

Solo Tap:

Any style or tempo of tapping, including techniques such as; tonality, musicality, rhythm and syncopation.

- No pre-recorded Tap sounds in the music are allowed.
- Tap shoes must be worn

Waltz Tap:

Same as the above Tap Description, but must be choreographed and performed in a 3/4 time signature.

Speed Tap:

Same as the above Tap Description, but must be choreographed to a fast tempo and performed at that pace

Song & Dance Tap:

Tap technique must be used in this division. The singing elements and dance segment of the routine should be evenly balanced and equally strong.

- No voice backing vocals allowed during the song component.
- Voice over/backing vocals are allowed during the dance component.

Song & Dance:

Any genre of dance technique may be used in this division. The singing elements and dance segment of the routine should be evenly balanced and equally strong.

- No voice backing vocals allowed during the song component.
- Voice over/backing vocals are allowed during the dance component.

Musical Theatre:

A live presentation from a stage or film Musical.

- Must include singing, a line of dialogue and dance moves.
- Must be presented in the style from a stage or screen musical.

Cabaret:

A routine with emphasis placed on entertainment value, with characteristics of what one might expect to see at a nightclub or a restaurant.

- Performance and costuming must be family friendly.

Broadway Jazz:

Routine should be based on Jazz Technique, stylized using exaggeration, quirkiness and athleticism so that the movement is story and character driven.

Jazz Up Tempo:

A routine comprised primarily of Jazz technique, performed to Up Tempo Music.

Hip Hop:

Consists of Street, Funk, MTV video style Jazz techniques.

Lyrical:

Consists of Jazz and Ballet technique, with an emphasis placed on strength, control and musical interpretation. Should include emotional and storytelling elements.

Neo Classical:

Comprised of Ballet technique and Classical lines of movement. There may, however, be a minimal diversion from the Ballet aesthetic to include some parallel work, flexed feet and angular arm lines.

Contemporary:

Consists of Modern and Ballet technique, reaching beyond the standard Jazz Vocabulary. Should be primarily based on recognized methods such as:

- Cunningham Technique
- Graham Technique
- Horton Technique
- Limon Technique

Using concepts such as; contraction, release, gravity and weight, swing, rebound, fall, recovery and suspension.

Classical:

Routine must be comprised of Ballet technique incorporating formal classical movements and lines.

- No repertoire allowed.
- Acrobatic/gymnastic tricks are not allowed in this category.

Character or Demi-Character:

A genre based on Classical Ballet technique, where the storyline and/or portrayal of a character must be as strong and equal to the dance component.

No repertoire allowed.

National:

Must represent a country and its traditions, using authentic music, steps and costuming.

Acrobatic:

A routine containing acrobatic movement/gymnastics: routine must contain 50% dance choreography. May contain contortion work.

Novelty:

A Routine that includes innovative dance movements that incorporate a theme, concept or characterization throughout the entire performance.

Own Choreography:

Routine has been choreographed by the dancer who is performing it.

Improvisation:

Involves creating and executing movement spontaneously, without any premeditated movement.