

DANCE SPECTACULAR IS ALL ABOUT BUILDING 'YOUR DREAM'

Dance Spectacular

2018

AND THE ULTIMATE
VOICE CHALLENGE
SYLLABUS



**OVER
\$15,000**

worth of prize money,
trophies and awards!

**PRIMARY &
HIGH SCHOOL
SECTIONS**

**TROUPES AT CENTRAL COAST GRAMMAR SCHOOL
SATURDAY 13th & SUNDAY 14th OCTOBER 2018**

SOLO'S, DUO/TRIO & CHAMPIONSHIPS 29th Sept to 5th Oct 2018

AT TERRIGAL HIGH SCHOOL, CHARLES KAY DRIVE, TERRIGAL NSW

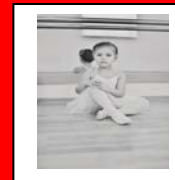




Dance Spectacular on the Coast Pty Ltd

ABN: 42 169 592 554

M: 0448 447 467



Welcome everyone to the 5th year of
Dance Spectacular &
the 4th year of presenting
The Ultimate Voice Challenge

Amanda and I and all the wonderful Volunteers at Dance Spectacular have over 60 years of combined experience in the Entertainment Industry and we pride ourselves on producing a fun, supportive, family friendly and professional dance and vocal competition for **ALL** competitors.

Dance Spectacular is a competition that helps nurture the development of the entrants' artistic and creative skills within the Dance and Vocal Industry. Performing in public helps develop confidence and promotes great self-esteem to succeed in whatever path these entrants follow in the future and gives so much enjoyment to members of the audience.

Dance Spectacular will always hire industry qualified professionals to adjudicate throughout the Competition. The Adjudicators will be chosen because of their knowledge of the industry that entrants are striving to excel in. Our Adjudicators will provide the competitors with a positive experience and with personal feedback when reporting. They will always be professional whilst keeping in mind the competitors' future goals.

Dance Spectacular on the Coast Pty Ltd collects personal information about competitors and parents or guardians before and during the competition. Some of this information will be published in the Program, and on occasions, personal and group achievements, results and contributions may be published on the web site, social media and in the press.

We are very proud to present our 5th year and wish all the entrants, parents, studio principals and teachers a wonderful and memorable time at Dance Spectacular on the Central Coast for 2018 and remember....

Dance Spectacular is all about building *'YOUR DREAM'*



EVENT DATES – Dependant on Numbers

These Dates are Subject to Change with notification being on Facebook

♪ **Dance & Vocal Troupes & School Troupes–Sat Oct 13 & Sun 14**
CENTRAL COAST GRAMMAR SCHOOL

♪ **Vocals Solos, Vocal Duos & Vocal Entertainment – Sat 29 Sept**

♪ **Dance Solos/Duos-Trios/Tiny Tots Champ–Sun 30 Sept–6yrs/u**

♪ **Dance Solos/Duos & Trios – Mon 1 Oct – 8yrs/under**

♪ **Dance Solos/Duos & Trios/Champ - Tues 2 Oct - 10yrs/u**

♪ **Dance Solos/Duos & Trios/Champ–Wed 3 Oct–12 yrs/u**

♪ **Dance Solos/Duos & Trios - Thurs 4 Oct–14yrs/u**

♪ **Dance Solos/Duos & Trios -15/o - Fri 5 Oct–15yrs/over**
(Including Full-Time Students, Pre-Professional, Classical Repertoire Section and 13yrs/o Championships)

Please note: ALL SOLO/DUO/TRIO/IMPROVISATION/CHAMPIONSHIPS & SCHOLARSHIPS events will be held at
TERRIGAL HIGH SCHOOL, CHARLES KAY DRIVE, TERRIGAL

Dance Spectacular 2018 Showcase

Showcase – Vocal & Dance **Sunday Oct 14**

- ❖ Performers will be chosen by the Adjudicators to perform at the Dance Spectacular Showcase which will be held on Sunday 14 Oct at Central Coast Grammar School.
- ❖ The Scholarship and Championship Prizes will be presented to the winners at the Showcase

Postal Address

Dance Spectacular on the Coast - P.O. Box 3108, Wamberal NSW 2260

E: info@dancespectacular.com.au

W: dancespectacular.com.au

M: 0448 447 467



CLOSING DATES:**17 AUG, 2018****LATE ENTRIES: 24 AUGUST, 2018**

Late Entries received after August 24, 2018 will be subject to additional (late) fees of \$5.00 per competitor per section.

