

THE IPSWICH JUNIOR EISTEDDFOD SOCIETY Inc.

ABN: 50 012 032 270



THE 74th DANCE EISTEDDFOD SCHEDULE



Entries Close: Monday 1st April 2019

Dates: Groups – 6th June to 16th June 2019

(Some Solos may be incorporated in Group Dates)

Solos – 17th June to 2nd July 2019

Venue: Ipswich Civic Centre, Nicholas Street, Ipswich

The Ipswich Junior Eisteddfod Society Inc.

Established 1945



For encouragement, development and reward in

Music,

Dance

and

Speech and Drama

Email: danceeisteddfodipswich@gmail.com

Facebook: <https://www.facebook.com/ijesi.dance>

Website: www.ipswichjunioreisteddfod.com

Patron Dr Thomas Keenan

Management Committee

President	Sally Linneman	Treasurer	Cindy Lacey
Vice-President	Gillian Velasquez	Secretary	Pam Berlin
Awards Co-ordinator	Marilyn Veitch	Memb. Rep.	Lana Mollenhauer
Dance Convenors	Lynlee McCormac Gillian Velasquez	Mobile: 0403 491 372 Mobile: 0431 042 971 (after 5.30pm) Email: danceeisteddfodipswich@gmail.com	
Sub-Committee	Sandra Breen, Jake Kearton, Helen Lewis, Emma Mitchell, Cathy Murison, Mandy Ogilvie, Sharee Stirling, Janine Tirant, Marilyn Veitch.		
Venue	Ipswich Civic Centre Nicholas Street, Ipswich. Phone: 07 3810 6699		
Adjudicators	Groups – Matthew Browning Solos - Kerry Hauber		

PLEASE NOTE

The Schedule is available on the Ipswich Junior Eisteddfod Society Inc website.

Schedules will be posted to those who do not have access to the internet. Please email the Convenors if required.

The Ipswich Junior Dance Eisteddfod is now

***** ONLINE ENTRIES ONLY*****

<http://www.comps-online.com.au/>

(Links can also be found on our website and facebook page)

Entries close – Monday, 1st April 2019

RULES AND CONDITIONS

1. Ages shall be reckoned at **1 January 2019.**
2. Please note eligibility rules.
3. Incomplete or Incorrect Entries may not be accepted. Please verify that all details are correct and notify the Convenors immediately of any required changes. Changes are unable to be made once the programme has gone to print. ****Please double check- correct age group entered.**
4. **Late entries will be accepted until Monday, 8th April at an extra cost of \$20.00.**
5. Invoices will be provided via the online system (Comps-Online).
6. There will be no refund of entry fees.
7. **Programmes – We will not be posting any this year, there will be a compulsory charge for a programme with your entry and the link will be emailed to you. Groups - \$5.00 and Solos \$7.00.**
8. **Programmes may still be purchased at the venue. Groups: \$7.00 and Solos: \$10.00**
9. **All competitors are required to pay for a Competitors Pass – All passes to be picked up at the venue.**
 - **Solos Pass \$3.00 (Compulsory with entry) – Entry to Solo Eisteddfod Only**
 - **Group Pass \$5.00 – Entry to Group Eisteddfod Only**
 - **Primary and High School Pass \$1.00 – Entry to these Items Only**

