prop in an unsafe manner, or who acts in a manner that could result in personal injury or property damage whilst on stage or backstage, will be disqualified.
19. If a 240V extension lead is required, it will be provided by the Convenor. Please notify the Convenor one (1) month prior to the start of the Eisteddfod.
20. Competitors must wear suitable footwear at all times when side stage.
21. Collection and engraving of Cups, Trophies and Shields etc. are the responsibility of the winners.
22. Perpetual trophies must be returned to the Convenor one (1) month prior to the start of the following Eisteddfod.
23. Photocopying facilities are not available at the venue.
24. Limited ATM facilities will be available from 2018 – no Cash withdrawal
25. PHOTOGRAPHY and USE of IMAGE for the 2018 IJES DANCE EISTEDDFOD. All persons accept that, by participating in this Eisteddfod, they will be photographed or filmed and that these images may be used by IJES for promotion of the Society. IJES will not pass any image/s onto a third party unless prior approval is sought. Please be aware DANCEvision.TV as the Official Photographic provider, may use images to promote their service at the Eisteddfod. PLEASE CONTACT A CONVENOR IF PRIVACY IS REQUIRED FOR A COMPETITOR.

DANCE

1. The Society is now required to pay a fee for each piece of music played at the Eisteddfod to AMCOS/ APRA (refer page 9). Where applicable other payments are the responsibility of teachers and competitors.
2. Competitors who have had professional contact with the Adjudicator within the past twelve months will not be eligible to enter this Eisteddfod.
3. The Adjudicator reserves the right to terminate any performance. This, however, does not necessarily mean a disqualification or disapproval.
4. Competitors must not rehearse on stage, on the balcony, in the foyer or in the aisles of the venue during the Eisteddfod.
5. Competitors are not allowed to wear uncovered tap shoes in the venue.
6. Competitors must have "taps" attached to their shoes in all items where tapping is performed. Failure to do so will mean disqualification. Back-stage personnel may inspect shoes.
7. Competitors' shoes must not be painted with an oil-based paint or spray as this could make the stage slippery. Please check with your teachers. Anyone breaching this rule will not be allowed to appear.
8. Competitors who stop during a performance and leave the stage may reappear for comments only. (Except for 8 years and under and Novice Items).
9. Competitors must perform in the relevant age items in Solo, Duo and Trio items.
10. Competitors must perform in their given item as listed in the programme.
11. Item routines are not allowed to be repeated in multiple sections except for designated Championship and High Score Champion Items. Changes of music and/or costumes do not constitute a change in routine
12. The Novice Solos Items are only open to competitors who have never been placed First, Second or Third in the genre being entered **at any previous Dance Eisteddfod** prior to entry closing date.
13. Restricted Groups are for Dance Studios who did not place First, Second or Third in that genre, **at the Ipswich Junior Eisteddfod**. These items are designed for smaller and /less competitive dance schools. The committee would appreciate if entering these items is done so in fairness to other entrants. Please contact a Convenor for any clarification.
14. Competitors in the Jazz – Championship items who are not present at the beginning of the Item when called by the Conductor of Sessions will be automatically excluded(due to the improvisation component)
15. Competitors in Championship items must perform in the order as printed in the programme or disqualified.
16. To be eligible to compete in a Championship item, a competitor must have performed in the following relevant items:

• Tap Championship	Tap – Solo/ Waltz/ Speed (Any two only)
• Song & Dance Championship	Song and Tap or Song and Dance
• Jazz Championship	Lyrical or Contemporary and Jazz – Up-Tempo
• Classical Championship	Classical – Solo and Character/Demi-Character
17. Please note that from 2018, competitors in **Championships** may **REPEAT** some item dances (see notes in item section).
18. Vocal backing is not permitted in the vocal section of Song and Dance items or Musical Theatre Items.
19. Competitors in Solo items may perform only once in any item, including Novice Items.
20. Competitors in the Duo or Trio items may perform a maximum of twice, in any item, with a different combination of partners.
21. Participants are not allowed to perform in more than two groups in a Group item. Participants may perform in more than two school groups in a Primary or High school Group item.
22. All Group items must have a minimum of four (4) dancers.
23. All dressing rooms are Unisex. Anyone requiring special consideration must notify a Convenor prior to commencement of the Eisteddfod. Dancing Studios must use the allocated dressing rooms.
24. Time limits include entries and exits and are maximum times. Exceeding the time limit **will result** in deduction of points or may result in the disqualification of that performance.
25. Stage curtains will remain open throughout the Eisteddfod and may only be used for the Primary School Group items.
26. The Conductor of sessions may ask teachers, parents or friends to leave side stage if they deem it necessary.
27. Children are not allowed to sit on the floor of the venue in front of the Adjudicator or in the aisles.
28. Competitors/performers must present the appropriate Competitor's Pass for admission to the Group or Solo Eisteddfod.
29. A sound technician will be provided to play all music throughout the Eisteddfod. CDs ONLY will be accepted for solos. Labels will be posted out with your programme and are to be placed on CD cases before your arrival at the venue. The CDs should be handed into the back table at the beginning of each session. Groups have the option of using CDs or electronic devices.
30. Prompting of competitors by teacher and/or parents is not permitted. (With the exception of 5 years and under items).
31. All female competitors must wear tights for all performances. (With the exception of Acrobatic Items only).
32. All competitors in Own Choreography and Improvisation Items are required to wear basic dance attire in a plain colour. No sparkles or studio logos.

