

THE IPSWICH JUNIOR EISTEDDFOD SOCIETY Inc.

ABN: 50 012 032 270



THE 79th GROUPS AND SOLOS DANCE EISTEDDFOD SYLLABUS

Entries Close: **Groups – Monday 14th April 2025**
 Solos - Monday 21st April 2025

DATES: **Groups – 12th June to 22nd June 2025**

Solos – 23rd June to 4th July 2025

VENUE: Ipswich Civic Centre, Nicholas Street, Ipswich

The Ipswich Junior Eisteddfod Society Inc.

Established 1945



For encouragement, development and reward in

Dance

Music

and

Speech and Drama

MANAGEMENT COMMITTEE:

Patron Dr Thomas Keenan

President Janine Tirant

Vice-President

Awards Co-ordinator Marilyn Veitch

Treasurer

Secretary

Memb. Rep.

Morgan Bartle

Laura Marsden

Andrew Fechner & Susan Boyle

Dance Convenors Brooke Ridley
Morgan Bartle

Email: dance@ipswichjunioreisteddfod.com

Dance Sub-Committee Di Johnston, Jake Kearton, Emma Mitchell, Laura Marsden, Cathy Murison, Mandy Ogilvie, Sharee Stirling, Janine Tirant, Lynlee McCormac, Gillian Velasquez, Val Marsden, Garth Ridley.

Dance Life Members Alma Shanahan, Sandra Bree & Jan Sharpe

THE IPSWICH JUNIOR EISTEDDFOD SOCIETY Inc.

IMPORTANT INFORMATION FOR ENTRANTS OF GROUPS AND SOLOS

CONVENORS: Brooke Ridley and Morgan Bartle

CONTACT: (Email is the preferred method of contact)

Email: dance@ipswichjunioreisteddfod.com

Facebook: <https://www.facebook.com/ijesi.dance>

Website/Entries: <https://www.ipswichjunioreisteddfod.com/dance>

ADJUDICATORS: Groups – TBA

Solos – TBA

DATES: Groups – June 12th to June 22nd

Solos – June 23rd to July 4th

ENTRIES: Open on February 10th and Close groups on April 14th and solos on April 21st (No Late Entries Will be Accepted).

Age is at January 1st 2025

ENTRY FEES: Groups - Studio Entry Fee - \$22.00

Studio Competitor Pass - \$2.00

High Schools Entry Fee - \$27.00

High School Competitor Pass - \$2.00

Primary School Entry Fee - \$25.00

Primary School – Competitor Pass Not Required.

Solos - Solo Entry Fee – \$14.00

Duo/Trio Entry Fee – \$20.00

Championship Entry Fee – \$22.00 (Please check Entry Criteria).

High Score Entry Fee – \$25.00 (Please check Entry Criteria).

Solo, Duo, Trio Competitors Pass - \$5.00

Entry Admin Fee - \$10

Digital Solo programme Fee - \$5

VENUE: Ipswich Civic Centre, Nicholas Street, Ipswich.

Stage Size – Width 10.5 mtrs x Depth 8.5 mtrs.

COMMUNICATION AND NEWS:

The IJES facebook page will provide continual updates and information leading up to the Eisteddfod, please make sure you “like & follow” this to see these updates plus photos, results etc during the Dance Eisteddfod. The page will have the timetables of both events and updates as well. <https://www.facebook.com/ijesi.dance>

RULES AND CONDITIONS:

1. Please note eligibility rules, see further info in dance rules section.
2. Incomplete or Incorrect Entries may not be accepted. Please verify that all details are correct and notify the Convenors immediately of any required changes. Changes are unable to be made once the final programme has been done. Please double check- correct age group has been entered.
3. All attempts are made to provide accurate information in our dance programmes. If names etc are incorrect please advise the Convenor so this can be changed on any certificates, facebook posts etc.
4. Invoices will be provided via the online system.
5. There will be no refund of fees under any circumstances, except for cancellation due to Government enforced shutdown. If the event is shutdown then a one time \$15.00 fee will be deducted from each performer.
6. This year ALL MUSIC is to be uploaded through Music Uploads.
7. Programmes can be purchased at the venue. Groups: \$7.00 and Solos: \$10.00
8. All competitors (Except Primary School Students) are required to pay for a Competitors Pass.
9. All persons wishing to enter the auditorium must purchase a ticket.
10. The society reserves the right to make significant changes if the event has to be held under Covid conditions.

CODE OF ETHICS:

Performers are expected to afford the same consideration to others as they would expect for themselves, at all times.

To ensure that adequate consideration is given, we ask that you understand and abide by the following rules:

- Give due acclaim and encouragement to each other in the spirit of friendship in which the Eisteddfod movement has been fostered over the years. This expectation is of our competitors and school/studio group teachers & their families.
- Do not attempt to intimidate or distract a performer at any time.
- When entering the auditorium do not walk in front of the Adjudicator. Please take your seats quickly and remain seated at all times while a performance is in progress.
- Maintain silence from the time that a performer appears on stage until the end of the performance and while the Adjudicator is speaking.
- The eisteddfod committee reserve the right to ask a competitor, school/studio or patron to leave the premises in a circumstance of poor conduct.

AUDITORIUM RULES:

Entry / Exit

Doors will be closed during performances - entry to or exit from the auditorium will not be permitted.

Silence

Members of the audience are requested to maintain silence and to remain seated during performances, adjudications and announcements.

Photography / Recording

Under copyright law, and child protection requirements, the use of cameras (including mobile phone cameras) and video recorders is **FORBIDDEN**, unless specifically authorised by The Ipswich Junior Eisteddfod Society Inc., for official/publicity purposes.

Professional videotaping and photography are available through **JVE Productions**. They will be videoing all performances, please see their friendly staff in the foyer to place your orders.

Mobile Phones / Electronic Devices

All mobile phone and electronic devices (including pagers) must be switched off or placed on silent.