GENERAL

1. These Rules apply to the Music, Dance, and Speech and Drama sections of The Ipswich Junior Eisteddfod Society Inc.
2. Rules and Conditions as printed in the Schedules and Programmes are valid for, and continue to be valid for, the period of the Eisteddfod.
3. Competitors, teachers, parents and guardians will be regarded as being conversant with the rules of the Society. Lack of knowledge will not be accepted as a bona fide reason for the infringement of any rule.
4. Items are open to amateurs only. "Amateurs" are persons who do not earn the major portion of their income from the practice of Music, Dance, or Speech and Drama. Amateurs include individuals who have spot-parts in Theatrical Performance, Concerts, sporadic events and advertising campaigns.
5. Competitors compete at their own risk.
6. The Committee reserves the following rights:
 - to amend the programme as necessary.
 - to refuse any entry.
 - to ask any competitor to provide proof of age.
 - to appoint a substitute adjudicator.
 - to adjudicate on any misinterpretation of these rules.
 - to adjudicate on any issue not covered by these rules.
 - to divide an item if there are excessive entries.
 - to cancel an item if there are insufficient entries.
 - to combine age groups if there are insufficient entries.
1. Decisions of the Committee are final and binding on all matters.
2. Protests must be in writing, signed and lodged with the convenor within half an hour of the reason for the protest occurring. Protests must be accompanied by a \$10.00 fee. This amount will be forfeited if the protest is considered invalid or is over-ruled by the Committee. Protests can be made only by competitors, their teachers, parents or guardians.
3. The Adjudicator's decision is final within the bounds of the Rules and Conditions.
4. The Adjudicator has the discretion, following concurrence with the Committee, to withhold a prize.
5. All Awards and Bursaries are awarded at the discretion of the Adjudicator and/or the relevant committees.
6. Adjudication sheets will be available, free of charge, at the conclusion of each item. These may be obtained at the back table.
7. Competitors, teachers, parents, guardians or other interested parties, shall not discuss competition related matters with the Adjudicator. Communication with the Adjudicator at the Adjudication station is forbidden. All enquiries shall be directed to the Convenor.
8. Competitors must report to the Conductor of Sessions before the start of an item. Permission to compete will not be granted to any competitor who has not reported before the final performance has begun in an item.
9. Competitors must not perform out of the order as printed in the programme, without prior permission of the Convenor or the Deputy.
10. **All PERSONS wishing to ENTER the VENUE MUST PURCHASE AN ENTRY TICKET (Even if only going to Dressing Rooms)** Competitors may present their competitor pass/es for free admission to the appropriate Eisteddfod.
11. Naked flames or fuelled lamps will not be allowed on stage under any circumstances.
12. Any competitor who uses a prop in an unsafe manner, or who acts in a manner that could result in personal injury or property damage whilst on stage or backstage, will be disqualified.
13. If a 240V extension lead is required, it will be provided by the Convenor. Please notify the Convenor one (1) month prior to the start of the Eisteddfod.
14. Competitors must wear suitable footwear at all times when side stage.
15. Collection and engraving of Cups, Trophies and Shields etc are the responsibility of the winners.
16. Perpetual trophies must be returned to the Convenor one (1) month prior to the start of the following Eisteddfod.
17. Photocopying facilities are not available at the venue.
18. Limited ATM facilities are now available – no Cash withdrawal
19. PHOTOGRAPHY and USE of IMAGE for the 2019 IJES DANCE EISTEDDFOD. All persons accept that, by participating in this Eisteddfod, they will be photographed or filmed and that these images may be used by IJES for promotion of the Society. IJES will not pass any image/s onto a third party unless prior approval is sought. Please be aware DANCEvision.TV as the Official Photographic provider, may use images to promote their service at the Eisteddfod. PLEASE CONTACT A CONVENOR IF PRIVACY IS REQUIRED FOR A COMPETITOR.

DANCE

1. The Society is now required to pay a fee for each piece of music played at the Eisteddfod to AMCOS/ APRA (refer page 8). Where applicable other payments are the responsibility of teachers and competitors.
2. Competitors who have had professional contact with the Adjudicator within the past twelve months will not be eligible to enter this Eisteddfod.
3. The Adjudicator reserves the right to terminate any performance. This, however, does not necessarily mean a disqualification or disapproval.
4. Competitors must not rehearse on stage, on the balcony, in the foyer or in the aisles of the venue during the Eisteddfod.
5. Competitors are not allowed to wear uncovered tap shoes in the venue.
6. Competitors must have "taps" attached to their shoes in all items where tapping is performed. Failure to do so will mean disqualification. Back-stage personnel may inspect shoes.
7. Competitors who stop during a performance and leave the stage may reappear for comments only. (Except for 8 years and under, Restricted and Special Education Items).
8. Competitors must perform in the relevant age items in Solo, Duo and Trio items.
9. Competitors must perform in their given item as listed in the programme.
10. Item routines are not allowed to be repeated in multiple sections except for designated Championship and High Score Champion Items. Changes of music and/or costumes do not constitute a change in routine
11. The Restricted Solo Items are only open **to competitors who have never been placed First, Second or Third in the genre being entered at any previous Dance Eisteddfod prior to our entry closing date.**
12. **Restricted Groups are for Dance Studios who have not placed 1st in that genre at the Ipswich Junior Eisteddfod. (This does not include a new dance in that genre.)** These items are designed for smaller and /less competitive dance schools. The committee would appreciate if entering these items is done so in fairness to other entrants. Please contact a Convenor for any clarification
13. Competitors in the Jazz – Championship items who are not present at the beginning of the Item when called by the Conductor of Sessions will be automatically excluded (due to the improvisation component)
14. Competitors in Championship items must perform in the order as printed in the programme or they will be disqualified.
15. To be eligible to compete in a Championship item, a competitor must have performed in the following relevant items:
 - Tap Championship Tap – Solo/ Waltz/ Speed (Any two only)
 - Song & Dance Championship Song and Tap or Song and Dance
 - Jazz Championship Lyrical or Contemporary and Jazz – Up-Tempo
 - Classical Championship Classical – Solo and Character/Demi-Character
16. Please note that from 2019, competitors in **Championships may REPEAT some item dances** (see notes in item section).
17. Vocal backing is not permitted in the vocal section of Song and Dance items or Musical Theatre Items.
18. Competitors in Solo items may perform only once in any item, including Restricted Items.
19. Competitors in the Duo or Trio items may perform a maximum of twice, in any item, with a different combination of partners.
20. Participants are not allowed to perform in more than two groups in a Group item. **Participants in a Primary or Highschool Groups may perform up to 3 times only.**
21. All Group items must have a minimum of four (4) dancers.
22. All dressing rooms are Unisex. Anyone requiring special consideration **must notify a Convenor prior to entry closing date – April 1st.** Dancing Studios must use the allocated dressing rooms.
23. Time limits include entries and exits and are maximum times. Exceeding the time limit will result in deduction of points or may result in the disqualification of that performance.
24. Stage curtains will remain open throughout the Eisteddfod and may only be used for the Primary School Group items.
25. All performances that leave excessive debris on the stage area will be the responsibility of that teacher/parent to clear prior to the next performance not the Conductor of sessions.
26. The Conductor of sessions may ask teachers, parents or friends to leave side stage if they deem it necessary.
27. Children are not allowed to sit on the floor of the venue in front of the Adjudicator or in the aisles.
28. Competitors/performers must present the appropriate Competitor's Pass for admission to the Group or Solo Eisteddfod.
29. A sound technician will be provided to play all music throughout the Eisteddfod. CDs and USBs (1 song per device) will be accepted for solos. Labels will be available at the back table please place these on the cases etc before the beginning of each session. Groups have the option of using CDs or electronic devices. We will also be offering the option of downloading your music this year to Jake Kearton.
30. Prompting of competitors by teacher and/or parents is not permitted except for 5 years and under items and special education items.
31. All female competitors must wear tights for all performances. (With the exception of Acrobatic Items only).
32. All competitors in Own Choreography and Improvisation Items are required to wear **Basic Dance Attire in a Plain Colour. No Sparkles or Studio Logos.**

