



CHARTERS TOWERS
PERFORMING ARTS FESTIVAL ASSOCIATION INC.



Preliminary Program

21st annual

Charters Towers Eisteddfod

19th - 27th August 2019

The World Theatre, Mosman Street, Charters Towers

Entries for all sections close Friday 28th June 2019

Entries via www.compsonline.com.au

Facebook: <https://www.facebook.com/ChartersTowersEisteddfod>

Like us on Facebook to receive regular updates!

Email: towerseisteddfod@gmail.com

Secretary: 0439 504237

Please take the time to read this Preliminary Program carefully, as rules are reviewed and subject to change each year.

<h2 style="text-align: center;">2019 Important Dates</h2> <p style="text-align: center;">please note carefully, as there will be no exceptions</p>		
June	Friday 28 th	<ul style="list-style-type: none"> • Entries Close – late entries will be accepted for five days after closing date, with a \$10/invoice late fee.
July	Friday 5 th	<ul style="list-style-type: none"> • Closing date for sponsorship
	Friday 12 th	<ul style="list-style-type: none"> • Closing date for submission of adverts
August	Friday 2 nd	<ul style="list-style-type: none"> • Closing date for submission of number of choir voices
	Wednesday 14 th	<ul style="list-style-type: none"> • Closing date for submission of all <u>mailed</u> own choice material, including visual art entries, speech/drama scripts and music. • Closing date for submission of all backing tracks (uploaded to Dropbox)
	Sunday 18 th	<ul style="list-style-type: none"> • Visual Art Entries to be submitted at the World Theatre in Mosman Street between 2:00 – 3:00pm. No late entries will be accepted.
	Monday 19 th	<ul style="list-style-type: none"> • FIRST DAY OF EISTEDDFOD • Adjudication of Visual Art Sections • Official Program available at World Theatre
	Monday 26 th	<ul style="list-style-type: none"> • All visual art exhibits displayed in The World Theatre foyer to be collected from a committee member by 5:00pm.
	Tuesday 27 th	<ul style="list-style-type: none"> • LAST DAY OF EISTEDDFOD (subject to change depending on number of entries).

2019 Adjudicators will be posted on Facebook prior to the Eisteddfod

Aggregate Awards

EFFIE BERRYMAN AGGREGATE – PRIMARY

The criterion for this award is that the school must have performed in both Choral Speaking and Chorus for their respective age groups. The Committee uses a points system to decide the aggregate awards.

Awards

ROTARY CLUB PERPETUAL SHIELD
Primary School Band

ROTARY CLUB PERPETUAL SHIELD
Secondary Concert Band

ROTARY CLUB PERPETUAL SHIELD
Secondary Stage Band

FRED FRIEMANN PERPETUAL SHIELD
Choral Singing - Secondary School Choir

ALF MADSEN MEMORIAL
Primary Chorus Encouragement Award
*Sponsored by the Beveridge, Thomas, and
Urquhart Families
Adjudicator's Choice*

JACKIE KOGLKIA MEMORIAL AWARD
for Most Promising Secondary
Instrumentalist other than piano
*Sponsored by Outback Travel Shack
Adjudicator's Choice*

GOLD CITY BUSH POETS INC.
PERPETUAL SHIELD
For Poetry Performance

HEUIR FAMILY PERPETUAL AWARD
Classical Soloist 13 years and over
Adjudicator's Choice

FITTOCK FAMILY PERPETUAL AWARD
Tap 9 years and under
Adjudicator's Choice

KORN FAMILY PERPETUAL AWARD
Classical Soloist 12 years and under
Adjudicator's Choice

MAFF FAMILY PERPETUAL AWARD
Tap 13 years and over
Adjudicator's Choice

BISHOP FAMILY PERPETUAL AWARD
Tap 10 - 12 years
Adjudicator's Choice

MARTIN FAMILY PERPETUAL AWARD
Modern Dance 13 years and over
Adjudicator's Choice

BISHOP FAMILY PERPETUAL AWARD
Modern Dance 12 years and under
Adjudicator's Choice

NEIL WALKER MEMORIAL AWARD
for Classical/Demi-Character Soloist 13
years and over - *Sponsored by Kerry
Anderson – Adjudicator's Choice*

NEV RUSSELL MEMORIAL
SPIRIT OF THE FESTIVAL AWARD
For Dedicated Volunteer
Committee's Choice

DULCIE PENBERTHY SPIRIT OF THE FESTIVAL AWARDS
For Speech & Drama, Music and Dance - *Adjudicator's Choice*

Bursaries

Several bursaries will be awarded. Bursaries will be advertised in the Official Program and online after 2019 sponsorship has been finalised.