DANCE GENRE DESCRIPTIONS (helpful for entering correct genres)

Solo Tap:

Any style or tempo of tapping, including techniques such as: tonality, musicality, rhythm and syncopation. No pre-recorded Tap sounds in the music are allowed. Tap shoes must be worn.

Waltz Tap:

Same as the above Tap description, but must be choreographed and performed in a 3/4 time signature.

Speed Tap:

Same as the above Tap description, but must be choreographed to a fast tempo and performed at that pace.

Song & Dance Tap:

Tap technique must be used in this division. The singing elements and dance segment of the routine should be evenly balanced and equally strong. No voice backing vocals allowed during the song component. Voice over/backing vocals are allowed during the dance component.

Song & Dance:

Any genre of dance technique (except tap) may be used in this division. The singing elements and dance segment of the routine should be evenly balanced and equally strong. No voice backing vocals allowed during the song component. Voice over/backing vocals are allowed during the dance component.

Musical Theatre:

A live presentation from a stage or film Musical. Must include singing, a line of dialogue and dance moves. Must be presented in the style from a stage or screen musical.

Cabaret:

A routine with emphasis placed on entertainment value, with characteristics of what one might expect to see at a nightclub or a restaurant. Performance and costuming must be family friendly.

Broadway Jazz:

Routine should be based on Jazz Technique, stylized using exaggeration, quirkiness and athleticism so that the movement is story and character driven.

Jazz Up Tempo:

A routine comprised primarily of Jazz technique, performed to Up Tempo Music.

Hip Hop:

Consists of Street, Funk, MTV video style Jazz techniques.

Lyrical:

Consists of Jazz and Ballet technique, with an emphasis placed on strength, control and musical interpretation. Should include emotional and storytelling elements.

DANCE GENRE DESCRIPTIONS (cont'd)

Neo Classical:

Comprised of Ballet technique and Classical lines of movement. There may, however, be a minimal diversion from the Ballet aesthetic to include some parallel work, flexed feet and angular arm lines.

Contemporary:

Consists of Modern and Ballet technique, reaching beyond the standard Jazz Vocabulary. Should be primarily based on recognised Methods (but not limited to) such as:

- Cunningham Technique
- Graham Technique
- Horton Technique
- Limon Technique

Using concepts such as: contraction, release, gravity and weight, swing, rebound, fall, recovery and suspension.

Classical:

Routine must be comprised of Ballet technique incorporating formal classical movements and lines.

- No repertoire allowed.
- Acrobatic/gymnastic tricks are not allowed in this category.

Character or Demi-Character:

A genre based on Classical Ballet technique, where the storyline and/or portrayal of a character must be as strong and equal to the dance component. No repertoire allowed.

National:

Must represent a country and its traditions, using authentic music, steps and costuming.

Acrobatic:

A routine containing acrobatic movement/gymnastics: routine must contain 50% dance choreography. May contain contortion work.

Novelty:

A routine that includes innovative dance movements that incorporate a theme, concept or characterisation throughout the entire performance.

Own Choreography:

Routine has been choreographed by the dancer who is performing it.

Improvisation:

Involves creating and executing movement spontaneously, without any premeditated movement.

CODE OF ETHICS

Performers are expected to afford the same consideration to others as they would expect for themselves, **at all times**.

To ensure that adequate consideration is given, we ask that you understand and abide by the following rules:

- Give due acclaim and encouragement to each other in the spirit of friendship in which the Eisteddfod movement has been fostered over the years.
- Do not attempt to intimidate or distract a performer at any time.
- When entering the auditorium do not walk in front of the Adjudicator. Please take your seats quickly and remain seated at all times while a performance is in progress.
- Maintain silence from the time that a performer appears on stage until the end of the performance and while the Adjudicator is speaking.

AUDITORIUM RULES

Entry / Exit

Doors will be closed during performances - entry to, or exit from the auditorium will not be permitted.