CODE OF ETHICS

Performers are expected to afford the same consideration to others as they would expect for themselves, at all times.

To ensure that adequate consideration is given, we ask that you understand and abide by the following rules:

- Give due acclaim and encouragement to each other in the spirit of friendship in which the Eisteddfod movement has been fostered over the years.
- Do not attempt to intimidate or distract a performer at any time.
- When entering the auditorium do not walk in front of the Adjudicator. Please take your seats quickly and remain seated at all times while a performance is in progress.
- Maintain silence from the time that a performer appears on stage until the end of the performance and while the Adjudicator is speaking.

AUDITORIUM RULES

Entry / Exit

Doors will be closed during performances - entry to or exit from the auditorium will not be permitted.

Silence

Members of the audience are requested to maintain silence and to remain seated during performances, adjudications and announcements.

Photography / Recording

Under copyright law, and child protection requirements, the use of cameras (including mobile phone cameras), video recorders, cassette recorders or MP3 recorders is FORBIDDEN, unless specifically authorised by The Ipswich Junior Eisteddfod Society Inc., for official/publicity purposes.

Professional videotaping and photography is available through **DANCEvision.TV**. who are situated in the foyer.

Mobile Phones / Electronic Devices

All mobile phone and electronic devices (including pagers) must be switched off or placed on silent.

All attempts are made to provide accurate information in the Dance Programme. If names or descriptions are incorrect, please advise the committee, and this will be noted for future programming. Thank you for your understanding.

The Convenors and Sub Committee.

CONTACT INFORMATION

Website

Schedules and Entry Forms for the Music, Dance and Speech & Drama Eisteddfods will be available for download on the Eisteddfod Society's website. www.ipswichjunioreisteddfod.com

Facebook

The IJES dance facebook page will provide continual updates leading up to the Eisteddfod, please make sure you "like" this page to see these updates plus photos, results etc during the Dance Eisteddfod.

IJES Dance Section: <https://www.facebook.com/ijesi.dance/>

IJES Inc.: <https://www.facebook.com/IpswichJuniorEisteddfod>

ADMISSION PRICES

	Season Tickets	Full Day Ticket	Single Session Tickets
Adults	\$40.00	\$16.00	\$8.00
Concession	\$35.00	\$14.00	\$7.00
Highschool and University Students	\$30.00	\$14.00	\$7.00
Primary School Students (Gr. 6 and below)		\$10.00	\$5.00
Season Ticket for both Eisteddfods	\$60.00		

Limited ATM Facilities are now available (no cash withdrawals).

Competitors / Performers must present their Competitor's Pass for admission to the appropriate Eisteddfod.

PRIZE MONEY

Solos

Tiny Tots Only	1 st \$10.00	2 nd \$7.00	3 rd \$5.00 and Trophies
5 to 12 years	1 st \$10.00	2 nd \$7.00	3 rd \$5.00 and Medals
13 to 20 years	1 st \$15.00	2 nd \$12.00	3 rd \$8.00

Duos and Trios

12 years and under	1 st \$21.00	2 nd \$15.00	3 rd \$12.00 and Medals
13 to 20 years	1 st \$30.00	2 nd \$24.00	3 rd \$18.00

There will only be one prize money envelope given for each first, second and third place in duos/trios

Championships

10 years and under	1 st \$40.00	2 nd \$20.00	3 rd \$10.00 and Trophies
11 to 13 years	1 st \$60.00	2 nd \$30.00	3 rd \$15.00 and Trophies
14 to 20 years	1 st \$80.00	2 nd \$40.00	3 rd \$20.00 and Trophies

Groups

All ages	1 st \$40.00	2 nd \$30.00	3 rd \$20.00
Primary Schools	1 st \$60.00	2 nd \$45.00	3 rd \$30.00 and Trophies
High Schools	1 st \$100.00	2 nd \$75.00	3 rd \$50.00 and Trophies

First, Second, Third, VHC and HC Ribbons will be awarded to Groups up to and including 15 years and under.