GENERAL RULES AND CONDITIONS

CHARTERS TOWERS EISTEDDFOD POLICY, WORLD THEATRE REGULATIONS, THE POLICY ACT, AND COPYRIGHT LAWS PROHIBIT THE USE OF:

- Flashlights;
- Cameras, Video Cameras, or any other sound recording, photography, or video recording device;
- Electronic games of any sort;
- **Mobile phones** (must be turned off before entering the venue).

Persons found using such devices will be escorted out of the auditorium. The only exceptions to this rule are the CTPAF Committee and designated photographers.

Photos will be taken by the Committee throughout the Eisteddfod. These photos may be used in media related to the Eisteddfod. Notification must be sent to the Committee **in writing** if any competitor may not be photographed.

Teachers, Competitors, Caregivers and Guardians - please read all rules and conditions carefully

This competition is held under the auspices of the Charters Towers Performing Arts Festival and is open to amateurs only. An amateur shall be defined as a person whose principle source of income is not derived from the exercise of his or her talents in the particular class or classes, which he or she has entered. This condition does not apply to Conductors and Accompanists.

Failure to comply with the following rules and conditions will involve disqualification and withholding of prizes. The decision of the CTPAF Committee in all questions or disputes arising out of, or not provided for by, the rules and conditions will be final. All entries are received according to this condition and in the spirit of a friendly competition upon which the eisteddfod is based. No dispute shall become the subject of any appeal at law.

Protests, or disputed matters, must be lodged in writing with the Secretary within half an hour of the cause arising, and accompanied by a fee of \$5.00. This will be forfeited if the protest is considered frivolous. Disputed matters will be investigated and discussed by the Committee, whose decision will be final.

Entries

- All entries are to be submitted through www.compsonline.com.au
- Your comps-online invoice is confirmation of your entry to the Eisteddfod. **No confirmation of entries or payments will be given by the Committee.**
- Entry fees are as follows:

Solos and Visual Art Entries	\$4.00
Duos and Duets	\$8.00
Groups with 3 or more, Choirs, Ensembles, and Bands	\$10.00
Program fee	\$3.00
Comps-online invoice fee	\$3.85

- Competitors are only allowed to compete once in a section. **The only exception will be in the Music Division, when a competitor may compete in the same section more than once if they play a different instrument.**

Age Limits

- The age limit stated for all competitors in the Eisteddfod is 18 years and under in 2019 (i.e. born 2001 or later). Proof of age may be required and prizes will be withheld until such proof is forthcoming.
- **Where age limits apply, the specified age will be according to YEAR of birth.**
- Age groupings will be determined by the Committee after receipt of entries. The Eisteddfod will make its best effort to have a minimum age division of 12 years and under and 13 years and over, or Primary School and Secondary School, however, reserves the right to combine ages due to lack of entries.
- In the case of Duets, Trios or larger groups, age will be determined by the eldest member of the group.
- Competitors are not permitted to enter in older age groups. The only exception to this rule is in the case of Duets/Duos, Trios and larger groups. **One competitor** may be younger than the age limit stated in Duets/Duos. **Two competitors** may be under the age limit in Trios. **Three or more competitors** may be under the age limit in groups larger than trios.
- All sections in the Dance division will be grouped by age. All sections in the Music, Speech and Drama, and Visual Arts divisions will be grouped by school grade.

Schedule, Official Program, Substitutions

- The Schedule of Sections will be available on Facebook as soon as possible **after the closing of entries**. The committee will not start work on the schedule until after late entries close.
- A Program fee will be charged with each Comps-Online invoice. The Program will be emailed to all competitors prior to the commencement of the Eisteddfod.
- Hard copies of the Official Program will be available for purchase at The World Theatre from the commencement of the Eisteddfod.
- The default order of competitor appearance as generated by Comps-Online is youngest to oldest. However, competitor order will be carefully considered by the committee and rearranged where necessary to allow maximum time between performances for competitors entered in multiple sections. The order of appearance will be strictly as per the Official Program and observed by competitors unless otherwise directed by the Chairman of the Session or Committee.
- The committee reserves the right to amend the Program should it be considered necessary, cancel sections where there are insufficient entries, combine or separate sections wherever appropriate, and re-allocate trophies.
- If any competitors in Duos, Trios or Groups are prevented from performing due to withdrawal of one partner, a substitute may be used. Trios may be reduced to Duos if necessary. These changes will be accepted provided all other conditions are met. Name and Date of Birth of substitute/s must be handed to the Secretary at least 1 hour before commencement of the section.

