

# Heritage Challenge of the Champions



## 2018 Eisteddfod Syllabus

Duo's, Trio's & Quartet's –  
Saturday 2nd June (evening session)

Groups – Sunday 3rd June

MAITLAND TOWN HALL  
281 High Street, Maitland

ONLINE ENTRIES ONLY [www.comps-online.com.au](http://www.comps-online.com.au)  
ENTRIES OPEN 1<sup>ST</sup> APRIL 2018

**HERITAGE CHALLENGE OF THE CHAMPIONS EISTEDDFOD  
DUO'S, TRIO'S, QUARTET'S  
AND TROUPE WEEKEND 2018**

**CASH PRIZES FOR TROUPES IN EACH SECTION**

Troupe Prize Money

1st place - \$50.00

2nd place - \$20.00

3rd place - \$10.00

Performers will receive a ribbon when placed 1st, 2nd, 3rd or HC in troupes.

Duos/Trios/Quartet:

1st place - Trophy for each dancer

2nd place - Trophy for each dancer

3rd place - Trophy for each dancer

HC - Ribbon

**TEACHER'S PASSES**

Teacher's passes will be assigned to the principal and one other assistant teacher on troupe day.

Passes are available from the official desk.

**SECTION ENTRY FEES:**

All fees include adjudicator's reports & APRA Fee.

DUOS/TRIOS/QUARTET \$25.00

GROUPS: \$32.00

## **RULES AND GUIDELINES FOR DUO'S, TRIO'S, QUARTET'S AND GROUPS.**

1. Age for duo's, trio's and quartets will be taken from the 2nd June 2018.
2. Groups must contain no less than four competitors.
3. If insufficient entries sections will be combined.
4. Age for troupes is determined by the **average age** of the group as at **1<sup>st</sup> July 2018**.
5. To calculate the average age you must add all troupe members ages as at 1<sup>st</sup> July 2018 together & then divide by the total number of troupe members. E.g. – A troupe of 10 students with 3 members being 12 years old, 5 members being 11 years old & 2 members 10 years old would add up to 111 divided by the 10 students = 11.1. You would therefore compete in the 12/u section.
6. Please note that any troupe deemed by the committee to be entered in an incorrect age group will be disqualified. Please have all troupe members birth certificates on hand.
7. Troupe sections may be entered multiple times as long as choreography, music & costuming is different.
8. To lodge your entry please go to [www.comps-online.com.au](http://www.comps-online.com.au). No email or postal entries will be accepted.
9. **CLOSING DATE:** Troupe/duo/trio/quartet entries must be submitted by midnight on 1st May 2018. LATE ENTRIES - 19TH MAY AND WILL INCURE A \$30 FEE.
10. The adjudicator's decision will be final.
11. No communication between competitor, parents or teacher is permitted between the adjudicator.
12. Competitors dance at their own risk.
13. No responsibility will be taken for any injury or loss of property.
14. Music is to be on cd's (one song per disc) and label each disc clearly with studio name, competitor number studio and start and finish on or off. Always bring a back up disc.
15. Music is to be handed in at the beginning of each session not each section. There will be a table labeled with a cd case for each section.
16. No responsibility will be taken for skipping discs or for discs that are unreadable.
17. It is the teachers/studio responsibility to ensure all appropriate copyright licenses have been obtained.

18. No prompting from side stage or the auditorium. Only those performing or assisting with props are permitted backstage.
19. Due to child safety and protection laws there is to be no private video recording or photography inside the venue on any device. This will result in instant disqualification.
20. Props are to be removed immediately from the stage after the performance. No props are to be left in the auditorium.
21. The committee shall decide on any matter that is not covered by these rules and its decision on any question or dispute shall be final.
22. Smoking at any time in the facilities and grounds are not permitted.
23. Any competitor who has received tuition from the adjudicator in the past 12 months is not permitted to compete.
24. Please be considerate and refrain from wearing tap shoes in the auditorium and foyer.
25. Programmes are \$10.00 and are compulsory and will be emailed to each competitor prior to the event.
26. No entering/exiting the auditorium whilst competitors are on stage.

### **MUSIC**

Music for troupes/duo's/trio's/quartets is to be delivered 30 minutes prior to the start of each session for the entire session. This is to avoid delays. One song per disc and labelled as follows;

STUDIO OR COMPETITORS NAME

SECTION NO

ITEM NO

START ON OR OFF

ALSO WRITE IF IT HAS TAG

### **TIME LIMITS**

TROUPES: 4 minutes

# CATEGORIES.....

## DUO/TRIOS/QUARTETS

10/u 12/u 13/o

Tap  
Classical Ballet  
Jazz/Hip Hop  
Lyrical/Contemporary

## TROUPES

6/u – Any Style  
8/u 10/u 12/u 14/u 15/o

Tap  
Classical Ballet  
Variety/Song & Dance/Cheer/Acrobatics  
Jazz  
Hip Hop  
Lyrical  
Contemporary Musical Theatre/Broadway Jazz