

Heritage Challenge of the Champions



2017 Eisteddfod Syllabus

Groups 4th June (3rd if needed)

Solo's 8th -16th July

MAITLAND TOWN HALL
281 High Street
Maitland

ONLINE ENTRIES ONLY www.comps-online.com.au

Entries close: Troupes/Duo/Trio/Quartet 1st May 2017 Solo's 14th May 2017

Enquiries: heritagechallengeofthechamp@gmail.com

HERITAGE CHALLENGE OF THE CHAMPIONS EISTEDDFOD 2016

PRIZES:

Tap, Ballet and Lyrical/Jazz Scholarships:

13/o 1st place	\$500.00
12/u 1st place	\$250.00

Championships:

13/o	
1st place	\$70.00
2nd place	\$20.00
3rd place	\$10.00
HC	Ribbon

12/u	
1st place	Trophy
2nd place	Trophy
3rd place	Trophy
HC	Ribbon

Troupes:

1st place	\$50.00
2nd place	\$20.00
3rd place	\$10.00

Performers will receive a ribbon if placed 1st, 2nd, 3rd or HC in troupes.

Duos/Trios/Quartet:

1st place	Medal
2nd place	Medal
3rd place	Medal
HC	Ribbon

13/o Open Solo Section:

1st place	\$20
2nd place	\$15
3rd place	\$10

12/u Open Solo Section:

1st place	Trophy
2nd place	Trophy
3rd place	Trophy

Specially Restricted Sections:

1st place	Medal
2nd place	Medal
3rd place	Medal

Teachers passes will be assigned to the principal and those teachers on the entry form with 5 or more students entered under their OWN name and not just the studio name. Passes are available from the official desk.

SECTION ENTRY FEES:

All fees include adjudicator's reports.

SOLOS:	\$13.00
DUOS/TRIOS/QUARTET	\$25.00
GROUPS:	\$30.00
CHAMPIONSHIPS:	\$20.00
SCHOLARSHIPS:	\$30.00

LATE ENTRIES INCUR A \$30 FEE
PAYABLE AT THE TIME OF ENTERING.