An Important Note for 2019 Eisteddfod Competitors

The New APFA, AMCOS, ARIA and PPCA **'Blanket Licensing Rule'** is continuing in 2019. It will cover the use of copyright music and sound recording at all Eisteddfods throughout Australia

The new licensing scheme means that a set fee will be charged for each Eisteddfod entry. (An entry is defined as one person or one group entering one event). The fees collected by an Eisteddfod are paid to the licensing authority which will distribute about 85% to the songwriter's, composers and music publishers whose works are being performed. This fee has been incorporated in your entry fee, however this fee will increase over the next few years and extra increases in entry fees may apply in the future. For more information www.apraamcos.com.au

VOLUNTEERS

For the Eisteddfod to run smoothly, assistance from parents and friends is necessary during the period of the Eisteddfod.

Volunteers are required for the following roles:

- Door Keeping
- Conductor of Sessions
- Provision of morning/afternoon teas
- Scribes (experience required)

If you can assist in any way, please contact a Convenor via email.

DONATIONS

The Ipswich Junior Eisteddfod Society Inc. greatly appreciates donations of prize money for Items. Donations will be recognised throughout the programme and assigned to specific Items if desired. Please note your donation amount on your entry form/s.

Donations of \$2 and over are tax deductible.

Payment Method

Donations may be paid by EFT via details below. A follow up email to Convenor if a desired section is required and/or name to be placed in program is different to Tax Receipt.

Ipswich Junior Eisteddfod Society Inc.

Bendigo Bank

BSB: 633 000

ACCOUNT: 137 263 513

(Please provide full name in reference for tax receipt purposes)

ADVERTISING

Advertising space will be available in the Dance Programmes.
Reasonable rates apply.

Please email the Convenors for details: danceeisteddfodipswich@gmail.com

TROPHIES and AWARDS (chosen by the Adjudicator)

GROUP COMPETITION TROPHIES

Encouragement Awards (Cannot have received a 1st, 2nd or 3rd in genre)

Outstanding Awards (All groups eligible)

Aggregate Awards (In case of split items, only one allocation of aggregate points)

(1st – 5 points; 2nd – 4 points; 3rd – 3 points)

- 6 years and under
- 8 years and under
- 10 years and under
- 12 years and under
- 15 years and under
- Open

SOLOS COMPETITION TROPHIES

Tiny Tots "Mr or Miss Personality" Trophies

The most charismatic tiny tots' competitor

3 years and under

4 years and under

The "Zanny Avenue" Trophies

The most outstanding allrounders in the Eisteddfod

- 12 years and under
- 13 to 20 years

The "Dot Doherty" Tap Trophy

The most promising competitor for Tapping

- 8 years and under

The "Les Griffith" Tap Trophies

The most promising competitors for Tapping

- 9 to 12 years
- 13 to 20 years

The "Dancevision.TV" Modern Trophies

The most promising competitors in Jazz or Lyrical Dance

- 12 years and under
- 13 to 20 years

The "Kim Leslie" (Grieve) Memorial Trophies

The most outstanding competitors in Speed Taps

- 12 years and under
- 13 to 20 years

The "Wallace Academy" Classical Trophies

The most promising competitors in Classical

- 12 years and under
- 13 to 20 years

The "Performance Plus Dance Centre" Trophies

The most promising competitors in Song and Dance

- 12 years and under
- 13 to 20 years

The "Coredance Contemporary" Trophies

The most promising competitors in Contemporary Dance

- 12 years and under
- 13 to 20 years

The “DANCEvision.TV” Ipswich Trophies

The most promising competitors from Ipswich Dance Schools

- 12 years and under
- 13 to 20 years

The “Dance Travel Worldwide” Acrobatic Trophies

The most promising competitors in Acrobatics

- 12 years and under
- 13 to 20 years

ENCOURAGEMENT AWARDS

TAP

- 6 years and under
- 7 and 8 years
- 9 and 10 years
- 11 and 12 years
- 13 and 14 years
- 15 to 20 years
- Boys - any age

MODERN

- 6 years and under
- 7 and 8 years
- 9 and 10 years
- 11 and 12 years
- 13 and 14 years
- 15 to 20 years

CLASSICAL

- 6 years and under
- 7 and 8 years
- 9 and 10 years
- 11 and 12 years
- 13 and 14 years
- 15 to 20 years

SONG AND DANCE

- 6 years and under
- 7 and 8 years
- 9 and 10 years
- 11 and 12 years
- 13 and 14 years
- 15 to 20 years

BURSARIES

TAP	10 years and under	\$50.00
	11 to 14 years	\$75.00
	15 to 20 years	\$100.00
CLASSICAL	10 years and under	\$50.00
	11 to 14 years	\$75.00
	15 to 20 years	\$100.00
MODERN	10 years and under	\$50.00
	11 to 14 years	\$75.00
	15 to 20 years	\$100.00

HIGH SCORE CHAMPION AWARDS_(See Rules and Conditions below- Page 11)