GENERAL:

1. These Rules apply to the Music, Dance, and Speech and Drama sections of The Ipswich Junior Eisteddfod Society Inc.
2. Rules and Conditions as printed in the Schedules and Programmes are valid for, and continue to be valid for, the period of the Eisteddfod.
3. Competitors, teachers, parents and guardians will be regarded as being conversant with the rules of the Society. Lack of knowledge will not be accepted as a bona fide reason for the infringement of any rule.
4. Items are open to amateurs only. "Amateurs" are persons who do not earn the major portion of their income from the practice of Music, Dance, or Speech and Drama. Amateurs include individuals who have spot-parts in Theatrical Performance, Concerts, sporadic events and advertising campaigns.
5. Competitors compete at their own risk.
6. The Committee reserves the following rights:
 - to amend the programme as necessary.
 - to refuse any entry.
 - to ask any competitor to provide proof of age.
 - to appoint a substitute adjudicator.
 - to adjudicate on any misinterpretation of these rules.
 - to adjudicate on any issue not covered by these rules.
 - to divide an item if there are excessive entries.
 - to cancel an item if there are insufficient entries.
 - to combine age groups if there are insufficient entries.
 - To make significant changes if the event has to be held under Covid conditions
1. Decisions of the Committee are final and binding on all matters.
2. Protests must be in writing, signed and lodged with the convenor within half an hour of the reason for the protest occurring. Protests must be accompanied by a \$10.00 fee. This amount will be forfeited if the protest is considered invalid or is over-ruled by the Committee. Protests can be made only by competitors, their teachers, parents or guardians.
3. The Adjudicator's decision is final within the bounds of the Rules and Conditions.
4. The Adjudicator has the discretion, following concurrence with the Committee, to withhold a prize.
5. All Awards and Bursaries are awarded at the discretion of the Adjudicator and/or the relevant committees.
6. This year Dance will be using voice critics, these will be available on the Music Uploads platform by the time the event finishes.
7. Competitors, teachers, parents, guardians or other interested parties, shall not discuss competition related matters with the Adjudicator. Communication with the Adjudicator at the Adjudication table is forbidden. All enquiries shall be directed to the Convenor.
8. Competitors must report to the Conductor of Sessions before the start of an item. Permission to compete will not be granted to any competitor who has not reported before the final performance has begun in an item.
9. Competitors must not perform out of the order as printed in the programme, without prior permission of the Convenor.
10. **All PERSONS wishing to ENTER the VENUE MUST PURCHASE AN ENTRY TICKET (Even if only going to Dressing Rooms)**
11. Naked flames or fuelled lamps will not be allowed on stage under any circumstances.
12. Any competitor who uses a prop in an unsafe manner, or who acts in a manner that could result in personal injury or property damage whilst on stage or backstage, will be disqualified.
13. If a 240V extension lead is required, it will be provided by a Convenor. Please notify a Convenor one (1) month prior to the start of the Eisteddfod.
14. Competitors must wear suitable footwear at all times when side stage.
15. Collection and engraving of Cups, Trophies and Shields etc are the responsibility of the winners.
16. Perpetual trophies must be returned to a Convenor one (1) month prior to the start of the following Eisteddfod.
17. Photocopying facilities are not available at the venue.
18. Limited ATM facilities are now available – no Cash withdrawal
19. **PHOTOGRAPHY and USE of IMAGE for the 2024 IJES DANCE EISTEDDFOD.** All persons accept that, by participating in this Eisteddfod, they will be photographed or filmed and that these images may be used by IJES for promotion of the Society. IJES will not pass any image/s onto a third party unless prior approval is sought. Please be aware JVE Productions as the Official Photographic provider, may use images to promote their service at the Eisteddfod. **PLEASE CONTACT A CONVENOR IF PRIVACY IS REQUIRED FOR A COMPETITOR.**
20. Venue Stage Size is Width 10.5 mtrs x Depth 8.5 mtrs.

DANCE:

1. The Society is now required to pay a fee for each piece of music played at the Eisteddfod to AMCOS/ APRA (refer page 7). In 2025 this fee has been added into each performance.
2. Competitors who have had professional contact with the Adjudicator within the past twelve months will not be eligible to enter this Eisteddfod.
3. The Adjudicator reserves the right to terminate any performance. This, however, does not necessarily mean a disqualification or disapproval.
4. Competitors must not rehearse on stage, on the balcony, in the foyer or in the aisles of the venue during the Eisteddfod.
5. Competitors are not allowed to wear uncovered tap shoes in the venue.
6. Competitors must have "taps" attached to their shoes in all items where tapping is performed. Failure to do so will mean disqualification. Back-stage personnel may inspect shoes.
7. Competitors who stop during a performance and leave the stage may reappear for comments only. (Except for 8 years and under and restricted items).
8. Competitors must perform in the relevant age items in Solo, Duo and Trio items.
9. Competitors must perform in their given item as listed in the programme.
10. Item routines are not allowed to be repeated in multiple sections except for designated Championship and High Score Champion Items. Changes of music and/or costumes do not constitute a change in routine.
11. The Restricted Solo Items are only open **to competitors who have never been placed First, Second or Third in the genre being entered at any previous Dance Eisteddfod prior to our entry closing date.**
12. **Restricted Groups are for Dance Studios who have not placed 1st in that genre/item at the Ipswich Junior Eisteddfod within the 5 years prior.** These items are designed for smaller and /less competitive dance schools. The committee would appreciate if entering these items is done so in fairness to other entrants. Please contact a Convenor for any clarification.
13. Competitors in the Jazz – Championship items who are not present at the beginning of the Item when called by the Conductor of Sessions will be automatically excluded (due to the improvisation component).
14. Competitors in Championship items must perform in the order as printed in the programme or they will be disqualified.
15. To be eligible to compete in a Championship item, a competitor must have performed in the following relevant items:
 - Tap Championship Tap – Solo/ Waltz/ Speed (Any two only) **Speed may be repeated.**
 - Song & Dance Championship Song and Tap/Song and Dance/Musical Theatre (Any one only) **Musical Theatre may be repeated.**
 - Jazz Championship Lyrical or Contemporary and Jazz – Up Tempo. **Jazz Up tempo may be repeated**
 - Classical Championship Classical – Solo and Character/Demi-Character. **Demi-Character may be repeated.**
16. All Championship items require 2 or more dances to be performed, one may be repeated from age items (**See Above**) The other must be a new dance.
17. High Score rules and information please see page 19 of schedule.
18. **Vocal backing is not permitted in the vocal section of Song and Dance items or in the entire track for Musical Theatre items.**
19. Competitors in Solo items may perform only once in any item, including Restricted Items.
20. Competitors in the Duo or Trio items may perform a maximum of twice, in any item, with a different combination of partners.
21. Participants are not allowed to perform in more than two groups in a Group item. **Participants in Primary or Highschool Groups may perform up to 4 times only.**
22. All Group items must have a minimum of four (4) dancers.
23. All dressing rooms are Unisex. Anyone requiring special consideration **must notify a Convenor prior to entry closing date.** Dancing Studios must use the allocated dressing rooms.
24. Time limits include entries and exits and are maximum times. Exceeding the time limit will result in deduction of points or may result in the disqualification of that performance.
25. Stage curtains will remain open throughout the Eisteddfod and may only be used for the Primary School Group and Acrobatic items.
26. All performances that leave excessive debris on the stage area will be the responsibility of that teacher/parent to clear prior to the next performance not the Conductor of sessions.
27. The Conductor of sessions may ask teachers, parents or friends to leave side stage if they deem it necessary.
28. Children are not allowed to sit on the floor of the venue in front of the Adjudicator or in the aisles..
29. A sound technician will be provided to play all music throughout the Eisteddfod. In 2025 ALL MUSIC is to be uploaded through Music Uploads.
30. Prompting of competitors by teacher and/or parents is not permitted. (Except for 5 years and under items).
31. All female competitors **must wear tights/stockings** for all performances. (With the exception of Acrobatic and Hip Hop Items only).
32. All competitors in Own Choreography and Improvisation Items are required to wear **Basic Black Dance Attire with No Sparkles or Studio Logos.**