RULES AND GUIDELINES

1. Age for solo's will be taken from the 1st day of the Eisteddfod. **TEACHERS NOTE~ Age of troupes duo's, trio's & quartets to be determined by the eldest performer as of 1st January 2017.**
2. Proof of Age, passport/student card/birth certificate must be supplied with entries. Past competitors will not need to supply another copy.
3. To lodge your entry please go to www.comps-online.com.au. No email or postal entries accepted.
4. Troupe/Duo/trio/quartet Closing date is 1st May 2017 & Solo's 14th May. **LATE ENTRIES 19TH MAY AND INCURE A \$30 FEE.**
5. All sections are open only to amateurs.
6. The adjudicator's decision will be final. The adjudicator may withhold or reduce the prize when in the adjudicator's opinion an adequate standard is not reached.
7. No communication between competitor, parents or teacher is permitted between the adjudicator.
8. Solo sections must have a minimum of 3 competitors entered. If a section has insufficient entries it will be combined with another suitable age group. Scholarships require a minimum of 6 competitors.
9. Competitors dance at their own risk.
10. No responsibility will be taken for any injury or loss of property.
11. No repetition of routines will be permitted unless specified. A change of music and or costume does not constitute a new routine.
12. Vocals are not permitted on backing tracks in the following sections; vocal, song and dance, demi character or classical ballet sections. No tapping is allowed on any recording in a tap solo section.
13. No props allowed for tap solo's only those that are hand held.
14. Music is to be on cd's (one song per disc) and label each disc clearly with competitor's name, studio and item number, start and finish on or off. **Always bring a back up disc.**
15. No responsibility will be taken for skipping discs or for discs that are unreadable.
16. It is the teachers/studio responsibility to ensure all appropriate copyright licenses have been obtained.
17. No prompting from side stage or the auditorium. Only those performing or assisting with props are permitted backstage.
18. Due to child safety and protection laws there is to be no private video recording or photography inside the venue. Professional DVD's will be available during the eisteddfod.
19. Perpetual trophies are to be returned at the commencement of the eisteddfod.
20. Only the principal & teachers listed on the entry form of participating studios will be allowed free admission. Teacher's passes can be collected at the official table. A minimum of five students is required to be eligible for a teachers pass. Two teachers passes per school will be allocated for troupe day.
21. Props are to be removed immediately from the stage after the performance. No props are to be left in the auditorium.
22. The committee shall decide on any matter that is not covered by these rules and its decision on any question or dispute shall be final.
23. Troupes must contain a minimum of 5 competitors.
24. Improvisation competitors must wear plain coloured dancewear. No "dance costumes" allowed in improvisation sections & studio name or logo must not be visible on any part of the competitor's attire.
25. Smoking at any time in the facilities and grounds are not permitted.
26. If a competitor in a specially restricted is unable to complete their routine then they will be asked to perform again for adjudicators report only. If a competitor is unable to complete their routine in an open section, championship or scholarship then they will forfeit their performance in that section. A minimum of 1 minute 30 seconds must be performed to qualify for a championship.
27. Tap Ensemble music must be as follows; 16 bars of Waltz, 16 bars of slow and 32 bars of speed tap music.
28. Any competitor who has received tuition from the adjudicator in the past 12 months is not permitted to compete.
29. Please be considerate and refrain from wearing tap shoes in the auditorium and foyer.
30. No Pointe work from competitors 11 years and under.
31. Programmes are \$10.00 and are compulsory and will be emailed to each competitor prior to the event.
32. No entering/exiting the auditorium whilst competitors are on stage.

TIME LIMITS

SOLOS:

3 minutes

DUOS/TRIOS/SONG & DANCE:

4 minutes

VOCAL SECTIONS

4 minutes

TROUPES:

5 minutes

IMPROVISATIONS:

1 minute and 30 seconds

CATEGORIES

Specially Restricted~

Competitors who have not been placed first in that category.

If 1st place in specially restricted slow then may still dance specially restricted waltz & speed.

SPECIALLY RESTRICTED SECTIONS

6/u & 8/u

- Slow
- Speed
- Waltz
- Jazz
- Classical Ballet
- Lyrical/Contemporary
- Demi Character

10/u

- Slow
- Speed
- Waltz
- Jazz
- Classical Ballet
- Lyrical
- Contemporary
- Demi Character

12/u & 13/o

- Slow
- Speed
- Waltz
- Jazz
- Classical Ballet
- Lyrical
- Contemporary
- Demi Character

Open Category ~

For all competitors in that age group who have progressed through specially restricted sections.

OPEN SECTIONS

Babies Dance 5/u

- Slow
- Speed
- Waltz
- Jazz
- Classical Ballet or Demi Character
- Song & Tap or oft shoe
- Lyrical

6/u

- Slow
- Speed
- Waltz
- Jazz
- Classical Ballet
- Lyrical
- Contemporary
- Demi Character
- Song & Tap or soft shoe
- Improvisations
Tap, Jazz, Ballet, Lyrical

8/u

- Slow
- Speed
- Waltz
- Jazz
- Classical Ballet
- Lyrical
- Contemporary
- Demi Character
- Song & Tap or soft shoe
- Acrobatics

Improvisations
Tap, Jazz, Ballet, Lyrical

OPEN SECTIONS CON'T

10/u

- Slow
- Speed
- Waltz
- Jazz/Hip Hop
- Classical Ballet
- Lyrical
- Contemporary
- Demi Character
- Tap Ensemble
- Song & Tap or Soft Shoe
- Acrobatics