Late entries are only accepted subject to our timetabling capacity. The Program will be emailed provided we have your current email address, otherwise a Printed Program will be available at the Venue, set aside for you, which can be picked up at the Registration Desk, provided payment has been paid and this is noted on your invoice. Once entries are accepted there will be no refunds after the closing date unless the Section is cancelled. Parents please ask your Teacher to also include your email address if they are completing your solo entry forms on your behalf.

THIS IS VERY IMPORTANT especially if Teachers are unavailable when the program is emailed. **No Programs will be sent by Australia Post.**

Entry Fees for Dance Spectacular 2018

(includes copy of Adjudicator's Report)

| | | | |
|------------------------------|-----------------------------|--|-----------------------------|
| Solo | \$16.50 <i>(per solo)</i> | Scholarships + Class | \$30.00 |
| Duo | \$24.00 | Troupes | \$30.00 |
| Trio | \$27.00 | Vocal Entertainment Section | \$25.00 |
| Improvisations | \$14.00 | Late Entries | \$5.00 <i>(per Section)</i> |
| Championships | \$30.00 | E-Program/Admin Fee | \$10.00 |
| Tiny Tots Championship | \$20.00 | Program <i>(Picked up at Venue only)</i> | \$15.00 |
| New Star on the Stage | \$15.00 | All School Groups | \$25.00 |
| Competitors Passes (Solo) | \$10.00 | Adult Troupes | \$30.00 |
| Competitors Passes (Troupes) | \$5.00 <i>(each member)</i> | | |

Please enter via comps-online at www.comps-online.com.au/

By entering online parents/teachers/entrants can complete all their registrations in a fast, easy and secure way.

Our preferred method of entry is through comps-online as both Postal and Emailed entries can be unreliable.

After entries have closed any changes that need to be made must be received in writing by **email**.

Under **NO** circumstances will changes be accepted by **Messenger/Facebook**.



PayPal and Credit Card Payments are available through comps-online.

If paying over the counter bank account details are:

Direct Deposit Details:

Bank: NAB - BSB: 082 574 - Acct # 20057 4607
Dance Spectacular on the Coast Pty Ltd



NEW STAR ON THE STAGE

This **NEW** section is for competitors who have **never** performed any **SOLO** routine on stage at **any** Dance Competition. This is for first time performers **only**. It is an OPEN ANY STYLE Section with two age groups. One 10yrs and under and one 14yrs and under. If you have any questions please always check with your child's teacher as they will be able to answer any questions you may have regarding this ruling.

Song & Dance: Due to the falling numbers in the Dance Section for **Song & Dance** entrants, this Section will now be offered in the **Vocal Section** on Saturday 29 September, 2018.

Adult Section Troupes: For all the amazing Mums, Dads and all the other family members who have passed on their talent to their children, now it's your time to SHINE. Enter this Section and show your children how talented you really are.

Troupes/Competitors Passes: Teachers please email me with the names and DOB for each Student in your Troupes with **\$5.00** per Troupe Member by **14 September**. All competitors' passes, which will have their Studio Name and their Personal Name, printed on them. These will be available for the Principal/Teacher to sign for and pick up from the Registration Desk on arrival. This Competitor Pass will allow each Troupe Member to attend any Session including the Showcase throughout the week-end at Central Coast Grammar School only. See Rule #7.