MUSIC LICENSING:

The New APRA, AMCOS, ARIA and PPCA '**Blanket Licensing Rule**' is continuing to increase each year. It covers the use of copyright music and sound recording at all Eisteddfods throughout Australia. In 2025 this fee has been added into each performance.

The fees collected by the Eisteddfod are paid to the licensing authority which will distribute about 85% to the songwriter's, composers and music publishers whose works are being performed. For more information www.apraamcos.com.au

VOLUNTEERS:

For the Eisteddfod to run smoothly, assistance from parents and friends is necessary during the period of the Eisteddfod.

Volunteers are required for the following roles:

- Door Keeping
- Conductor of Sessions
- Provision of morning/afternoon teas

If you can assist in any way, please contact a Convenor via email on dance@ipswichjunioreisteddfod.com

DONATIONS:

The Ipswich Junior Eisteddfod Society Inc. greatly appreciates donations of prize money for Items. Donations will be recognised throughout the programme and assigned to specific Items if desired. Please see the entry form for specific donation amounts.

Donations of \$2 and over are tax deductible.

Payment Method

For those wishing to make a separate donation details are below.

Ipswich Junior Eisteddfod Society Inc.

Bendigo Bank

BSB: 633 000 **ACCOUNT:** 147 348 908

(Please provide full name in reference for tax receipt purposes)

ADVERTISING:

Advertising space will be available in the Dance Programmes.

Full Page Colour- Front or Rear Page – Gloss Paper – Group Programme -\$250.00

Full Page Colour – As Above- Both Programmes - \$350.00

Full Page Colour- Inside Page, Non-Gloss- Group Programme - \$200.00

Full Page Colour – As Above- Both Programmes - \$300.00

Full Page Black and White – Inside Page – Group Programme - \$150.00

Full Page Black and White - As Above – Both Programmes - \$250.00

Half Page Black and White – Inside Page – Group Programme - \$75.00

Half Page Black and White – As Above – Both Programmes - \$150.00

Please email the Convenors for details: dance@ipswichjunioreisteddfod.com

GENRE DESCRIPTIONS:

Solo Tap:

Any style or tempo of tapping, including techniques such as; tonality, musicality, rhythm and syncopation.

- No pre-recorded Tap sounds in the music are allowed.
- Tap shoes must be worn

Waltz Tap:

Same as the above Tap Description, but must be choreographed and performed in a 3/4 or 6/8 time signature.

Speed Tap:

Same as the above Tap Description, but must be choreographed to a fast tempo and performed at that pace.

Slow Tap:

Same as the above Tap Description, but must be choreographed to a slow tempo and performed at that pace.

Song & Dance Tap:

Tap technique must be used in this division. The singing elements and dance segment of the routine should be evenly balanced and equally strong.

- No voice backing vocals allowed during the song component.
- Voice over/backing vocals are allowed during the dance component.

Song & Dance:

Any genre of dance technique may be used in this division. The singing elements and dance segment of the routine should be evenly balanced and equally strong.

- No voice backing vocals allowed during the song component.
- Voice over/backing vocals are allowed during the dance component.

Musical Theatre:

A live presentation from a stage or film Musical.

- **Must include live singing, a line of dialogue** and dance moves.
- Must be presented in the style from a stage or screen musical.
- Must have no vocal backing in the entire track
- Must have no spoken vocal words in the entire track

Cabaret:

A routine with emphasis placed on entertainment value, with characteristics of what one might expect to see at a nightclub or a restaurant.

- Performance and costuming must be family friendly.

Broadway Jazz:

Routine should be based on Jazz Technique, stylized using exaggeration, quirkiness and athleticism so that the movement is story and character driven.

Jazz Up Tempo:

A routine comprised primarily of Jazz technique, performed to Up Tempo Music.

Hip Hop:

Consists of Street, Funk, MTV video style Jazz techniques.

Lyrical:

Consists of Jazz and Ballet technique, with an emphasis placed on strength, control and musical interpretation. Should include emotional and storytelling elements.

Neo Classical:

Comprised of Ballet technique and Classical lines of movement. There may, however, be a minimal diversion from the Ballet aesthetic to include some parallel work, flexed feet and angular arm lines.

