



"The Friendly Festival"

Incorporating

"Nowra Stage Song Festival"

Troupe Venue: Shoalhaven Entertainment Centre

Troupe Date: 16th & 17th September 2017

Adjudicator/s: To be advised.

Dance Solo Venue: Nowra School of Arts

Dance Dates: 23rd - 29th September 2017

Song Dates: 16th & 17th September 2017

Song Venue: Shoalhaven Entertainment Centre

CLOSING DATE TROUPES/SONG: 12th August 2017

CLOSING DATE DANCE : 19th August 2017

Contact

www.nowrastage.com.au

enquiry@nowrastage.com.au

Ph 0421854118 Mon - Fri 9-00am to 5-00pm

VENUE ADMISSION FEES:

TROUPES	Adults	\$15-00 per session / \$35-00 Day
	Child / Aged Pensioner	\$10-00 per session / \$25-00 Day
	Age of Child 10 years	

SOLO DANCE / SONG

Adults	\$10-00 per session / \$21-00 Day
Child / Aged Pensioner	\$ 8-00 per session / \$18-00 Day
Age of Child 10 years	

DANCE /SONG ENTRY FEES:

Solo Dance	\$11-00
Song	\$11-00
Duo/Trio (Dance & Song)	\$11-00 per dancer/vocalist
Championship (Dance & Song)	\$22-00
Troupes :	\$25-00
Choral (Min 4 performers)	\$25-00
Educational School Choral (Min 4 performers)	\$25-00
Instrumental	\$11-00

Service Fee \$10-00 is compulsory for each studio / family and includes a program and 2018 Syllabus.

DANCE / SONG ENTRY PAYMENT:

Preferred entry method is online via

www.comps-online.com.au

*****RULES & CONDITIONS - GENERAL**

*****READ CAREFULLY AS THEY ARE CONDITIONAL TO ENTRY.**

* By submitting a entry, you agree to all rules & conditions contained in this syllabus.

* Proof of Age

Troupes as at 1st January 2017

Solo Dance as at 22nd September 2017

Song as at 15th September 2017

A copy of your birth certificate or passport must be included with your entry. Once noted all copies are destroyed. If previously noted it will not be required again. Age must be strictly adhered to. Anyone found performing not in their correct age will be disqualified, Proof may be required if your child appears older.

* Competitors compete in all sections strictly at their own risk. No responsibility will be taken for any accident, injury or lost property. This includes all persons present as well as competitors. It is the responsibility of studio principals to have their own current insurance policies.

* All competitors should avoid song lyrics or performance pieces that include words or subject matter that would be considered offensive or inappropriate for a family setting. Competitors using unacceptable lyrics, words or subject matter may be disqualified.

* Choreography, costumes and music for competitors for all ages must be appropriate to be performed in a family setting.

* Competition is open to amateurs only. Competitors who own their own Dance/Vocal studio whose main source of income is derived from dance, teachers & student teachers who are paid or unpaid, are not classed as amateur are not eligible to enter. Teachers & student teachers are classed as skilled in order to instruct and are not amateur.

* Prizes – Any combination of Trophies, Medals, Ribbons and Prizemoney. Number of prizes will be determined by the number of reported competitors on competition day.

* All entries must be accompanied with full payment including service fee to be accepted as a formal entry.

* Refunds will not be given after entry is received, or for competitor cancellation or change of mind.

* The festival committee appreciates any donation toward prizes and will be acknowledged in the program if received by closing date.

- * The use of any **Private Video & Photography** equipment of any kind (including mobile phones & tablets) is strictly prohibited and against copyright & child protection laws. A official videographer will be made available. **NO PERSONAL VIDEO/PHOTOGRAPHY IS ALLOWED IN THE AUDITORIUM, BACKSTAGE OR DRESSING ROOMS. If this condition is breached disqualification of the competitor may result. Teachers please advise parents.**
- * **Nowra Stage Dance Festival NSW reserves the right to record, film or photograph any act for marketing/advertising of Nowra Stage Dance Festival NSW.**
- * **Music** – all CD's must be clearly labelled with AMCOS/APRA licence number and competitor name. CD's must only contain one piece of music. No music containing vocals can be used in Song & Dance, Demi Character or Classical sections. Music containing background tapping is not allowed. No responsibility taken if your music does not play on the official sound system. CD's only accepted. It is advisable to have backup music.
- * All protests must be made by lodging a protest form within 10 minutes of the completed section accompanied by a fee of \$20-00. No protest is acknowledged unless in writing accompanied with fee.
- * Competitors must be ready to take their place on stage in the order in which their name appears in the programme. * No rehearsal on stage is permitted.
- * No hair, makeup or dressing is allowed in the auditorium, toilets or public areas.
- * The adjudicators decision is always final. The adjudicator may with hold or reduce the prize if in the adjudicators opinion the required standard is not reached.
- * No one is permitted to approach or disrupt the adjudicator under any circumstance. No communication is to be made with the adjudicator by direct verbal, written or by any electronic means under any circumstance as disqualification will result.
- * If the appointed adjudicator cannot perform their duties, Nowra Stage Dance Festival reserves the right to appoint a substitute adjudicator without notice.
- * Any competitor/studio that has entered Nowra Stage Dance Festival NSW found to have caused any damage or loss of property owned by the Venue or Nowra Stage Dance Festival NSW accepts full responsibility for repair/replacement cost.
- * No responsibility is taken for lost or damaged property owned by competitors or spectators present at Nowra Stage Dance Festival NSW.
- * **Stage props** must not use straw or other flammable materials. No naked flame, glass, china or liquids are allowed.
- * The committee reserves the right to refuse any entry. Entry is conditional that all competitors/studios embrace the spirit of completion and compete in a friendly manner.