Dance Around The World

Dance Tours



- Perform in a Main Street Parade Disneyland
- Performance opportunities around the globe in unique locations
- Workshops – Cheerleading
- Workshops at The Edge, Millennium, Dance Complex, Abby Lee Dance Company, Debbie Reynolds in LA
- Workshops at Alvin Ailey, Broadway Dance Centre, Steps on Broadway, Joffrey Ballet School in New York
- Workshops at Pineapple Studios London and more!
- Itineraries designed for your group
- Information meetings for your group
- Experienced Tour Directors accompany your group
- Fundraising assistance
- Expert advice and competitive prices

With over 30 years of experience, each of our professional team of consultants offer expert product knowledge and personalised customer service. Our tailor-made itineraries offer unique and cultural opportunities.

Over 25,000 students, teachers and families have travelled with Dance Around the World to the USA, Asia, Europe and the South Pacific.

Call us today and let us showcase the amazing talents of your group on a global stage!!

**Call us today for an Information Pack
or to book and Information meeting for your Studio...**

LOS ANGELES, ORLANDO, NEW YORK, HONOLULU, SAN FRANCISCO, HONG KONG,
SINGAPORE, KUALA LUMPUR, PARIS, LONDON, ROME, SOUTH PACIFIC.



/ dancetours



#dancetours

Dance Around the World | ABN 33 786 816 721

PO Box 606, Ingleburn NSW 2565 | Tel (+61 2) 9618 6600 | Fax (+61 2) 9618 6605

Email: groups@dancearoundtheworld.com.au | Website: www.dancearoundtheworld.com.au

General Rules & Conditions of Entry.

By entering and participating in Dance Spectacular 2018, whether you are competitors, Parents or Teachers you are automatically obliged to abide by the Rules and Conditions as stated in this Syllabus and in the Program or directed by the Director of Dance Spectacular on the Coast Pty Ltd.

AGE LIMITS

1. Age of ALL competitors (except Troupe entrants) is determined as at the first day of the Competition, i.e. 29 September, 2018.
 2. Dance Troupe Entrants age is taken on average age of the Troupe as at 29 September, 2018.
 3. This Competition is open to Amateurs only, i.e. an entrant who does not earn the majority of their income from performing, choreographing or teaching professionally, except in Sections stated.
 4. All entries must be received by **comps-online** by **Friday 24 August, 2018**. Mailed entries through Australia Post may not be received in time. If you are sending Entry Forms by mail they must be completed correctly and be paid in full by Cheque or Direct Deposit including program cost or they will not be processed. Please check the categories on comps-online as they are correct and will help you with your entries. Responsibility for correct entry rests with the entrant and/or Parent or Teacher. We cannot be responsible for entries lost in the mail, delivered incorrectly, or lost through failed electronic transmission.
 5. Entry Fees are not refundable except where an event is cancelled. Please send all entries early to avoid disappointment.
 6. Late Entries received after **24 August, 2018** will be subject to **additional (late) fees of \$5 per section**. Late entries are only accepted without obligation, subject to final timetabling capacity and program deadlines. No entries will be accepted after **Friday 24 August, 2018**.
 7. A person is permitted to enter only **ONCE in the SAME section**, except where otherwise allowed. A studio/school can enter more than one group in the same Section. Studios and Schools must supply a list of names and ages in each Troupe when entering their Troupes or when requested by Dance Spectacular. Teachers will be sent a form for completion of Names and DOBs and their Competitors passes will be supplied to them with their Studio Name and Name of the Competitor at the Registration Desk. Competitors Passes must be paid for at the time of sending through the list of names. Troupes are \$5.00 per Competitor and Solos are \$10. This allows for Troupe members to attend any Session on the week-end of 13 & 14 October, whether they are performing in that Session or not. Solos can attend any Session from 29 September to 5 October. Please support your friends they will appreciate it.
 8. A separate entry form stating the name and DOB of **BOTH** entrants must be completed for Duos and all three (3) Names and DOB for Trios. Competitors may perform more than once provided it is a different genre in the Duo/Trio sections. Age is at eldest Competitor as at 29 September, 2018.
 9. If not entering through comps-online **DO NOT COMBINE ENTRIES ON THE ONE FORM**. There is a separate form for Solo, Duo/Trio, Championship/Vocal/ Entertainment Section and Troupes.
 10. Teachers please encourage your Parents to complete the Solo Entry Forms. If Teachers complete Solo Entry Forms we have no way of contacting the Parents if needed. We appreciate how busy teachers are and it is often difficult to get in touch with the Teachers requesting Student information.
 11. **No person may enter under a name other than their own legal name. Entries are NOT TRANSFERABLE** from one person to another in solo events.
 12. Dance Spectacular reserves the right to amend or refuse entry, to disqualify or deny participation, to alter or reduce the prizes as published, or to amend, cancel or combine any event.
 13. **A fee of \$30 will be charged if a cheque is dishonoured, a credit card is refused by the bank due to incorrect numbers listed, or a replacement prize cheque is requested.**
 14. At events where an age limit is specified, every entrant (including troupe members) must have proof of age available on the spot if requested by an Official (e.g. copy of birth certificate, etc) or risk disqualification. A Troupe member in contempt of age requirements will render the whole Troupe liable to disqualification.
- ### PERFORMANCE
15. Entrants are expected to be prepared for their event at the commencement of the Section. Volunteer event staff and adjudicators are not permitted to advise, or interpret or vary any rules, conditions, or any aspect of Dance Spectacular. Dance Spectacular will not accept responsibility for any effect arising from such unauthorised comment.