Contemporary:

Consists of Modern and Ballet technique, reaching beyond the standard Jazz Vocabulary. Should be primarily based on recognized methods such as:

- Cunningham Technique
- Graham Technique
- Horton Technique
- Limon Technique

Using concepts such as; contraction, release, gravity and weight, swing, rebound, fall, recovery and suspension.

Classical:

Routine must be comprised of Ballet technique incorporating formal classical movements and lines.

- No repertoire allowed.
- Acrobatic/gymnastic tricks are not allowed in this category.

Character or Demi-Character:

A genre based on Classical Ballet technique, where the storyline and/or portrayal of a character must be as strong and equal to the dance component.

No repertoire allowed.

National:

Must represent a country and its traditions, using authentic music, steps and costuming.

Acrobatic:

A routine containing acrobatic movement/gymnastics: routine must contain 50% dance choreography. May contain contortion work.

Novelty:

A Routine that includes innovative dance movements that incorporate a theme, concept or characterization throughout the entire performance.

Own Choreography:

Routine has been choreographed by the dancer who is performing it.

Improvisation:

Involves creating and executing movement spontaneously, without any premeditated movement.



Whilst the event is on we will require everyone to follow the covid safe plan for Queensland live venues and theatres. We will also require all tickets to be purchased from the Civic Centre box office for our group event. Our solo event tickets will be purchased inside the auditorium as per previous years.

ADMISSION PRICES:

GROUPS

SINGLE SESSIONS ONLY (Civic Centre Booking fee of \$2.50 is included)

ADULTS – \$12.50

CHILDREN (5 TO 15YRS) – \$8.50

Children 4yrs and under – Are free but must sit on a parent's lap.

SEASON GROUPS TICKET - \$90

Competitor Pass gives entry to the dressing rooms and stage area but inclusion of the Auditorium depends on Covid Restrictions at the time of the event, availability of seating and is only valid for the groups event.

SOLOS

	Single Session Tickets	Full Day Tickets	Season Tickets
ADULTS	\$10.00	\$20.00	\$50.00
CONCESSION /HIGH SCHOOL / UNI	\$ 8.00	\$16.00	
CHILDREN (5 TO 15YRS)	\$ 6.00	\$12.00	

Children 4yrs and under are free.

Limited ATM Facilities are now available (no cash withdrawals).

Competitors Pass gives entry to the Solo Event.

PROGRAM: Groups: \$7.00

Solos: \$10.00

PRIZE MONEY:

SOLO EISTEDDFOD

Tiny Tots Only	1 st \$10.00	2 nd \$7.00	3 rd \$5.00 and Trophies
5 to 12 years	1 st \$10.00	2 nd \$7.00	3 rd \$5.00 and Medals
13 to 20 years	1 st \$15.00	2 nd \$12.00	3 rd \$8.00

DUOS/TRIOS

12 years and under	1 st \$21.00	2 nd \$15.00	3 rd \$12.00 and Medals
13 to 20 years	1 st \$30.00	2 nd \$24.00	3 rd \$18.00

There will only be one prize money envelope given for each first, second and third place in duos/trios

CHAMPIONSHIPS

10 years and under	1 st \$40.00	2 nd \$20.00	3 rd \$10.00 and Trophies
11 to 13 years	1 st \$60.00	2 nd \$30.00	3 rd \$15.00 and Trophies
14 to 20 years	1 st \$80.00	2 nd \$40.00	3 rd \$20.00 and Trophies

GROUP EISTEDDFOD

All ages	1 st \$50.00	2 nd \$30.00	3 rd \$20.00
Primary Schools	1 st \$60.00	2 nd \$45.00	3 rd \$30.00 and Trophies
High Schools	1 st \$100.00	2 nd \$75.00	3 rd \$50.00 and Trophies

PLEASE NOTE - ALL GROUP PRIZE MONIES WILL BE DIRECT DEPOSITED IN 2025

All Studio, High and Primary School placegetters will be required to email a remittance advice to dance@ipswichjunioreisteddfod.com with account details and the total amount of prize monies you are owed by July 31st. The prize money will then be deposited into your accounts by our Treasurer asap.

First, Second, Third, VHC and HC Ribbons will be awarded to Groups up to and including 12 years and under.

TROPHIES and AWARDS: (chosen by the Adjudicator)

GROUP COMPETITION TROPHIES:

STUDIO GROUPS

Restricted Group Awards – All ages

Encouragement Awards (Cannot have received 1st, 2nd or 3rd in genre)

Most Promising Awards – All ages (All eligible, promise shown)

Sportsmanship Award

Normal Group Awards – All ages

Most Outstanding Awards – (All eligible, winning items)

Most Entertaining Awards – (All eligible, winning items)

Age Aggregate Award

Sportsmanship Award

PRIMARY SCHOOL GROUPS

Encouragement Awards- All ages -(Cannot have placed 1st, 2nd or 3rd)

Most Promising Awards – All ages (All eligible, promise shown)

HIGH SCHOOL GROUPS

Encouragement Awards- All ages (Cannot have placed 1st, 2nd or 3rd)

Most Outstanding Awards – All ages

Sportsmanship Awards – All ages

SOLO COMPETITION TROPHIES:

The Tiny Tots “Miss or Mr Personality” Trophies

The most charismatic tiny tots in the Eisteddfod

- 3 years and under
- 4 years and under

The “Zanny Avenue” Trophies

The most outstanding allrounders in the Eisteddfod

- 12 years and under
- 13 to 20 years

The “Dot Doherty” Tap Trophy

The most outstanding competitor for Tapping

- 8 years and under

The “Helen Clark Memorial Awards” Tap Trophies

The most outstanding competitors for Tapping

- 9 to 12 years
- 13 to 20 years

The “Dancevision.TV” Modern Trophies

The most outstanding competitors in Jazz or Lyrical Dance

- 12 years and under
- 13 to 20 years

The “Kim Leslie” (Grieve) Memorial Trophies

The most outstanding competitors in Speed Tap

- 12 years and under
- 13 to 20 years

The “Annette Roselli Dance Academy” Classical Trophies

The most outstanding competitors in Classical

- 12 years and under
- 13 to 20 years

The “Performance Plus Dance Centre” Trophies

The most outstanding competitors in Song and Dance

- 12 years and under
- 13 to 20 years

The “CoreDance Contemporary” Trophies

The most outstanding competitors in Contemporary Dance

- 12 years and under
- 13 to 20 years

The “Frederick Trotter” Memorial Trophy

The most Outstanding Lyrical

- 12 years and under
- 13 to 20 years

The “DANCEvision.TV” Ipswich Trophies

The most promising competitors from Ipswich Dance Schools

- 12 years and under
- 13 to 20 years

The “Boseley Family” Acrobatic/Novelty Trophies

The most outstanding competitors in Acrobatics

- 12 years and under
- 13 to 20 years

The “JK Audio” Hip Hop Trophies

The most outstanding competitors from Ipswich Dance Schools

- 12 years and under
- 13 to 20 years

The “Fiona Drews” Memorial Trophy

The most outstanding Waltz Tap performance

The “Catterall Family” Musical Theatre Trophy

The most entertaining Musical Theatre performance

The “Zali Woodford” Love to Dance Award

Performer of any age who shows a love to dance

The “Lola Wilson” Memorial Trophy & Bursary Award

Best performer of any age in the song and dance championship, musical theatre or cabaret solo sections. Bursary to be used to further the performers dance career prospects.

ENCOURAGEMENT AWARDS:**TAP**

- 6 years and under
- 7 and 8 years
- 9 and 10 years
- 11 and 12 years
- 13 and 14 years
- 15 to 20 years
- Boys - any age

CLASSICAL

- 6 years and under
- 7 and 8 years
- 9 and 10 years
- 11 and 12 years
- 13 and 14 years
- 15 to 20 years

MODERN

- 6 years and under
- 7 and 8 years
- 9 and 10 years
- 11 and 12 years
- 13 and 14 years
- 15 to 20 years

SONG AND DANCE

- 6 years and under
- 7 and 8 years
- 9 and 10 years
- 11 and 12 years
- 13 and 14 years
- 15 to 20 years

BURSARY AWARDS :

TAP	10 years and under	\$150.00
	11 to 14 years	\$175.00
	15 to 20 years	\$250.00
CLASSICAL	10 years and under	\$150.00
	11 to 14 years	\$175.00
	15 to 20 years	\$250.00
MODERN	10 years and under	\$150.00
	11 to 14 years	\$175.00
	15 to 20 years	\$250.00

HIGH SCORE AWARDS:**JUNIOR CHAMPION – 10yrs and under**

Grand Champion - \$300.00
 Runner Up - \$150.00
 Special Award - \$75.00

INTERMEDIATE CHAMPION – 11 to 13yrs

Grand Champion - \$400.00
 Runner Up - \$200.00
 Special Award - \$100.00

SENIOR CHAMPION – 14 to 20yrs

Grand Champion - \$500.00
 Runner Up - \$250.00
 Special Award - \$125.00

HIGH SCORE CHAMPION RULES:

- To be eligible for the High Score Champion, Competitors must perform in four (4) or more solo items (Including championships) with the exception of Restricted, Improvisation and Own Choreography items.
- Dependent on entry numbers a maximum of 10 highest scoring competitors will be selected for the High Score Champion finals.
- Competitors must repeat the dance performance given the highest adjudication score by the Adjudicator. In the event where the same high score is given for more than one dance – it will be competitor’s choice.
- Competitors perform only one (1) dance each in the High Score Champion items.

- Competitors are to perform in the order selected by the Convenor.
- Finalist lists will be posted on our Facebook page at conclusion of relevant solo age and championship sections and available at the entry door.
- All High Score Champion finals for this year will be performed on – **Friday July 4th**
- Champions will be presented on stage at the completion of our **Gala Awards Evening – Friday July 4th**

SOLOS EISTEDDFOD:

ENTRY FEES:

- **Solos All \$14.00**
- **Duos/Trios All \$20.00**
- **Championships All \$22.00**
- **High Score Champion \$25.00**
- **All Competitor Passes \$5.00**

Tiny Tots

201	3 years and under	Time limit 2.5 minutes	Any Dance or Song & Dance
202	4 years and under	Time limit 2.5 minutes	Song & Dance
203	4 years and under	Time limit 2.5 minutes	Dance Only

Any Style – Duos or Trios (Song Optional).

204	6 years and under	Time limit 3 minutes
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Tap – Solo (May be a Medley, Not All Speed).

207	5 years and under	Time limit 3 minutes
208	6 years	Time limit 3 minutes
209	7 years	Time limit 3 minutes
210	8 years	Time limit 3 minutes
211	9 years	Time limit 3 minutes
212	10 years	Time limit 3 minutes
213	11 years	Time limit 3 minutes
214	12 years	Time limit 3 minutes
215	13 years	Time limit 3 minutes
216	14 years	Time limit 3 minutes
217	15 to 20 years	Time limit 3 minutes

Tap - Waltz

219	7 years and under	Time limit 3 minutes
220	8 years	Time limit 3 minutes
221	9 years	Time limit 3 minutes
222	10 years	Time limit 3 minutes
223	11 years	Time limit 3 minutes
224	12 years	Time limit 3 minutes
225	13 years	Time limit 3 minutes
226	14 years	Time limit 3 minutes
227	15 to 20 years	Time limit 3 minutes

Tap – Speed

230	8 years and under	Time limit 3 minutes
231	9 years	Time limit 3 minutes
232	10 years	Time limit 3 minutes
233	11 years	Time limit 3 minutes
234	12 years	Time limit 3 minutes
235	13 years	Time limit 3 minutes
236	14 years	Time limit 3 minutes
237	15 to 20 years	Time limit 3 minutes

Tap – Championship -Two dances to be performed:

- 1. Slow (Not Waltz).**
- 2. Speed (May be repeated).**

270	10 years and under	Time limit 3 minutes each dance
271	11 to 13 years	Time limit 3 minutes each dance
272	14 to 20 years	Time limit 3 minutes each dance

Tap - Restricted (Competitors not placed 1st, 2nd, 3rd in genre entered at any previous Dance Eisteddfod prior To April 2025)