Silence

Members of the audience are requested to maintain silence and to remain seated during performances, adjudications and announcements.

Photography / Recording

Under copyright law, and child protection requirements, the use of cameras (including mobile phone cameras), video recorders, cassette recorders or MP3 recorders is FORBIDDEN, unless specifically authorised by The Ipswich Junior Eisteddfod Society Inc., for official/publicity purposes.

Professional videotaping and photography is available through **DANCEvision.TV** who are situated in the foyer.

Mobile Phones / Electronic Devices

All mobile phone and electronic devices (including pagers) must be switched off or placed on silent.

All attempts are made to provide accurate information in the Dance Programme. If names or descriptions are incorrect, please advise the committee, and this will be noted for future programming. Thank you for your understanding.

The Convenors and Sub Committee.

CONTACT INFORMATION

Website

Schedules and Entry Forms for the Music, Dance and Speech & Drama Eisteddfods will be available for download on the Eisteddfod Society's website. www.ipswichjunioreisteddfod.com

Facebook

The IJES Facebook page provides updates on a regular basis for all sections of the Society. Make sure you 'like' us to see results, pictures and general information.

IJES Inc.: <https://www.facebook.com/ipswichJuniorEisteddfod>

IJES Dance Section: <https://www.facebook.com/ipswichJuniorEisteddfodDance>

ADMISSION PRICES

	Season Tickets	Full Day Ticket	Single Session Tickets
Adults	\$40.00	\$16.00	\$8.00
Concession	\$35.00	\$14.00	\$7.00
Highschool and University Students	\$30.00	\$14.00	\$7.00
Primary School Students (Gr. 6 and below)		\$10.00	\$5.00
Season Ticket for both Eisteddfods	\$60.00		

Limited ATM Facilities will be available from 2018 (no cash withdrawals)

Competitors / Performers must present their Competitor's Pass for admission to the appropriate Eisteddfod.

PRIZE MONEY

Solos

6 years and under	1 st Trophy	2 nd Trophy	3 rd Trophy
7 to 12 years	1 st \$10.00	2 nd \$7.00	3 rd \$5.00 and Medals
13 to 20 years	1 st \$15.00	2 nd \$12.00	3 rd \$8.00

Duos and Trios

12 years and under	1 st \$21.00	2 nd \$15.00	3 rd \$12.00 and Medals
13 to 20 years	1 st \$30.00	2 nd \$24.00	3 rd \$18.00

There will only be one prize money envelope given for each first, second and third place in duos/trios

Championships

10 years and under	1 st \$40.00	2 nd \$20.00	3 rd \$10.00 and Trophies
11 to 13 years	1 st \$50.00	2 nd \$30.00	3 rd \$15.00 and Trophies
14 to 20 years	1 st \$70.00	2 nd \$40.00	3 rd \$20.00 and Trophies

Groups

All ages	1 st \$40.00	2 nd \$30.00	3 rd \$20.00
Primary Schools	1 st \$60.00	2 nd \$45.00	3 rd \$30.00 and Trophies
High Schools	1 st \$100.00	2 nd \$75.00	3 rd \$50.00 and Trophies

First, Second, Third, VHC and HC Ribbons will be awarded to Groups up to and including 15 years and under.

An Important Note for 2018 Eisteddfod Competitors

The New APFA, AMCOS, ARIA and PPCA '**Blanket Licensing Rule**' is continuing in 2018. It will cover the use of copyright music and sound recording at all Eisteddfods throughout Australia

The new licensing scheme means that a set fee will be charged for each Eisteddfod entry. (An entry is defined as one person or one group entering one event). The fees collected by an Eisteddfod are paid to the licensing authority which will distribute about 85% to the songwriter's, composers and music publishers whose works are being performed. This fee has been incorporated in your entry fee, however this fee will increase over the next few years and extra increases in entry fees may apply in the future. For more information www.apraamcos.com.au

VOLUNTEERS

In order for the Eisteddfod to run smoothly, assistance from parents and friends is necessary during the period of the Eisteddfod.

Volunteers are required for the following roles:

- Door Keeping
- Conductor of Sessions
- Provision of morning/afternoon teas
- Scribes (experience required)

If you are willing to assist in any way, please contact a Convenor via email.

DONATIONS

The Ipswich Junior Eisteddfod Society Inc. greatly appreciates donations of prize money for Items. Donations will be recognised throughout the programme, and assigned to specific Items if desired. Please note your donation amount on your entry form/s.

Donations of \$2 and over are tax deductible.

Payment Method

Donations may be paid by EFT via details below. A follow up email to Convenor stating desired section if required and/or name to be placed in program is different to Tax Receipt.