16. **Entrants** (or a representative) must register at the Registration Desk (or as directed) AT LEAST 15 MINUTES before the start of the Section or when called.
 17. **Entrants** must appear in strict numerical order except in circumstances approved in advance by the Management of Dance Spectacular. The order of performance in Championships is at the discretion of Management. All entrants must be ready to perform when called. Latecomers, or those who miss their turn, may only perform at the end of the section or session but for 'comments only', not for a placing, subject to time and at the adjudicator's discretion.
 18. **A different item is required for each event** unless repeats are specifically allowed, i.e. Championships/Scholarships. An entrant found repeating an item other than where allowed will be disqualified.
 19. **In the case** of CD failure during the performance the entrant should stop dancing, leave the stage immediately and wait for instruction from the Stage Manager. Once the sound technician has loaded the back-up CD/USB, the entrant may recommence performance without penalty or perform at the end of the Section.
 20. **Performances** must be kept within specified time limits. If a performance goes over the maximum time, the entrant will receive 'comments only'. Except for announcement of the item title, time is determined from the first note, dance step or action or word spoken to the last note, dance step or action.
 21. **Standard** of dress is as important as the performance. Personal presentation appropriate to a stage appearance may be taken into consideration. The use of explicit language and gestures is prohibited, and entrants should avoid items of an overtly sexual or undignified nature.
 22. **BAD BEHAVIOUR:** A high standard of decorum is expected from all participants and patrons. Behaviour which is contrary to the spirit of the event, especially if directed at any Dance Spectacular representatives or entrants will result in the offender(s) being asked to leave. Offending entrants or entrants associated with offenders will be disqualified.
 23. Any person or group found responsible for defacing or damaging a venue or equipment will be disqualified and Management may take steps to recover from them any costs of repair. Supervisors of groups must remain with their Troupes at all times and will be held accountable for the actions of their Troupes.
- ### ADJUDICATION
24. The adjudicator's decision in accordance with the rules is final. No teacher, student, parent or observer may question our adjudicators or staff concerning the results of any part of the competition.
 25. If a satisfactory standard is not achieved, the decision to award prizes will be at the discretion of the adjudicator. Should Dance Spectacular or the adjudicator decide not to award a prize such decision shall be final and binding.
 26. Any person who is related to, or been taught or coached privately by an appointed adjudicator during the six months preceding the opening date of the Competition is excluded from participation under that adjudicator.
 27. Communication with an adjudicator is strictly prohibited. If it is established that an entrant, or person associated with an entrant, has made personal contact with the adjudicator before or during a session, that entrant will be disqualified.
 28. A substitute adjudicator may be used for an announced adjudicator, if he/she is unable to perform their duties. Any Section/Session may be divided for program purposes and any Section time or date may be altered if necessary.
 29. An adjudication report, if written, will be available to the entrant or in the case of Troupes, the Principal or Representative of the Studio/School. Any Reports not collected will be kept by Dance Spectacular for a period of 3 months after the Competition concludes and can be emailed through if requested by the Competitor.