280	13 years and under	Time limit 3 minutes
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Tap – Duos or Trios

292	12 years and under	Time limit 3 minutes
294	13 to 20 years	Time limit 3 minutes

Song and Tap

305	5 years and under	Time limit 4 minutes
306	6 years	Time limit 4 minutes
307	7 years	Time limit 4 minutes
308	8 years	Time limit 4 minutes
309	9 years	Time limit 4 minutes
310	10 years	Time limit 4 minutes
311	11 years	Time limit 5 minutes
312	12 years	Time limit 5 minutes
313	13 years	Time limit 5 minutes
314	14 years	Time limit 5 minutes
315	15 to 20 years	Time limit 5 minutes

Song and Dance

325	5 years and under	Time limit 4 minutes
326	6 years	Time limit 4 minutes
327	7 years	Time limit 4 minutes
328	8 years	Time limit 4 minutes
329	9 years	Time limit 4 minutes
330	10 years	Time limit 4 minutes
331	11 years	Time limit 5 minutes
332	12 years	Time limit 5 minutes
333	13 years	Time limit 5 minutes
334	14 years	Time limit 5 minutes
335	15 to 20 years	Time limit 5 minutes

Song and Dance Championship – Two dances to be performed:

- 1. Song and Dance (any style)**
- 2. Musical Theatre (may be repeated)**

350	10 years and under	Time limit 5 minutes
351	11 to 13 years	Time limit 5 minutes

352 14 to 20 years

Time limit 5 minutes

Musical Theatre - A live presentation from a stage or film musical.

- **Must include singing (NO VOCAL BACKING or SPOKEN WORDS IN ANY PART OF THE MUSIC TRACK) a line of dialogue and choreographed dance moves.**
- **Must be presented in the style from a stage or screen musical. (Song and Dance Items Not Suitable).**

382 10 years and under

Time limit 5 minutes

384 11 to 13 years

Time limit 5 minutes

386 14 to 20 years

Time limit 5 minutes

Cabaret (Song Optional).

388 13 to 20 years

Time limit 4 minutes

Broadway Jazz

401 11 to 13yrs

Time Limit 3 minutes

402 14 to 20 years

Time limit 3 minutes

Lyrical / Neo Classical (Not Contemporary).

506 6 years and under

Time limit 3 minutes

507 7 years

Time limit 3 minutes

508 8 years

Time limit 3 minutes

509 9 years

Time limit 3 minutes

510 10 years

Time limit 3 minutes

511 11 years

Time limit 3 minutes

512 12 years

Time limit 3 minutes

513 13 years

Time limit 3 minutes

514 14 years

Time limit 3 minutes

515 15 to 20 years

Time limit 3 minutes

Lyrical – Restricted (Competitors not placed 1st, 2nd, 3rd in genre entered at any previous Dance Eisteddfod prior to April 2025).

516 8 years and under

Time limit 3 minutes

517 9 to 13 years

Time limit 3 minutes

Hip Hop

518 8 years and under

Time limit 3 minutes

519 10 years and under

Time limit 3 minutes

520 12 years and under

Time limit 3 minutes

521 14 years and under

Time limit 3 minutes

522 15 to 20 years

Time limit 3 minutes

Jazz

525 5 years and under

Time limit 3 minutes

526 6 years

Time limit 3 minutes

527 7 years

Time limit 3 minutes

528 8 years

Time limit 3 minutes

529 9 years

Time limit 3 minutes

530 10 years

Time limit 3 minutes

531 11 years

Time limit 3 minutes

532 12 years

Time limit 3 minutes

533 13 years

Time limit 3 minutes

534 14 years

Time limit 3 minutes

535 15 to 20 years

Time limit 3 minutes

Contemporary (Not lyrical or Neo-Classical).

538	8years and under	Time limit 3 minutes
539	9 years	Time limit 3 minutes
540	10 years	Time limit 3 minutes
541	11 years	Time limit 3 minutes
542	12 years	Time limit 3 minutes
543	13 years	Time limit 3 minutes
544	14 years	Time limit 3 minutes
545	15 to 20 years	Time limit 3 minutes

Jazz – Championship -Three dances of contrasting style to be performed.

- 1 Lyrical or Neo Classical (May include Contemporary or Expressive styles).
- 2 Up-Tempo (May be repeated).
- 3 Improvisation (Competitor will listen to the music provided prior to going on stage, then perform their own interpretation. No Costume. Basic Black Dance Attire. No Sparkles or Studio Logos).

550	10 years and under	Time limit 3 minutes Slow, 3 minutes Up-Tempo, 1 minute Improv
551	11 and 13 years	Time limit 3 minutes Slow, 3 minutes Up-Tempo, 1 minute improv
552	14 to 20 years	Time limit 3 minutes Slow, 3 minutes Up-Tempo, 1.5 minute improv

Jazz - Restricted (Competitors not placed 1st, 2nd, 3rd in genre entered at any previous Dance Eisteddfod prior to April 2025).

560	8 years and under	Time limit 3 minutes
562	9 to 13 years	Time limit 3 minutes

Lyrical / Contemporary – Duos or Trios

570	8 years and under	Time limit 3 minutes
572	9 to 12 years	Time limit 3 minutes

Lyrical – Duos or Trios

577	13 to 20 years	Time limit 3 minutes
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Contemporary – Duos or Trios

579	13 to 20 years	Time limit 3 minutes
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Jazz – Duos or Trios

580	8 years and under	Time limit 3 minutes
582	9 to 12 years	Time limit 3 minutes
584	13 to 20 years	Time limit 3 minutes

Classical – Restricted (Competitors not placed 1st, 2nd, 3rd in genre entered at any previous Dance Eisteddfod prior to April 2025).