JUNIOR CHAMPION – 10 years and under

- Grand Champion \$300.00
- Runner Up \$150.00
- Special Award \$75.00

INTERMEDIATE CHAMPION – 11 to 13 years

- Grand Champion \$400.00
- Runner Up \$200.00
- Special Award \$100.00

SENIOR CHAMPION – 14 to 20 years

- Grand Champion \$500.00
- Runner Up \$250.00
- Special Award \$125.00

HIGH SCORE CHAMPION RULES

- To be eligible for the High Score Champion, Competitors must perform in four (4) or more solo items (Including championships) with the exception of Restricted, Improvisation and Own Choreography items.
- Dependent on entry numbers a maximum of 10 highest scoring competitors will be selected for the High Score Champion finals.
- Competitors must repeat the dance performance given the highest adjudication score by the Adjudicator. In the event where the same high score is given for more than one dance – it will be competitor's choice.
- Competitors perform only one (1) dance each in the High Score Champion items.
- Competitors are to perform in the order selected by a Convenor.
- Finalist lists will be posted on our Facebook page and entry door at conclusion of relevant solo age sections and championships.
- All High Score Champion finals for this year will be performed on **Sunday 1st July**.
- Champions will be presented on stage at the completion of our **Gala Awards Evening – Sunday 1st July**.

The Ipswich Junior Eisteddfod Society Inc.

2019 DANCE EISTEDDFOD

SOLOS AND GROUPS

ENTER ONLINE

<http://www.comps-online.com.au>



Eisteddfod Dates:

Groups – 6th June to 16th June

(Some Solos may be incorporated in group dates)

Solos – 17th June to 2nd July

SOLOS EISTEDDFOD

ENTRY FEES-

- Solos All \$8.00
- Duos/Trios All \$14.00
- Championships All \$13.00
- High Score Champion \$13.00

Tiny Tots

201	3 years and under	Time limit 2.5 minutes	Any Dance or Song & Dance
202	4 years and under	Time limit 2.5 minutes	Song & Dance
203	4 years and under	Time limit 2.5 minutes	Dance Only

Any Style – Duos or Trios (Song Optional).

204	6 years and under	Time limit 3 minutes
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Tap – Solo (May be a Medley, Not All Speed).

207	5 years and under	Time limit 3 minutes
208	6 years	Time limit 3 minutes
209	7 years	Time limit 3 minutes
210	8 years	Time limit 3 minutes
211	9 years	Time limit 3 minutes
212	10 years	Time limit 3 minutes
213	11 years	Time limit 3 minutes
214	12 years	Time limit 3 minutes
215	13 years	Time limit 3 minutes
216	14 years	Time limit 3 minutes
217	15 to 20 years	Time limit 3 minutes

Tap - Waltz

219	7 years and under	Time limit 3 minutes
220	8 years	Time limit 3 minutes
221	9 years	Time limit 3 minutes
222	10 years	Time limit 3 minutes
223	11 years	Time limit 3 minutes
224	12 years	Time limit 3 minutes
225	13 years	Time limit 3 minutes
226	14 years	Time limit 3 minutes
227	15 to 20 years	Time limit 3 minutes

Tap – Speed

229	7 years and under	Time limit 3 minutes
230	8 years	Time limit 3 minutes
231	9 years	Time limit 3 minutes
232	10 years	Time limit 3 minutes
233	11 years	Time limit 3 minutes
234	12 years	Time limit 3 minutes
235	13 years	Time limit 3 minutes
236	14 years	Time limit 3 minutes
237	15 to 20 years	Time limit 3 minutes

Tap – Championship -Two dances to be performed:

1. Slow (Not Waltz).
2. Speed (May be repeated).

270	10 years and under	Time limit 3 minutes each dance
271	11 to 13 years	Time limit 3 minutes each dance
272	14 to 20 years	Time limit 3 minutes each dance

Tap - Restricted (Competitors not placed 1st, 2nd, 3rd in genre entered at any previous Dance Eisteddfod prior to 1st April 2019).

280	8 years and under	Time limit 3 minutes
282	9 to 12 years	Time limit 3 minutes

Tap – Duos or Trios

290	8 years and under	Time limit 3 minutes
292	9 to 12 years	Time limit 3 minutes
294	13 to 20 years	Time limit 3 minutes

Song and Tap

305	5 years and under	Time limit 4 minutes
306	6 years	Time limit 4 minutes
307	7 years	Time limit 4 minutes
308	8 years	Time limit 4 minutes
309	9 years	Time limit 4 minutes
310	10 years	Time limit 4 minutes
311	11 years	Time limit 5 minutes
312	12 years	Time limit 5 minutes
313	13 years	Time limit 5 minutes
314	14 years	Time limit 5 minutes
315	15 to 20 years	Time limit 5 minutes

Song and Dance

325	5 years and under	Time limit 4 minutes
326	6 years	Time limit 4 minutes
327	7 years	Time limit 4 minutes
328	8 years	Time limit 4 minutes
329	9 years	Time limit 4 minutes
330	10 years	Time limit 4 minutes
331	11 years	Time limit 5 minutes
332	12 years	Time limit 5 minutes
333	13 years	Time limit 5 minutes
334	14 years	Time limit 5 minutes
335	15 to 20 years	Time limit 5 minutes

Song and Dance – Any Style – Championship

350	10 years and under	Time limit 5 minutes
351	11 to 13 years	Time limit 5 minutes
352	14 to 20 years	Time limit 5 minutes

Song and Dance – Any Style – Duo or Trios

360	8 years and under	Time limit 5 minutes
362	9 to 12 years	Time limit 5 minutes
364	13 to 20 years	Time limit 5 minutes

Musical Theatre - A live presentation from a stage or film musical.