General Rules & Conditions of Entry (cont'd)

30. Any protest on the basis of age or 'vocals on CD' will be determined on the spot by the Session Manager by inspecting proof of age or checking the submitted CD/USB.

31. Any protest of a technical nature other than in Rule 19 must be referred to Dance Spectacular for settlement and its decision accepted without further question. Such protests must be in writing accompanied by a deposit of \$50 and lodged at the registration desk within an hour of the Performance.

32. A protest can be lodged only by an entrant, teacher or parent affected in solo, duo, trio sections or in the case of Troupes, by the group's representative as named on the entry form for the section or by the Principal of a Studio or School.

33. Entrants perform at their own risk. Entrants agree they are of good health and fitness and physically able to participate in the event. No liability will be accepted for any injury sustained whilst carrying out any performance.

34. Legal requirements prohibit private use of cameras or recording devices at Dance Spectacular. Laptops, iPads, tablets, pagers, alarms and personal headsets must be switched off in our competition venue.

35. Dance Spectacular will not be liable for personal items lost or stolen. Valuables should not be brought into the competition venue and any handbags, electronic equipment iPods or CD's should be under the supervision of someone nominated by the entrant at all times. Unidentified lost property will be held for one month after the Competition and then disposed of.

36. Dance Spectacular will not be liable for any copyright infringement. Teachers and Entrants should be aware of the APRA/AMCOS rules of copyright. Dance Spectacular holds licenses issued by APRA/AMCOS/PPCA for live performances of recorded music and as such pays all fees required to APRA.

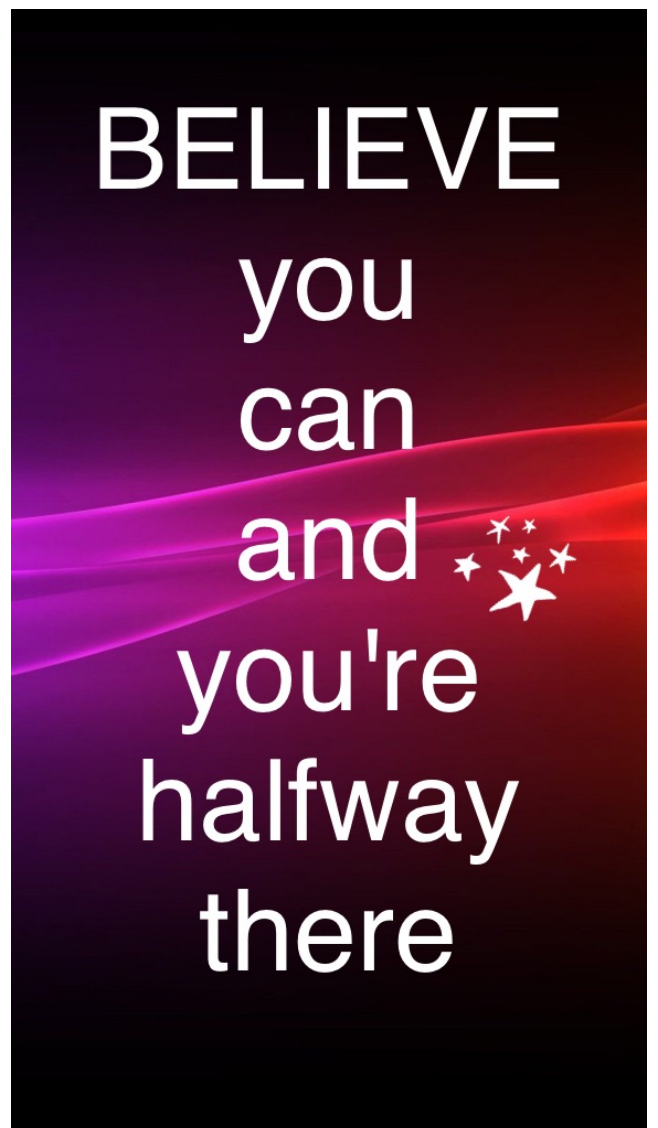
37. Dance Spectacular reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant/s in the Competition without notification. Any such photograph, recording or broadcast may be used at Management's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any participants. No remuneration or compensation whatsoever shall be attributable to any participants so featured