Ipswich Junior Eisteddfod Society Inc.

Bendigo Bank

BSB: 633 000 **ACCOUNT:** 137 263 513

(Please provide full name in reference for tax receipt purposes)

ADVERTISING

Advertising space will be available in the Dance Programmes.
Reasonable rates apply.

Please email the Convenors for details: danceeisteddfodipswich@gmail.com

TROPHIES and AWARDS (chosen by the Adjudicator)

GROUP COMPETITION TROPHIES

Encouragement Awards (Cannot have received a 1st, 2nd or 3rd in genre)

Outstanding Awards (All groups eligible)

Aggregate Awards (In case of split items, only one allocation of aggregate points)

(1st – 5 points; 2nd – 4 points; 3rd – 3 points)

- | | |
|----------------------|----------------------|
| • 6 years and under | • 12 years and under |
| • 8 years and under | • 15 years and under |
| • 10 years and under | • Open |

SOLOS COMPETITION TROPHIES

Tiny Tots "Mr or Miss Personality" Trophies

The most charismatic tiny tots' competitor
3 years and under
4 years and under

The "Zanny Avenue" Trophies

The most outstanding allrounders in the Eisteddfod

- 12 years and under
- 13 to 20 years

The "Dot Doherty" Tap Trophy

The most promising competitor for Tapping

- 8 years and under

The "Les Griffith" Tap Trophies

The most promising competitors for Tapping

- 9 to 12 years
- 13 to 20 years

The "Dancevision.TV" Modern Trophies

The most promising competitors in Jazz or Lyrical Dance

- 12 years and under
- 13 to 20 years

The "Kim Leslie" (Grieve) Memorial Trophies

The most outstanding competitors in Speed Taps

- 12 years and under
- 13 to 20 years

The "Wallace Academy" Classical Trophies

The most promising competitors in Classical

- 12 years and under
- 13 to 20 years

The "Performance Plus Dance Centre" Trophies

The most promising competitors in Song and Dance

- 12 years and under
- 13 to 20 years

The "Coredance Contemporary" Trophies

The most promising competitors in Contemporary Dance

- 12 years and under
- 13 to 20 years

The "DANCEvision.TV" Ipswich Trophies

The most promising competitors from Ipswich Dance Schools

- 12 years and under
- 13 to 20 years

ENCOURAGEMENT AWARDS

TAP

- 6 years and under
- 7 and 8 years
- 9 and 10 years
- 11 and 12 years
- 13 and 14 years
- 15 to 20 years
- Boys - any age

MODERN

- 6 years and under
- 7 and 8 years
- 9 and 10 years
- 11 and 12 years
- 13 and 14 years
- 15 to 20 years

CLASSICAL

- 6 years and under
- 7 and 8 years
- 9 and 10 years
- 11 and 12 years
- 13 and 14 years
- 15 to 20 years

SONG AND DANCE

- 6 years and under
- 7 and 8 years
- 9 and 10 years
- 11 and 12 years
- 13 and 14 years
- 15 to 20 years

BURSARIES

TAP	10 years and under	\$50.00
	11 to 14 years	\$75.00
	15 to 20 years	\$100.00
CLASSICAL	10 years and under	\$50.00
	11 to 14 years	\$75.00
	15 to 20 years	\$100.00
MODERN	10 years and under	\$50.00
	11 to 14 years	\$75.00
	15 to 20 years	\$100.00

HIGH SCORE CHAMPION AWARDS (See Rules and Conditions below- Page 11)

JUNIOR CHAMPION – 10 years and under

- Grand Champion \$300.00
- Runner Up \$150.00
- Special Award \$75.00

INTERMEDIATE CHAMPION – 11 to 13 years

- Grand Champion \$400.00
- Runner Up \$200.00
- Special Award \$100.00

SENIOR CHAMPION – 14 to 20 years

- Grand Champion \$500.00
- Runner Up \$250.00
- Special Award \$125.00

HIGH SCORE CHAMPION RULES

- To be eligible for the High Score Champion, Competitors must perform in four (4) or more solo items (Including championships) with the exception of Novice, Improvisation and Own Choreography items.
- Dependent on entry numbers a maximum of 10 highest scoring competitors will be selected for the High Score Champion finals.
- Competitors must repeat the dance performance given the highest adjudication score by the Adjudicator. In the event where the same high score is given for more than one dance – it will be competitor's choice.
- Competitors perform only one (1) dance each in the High Score Champion items.
- Competitors are to perform in the order selected by a Convenor.
- Finalist lists will be posted on our Facebook page at conclusion of relevant solo age sections and available at the entry door.
- All High Score Champion finals are competed on last night of Eisteddfod – Wednesday 4th July.
- Champions will be presented on stage at the completion of our gala evening awards – Wednesday 4th July.