* No front curtain is allowed for solos, troupes or song. During troupes if your routine has a "curtain run / crossover" the side stage marshaller must be informed prior to your section.

* The committee reserves the right to combine, split, cancel any section if insufficient entries are received. If unable to combine, entry fee will be refunded.

* All questions or disputes arising outside of, or not provided for, by these rules & conditions, the decision of the committee will be final.

*****RULES & CONDITIONS – DANCE SECTIONS ONLY**

*****READ CAREFULLY AS THEY ARE CONDITIONAL TO ENTRY.**

* **Competitors** must enter in the appropriate grade:

* **Special Restricted (SR)** - for competitors who have not been placed first place. Unplaced or placed second or third in special restricted sections can still dance special restricted. If placed first in special restricted sections then you must enter restricted.

* **Restricted (R)** - are for competitors who have been placed first in special restricted or unplaced, second or third in restricted sections. First placed in restricted sections must dance Open.

* **Open (O)** - are open to all competitors. Competitors who have been placed first in restricted or first, second or third in an Open section, must dance open.

* Time Limits (Including Tags)

Solos	3 minutes.
Duo/Trio	3 minutes.
Song & Dance	4 minutes.
Championship (except Song & Dance)	3 minutes.
Championship Song & Dance	4 minutes.
Troupe	5 minutes.
Troupe - Musical Theatre	10 minutes.

* **Troupes** - each troupe requires a minimum of four dancers to compete. If less than four dancers report on the day, performance will take place for a report only and no placing given. A maximum of three entries per studio per section is allowed.

* No Pointe shoes are allowed for competitors in sections 12/U.

* Tiny Tots Groups must be 3 - 5 years and dance any style. Prompting is allowed.

* Special Needs Groups / Solo is open to any selection of song, mime, jazz to music or any type of dance. Prompting is allowed.

* Small Group Sections are for groups of 4 - 10 dancers only. These sections will be combined with open groups if not enough entries for sections are received. Ages - 8/U, 12/U, O/A

* Educational School Dance Schools - Primary Years 3 - 6 Secondary Years 7 - 12

*No prompting is allowed other than to Babies/Tiny Tots and special need sections.

* DANCE SOLO SECTIONS

Special Restricted, Restricted and Open - , 6/u, 8/u, 10/u, 12/u, 14/u, Open Age

Genres available – Contemporary, Modern Expressive, Fast Tap, Slow Tap, Waltz Tap, Acro/Contortion, Classical Ballet, Demi Character, National Character, Jazz, Hip Hop, Song & Dance (Soft Shoe & Tap) and Cabaret Jazz.

***Solo Competitors** 10/u can re-dance. All other ages can re-dance at the adjudicators discretion and will not be placed. This does not apply for championship qualifying routines. See championships

***Duo/Trio Sections**

Age Groups 8/u, 10/u, 12/u, 14/u, O/A Genres available - Classical, Tap, Modern Expressive, Contemporary and Song & Dance.

Age Groups 6/u, 8/u, 10/u, 12/u, 14/u, O/A Genres available – Jazz and Hip Hop.

***Student Choreography** Age Groups 10/u, 12/u, 14/u, O/A available for Solo and Duo/Trio. Student choreography must be totally choreographed by the student and performed by the student.

***Special Need** (Any Disability) – any age.

* **Improvisations** Age Groups 6/u, 8/u, 10/u, 12/u, 14/u, O/A Genres available Jazz, Tap, Classical and Modern . **NOTE no** classical or modern available for 6/u ages..

* A Solo competitor may only enter once for per section. Where only one competitor has reported for a section, competition will take place and placing will be awarded at the adjudicators discretion.

* No tap screws are to protrude past the tap. Tap shoes are only allowed on stage & not in hall areas.

* Improvisations - Plain leotard or unitard only, no sequins or halographic materials, school logos etc. Hair must be in a tight bun. Plain black crop tops & dance shorts or pants are permitted for hip hop sections and hair may be in a pony tail or bun. **Boys to wear** black shorts & black or white singlet for jazz, black trousers and black or white shirt for tap, black shorts or pants and black or white t-shirt or singlet for hip hop, black shorts and black or white t-shirt for modern/contemporary, ballet tights & black or white shirt for classical.