- **Must include singing (no vocal backing in song section) a line of dialogue and choreographed dance moves.**
- **Must be presented in the style from a stage or screen musical.**

382	10 years and under	Time limit 5 minutes
384	11 to 12 years	Time limit 5 minutes
386	13 to 20 years	Time limit 5 minutes

Cabaret / Broadway Jazz (Song Optional).

388	20 years and under	Time limit 4 minutes
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Lyrical / Neo Classical (Not Contemporary).

506	6 years and under	Time limit 3 minutes
507	7 years	Time limit 3 minutes
508	8 years	Time limit 3 minutes
509	9 years	Time limit 3 minutes
510	10 years	Time limit 3 minutes
511	11 years	Time limit 3 minutes
512	12 years	Time limit 3 minutes
513	13 years	Time limit 3 minutes
514	14 years	Time limit 3 minutes
515	15 to 20 years	Time limit 3 minutes

Lyrical – Restricted (Competitors not placed 1st, 2nd, 3rd in genre entered at any previous Dance Eisteddfod prior to 1st April 2019).

516	8 years and under	Time limit 3 minutes
517	9 to 12 years	Time limit 3 minutes

Hip Hop

518	8 years and under	Time limit 3 minutes
519	10 years and under	Time limit 3 minutes
520	12 years and under	Time limit 3 minutes
521	14 years and under	Time limit 3 minutes
522	15 to 20 years	Time limit 3 minutes

Jazz – Up-Tempo

525	5 years and under	Time limit 3 minutes
526	6 years	Time limit 3 minutes
527	7 years	Time limit 3 minutes
528	8 years	Time limit 3 minutes
529	9 years	Time limit 3 minutes
530	10 years	Time limit 3 minutes
531	11 years	Time limit 3 minutes
532	12 years	Time limit 3 minutes
533	13 years	Time limit 3 minutes
534	14 years	Time limit 3 minutes
535	15 to 20 years	Time limit 3 minutes

Contemporary (Not lyrical or Neo-Classical).

538	8 years and under	Time limit 3 minutes
539	9 years	Time limit 3 minutes
540	10 years	Time limit 3 minutes
541	11 years	Time limit 3 minutes
542	12 years	Time limit 3 minutes
543	13 years	Time limit 3 minutes
544	14 years	Time limit 3 minutes
545	15 to 20 years	Time limit 3 minutes

Jazz – Championship -Three dances of contrasting style to be performed.

- 1 Lyrical or Neo Classical (May include Contemporary or Expressive styles).**
- 2 Up-Tempo (May be repeated).**
- 3 Improvisation (Competitor will listen to the music provided prior to going on stage, then perform their own interpretation No Costume. Basic Dance Attire in a Plain Colour. No Sparkles or Studio Logos).**

550	10 years and under	Time limit 3 minutes Slow, 3 minutes Up-Tempo, 1 minute Improv
551	11 and 13 years	Time limit 3 minutes Slow, 3 minutes Up-Tempo, 1 minute improv
552	14 to 20 years	Time limit 3 minutes Slow, 3 minutes Up-Tempo, 1.5 minute improv

Jazz - Restricted (Competitors not placed 1st, 2nd, 3rd in genre entered at any previous Dance Eisteddfod prior to 1st April 2019).

560	8 years and under	Time limit 3 minutes
562	9 to 12 years	Time limit 3 minutes

Lyrical / Contemporary – Duos or Trios

570	8 years and under	Time limit 3 minutes
572	9 to 12 years	Time limit 3 minutes

Lyrical – Duos or Trios

577	13 to 20 years	Time limit 3 minutes
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Contemporary – Duos or Trios

579	13 to 20 years	Time limit 3 minutes
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Jazz – Up-Tempo – Duos or Trios

580	8 years and under	Time limit 3 minutes
582	9 to 12 years	Time limit 3 minutes
584	13 to 20 years	Time limit 3 minutes

Classical – Restricted (Competitors not placed 1st, 2nd, 3rd in genre entered at any previous Dance Eisteddfod prior to 1st April 2019).

610	8 years and under	Time limit 3 minutes. No Pointe
612	9 to 12 years	Time limit 3 minutes. No Pointe

Classical

625	5 years and under	Time limit 3 minutes. No Pointe
626	6 years	Time limit 3 minutes. No Pointe
627	7 years	Time limit 3 minutes. No Pointe
628	8 years	Time limit 3 minutes. No Pointe
629	9 years	Time limit 3 minutes. No Pointe
630	10 years	Time limit 3 minutes. No Pointe
631	11 years	Time limit 3 minutes. Pointe optional
632	12 years	Time limit 3 minutes. Pointe optional
633	13 years	Time limit 3 minutes. Pointe, Girls
634	14 years	Time limit 3 minutes. Pointe, Girls
635	15 to 20 years	Time limit 3 minutes. Pointe, Girls

Character / Demi-Character (Title only. Based on Classical Ballet Steps. No vocals in backing music).