38. Dance Spectacular, at its sole discretion, may promote or publicise the profile of any entrant, their participation and publish names and suburbs in competition results, including photos via electronic and printed media at their discretion.

39. Personal details provided by an entrant/teacher/parent on the entry form are for the Competition identification use only and are not released to third parties except at the discretion of Dance Spectacular. Consultation with take place with the entrant/parent prior and this will be only if the organisations are known and the opportunity may be beneficial to the entrant.

40. Special Needs Sections are for Solos and Troupes. These Sections are open to physically or intellectually limited competitors. They may have someone prompt them with their routine. Please list your genre that you will be performing on the Entry Form.

41. Failure to comply with any of the foregoing rules and conditions may cause withholding of prizes and/or disqualification. The decision of Dance Spectacular in all questions or disputes arising out of or not provided for by these rules and regulations will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the Competition is based, and no dispute shall become the subject of any appeal at law.



DANCE SPECIFICS

Please read carefully the following rules and regulations as failure to comply may result in disqualification.

Specially Restricted Sections

Specially Restricted Sections are limited to Competitors who have **NEVER** gained a 1st, 2nd or 3rd Place in that category at any recognized competition at any age.

Restricted Sections

Restricted Sections are for Competitors who have gained a 1st, 2nd or 3rd Place in a **Specially Restricted** Section at any competition no matter what their age, but haven't won a 1st Place in any Restricted Section no matter what the age.

Open Sections

Open Sections are for any Dancer who has won a 1st Place in a Restricted Section no matter what the age or at what competition.

Competitors Ages

Competitors Ages are taken as at the first day of the Competition, i.e. 29 September, 2018. Troupes' ages are 'Average Age' @ 29 September, 2018. Where age limits are specified, competitors must be prepared to produce proof of age if required. Competitors may compete in their own age section, in the age section above and in the open age section. Competitors are not permitted to repeat any performances, except for the Championships or Scholarships where specified in the Syllabus or where stated.

Variety Section – 6 Years and Under only

Variety may include Musical Theatre, Hip Hop, Speed Tap, National Character, Contemporary and Demi-Character. Song and Dance is now included in the Vocal Section which will be held on Saturday 29 September, 2018.

Entry Form

Every Competitor must be listed on the Official Entry Form (online or mailed). Once entries are accepted there will be no refunds after the closing date i.e. 17 August, 2018–late entries 24 August, 2018.

Duos/Trios

Age of competitors will be taken as at the first date of the Competition, i.e. 29 September, 2018 and both Duos and Trios ages will be based on the **ELDEST** competitor.

Troupes

Troupes must contain a minimum of **4 competitors**.

Please note ages are "Average Age" as at 29 September, 2018.

Limitations

There are no limitations to the number of Troupes one Studio can enter in this Competition in each Section.

Registration

At the time of entering Dance Spectacular, the Principal or Teacher of the Studio must provide an **UP-TO-DATE** list of names, ages and dates of birth for each troupe member and must be able to confirm Proof of Age if necessary. Competitors Passes **MUST** be paid for prior to the commencement of the competition.

Central Coast Grammar School Stage size is 20.9m x 6.3m, not including the Setting Line of 1.2m and the Terrigal High School Stage Size is 11m x 6m.