610	8 years and under	Time limit 3 minutes. No Pointe
612	9 to 13 years	Time limit 3 minutes. No Pointe

Classical

625	5 years and under	Time limit 3 minutes. No Pointe
626	6 years	Time limit 3 minutes. No Pointe
627	7 years	Time limit 3 minutes. No Pointe
628	8 years	Time limit 3 minutes. No Pointe
629	9 years	Time limit 3 minutes. No Pointe
630	10 years	Time limit 3 minutes. No Pointe
631	11 years	Time limit 3 minutes. Pointe optional
632	12 years	Time limit 3 minutes. Pointe optional
633	13 years	Time limit 3 minutes. Pointe, Girls
634	14 years	Time limit 3 minutes. Pointe, Girls
635	15 to 20 years	Time limit 3 minutes. Pointe, Girls

Character / Demi-Character (Title only. Based on Classical Ballet Steps. No vocals in backing music).

646	6 years and under	Time limit 3 minutes. No Pointe
647	7 years	Time limit 3 minutes. No Pointe
648	8 years	Time limit 3 minutes. No Pointe
649	9 years	Time limit 3 minutes. No Pointe
650	10 years	Time limit 3 minutes. No Pointe
651	11 years	Time limit 3 minutes. Pointe optional
652	12 years	Time limit 3 minutes. Pointe optional
653	13 years	Time limit 3 minutes. Pointe optional
654	14 years	Time limit 3 minutes. Pointe optional
655	15 to 20 years	Time limit 3 minutes. Pointe optional

Classical – Championship -Two dances to be performed

1. Classical

2. Character or Demi Character (May be repeated).

660	10 years and under	Time limit 3 minutes each. No Pointe
661	11 to 13 years	Time limit 3 minutes each. Pointe optional
662	14 to 20 years	Time limit 3 minutes each. Pointe Girls

Classical – Duos or Trios

672	12 years and under	Time limit 3 minutes. No Pointe
674	13 to 20 years	Time limit 3 minutes. Pointe optional

National - (In Costume. Must be authentic. Excluding Scottish and Irish).

712	12 years and under	Time limit 3 minutes
714	13 to 20 years	Time limit 3 minutes

Acrobatic

718	10 years and under	Time limit 3 minutes
720	11 and 12 years	Time limit 3 minutes
722	13 to 20 years	Time limit 3 minutes

Novelty (Song Optional).

726	10 years and under	Time limit 3 minutes
728	11 and 12 years	Time limit 3 minutes
730	13 to 20 years	Time limit 3 minutes

Own Choreography (No costume. Basic Black Dance Attire, No Sparkles or Studio Logos).

740	8 years and under	Time limit 1.5 minutes
742	9 to 12 years	Time limit 1.5 minutes
744	13 to 20 years	Time limit 1.5 minutes

Any Other Style

745	8 years and under	Time limit 3 minutes
746	9 to 12 years	Time limit 3 minutes
747	13 to 20 years	Time limit 3 minutes

Any Other Style – Restricted (Competitors not placed 1st, 2nd, 3rd in genre entered at any previous Dance Eisteddfod prior to April 2025).

734	8 years and under	Time limit 3 minutes
736	9 to 13 years	Time limit 3 minutes

Any Other Style – Duo or Trios (Song Optional).

360	8 years and under	Time limit 5 minutes
362	9 to 12 years	Time limit 5 minutes
364	13 to 20 years	Time limit 5 minutes

Own Choreography - Duos or Trios (No costume, As above)

750	12 years and under	Time limit 1.5 minutes
752	13 to 20 years	Time limit 1.5 minutes

Improvisation - (Competitor will listen to the music provided prior to going on stage, and then perform their own interpretation. No Costume. Basic Black Dance Attire, No Sparkles or Studio Logos).

756	7 years	Time limit 1 minute
758	8 years	Time limit 1 minute
760	9 years	Time limit 1 minute
762	10 years	Time limit 1 minute
764	11 years	Time limit 1 minute
766	12 years	Time limit 1 minute
768	13 years	Time limit 1 minute
770	14 years	Time limit 1.5 minutes
772	15 to 20 years	Time limit 1.5 minutes

High Score Champion (See Rules and Conditions Below).

784	10 years and under
786	11 to 13 years
788	14 to 20 years

HIGH SCORE CHAMPION RULES:

- To be eligible for the High Score Champion, Competitors must perform in four (4) or more solo items (Including championships) with the exception of Restricted, Improvisation and Own Choreography items.
- Dependent on entry numbers a maximum of 10 highest scoring competitors will be selected for the High Score Champion finals.
- Competitors must repeat the dance performance given the highest adjudication score by the Adjudicator. In the event where the same high score is given for more than one dance – it will be competitor's choice.
- Competitors perform only one (1) dance each in the High Score Champion items.
- Competitors are to perform in the order selected by the Convenor.
- Finalist lists will be posted on our Facebook page at conclusion of relevant solo age and championship sections and available at the entry door.
- All High Score Champion finals for this year will be performed on – **Friday July 4th**
- Champions will be presented on stage at the completion of our **Gala Awards Evening – Friday July 4th**

GROUPS EISTEDDFOD:

PLEASE NOTE ALL GROUP PRIZE MONIES WILL BE DIRECT DEPOSITED IN 2025 PLEASE SEE PAGE 11.

ENTRY FEES:

- Studio Groups \$22.00 (Competitor Passes Required at \$2.00 each).
- Primary School Groups \$25.00 (Exempt from Competitor Passes).
- High School Groups \$27.00 (Competitor Passes Required at \$2.00 each).

STUDIO GROUPS:

Tiny Tots - Groups

801	4 years and under	Time limit 4 minutes	Any Style
800	6 years and under	Time limit 5 minutes	Jazz
802	6 years and under	Time limit 5 minutes	Novelty – (Song Optional).
804	6 years and under	Time limit 5 minutes	Song and Any Dance (No backing vocals).
806	6 years and under	Time limit 5 minutes	Tap
808	6 years and under	Time limit 5 minutes	Classical or Lyrical

Tap - Groups

810	8 years and under	Time limit 5 minutes
812	10 years and under	Time limit 5 minutes
814	12 years and under	Time limit 5 minutes
816	15 years and under	Time limit 5 minutes
818	Open	Time limit 5 minutes

Street Tap – Groups

824	12 years and under	Time limit 5 minutes
820	15 years and under	Time limit 5 minutes
822	Open	Time limit 5 minutes

Song and Tap - Groups

830	8 years and under	Time limit 5 minutes
832	10 years and under	Time limit 5 minutes
834	12 years and under	Time limit 5 minutes
836	15 years and under	Time limit 5 minutes
838	Open	Time limit 5 minutes

Song and Dance – Groups

840	8 years and under	Time limit 5 minutes
842	10 years and under	Time limit 5 minutes
844	12 years and under	Time limit 5 minutes
846	15 years and under	Time limit 5 minutes
848	Open	Time limit 5 minutes

Musical Theatre – Groups - A live presentation from a stage or film musical.