646	6 years and under	Time limit 3 minutes. No Pointe
647	7 years	Time limit 3 minutes. No Pointe
648	8 years	Time limit 3 minutes. No Pointe
649	9 years	Time limit 3 minutes. No Pointe
650	10 years	Time limit 3 minutes. No Pointe
651	11 years	Time limit 3 minutes. Pointe optional
652	12 years	Time limit 3 minutes. Pointe optional
653	13 years	Time limit 3 minutes. Pointe optional
654	14 years	Time limit 3 minutes. Pointe optional
655	15 to 20 years	Time limit 3 minutes. Pointe optional

Classical – Championship -Two dances to be performed

1. Classical

2. Character or Demi Character (May be repeated).

660	10 years and under	Time limit 3 minutes each. No Pointe
661	11 to 13 years	Time limit 3 minutes each. Pointe optional
662	14 to 20 years	Time limit 3 minutes each. Pointe Girls

Classical – Duos or Trios

670	8 years and under	Time limit 3 minutes. No Pointe
672	9 to 12 years	Time limit 3 minutes. No Pointe
674	13 to 20 years	Time limit 3 minutes. Pointe optional

National - (In Costume. Must be authentic. Excluding Scottish and Irish).

712	12 years and under	Time limit 3 minutes
714	13 to 20 years	Time limit 3 minutes

Acrobatic

718	10 years and under	Time limit 3 minutes
720	11 and 12 years	Time limit 3 minutes
722	13 to 20 years	Time limit 3 minutes

Novelty (Song Optional).

726	10 years and under	Time limit 3 minutes
728	11 and 12 years	Time limit 3 minutes
730	13 to 20 years	Time limit 3 minutes

Acrobatic / Novelty – Duos or Trios (Song Optional).

734	8 years and under	Time limit 3 minutes
736	9 to 12 years	Time limit 3 minutes
738	13 to 20 years	Time limit 3 minutes

Own Choreography (No costume. Basic Dance Attire in a Plain Colour. No Sparkles or Studio Logos).

740	8 years and under	Time limit 1.5 minutes
742	9 to 12 years	Time limit 1.5 minutes
744	13 to 20 years	Time limit 1.5 minutes

Own Choreography - Duos or Trios (No costume, As above)

748	8 years and under	Time limit 1.5 minutes
750	9 to 12 years	Time limit 1.5 minutes
752	13 to 20 years	Time limit 1.5 minutes

Improvisation - (Competitor will listen to the music provided prior to going on stage, and then perform their own interpretation No Costume. Basic Dance Attire in a Plain Colour. No Sparkles or Studio Logos).

756	7 years and under	Time limit 1 minute
758	8 years and under	Time limit 1 minute
760	9 years and under	Time limit 1 minute
762	10 years and under	Time limit 1 minute
764	11 years and under	Time limit 1 minute
766	12 years and under	Time limit 1 minute
768	13 years and under	Time limit 1 minute
770	14 years and under	Time limit 1.5 minutes
772	15 to 20 years	Time limit 1.5 minutes

Special Education – (For Intellectually or Physically Limited Competitors).

776	8 years and under	Time limit 1.5 minutes
778	9 to 12 years	Time limit 1.5 minutes
780	13 to 20 years	Time limit 1.5 minutes

High Score Champion (See Rules and Conditions Below).

784	10 years and under
786	11 to 13 years
788	14 to 20 years

HIGH SCORE CHAMPION RULES

- To be eligible for the High Score Champion, Competitors must perform in four (4) or more solo items (Including championships) with the exception of Restricted, Improvisation and Own Choreography items.
- Dependent on entry numbers a maximum of 10 highest scoring competitors will be selected for the High Score Champion finals.
- Competitors must repeat the dance performance given the highest adjudication score by the Adjudicator. In the event where the same high score is given for more than one dance – it will be competitor's choice.
- Competitors perform only one (1) dance each in the High Score Champion items.
- Competitors are to perform in the order selected by the Convenor.
- Finalist lists will be posted on our Facebook page at conclusion of relevant solo age and championship sections and available at the entry door.
- All High Score Champion finals for this year will be performed on **Sunday 1st July**.
- Champions will be presented on stage at the completion of our **Gala Awards Evening – Sunday 1st July**.

GROUPS EISTEDDFOD - ENTRY FEES –\$15.00

Tiny Tots - Groups

800	6 years and under	Time limit 5 minutes Jazz
802	6 years and under	Time limit 5 minutes Novelty – (Song Optional).
804	6 years and under	Time limit 5 minutes Song and Any Dance (No backing vocals).
806	6 years and under	Time limit 5 minutes Tap
808	6 years and under	Time limit 5 minutes Classical or Lyrical

Tap - Groups

810	8 years and under	Time limit 5 minutes
812	10 years and under	Time limit 5 minutes
814	12 years and under	Time limit 5 minutes
816	15 years and under	Time limit 5 minutes
818	Open	Time limit 5 minutes

Street Tap - Groups

820	15 years and under	Time limit 5 minutes
822	Open	Time limit 5 minutes

Song and Tap - Groups

830	8 years and under	Time limit 5 minutes
832	10 years and under	Time limit 5 minutes
834	12 years and under	Time limit 5 minutes
836	15 years and under	Time limit 5 minutes
838	Open	Time limit 5 minutes

Song and Dance – Groups

840	8 years and under	Time limit 5 minutes
842	10 years and under	Time limit 5 minutes
844	12 years and under	Time limit 5 minutes
846	15 years and under	Time limit 5 minutes
848	Open	Time limit 5 minutes

Musical Theatre – Groups - A live presentation from a stage or film musical.