The Ipswich Junior Eisteddfod Society Inc.

2018 DANCE EISTEDDFOD

SOLOS AND GROUPS

ENTER ONLINE

<http://www.comps-online.com.au>



Eisteddfod Dates:

Groups – 8th June to 17th June

(Some Solos may be incorporated in group dates)

Solos – 21st June to 4th July

SOLOS EISTEDDFOD

ENTRY FEES-

- Solos All \$8.00
- Duos/Trios All \$14.00
- Championships All \$13.00
- High Score Champion \$13.00

Tiny Tots

201	3 years and under	Time limit 2.5 minutes	Any Dance or Song & Dance
202	4 years and under	Time limit 2.5 minutes	Song & Dance
203	4 years and under	Time limit 2.5 minutes	Dance Only

Any Style – Duos or Trios (Song Optional).

204	6 years and under	Time limit 3 minutes
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Tap – Solo (May be a Medley, Not All Speed).

207	5 years and under	Time limit 3 minutes
208	6 years	Time limit 3 minutes
209	7 years	Time limit 3 minutes
210	8 years	Time limit 3 minutes
211	9 years	Time limit 3 minutes
212	10 years	Time limit 3 minutes
213	11 years	Time limit 3 minutes
214	12 years	Time limit 3 minutes
215	13 years	Time limit 3 minutes
216	14 years	Time limit 3 minutes
217	15 to 20 years	Time limit 3 minutes

Tap - Waltz

219	7 years and under	Time limit 3 minutes
220	8 years	Time limit 3 minutes
221	9 years	Time limit 3 minutes
222	10 years	Time limit 3 minutes
223	11 years	Time limit 3 minutes
224	12 years	Time limit 3 minutes
225	13 years	Time limit 3 minutes
226	14 years	Time limit 3 minutes
227	15 to 20 years	Time limit 3 minutes

Tap – Speed

229	7 years and under	Time limit 3 minutes
230	8 years	Time limit 3 minutes
231	9 years	Time limit 3 minutes
232	10 years	Time limit 3 minutes
233	11 years	Time limit 3 minutes
234	12 years	Time limit 3 minutes
235	13 years	Time limit 3 minutes
236	14 years	Time limit 3 minutes
237	15 to 20 years	Time limit 3 minutes

Tap – Championship -Two dances to be performed:

1. **Slow (Not Waltz).**
2. **Speed (May be repeated).**

270	10 years and under	Time limit 3 minutes each dance
271	11 to 13 years	Time limit 3 minutes each dance
273	14 to 20 years	Time limit 3 minutes each dance

Tap - Novice (Competitors not placed 1st, 2nd, 3rd in genre entered at any previous Dance Eisteddfod prior to 16th April 2018).

280	8 years and under	Time limit 3 minutes
282	9 to 12 years	Time limit 3 minutes

Tap – Duos or Trios

290	8 years and under	Time limit 3 minutes
292	9 to 12 years	Time limit 3 minutes
299	13 to 20 years	Time limit 3 minutes

Song and Tap

305	5 years and under	Time limit 4 minutes
306	6 years	Time limit 4 minutes
307	7 years	Time limit 4 minutes
308	8 years	Time limit 4 minutes
309	9 years	Time limit 4 minutes
310	10 years	Time limit 4 minutes
311	11 years	Time limit 5 minutes
312	12 years	Time limit 5 minutes
313	13 years	Time limit 5 minutes
314	14 years	Time limit 5 minutes
316	15 to 20 years	Time limit 5 minutes

Song and Dance

325	5 years and under	Time limit 4 minutes
326	6 years	Time limit 4 minutes
327	7 years	Time limit 4 minutes
328	8 years	Time limit 4 minutes
329	9 years	Time limit 4 minutes
330	10 years	Time limit 4 minutes
331	11 years	Time limit 5 minutes
332	12 years	Time limit 5 minutes
333	13 years	Time limit 5 minutes
334	14 years	Time limit 5 minutes
336	15 to 20 years	Time limit 5 minutes

Song and Dance – Any Style – Championship

350	10 years and under	Time limit 5 minutes
351	11 to 13 years	Time limit 5 minutes
353	14 to 20 years	Time limit 5 minutes

Song and Dance – Any Style – Duo or Trios

360	8 years and under	Time limit 5 minutes
362	9 to 12 years	Time limit 5 minutes
364	13 to 20 years	Time limit 5 minutes

Musical Theatre - A live presentation from a stage or film musical.