Adjudication

- Competitors must not have had any tuition whatsoever from the Adjudicator or Adjudicator's school during the three months prior to the commencement of the Eisteddfod.
- The Adjudicator's decision will be final. The Adjudicator has the power to share or withhold placing on merit. **No prompting** will be permitted except by the Adjudicator. At the discretion of the Adjudicator, competitors may be given a second opportunity to complete their item.
- When necessary, a competitor shall cease the performance on the sound of the Adjudicator's bell. This is not a reflection on quality, but means the Adjudicator has seen or heard sufficient of that item to make adjudication.
- A written adjudication on all performances, including non-place getters, will be available from the Marshall at the completion of each section. *No adjudication slips will be held by the Committee after the close of the Eisteddfod.*
- Any approach to an Adjudicator by an entrant, caregiver, teacher, friend of an entrant, or spectator during the Eisteddfod is prohibited. This rule does not apply to the Committee. Disqualification of the competitor may be enforced.
- If, through unforeseen circumstances, the Adjudicator is unable to perform his/her duties, the Committee reserves the right to appoint a substitute.

Checking In

- Competitors must check in with the Marshall one (1) hour before their section, or half an hour before the first section in a session. You may then leave, but must be present when the Section is called. Competitors are encouraged to be at the Theatre in plenty of time to be marshalled for section/s.
- Music check-in will be located backstage
- Speech and Drama check-in will be located in the foyer
- Dance check-in will be located in the basement
- Competitor passes may be collected from the Marshall when checking in.
- **Competitors will be deemed as "Withdrawals" if they are not present when called for their Section.**

Own Choice Selections, Copyright, and Age Appropriateness

- All sections in this Eisteddfod are "Own Choice" unless otherwise stated in the section description.
- A copy of all own choice works must be submitted by the competitor to the Marshall at least half an hour before the commencement of the session in which it is to be performed. Submissions must be clearly marked with **Section Number and Competitor Number only**.
- Early submissions of own choice works will be accepted after the Official Program has been emailed. Early submissions must be **received** by the Committee no later than five days prior to the commencement of the Eisteddfod.
- The Committee will not be held responsible for any Copyright infringements relating to the submission of photocopies or backing tracks.
- To be eligible to enter, contestants must perform from originals. For Adjudication purposes only, a photocopy may be submitted. The Committee will destroy this photocopy immediately after adjudication.
- Time limits as set out in each section shall not be exceeded (to do so will result in loss of marks or possible disqualification).
- All own choice selections, costumes, props, backing music, and dress must be age appropriate, **and** chosen with the realisation that there will be children in the audience.
- If the Adjudicator should decide that the choice of work, or presentation of the same (including costume choice), is unsuitable or unacceptable for a Juvenile Eisteddfod, it will be at their discretion to deduct marks, or refuse to mark at all. The Adjudicator's decision will be final.

Backing Tracks

- Backing tracks must be uploaded to Dropbox **after the release of the Official Program** and at least five days prior to the commencement of the Eisteddfod (**see page 2 for closing date**).
- The link to the Dropbox file request will be emailed to all competitors with the Official Program. Competitors will not require a Dropbox account to upload files.
- Files must be named as follows: Section_Compétitor Number_Start On/Off_Tag
Dance Example 1: D1_1_On_Tag *Dance Example 2: D8/9_1_Off*
Music Example: M1_1 *Speech & Drama Example: S1_1*
- Tracks must be one of the following file types: MP3; WMA; M4A; WAV
- Competitors are responsible for the production of their own recordings. The Committee, while providing adequate playback equipment, accepts no responsibility for quality of the reproduction.
- Files will be tested by the committee prior to the Eisteddfod, however competitors are encouraged to have a USB back-up copy of their recording.
- All backing tracks will be deleted at the completion of the Eisteddfod.

Decorum

- A high standard of decorum is expected from all competitors, teachers, caregivers, and spectators throughout all aspects of the competition. Unpleasant or offensive behavior toward other competitors, teachers, caregivers, spectators, Committee members or volunteers will result in those responsible being asked to leave, and offending entrants being disqualified.
- The Committee reserves the right to take any/all action to facilitate the satisfactory conduct of the Eisteddfod.
- These rules also apply to misuse of dressing rooms.