- Must include singing (**NO VOCAL BACKING or SPOKEN WORDS IN ANY PART OF THE MUSIC TRACK**) a line of dialogue and choreographed dance moves.
- Must be presented in the style from a stage or screen musical. (Song and Dance not suitable).

850	10 years and under	Time limit 6 minutes
852	12 years and under	Time limit 6 minutes
854	15 years and under	Time limit 10 minutes
856	Open	Time limit 10 minute

Cabaret – Groups (Song Optional)

858 Open Time limit 5 minutes

Lyrical / Neo Classical - Groups (Not Contemporary).

860 8 years and under Time limit 5 minutes
862 10 years and under Time limit 5 minutes
864 12 years and under Time limit 5 minutes
866 15 years and under Time limit 5 minutes
868 Open Time limit 5 minutes

Contemporary – Groups (Not Lyrical or Neo Classical).

880 10 years and under Time limit 5 minutes
882 12 years and under Time limit 5 minutes
884 15 years and under Time limit 5 minutes
886 Open Time limit 5 minutes

Restricted - Lyrical / Contemporary - Groups (Conditions apply – See Dance Rule 12).

110 8 years and under Time limit 5 minutes
112 10 years and under Time limit 5 minutes
114 12 years and under Time limit 5 minutes
116 15 years and under Time limit 5 minutes
118 Open Time limit 5 minutes

Jazz – Up-Tempo - Groups

870 8 years and under Time limit 5 minutes
872 10 years and under Time limit 5 minutes
874 12 years and under Time limit 5 minutes
876 15 years and under Time limit 5 minutes
878 Open Time limit 5 minutes

Restricted - Jazz – Up-Tempo – Groups (Conditions apply – See Dance Rule 12).

100 8 years and under Time limit 5 minutes
102 10 years and under Time limit 5 minutes
104 12 years and under Time limit 5 minutes
106 15 years and under Time limit 5 minutes
108 Open Time limit 5 minutes

Hip Hop – Groups

890 10 years and under Time limit 5 minutes
892 12 years and under Time limit 5 minutes
894 15 years and under Time limit 5 minutes
896 Open Time limit 5 minutes

Restricted – Hip Hop – Groups (Conditions apply – See Dance Rule 12).

897 12 years and under Time limit 5 minutes
898 15 years and under Time limit 5 minutes
899 Open Time limit 5 minutes

Classical - Groups

900 8 years and under Time limit 5 minutes
902 10 years and under Time limit 5 minutes
904 12 years and under Time limit 5 minutes
906 15 years and under Time limit 5 minutes
908 Open Time limit 5 minutes

Restricted - Classical – Groups (Conditions apply – See Dance Rule 12).

120	8 years and under	Time limit 5 minutes
122	10 years and under	Time limit 5 minutes
124	12 years and under	Time limit 5 minutes
126	15 years and under	Time limit 5 minutes
128	Open	Time limit 5 minutes

National – Groups

912	12 years and under	Time limit 5 minutes
914	Open	Time limit 5 minutes

Novelty – Groups (Song Optional).

920	8 years and under	Time limit 5 minutes
922	10 years and under	Time limit 5 minutes
924	12 years and under	Time limit 5 minutes
926	15 years and under	Time limit 5 minutes
928	Open	

Acrobatic – Groups (Mats allowed, prior to section commencing competitors are allocated warm up time on stage).

932	12 years and under	Time limit 5 minutes
934	Open	Time limit 5 minutes

Restricted - Any Style – Groups

935	8 years and under	Time limit 5 minutes
936	10 years and under	Time limit 5 minutes
937	12 years and under	Time limit 5 minutes
938	15 years and under	Time limit 5 minutes
939	Open	Time limit 5 minutes

PRIMARY SCHOOL GROUPS:

(Competitor Passes not required).

ENTRY FEE – \$25.00

The following groups will be adjudicated on:

- Entertainment Value
- Creativity
- Costuming

Item Numbers

950	Years 3 and under – Jazz Group	Time limit 5 minutes
951	Years 3 and under – Any Other Style Group	Time limit 5 minutes
952	Years 3 and under – Hip Hop Group	Time limit 5 minutes
953	Years 6 and under - Lyrical/Contemporary Group	Time limit 5 minutes
954	Years 6 and under – Any Other Style Group	Time limit 5 minutes
955	Years 6 and under – Hip Hop Group	Time limit 5 minutes
956	Years 6 and under – Jazz Group	Time limit 5 minutes

HIGH SCHOOL GROUPS

(Competitor Passes required at \$2.00 each).

ENTRY FEE - \$27.00

The following groups will be adjudicated on:

- Entertainment Value
- Creativity
- Costuming

Item Numbers

High Schools - Jazz – Groups

960	Years 9 and under	Time limit 5 minutes
962	Years 12 and under	Time limit 5 minutes

High School – Contemporary – Groups

964	Years 9 and under	Time limit 5 minutes
966	Years 12 and under	Time limit 5 minutes

High Schools - Entertainment - Groups

968	Years 9 and under	Time limit 5 minutes
970	Years 12 and under	Time limit 5 minutes

High Schools - Hip Hop – Groups

972	Years 9 and under	Time limit 5 minutes
974	Years 12 and under	Time limit 5 minutes

High Schools - Lyrical – Groups

976	Years 9 and under	Time limit 5 minutes
978	Years 12 and under	Time limit 5 minutes

High School – Own Choreography- Groups

980	Years 9 and under	Time limit 5 minutes
982	Years 12 and under	Time limit 5 minutes