Stage Area

All competitors must perform within the stage area.

Other Information

Entry Fees are non refundable. Dance Spectacular reserves the right to cancel any section.

Pre-Professional & Full-time Sections

1. Pre-Professional Sections are for advanced dancers who are undertaking a full-time course in Dance and/or Performing Arts and are not receiving a full-time Secondary Education.
2. Full-time Sections are for Students who attend a full-time Studio/School which incorporates Performing Arts/Dance as part of their Academic Curriculum and do a minimum of 10 hours per week of Dance.



DANCE SPECIFICS (cont'd)

Harlequin flooring will be provided throughout the Competition

Classical Variations - Traditional costumes are to be worn. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire. Variations are:

Girls:

- ❖ **Nutcracker**
Sugar Plum Fairy, Act II (with or without Coda)
- ❖ **Sleeping Beauty**
Aurora's Variation, Act I
Aurora's Variation, Act III
Lilac Fairy Variation
Fairy 1 – Crystal Fairy
- ❖ **Giselle**
Giselle's Variation, Act I
- ❖ **Don Quixote**
Kitri's Variation, Act II
Kitri's Variation, Act III
- ❖ **Coppelia**
Swanhilda's Variation, Act III
- ❖ **La Bayadere**
1st, 2nd or 3rd Soloist Variation (Kingdome of Shades)
- ❖ **Raymonda**
2nd Variation, Act II, 6/8 Allegretto (B Major)

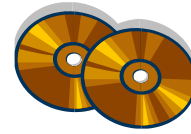
Boys:

- ❖ **Nutcracker**
Grand Pas de Deux Variation (Tarantella)
- ❖ **Giselle**
Prince Albrecht Variation, Act II
Peasant Pas de Deux (with coda), Act I
- ❖ **Don Quixote**
Basilio's Variation, Act III
- ❖ **Coppelia**
Franz's Variation, Act III
- ❖ **La Bayadere**
Golden Idol Variation
- ❖ **Raymonda**
Jean de Brienne Variation Act III
- ❖ **Le Corsaire**
Slave Variation Act II
- ❖ **La Sylphide**
James' Variation, Act I
Sugar Plum Fairy, Act II (with or without Coda)
- ❖ **Swan Lake**
Pas de Trois, Act I
Siegfried's Variation Act III



Props

Props may be used as part of the competitors' dance or vocal routine but must be removed from the School Hall or the Theatre after the relevant Section is completed.



**Please write on your CD
NAME - SECTION # - COMPETITOR #**

Music

The rules of Copyright are to be strictly adhered to. One track only per CD/USB for each section and clearly marked with competitor's name and section number.

IMPORTANT: Do NOT use labels as this may cause CD failure. Please don't use RW-CDs (Re-Writeable).

Your CD/USBs are to be registered at the Registration desk when called or in the Section prior.

CHAMPIONSHIPS = 2 routines - 2 separate CD/USBs
NO vocal accompaniment for any song and dance section.

Make sure you always have spare copies of your music and please keep these spares with you unless required by the sound desk due to a faulty CD. Please bring your music on an iPod as a back-up as well.

Please appreciate that our personnel at the Digital Sound Desks both at Central Coast Grammar School and Terrigal High School do not know your music or the performance you are about to present, so they are unable to detect any inaccuracies, however they will be very supportive if any issues occur.

Always remember to remain calm and be respectful at all times. We know how you feel and we are here to help.