Backstage Rules and Caregiver/Teacher Conduct

- At no time during the Eisteddfod will **unauthorised persons be permitted backstage, in the wings, or in the backstage dressing rooms.**
- The only time a teacher, caregiver or other non-competitor is allowed in the wings will be for children 8 years and under, in which the competitor may be accompanied backstage by one adult.
- Names of adults accompanying competitors backstage must be registered with the Marshall upon check-in of the competitor.
- **No prompting is allowed.** Any teacher found coaching from the wings or auditorium will be removed. The competitor on stage in such a situation will be allowed to finish their performance, but will be deemed non-competitive for that section.
- No teacher or caregiver will be allowed on stage during the rendition of any item, unless as an accompanist or conductor.
- Once competitors are seated for competition in their section/s, either in the auditorium or backstage, they must remain there until the section is completed, unless directed otherwise by the Marshall.
- No photography or any form of audio or visual recording of competitor performances will be permitted. Any accompanying adults found violating this rule will be asked to leave the backstage area. Any competitors found violating this rule will be removed from the section and asked to leave the backstage area.
- Competitors who exit stage right at the conclusion of their performance must immediately return backstage to wait for the remainder of the section.
- Competitors must wait quietly for their turn to perform. The only exception to this rule is if the adjudicator requests the *Macarena* be danced, in which case it is hoped that all competitors, teachers and audience members will move onstage to participate.

Props

- All props must be brought backstage by the competitor immediately prior to the commencement of the relative session and collected immediately after the conclusion of the session.
- Props are limited to those that can be placed on stage within a time limit of 1 minute.
- **All prop sizes and weights must be manageable by one person.**
- Props may be put on stage by the competitor or by the backstage Marshall only. **No teachers or caregivers will be permitted to assist with carrying props or their placement on stage.** Competitors may direct the backstage Marshall in the placement of their props from the wings. The only exception to this rule is for children 8 years & under, when a caregiver/teacher is already backstage with the competitor.
- During the performance, props are to be manipulated by the competitor only. This condition may be relaxed in the case of groups, subject to the committee's approval.
- All due care, but no responsibility, will be taken by the Committee for props on or off the stage.
- Props must comply with the Stage Rules and Workplace Health & Safety sections of these rules.

Stage Rules

- No use of the curtain will be permitted. There are no exceptions to this rule.
- No alteration of stage lighting will occur unless requested by the Adjudicator.
- No items will be permitted which entail the use of such things as sand, water or liquid of any kind, smoke, fog, dry ice, cream, food or drink, powder, electrical appliances or the lighting of matches on stage for effect. This also includes any item which may come apart on stage for example, tinsel, streamers, etc.
- The stage will be unavailable for rehearsal unless arrangements are made through the Stage Manager. The Stage Manager for the theatre is the only person with the authority to approve such requests.

Workplace Health & Safety

- The Eisteddfod is conducted under the relevant Queensland Government Workplace Health and Safety Regulations, and expects all competitors, volunteers, patrons, teachers, and visitors to respect these guidelines and will not be held liable for any such person who does not.
- All competitors compete at their own risk.
- It is agreed upon entering this competition that participants, including students, caregivers, teachers and other spectators, will not hold Charters Towers Eisteddfod or its committee or volunteers, or host facilities liable for injuries sustained, illnesses contracted by them or loss of property while in attendance and/or participating in any activity related to this event. In a medical emergency or accident situation, the Committee reserves the right to call an ambulance, and that any cost incurred will be charged to the caregiver concerned.
- Rules set down by the Theatre Management with regards to **NO FOODSTUFFS IN DRESSING ROOMS** will be strictly adhered to by both Festival Committee and Theatre Staff.
- **The World Theatre has additional requirements in respect of combustible materials:**
 - Full compliance of Workplace, Health & Safety requirements of materials and practices. The entire complex is a **No Smoking** area.
 - All electrical leads, tools, appliances, inclusive of 240 volt operated audio, effects, devices, lighting etc, **must have a current electrical safety tag attached.**
 - **Sets, props, etc. are required to be fire retarded.** This includes small items, eg. Cardboard cut outs, plywood, timber frames, canvas, etc. In the case of painted props, this is to be carried out **prior to painting.**

DANCE DIVISION

These rules are to be read in conjunction with the General Rules and Conditions which cover ALL sections. It is most important that Competitors, Teachers and Caregivers read all rules and conditions carefully. The following conditions apply only to the Dance Division:

- The following time limits will apply to the Dance Division. Time limits will be strictly adhered to. Competitors exceeding the time limits will be penalised.