Improvisations

Tap, Jazz, Ballet,
Lyrical/Contemporary

12/u

- Slow
- Speed
- Waltz
- Jazz/Hip Hop
- Classical Ballet
- Lyrical
- Contemporary
- Demi Character
- Tap Ensemble
- Student own choreography
- Straight Tap
- Song & Tap or Soft Shoe
- Acrobatics

Improvisations

Tap, Jazz, Ballet, Lyrical/
Contemporary

14/u

- Slow
- Speed
- Waltz
- Jazz/Hip Hop
- Classical Ballet
- Lyrical
- Contemporary
- Demi Character
- Tap Ensemble
- Student own choreography
- Straight Tap
- Song & Tap
- Song & Soft Shoe
- Acrobatics

Improvisations

Tap, Jazz, Ballet, Lyrical/Contemporary

15/o

- Slow
- Speed
- Waltz
- Jazz
- Classical Ballet
- Lyrical
- Contemporary
- Demi Character
- Tap Ensemble
- Hip Hop
- Student own choreography
- Straight Tap
- Song & Tap or Soft Shoe
- Acrobatics

Improvisations

Tap, Jazz, Ballet, Lyrical/Contemporary

VOCAL SOLO SECTIONS

12/u 13/o

- Musical Theatre
- Popular

DUO/TRIOS

10/u 12/u 13/o

- Tap
- Classical Ballet
- Jazz
- Lyrical
- Contemporary

TROUPES

6/u – Any Style

8/u 10/u 12/u

14/u 15/o

- Tap
- Classical Ballet
- Variety/Song & Dance
- Cheer
- Jazz/Hip Hop (please specify)
- Lyrical
- Contemporary
- Musical Theatre
- Cheer/Acrobatics
- Mature Movers (any style)

CHAMPIONSHIPS

5/u – Any Style

Babies – 1 dance of any style to be danced in the championship. REPEATS ALLOWED.

To Qualify – 1 babies dance or 6/u under solo section.

6/u – Any Style

– 1 dance of any style to be danced in the championship. REPEATS NOT ALLOWED.

To Qualify – Any 2 open 6/u under solo section.

TAP

8/u

– 1 dance either slow or speed to be danced in the championship. REPEATS NOT ALLOWED.

To Qualify – Slow, Speed & Waltz Tap.

10/u 12/u 14/u 15/o

1 Slow and 1 Speed to be danced in the championship except in 6/u where 1 dance is performed (any style) but must not be a repeat.

To Qualify - 3 Open tap sections. Must dance the slow and speed and either the ensemble, waltz or straight.

CLASSICAL

8/u 10/u 12/u 14/u 15/o

1 Classical Ballet to be danced in the championship.

To Qualify – Open Classical and Open Demi Character sections

JAZZ

8/u 10/u 12/u 14/u 15/o

1 Jazz solo to be danced in the championship.

To Qualify – 1 Open Jazz section

LYRICAL/CONTEMPORARY

8/u 10/u 12/u 14/u 15/o

Lyrical or Contemporary solo to be danced in the championship.

To Qualify – 1 Open Lyrical or Contemporary section

SONG & DANCE

8/u 10/u 12/u 14/u 15/o

Song & Tap or Song & Soft

Shoe solo to be danced in the championship.

To Qualify – 1 Open Song & Dance section

SCHOLARSHIPS

Junior 12/u & Senior 13/o

Scholarships will now be judged throughout the course of the eisteddfod. There will be no master classes. If insufficient entries are received then overall scholarships will be awarded in each category.

* TAP * BALLET *LYRICAL/JAZZ

ADVERTISING

If you would like to place an ad in the programme please return this form and email through a proof of your ad by 19th May.

Please indicate 1/2 or full page required.

1/2 Page \$50

Full Page \$100

Enclose a cheque payable to, Heritage Challenge of the Champions with your booking form or email ad proof with direct deposit receipt.

Business Name

Signed

Date

Amount Enclosed

Phone

Thank you for your support.