- **Must include singing (no vocal backing in song section) a line of dialogue and choreographed dance moves.**
- **Must be presented in the style from a stage or screen musical.**

850	10 years and under	Time limit 5 minutes
852	12 years and under	Time limit 5 minutes
854	15 years and under	Time limit 5 minutes
856	Open	Time limit 5 minutes

Cabaret – Groups (Song Optional).

858	Open	Time limit 5 minutes
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Lyrical / Neo Classical - Groups (Not Contemporary).

860	8 years and under	Time limit 5 minutes
862	10 years and under	Time limit 5 minutes
864	12 years and under	Time limit 5 minutes
866	15 years and under	Time limit 5 minutes
868	Open	Time limit 5 minutes

Contemporary – Groups (Not Lyrical or Neo Classical).

880	10 years and under	Time limit 5 minutes
882	12 years and under	Time limit 5 minutes
884	15 years and under	Time limit 5 minutes
886	Open	Time limit 5 minutes

Restricted - Lyrical / Contemporary - Groups (Conditions apply – See Dance Rule 12).

110	8 years and under	Time limit 5 minutes
112	10 years and under	Time limit 5 minutes
114	12 years and under	Time limit 5 minutes
116	15 years and under	Time limit 5 minutes
118	Open	Time limit 5 minutes

Jazz – Up-Tempo - Groups

870	8 years and under	Time limit 5 minutes
872	10 years and under	Time limit 5 minutes
874	12 years and under	Time limit 5 minutes
876	15 years and under	Time limit 5 minutes
878	Open	Time limit 5 minutes

Restricted - Jazz – Up-Tempo – Groups (Conditions apply – See Dance Rule 12).

100	8 years and under	Time limit 5 minutes
102	10 years and under	Time limit 5 minutes
104	12 years and under	Time limit 5 minutes
106	15 years and under	Time limit 5 minutes
108	Open	Time limit 5 minutes

Hip Hop - Groups

892	12 years and under	Time limit 5 minutes
894	15 years and under	Time limit 5 minutes
896	Open	Time limit 5 minutes

Classical - Groups

900	8 years and under	Time limit 5 minutes
902	10 years and under	Time limit 5 minutes
904	12 years and under	Time limit 5 minutes
906	15 years and under	Time limit 5 minutes
908	Open	Time limit 5 minutes

Restricted - Classical – Groups (Conditions apply – See Dance Rule 12).

120	8 years and under	Time limit 5 minutes
122	10 years and under	Time limit 5 minutes
124	12 years and under	Time limit 5 minutes
126	15 years and under	Time limit 5 minutes
128	Open	Time limit 5 minutes

National – Groups

912	12 years and under	Time limit 5 minutes
914	Open	Time limit 5 minutes

Novelty – Groups (Song Optional).

920	8 years and under	Time limit 5 minutes
922	10 years and under	Time limit 5 minutes
924	12 years and under	Time limit 5 minutes
926	15 years and under	Time limit 5 minutes
928	Open	

Acrobatic – Groups (Mats allowed, prior to section commencing competitors are allocated warm up time on stage).

932 12 years and under Time limit 5 minutes
934 Open Time limit 5 minutes

Special Education – Groups (For Intellectually or Physically Limited Competitors).

916 12 years and under Time limit 5 minutes
918 Open Time limit 5 minutes

PRIMARY AND HIGH SCHOOL - ENTRY FEES –\$21.00

(Competitor Passes **now** required at \$1.00 each)

The following groups will be adjudicated on:

- Entertainment Value
- Creativity
- Costuming

Item Numbers

Primary School Groups

950 Years 3 and under Time limit 5 minutes
952 Years 6 and under Time limit 5 minutes

High Schools- Jazz - Groups

960 Years 10 and under Time limit 5 minutes
962 Years 12 and under Time limit 5 minutes

High Schools - Contemporary – Groups

964 Years 10 and under Time limit 5 minutes
966 Years 12 and under Time limit 5 minutes

High Schools - Entertainment - Groups

968 Years 10 and under Time limit 5 minutes
970 Years 12 and under Time limit 5 minutes

High Schools - Hip Hop – Groups

972 Years 10 and under Time limit 5 minutes
974 Years 12 and under Time limit 5 minutes

The Ipswich Junior Eisteddfod Society Inc.

2019 DANCE EISTEDDFOD

SOLOS AND GROUPS

ENTER ONLINE

<http://www.comps-online.com.au>



Eisteddfod Dates: : **Groups – 6th June to 16th June**
(Some Solos may be incorporated in group dates)
Solos – 17th June to 2nd July