Section	Maximum time
13 yrs to 18 yrs inc. Solos	3 mins 30 secs
9 yrs to 12 yrs inc. Solos	3 mins
8 years & under Solos	2 mins 15 secs
All Duos/Trios	3 mins 15 secs
Groups	8 mins max
Song & Dance Solos	3 mins 15 secs

- The same dance must not be performed twice by the same competitor during the current Eisteddfod.
- Demi-Character Competitors** must submit a **title** to the Marshall upon checking in.
- Backing tracks must be uploaded to Dropbox by the closing date listed on page 2. Full rules and information for backing tracks can be found in the General Rules on page 7.
- Our adjudicators are not Highland/Irish Dance accredited. As such, these styles may not be danced.**
- Age is according to year of birth.** (E.g. any competitor born in 2009 will be considered 10 years old, regardless of birth month.)
- In the case of competitors dancing in two successive sections, the committee will carefully arrange competitor order and consider section length to ensure sufficient time for costume changes is allowed. Should there be an excessive number of withdrawals in these sections, thus causing the competition to run ahead of schedule to an extent that does not allow reasonable time for costume changes, the committee will add an extra break between the affected sections.

8. Dance Sections

Section Description	
Solos	Tiny Tots – any style (6 years & under)
	Lyrical
	Jazz
	Hip Hop
	Classical
	Speed Tap (13 years & over)
	Tap – Any tempo other than speed
	Demi-Character
	Song & Dance
	National
	Classical Improvisation
	Modern Improvisation
	Duo
Trio	Any style. Open age section.
Groups (4 or more members)	Classical Ballet
	Tap
	Choice of Modern Dance

MUSIC DIVISION

These rules are to be read in conjunction with the General Rules and Conditions which cover ALL sections. It is most important that Competitors, Teachers and Caregivers read all rules and conditions carefully. The following conditions apply only to the Music Division:

1. The following time limits will apply to the Music Division:

Section	Maximum time
Grade 6 & Under	3 minutes
Grade 7 & Over	4 minutes
Choirs, Groups & Ensembles	10 minutes
Bands	15 minutes

2. Choir Sections will be grouped as follows:

Secondary		One section, two songs, one to be sung in unison, the other in parts
Primary	Grade 6 & under	One section, two songs
	Grade 4 & under	One section, two songs

- (a) All Choirs are limited to 50 voices. No member of one choir will be permitted to perform in another choir in the same section.
- (b) As unison and part choruses will be sung consecutively, composition of these choirs must remain unchanged.
- (c) Any choir entered as a school choir or group shall consist of solely bona fide members of the school or group.
- (d) Conductors must not sing or speak with choirs whilst competing.
- (e) Lower Primary Singing Choirs will be seated in the auditorium by the Marshall 15 minutes prior to the commencement of the session and will enter the stage from the auditorium. At the conclusion of the Lower Primary Choir section, all Lower Primary Choirs will be ushered out of the auditorium to be collected by caregivers and Upper Primary Choirs will be seated in the auditorium.
- (f) Seating accommodation for choir sections is specifically for Choir members and supervisors (1 adult per 10 children). Caregivers who have assisted with the transport of children may sit in the general part of the auditorium. Schools must advise the Eisteddfod of the numbers of children in Choirs to allow seating allocation by the closing date listed on page 2.

3. The pitch of the piano will be 522.

4. **No microphones** will be used in any vocal section except Own Choice Vocal Solo. There may be exceptions to this rule at the discretion of the adjudicator.

5. The following accompaniment rules apply to all sections:

- (a) Accompaniment is not compulsory. Competitors must source their own accompaniment. The Committee may be able to suggest accompanists upon request.
- (b) Competitors may be accompanied by piano, acoustic guitar, or any other non-electric instrument. Electric acoustic guitar accompaniment will be permitted only in sections that allow the use of microphones.
- (c) Alternatively, a backing track may be used. The following rules will apply:
 - i. In instrumental sections, backing tracks may not include the melody line.
 - ii. In vocal sections, no vocals are permitted on the backing track.
 - iii. In percussion sections, the percussion part being played by the competitor may not be included on the backing track.
 - iv. Backing tracks must be uploaded to Dropbox by the closing date listed on page 2. Full rules for backing tracks can be found in the General Rules on page 7.