* **Major Awards** – Most Outstanding Overall Performer

* **Championships** - to be eligible competitors must enter and compete in that particular section in order to qualify for entry into the championship.

Only competitors entering & performing in Open sections are eligible. No routine may be repeated. A change in costume and or music does not constitute a change of routine.

Classical Championship - must compete in a classical section and a Demi Character or National Character section.

Jazz Championship - must compete in a Jazz section and a Contemporary or Modern section.

Tap Championship - must compete in a Fast tap section and a slow tap section.

Song & Dance Championship - must compete in a Song & Tap section and a Song & Soft Shoe section.

Junior Championship -13/u Senior Championship 14/o

If a qualifying routine is not completed, then that competitor will not qualify for that championship and if during the championship a routine is not completed disqualification will apply. Sections available - Classical, Jazz, Tap and Song & Dance Ages 13/u (Junior) and 14/o (Senior)..

* **DANCE TROUPE SECTIONS**

* **Age Groups** Tiny Tots 3-5years (prompting allowed) 6/u (prompting allowed), 8/u, 10/u, 12/u, 14/u, 16/u and Open Age. Genres available – Classical Ballet, Jazz, Hip Hop, Contemporary, Modern Expressive, Tap, Song & Dance, Musical Theatre and acrobatic/Contortion. **NOTE** – no 6/u sections for acrobatic/contortion and musical theatre.

* **Small Groups Age Groups** (4-10 dancers) – 8/u, 12/u and Open Age. Genres available are Jazz, Tap, Ballet, Modern, Contemporary and Hip Hop.

*Special Need (any disability) – any age. Prompting allowed.

*Educational Schools Years 3 – 6 and years 7 - 12

* **Major Awards** – Highest Point Score

* **Definitions** – Modern, Lyrical contains soft flowing balletic movements. Contemporary based on contemporary techniques, theme or structure.

* **Props** that are "box like" in appearance or appear as "stands" that support dancers during a routine or moved around the stage during a routine must have rubber, felt, carpet or other suitable material on the underside where contact is made with the stage surface. Props will be **inspected** & any found not to have protective padding cannot be allowed on stage. This is to minimise the risk of causing scuffing, gouge or scratch marks to the stage surface **Note** any damage to the stage becomes the responsibility of the dance studio (if a troupe performance) or a dancer/s if (a solo/duo/trio performance). The Venue reserves the right to recover costs to repair the stage.

RULES & CONDITIONS – VOCAL & INSTRUMENTAL SECTIONS

***READ CAREFULLY AS THEY ARE CONDITIONAL TO ENTRY.

* A piano may be available for use subject to demand. A \$5-00 fee applies per performance. Please indicate on the entry by circling yes/no. An official accompanist/pianist will not be available. Competitors using live accompaniment must bring their own accompanist/pianist.

* Time Limits	Solo	Up to 3.5 min
	Duo/Trio	Up to 3.5 min
	Choral	Up to 7 min
Educational School Choral K – 6 & K 7 – 12		Up to 7 min
Instrumental (Any instrument)		Up to 5 min

There will be a 10 second overtime leeway after which music will be muted.

* **Championships** – to qualify competitors perform in two genres of their own choice. They must be of different tempo. (A) Slow tempo and (B) Fast tempo. During championship performance songs will not be sung back to back. Same qualifying genre must be sung & no performance is to be repeated.

* Championship Age Groups – 12/u (JNR), 16/u (INT) and O/A (SNR).

* Duo/Trio and groups are excluded from championships.

* No backing vocal is allowed in music. Piano available, must provide own accompanist.

* Microphone is optional. Points penalty or disqualification will apply to backing vocal found in music.

* Age Groups Solo - 8/u, 10/u, 12/u, 14/u, 16/u and Open Age. Categories offered – Pop (up tempo), ballad (slow tempo), Jazz, Country, Song from movie or musical theatre.

* Age Groups Duo /Trio and Vocal Group(4 or more) – 10/u, 12/u, 14/u, 16/u and Open age. Categories offered – Pop (up tempo), ballad (slow tempo), Jazz, Country, Song from movie or musical theatre.

* Own Composition (unpublished) 14/u, 16/u, Open Age.

* Instrumental can be any instrument, one piece to be performed and own choice. Age groups 12/U (JNR), 16/U (INT) and O/A (SNR) * Educational School Choral years K-6 & K7-12. One piece to be performed and own choice.

* Major Prizes – Most Outstanding Overall Performance.

* A solo and duo/trio competitor may only enter once for per section. Where only one competitor has reported for a section, competition will take place and placing will be awarded at the adjudicators discretion.

* **Major Awards** – Most Outstanding Overall Performer