- **Must include singing, a line of dialogue and choreographed dance moves.**
- **Must be presented in the style from a stage or screen musical.**

382	12 years and under	Time limit 5 minutes
389	13 to 20 years	Time limit 5 minutes

Cabaret / Broadway Jazz (Song Optional)

393 20 years and under Time limit 4 minutes

Lyrical / Neo Classical (Not Contemporary).

506 6 years and under Time limit 3 minutes
 507 7 years Time limit 3 minutes
 508 8 years Time limit 3 minutes
 509 9 years Time limit 3 minutes
 510 10 years Time limit 3 minutes
 511 11 years Time limit 3 minutes
 512 12 years Time limit 3 minutes
 513 13 years Time limit 3 minutes
 514 14 years Time limit 3 minutes
 515 15 to 20 years Time limit 3 minutes

Hip Hop

518 8 years and under Time limit 3 minutes
 519 10 years and under Time limit 3 minutes
 520 12 years and under Time limit 3 minutes
 521 14 years and under Time limit 3 minutes
 522 15 to 20 years Time limit 3 minutes

Jazz – Up-Tempo

525 5 years and under Time limit 3 minutes
 526 6 years Time limit 3 minutes
 527 7 years Time limit 3 minutes
 528 8 years Time limit 3 minutes
 529 9 years Time limit 3 minutes
 530 10 years Time limit 3 minutes
 531 11 years Time limit 3 minutes
 532 12 years Time limit 3 minutes
 533 13 years Time limit 3 minutes
 534 14 years Time limit 3 minutes
 535 15 to 20 years Time limit 3 minutes

Contemporary (Not lyrical or Neo-Classical).

538 8 years and under Time limit 3 minutes
 539 9 years Time limit 3 minutes
 540 10 years Time limit 3 minutes
 541 11 years Time limit 3 minutes
 542 12 years Time limit 3 minutes
 543 13 years Time limit 3 minutes
 544 14 years Time limit 3 minutes
 545 15 to 20 years Time limit 3 minutes

Jazz – Championship -Three dances of contrasting style to be performed.

- 1 Lyrical or Neo Classical (May include Contemporary or Expressive styles).
- 2 Up-Tempo (May be repeated).
- 3 Improvisation (Competitor will listen to the music provided prior to going on stage, then perform their own interpretation No Costume. Basic dance attire in a plain colour. No sparkles or studio logos).

550 10 years and under Time limit 3 minutes Slow, 3 minutes Up-Tempo, 1 minute Improv
 551 11 and 13 years Time limit 3 minutes Slow, 3 minutes Up-Tempo, 1 minute improv
 553 14 to 20 years Time limit 3 minutes Slow, 3 minutes Up-Tempo, 1.5 minute improv

Jazz/Lyrical – Novice (Competitors not placed 1st, 2nd, 3rd in genre entered at any previous Dance Eisteddfod prior to 16th April 2018).

560 8 years and under Time limit 3 minutes
 562 9 to 12 years Time limit 3 minutes

Lyrical / Contemporary – Duos or Trios

570	8 years and under	Time limit 3 minutes
572	9 to 12 years	Time limit 3 minutes

Lyrical – Duos or Trios

577	13 to 20 years	Time limit 3 minutes
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Contemporary – Duos or Trios

579	13 to 20 years	Time limit 3 minutes
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Jazz – Up-Tempo – Duos or Trios

580	8 years and under	Time limit 3 minutes
582	9 to 12 years	Time limit 3 minutes
589	13 to 20 years	Time limit 3 minutes

Classical – Novice (Competitors not placed 1st, 2nd, 3rd in genre entered at any previous Dance Eisteddfod prior to 16th April 2018).

610	8 years and under	Time limit 3 minutes. No Pointe
612	9 to 12 years	Time limit 3 minutes. No Pointe

Classical

625	5 years and under	Time limit 3 minutes. No Pointe
626	6 years	Time limit 3 minutes. No Pointe
627	7 years	Time limit 3 minutes. No Pointe
628	8 years	Time limit 3 minutes. No Pointe
629	9 years	Time limit 3 minutes. No Pointe
630	10 years	Time limit 3 minutes. No Pointe
631	11 years	Time limit 3 minutes. Pointe optional
632	12 years	Time limit 3 minutes. Pointe optional
633	13 years	Time limit 3 minutes. Pointe, Girls
634	14 years	Time limit 3 minutes. Pointe, Girls
635	15 to 20 years	Time limit 3 minutes. Pointe, Girls

Character / Demi-Character (Title only. Based on Classical Ballet Steps. No vocal in backing music).