6. Music Sections

Section Description	
Chorus Upper Primary	Grade 6 & under
Chorus Lower Primary	Grade 4 & under
Chorus Secondary	
Set Piece Vocal Solo	Titles of set pieces will be posted on the Eisteddfod Facebook page. Competitors must source their own copy of the music.
Own Choice Vocal Solo	Grade 7 & over.
Musical Theatre Vocal Solo	Grade 6 & under. From a stage production or film. Costume optional.
Vocal Duet	
Small Vocal Group	3-5 members.
Vocal Group	6-10 members.
Piano Solo	
Stringed Instrument Solo	Orchestral strings
Guitar Solo	Including classical, acoustic, electric and bass guitar. Amplification optional. Microphone or DI into front-of-house speakers will be available. Any other requirements must be provided by the competitor.
Woodwind Solo	
Brass Solo	
Percussion Solo	
Instrumental Duet	Neither instrument may be piano.
Piano Duet	
Instrumental Trio/Quartet	On-stage amplification optional for guitar / bass guitar only - amp to be provided by the competitor. No vocals or piano.
Instrumental Ensemble	5-10 members. No vocals. On-stage amplification optional for guitar / bass guitar only - amp to be provided by the competitor.
Stage Band	Vocals optional. Microphone optional.
Concert Band	No vocals.

SPEECH AND DRAMA DIVISION

These rules are to be read in conjunction with the General Rules and Conditions which cover ALL sections. It is most important that Competitors, Teachers and Caregivers read all rules and conditions carefully. The following conditions apply only to the Speech and Drama Division:

1. **Time limits on all sections are 3 minutes except where indicated below.** There is no minimum time limit and pieces may be as brief as teachers consider desirable.

Section	Time limit
Group mime	3 - 5 minutes
Group poem	4 minutes max
Monologue and Duologue	5 minutes max

2. For group improvisation, the topic or object will be chosen by the Adjudicator and 3 minutes preparation time will be provided. Performance will be a minimum of 2 minutes, with a maximum of 3 minutes. A warning bell will be rung 30 seconds before the expiry time and a final bell when time expires.
3. The following rules apply to Speaking Choir sections:
 - (a) No costumes are allowed. Small hand-held props are acceptable.
 - (b) Conductors must not speak with choirs whilst competing.
 - (c) Any choir entered as a school choir or group shall consist of solely bona fide members of the school or group.
 - (d) All Choirs are limited to 50 voices. No member of one choir will be permitted to perform in another choir in the same section.
4. Backing tracks, should they be required, must be uploaded to Dropbox by the closing date listed on page 2. Full rules for backing tracks can be found in the General Rules on page 7.
5. **Speech and Drama Sections**

Section Description	
Choral Speaking Upper Primary	Grade 6 & Under
Choral Speaking Lower Primary	Grade 4 & Under
Set Verse	Titles of set pieces will be posted on the Eisteddfod Facebook page. Competitors must source their own copy of the verse.
Humorous Verse	Own choice. Costume optional.
Bush Poem	Own choice. Australian author. Costume optional.
Original Poem	Performed by author.
Prepared Reading	Piece out of a Novel, Non-Fiction, Newspaper Item etc. with some type of climax or impact
Monologue	A play or extract of play for one performer. Secondary.
Duologue	A play or extract of play for two performers. Secondary.
Small Group Play	A play or extract of play for 3-8 performers. Secondary.
Group Improvisation	3 to 8 members. Topic or object is provided by Adjudicator 3 minutes prior to performance. Grade 5 and over.
Group Mime	3 to 8 members. Secondary.
Poem in Pairs	Costumes optional.
Group Poem	3 to 8 members. Costumes, props optional. Primary.

VISUAL ARTS DIVISION

These rules are to be read in conjunction with the General Rules and Conditions which cover ALL sections. It is most important that Competitors, Teachers and Caregivers read all rules and conditions carefully. The following conditions apply only to the Division below.

1. All painting and drawing exhibits must be **unframed** and presented on **paper or card (not canvas)**. All care but no responsibility will be taken with the exhibits.
Photograph exhibits must not be mounted on any form of backing paper/card. The magnetic frames used to display photographs in the World Theatre are not strong enough to support mounted items.
2. Visual Art Entry Tags (as shown below) must be completed and attached to the exhibit in a position that will not be visible from the viewing angle. A page is provided to photocopy. **Entries without tags will not be adjudicated. The Competitor's name must not be visible on the entry.**

CTPAF Visual Art Entry	
Section Number and Description	
Competitor Name	
School Name	
School Grade	

3. Exhibits must not have been entered in any previous Charters Towers Eisteddfod.
4. **Visual Arts Entries:**
 - Must be received by the committee or delivered to the World Theatre by the dates specified on page 2. Competitors or teachers unable to meet the specified time for entry submission must contact the committee prior to the deadline to make alternate arrangements.
 - Will be displayed in the foyer of The World Theatre from the first day of competition.
 - Must be collected from The World Theatre by the date specified on page 2.
 - Exhibits to be returned by mail must have a self-addressed prepaid bag/envelope attached
 - Any entries not collected will be disposed of by the committee.

5. Visual Arts Sections

Section Description	
Painting – Any Medium	Primary – 30cm x 40cm limit Secondary – unlimited within reason
Drawing – Black & White	
Drawing – Colour	
Collage	
3D Art Form	Primary – 30cm x 30cm x 30cm Secondary – unlimited within reason <i>A 3D object is classified as having height, width, and depth, and able to be touched from any side.</i>
Photography – Black & White	A4 max
Photography – Colour	
Photography – Enhanced Digital	

CHARTERS TOWERS PERFORMING ARTS FESTIVAL

SPONSORSHIP FORM

BUSINESS NAME: _____

ADDRESS: _____

PHONE NUMBER: _____

EMAIL: _____

Please select one or more of the following options:

Description	Cost	Number required	Amount
Section sponsorship. Includes your business name appearing as section sponsor and in the Sponsors list in the official Program.	\$25 each		
Section sponsorship – 5 section special	\$100		
Business card size advertisement (90mm x 55mm)	\$60		
Business card size ad plus 2 sponsored sections	\$100		
¼ page ad (200mm x 65mm or 130mm x 90mm)	\$100		
¼ page ad (200mm x 65mm or 130mm x 90mm) plus 2 sponsored sections	\$120		
½ page ad (200mmx130mm)	\$240		
½ page ad (200mmx130mm) plus 5 sponsored sections	\$300		
Full A4 page ad	\$480		
Full A4 page ad plus 10 sponsored sections	\$550		
Donation ONLY – please show amount in next column.			
Total			\$

Should you wish to contribute in the form of a bursary or special award, please contact CTPAF President, Kylee West, on Mobile 0419681093.

PLEASE NOTE:

- Closing date for sponsorship is 5th July, 2019.**
- Full payment must be included with the sponsorship form. If paying via direct deposit, a copy of the payment receipt must be included (printed or emailed). All emailed forms must be paid via direct deposit. Sponsorship may also be purchased through Comps-Online.
- A copy of the advertisement must be received by the Committee by **Friday 12th July, 2019.**
- Ads must be submitted as JPEG, PNG, or PDF file formats.

<p>Address: Sponsorship Coordinator PO Box 1781 Charters Towers, 4820 Email: towerseisteddfod@gmail.com</p>	<p>Direct Deposit details: Acc. Name: CTPAF Assn BSB: 633 108 Acc. No.: 114330434 Ref: Precede business name with SS</p>
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VISUAL ART ENTRY TAGS

Please copy, if necessary, and attach one to each entry.

CTPAF Visual Art Entry		CTPAF Visual Art Entry	
Section Number and Description		Section Number and Description	
Competitor Name		Competitor Name	
School Name		School Name	
School Grade		School Grade	
CTPAF Visual Art Entry		CTPAF Visual Art Entry	
Section Number and Description		Section Number and Description	
Competitor Name		Competitor Name	
School Name		School Name	
School Grade		School Grade	
CTPAF Visual Art Entry		CTPAF Visual Art Entry	
Section Number and Description		Section Number and Description	
Competitor Name		Competitor Name	
School Name		School Name	
School Grade		School Grade	
CTPAF Visual Art Entry		CTPAF Visual Art Entry	
Section Number and Description		Section Number and Description	
Competitor Name		Competitor Name	
School Name		School Name	
School Grade		School Grade	
CTPAF Visual Art Entry		CTPAF Visual Art Entry	
Section Number and Description		Section Number and Description	
Competitor Name		Competitor Name	
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