646	6 years and under	Time limit 3 minutes. No Pointe
647	7 years	Time limit 3 minutes. No Pointe
648	8 years	Time limit 3 minutes. No Pointe
649	9 years	Time limit 3 minutes. No Pointe
650	10 years	Time limit 3 minutes. No Pointe
651	11 years	Time limit 3 minutes. Pointe optional
652	12 years	Time limit 3 minutes. Pointe optional
653	13 years	Time limit 3 minutes. Pointe optional
654	14 years	Time limit 3 minutes. Pointe optional
656	15 to 20 years	Time limit 3 minutes. Pointe optional

Classical – Championship -Two dances to be performed**1. Classical****2. Character or Demi Character (May be repeated).**

660	10 years and under	Time limit 3 minutes each. No Pointe
661	11 to 13 years	Time limit 3 minutes each. Pointe optional
663	14 to 20 years	Time limit 3 minutes each. Pointe Girls

Classical – Duos or Trios

670	8 years and under	Time limit 3 minutes. No Pointe
672	9 to 12 years	Time limit 3 minutes. No Pointe
679	13 to 20 years	Time limit 3 minutes. Pointe optional

National - (In Costume. Must be authentic. Excluding Scottish and Irish).

712	12 years and under	Time limit 3 minutes
714	13 to 20 years	Time limit 3 minutes

Acrobatic / Novelty (Song Optional).

720	10 years and under	Time limit 3 minutes
722	11 and 12 years	Time limit 3 minutes
724	13 to 20 years	Time limit 3 minutes

Acrobatic / Novelty – Duos or Trios (Song Optional).

730	8 years and under	Time limit 3 minutes
732	9 to 12 years	Time limit 3 minutes
734	13 to 20 years	Time limit 3 minutes

Own Choreography (No costume. Basic dance attire in a plain colour. No sparkles or studio logos).

780	8 years and under	Time limit 1.5 minutes
781	9 to 12 years	Time limit 1.5 minutes
782	13 to 20 years	Time limit 1.5 minutes

Improvisation - (Competitor will listen to the music provided prior to going on stage, and then perform their own interpretation. No Costume- Basic plain coloured dance attire with no sparkles or studio logos).

783	7 years and under	Time limit 1 minute
784	8 years and under	Time limit 1 minute
785	9 years and under	Time limit 1 minute
786	10 years and under	Time limit 1 minute
787	11 years and under	Time limit 1 minute
788	12 years and under	Time limit 1 minute
789	13 years and under	Time limit 1 minute
790	14 years and under	Time limit 1.5 minutes
791	15 to 20 years	Time limit 1.5 minutes

High Score Champion (See Rules and Conditions Below).

794	10 years and under
796	11 to 13 years
798	14 to 20 years

HIGH SCORE CHAMPION RULES

- To be eligible for the High Score Champion, Competitors must perform in four (4) or more solo items (Including championships) with the exception of Novice, Improvisation and Own Choreography items.
- Dependent on entry numbers a maximum of 10 highest scoring competitors will be selected for the High Score Champion finals.
- Competitors must repeat the dance performance given the highest adjudication score by the Adjudicator. In the event where the same high score is given for more than one dance – it will be competitor's choice.
- Competitors perform only one (1) dance each in the High Score Champion items.
- Competitors are to perform in the order selected by the Convenor.
- Finalist lists will be posted on our Facebook page at conclusion of relevant solo age sections and available at the entry door.
- All High Score Champion finals are competed on last night of Eisteddfod – Wednesday 4th July.
- Champions will be presented on stage at the completion of our gala evening awards – Wednesday 4th July.

GROUPS EISTEDDFOD - ENTRY FEES –\$15.00

Tiny Tots - Groups

800	6 years and under	Time limit 5 minutes Jazz
803	6 years and under	Time limit 5 minutes Novelty – (Song Optional).
805	6 years and under	Time limit 5 minutes Song and Any Dance (No backing vocals).
808	6 years and under	Time limit 5 minutes Tap
809	6 years and under	Time limit 5 minutes Classical or Lyrical

Tap - Groups

810	8 years and under	Time limit 5 minutes
812	10 years and under	Time limit 5 minutes
814	12 years and under	Time limit 5 minutes
816	15 years and under	Time limit 5 minutes
818	Open	Time limit 5 minutes

Street Tap - Groups

824	15 years and under	Time limit 5 minutes
828	Open	Time limit 5 minutes

Song and Tap - Groups

830	8 years and under	Time limit 5 minutes
832	10 years and under	Time limit 5 minutes
834	12 years and under	Time limit 5 minutes
836	15 years and under	Time limit 5 minutes
838	Open	Time limit 5 minutes

Song and Dance – Groups

840	8 years and under	Time limit 5 minutes
842	10 years and under	Time limit 5 minutes
844	12 years and under	Time limit 5 minutes
846	15 years and under	Time limit 5 minutes
848	Open	Time limit 5 minutes

Musical Theatre – Groups - A live presentation from a stage or film musical.

- **Must include singing, a line of dialogue and choreographed dance moves.**
- **Must be presented in the style from a stage or screen musical.**

850	10 years and under	Time limit 5 minutes
852	12 years and under	Time limit 5 minutes
854	15 years and under	Time limit 5 minutes
856	Open	Time limit 5 minutes

Cabaret – Groups (Song Optional).

859	Open	Time limit 5 minutes
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Acrobatic – Groups (Mats allowed, prior to section commencing competitors are allocated warm up time on stage).

932	12 years and under	Time limit 5 minutes
938	Open	Time limit 5 minutes

Novelty – Groups (Song Optional).

920	8 years and under	Time limit 5 minutes
922	10 years and under	Time limit 5 minutes
924	12 years and under	Time limit 5 minutes
926	15 years and under	Time limit 5 minutes
928	Open	Time limit 5 minutes

Lyrical / Neo Classical - Groups (Not Contemporary).

860	8 years and under	Time limit 5 minutes
862	10 years and under	Time limit 5 minutes
864	12 years and under	Time limit 5 minutes
866	15 years and under	Time limit 5 minutes
868	Open	Time limit 5 minutes

Restricted - Lyrical / Contemporary - Groups (Conditions apply – See Dance Rule 12).

110	8 years and under	Time limit 5 minutes
112	10 years and under	Time limit 5 minutes
114	12 years and under	Time limit 5 minutes
116	15 years and under	Time limit 5 minutes
118	Open	Time limit 5 minutes

Jazz – Up-Tempo - Groups

870	8 years and under	Time limit 5 minutes
872	10 years and under	Time limit 5 minutes
874	12 years and under	Time limit 5 minutes
876	15 years and under	Time limit 5 minutes
878	Open	Time limit 5 minutes

Restricted - Jazz – Up-Tempo – Groups (Conditions apply – See Dance Rule 12).

100	8 years and under	Time limit 5 minutes
102	10 years and under	Time limit 5 minutes
104	12 years and under	Time limit 5 minutes
106	15 years and under	Time limit 5 minutes
108	Open	Time limit 5 minutes

Contemporary – Groups (Not Lyrical or Neo Classical).

880	10 years and under	Time limit 5 minutes
882	12 years and under	Time limit 5 minutes
884	15 years and under	Time limit 5 minutes
886	Open	Time limit 5 minutes

Hip Hop - Groups

892	12 years and under	Time limit 5 minutes
895	15 years and under	Time limit 5 minutes
898	Open	Time limit 5 minutes

Classical - Groups

900	8 years and under	Time limit 5 minutes
902	10 years and under	Time limit 5 minutes
904	12 years and under	Time limit 5 minutes
906	15 years and under	Time limit 5 minutes
908	Open	Time limit 5 minutes

Restricted - Classical – Groups (Conditions apply – See Dance Rule 12).

120	8 years and under	Time limit 5 minutes
122	10 years and under	Time limit 5 minutes
124	12 years and under	Time limit 5 minutes
126	15 years and under	Time limit 5 minutes
128	Open	Time limit 5 minutes

National – Groups

912	12 years and under	Time limit 5 minutes
918	Open	Time limit 5 minutes

PRIMARY AND HIGH SCHOOL - ENTRY FEES –\$21.00 (No competitor Passes required)**The following groups will be adjudicated on:**

- Entertainment Value
- Creativity
- Costuming

Item Numbers**Primary School Groups**

950	Years 3 and under	Time limit 5 minutes
952	Years 6 and under	Time limit 5 minutes

High Schools- Jazz - Groups

960	Years 10 and under	Time limit 5 minutes
962	Years 12 and under	Time limit 5 minutes

High Schools - Contemporary – Groups

964	Years 10 and under	Time limit 5 minutes
966	Years 12 and under	Time limit 5 minutes

High Schools - Entertainment - Groups

968	Years 10 and under	Time limit 5 minutes
970	Years 12 and under	Time limit 5 minutes

High Schools - Hip Hop – Groups

972	Years 10 and under	Time limit 5 minutes
974	Years 12 and under	Time limit 5 minutes

The Ipswich Junior Eisteddfod Society Inc.

2018 DANCE EISTEDDFOD SOLOS AND GROUPS

ENTER ONLINE

<http://www.comps-online.com.au>



Eisteddfod Dates:

Groups – 8th June to 17th June
 (Some Solos may be incorporated in group dates)
Solos – 21st June to 4th July