**A Video recording will be available throughout
Dance Spectacular 2018**



The 4 Cygnets

Dance Championships – *Harlequin flooring will be provided throughout the Competition*

Championships are **Open to ALL Competitors** - competitors entering these CHAMPIONSHIPS are **eligible** to compete in Special Restricted and Restricted Sections in the style of dance of the Championship they are entering

| Section | Qualifying Dances | Dances for Championship |
|---|---|---|
| TINY TOTS 6yrs/under | Any two Styles of Dance, i.e. Classical, Modern/Lyrical, Tap, Song & Dance, Demi and 1 (Any Style) Impro | Any Style (can be a repeat of a previous routine performed or a new routine) 1 routine to be performed |
| CLASSICAL BALLET 7-10 yrs/under 12 yrs/under 14 yrs/under 15 yrs/over | 1 Classical, 1 Contemporary or Demi Character and 1 Classical Improvisation | 1 Classical and either 1 Demi Character or 1 Contemporary (1 routine may be a repeat) |
| TAP 7-10 yrs/under 12 yrs/under 14 yrs/under 15yrs/over | 1 Waltz Tap or Slow Tap and 1 Speed Tap or Ensemble – (Ensemble: 16 bars Waltz, 16 bars Slow & 32 bars Speed Tap) and 1 Tap Improvisation | 1 Waltz Tap or 1 Slow Tap and 1 Speed Tap (1 routine may be a repeat) |
| JAZZ 7-10 yrs/under 12 yrs/under 14 yrs/under 15 yrs/over | 1 Jazz and 1 Variety or Hip Hop and 1 Jazz Improvisation | 2 Jazz Routines of Different Styles; i.e. Variety, Traditional Jazz, Cabaret, Hip Hop or Funk (1 routine may be a repeat) |
| LYRICAL/CONTEMPORARY 7-10 yrs/under 12 yrs/under 14 yrs/under 15 yrs/over | 1 Modern Expressive (Lyrical) or 1 Contemporary and 1 Improvisation either Lyrical or Contemporary | 1 Modern Expressive (Lyrical) and 1 Contemporary (1 routine may be a repeat) |
| PRE-PROFESSIONAL (Pre-professional Section is for advanced dancers who are undertaking a full-time dance or performing arts course and are not receiving a full-time secondary education) | Must perform in 3 Sections - ANY STYLE | 1 Student Choreography and 1 Any Style Routine – Routines to be two different styles (1 routine may be a repeat) |

- **ALL** Dance Championships will **definitely only** be run **with 5** or more competitors. Age Sections may be combined if insufficient numbers. Entry Fees will be refunded and the relevant Championship/s Section will be cancelled if numbers are not reached.





Dance Scholarships - Any Style Routine + Junior & Senior Open Class with Adjudicator/Guest Teacher

- This Section is open to **ALL** competitors who have performed in any Open Section. Any style routine may be performed in this Section and may be a Repeat Performance. Scholarships will be judged on the competitor's performance in the Scholarship Section as well as any other Open Solo Section/s as well as the Open Class. There will be a Junior Scholarship, 12 years & under and a Senior Scholarship, 13 years & over. These awards will be chosen by the Adjudicator who considers the recipient has the potential to further their dance education and to be the best that they can be.
- The decision of the Dance Adjudicator is final.

Dance Time Limits - Will be strictly enforced (*overtime is for adjudication only*)

| | | |
|---|---------------------|-------------|
| ❖ | Solos | 3 minutes |
| ❖ | Classical Variation | 3 minutes |
| ❖ | Acro | 3 minutes |
| ❖ | Musical Theatre | 3 minutes |
| ❖ | Duos/Trios | 4 minutes |
| ❖ | Troupes | 5 minutes |
| ❖ | Improvisations | 1-2 minutes |

Tap Ensemble – The music in a Tap Ensemble routine must be defined by 16 bars Waltz, 16 bars Slow and 32 bars Speed Tap

Tap shoes – Pay every competitor the courtesy that they deserve and please cover Tap Shoes when not performing.

As a new Harlequin Flooring will be provided at Terrigal High School no other product will be allowed to be used, i.e. Rosin. Under no circumstance is Powder to be used as this event.

We are very mindful of the safety of all competitors, so Teachers and Parents please remind your children to listen to the Stage Manager at all times.

Dance Improvisation – Impromptu dance which the Adjudicator chooses the music in the relevant genre. Any plain class leotard to be worn—no glitz permitted. Wrap around skirts Ballet and Lyrical or shorts for Jazz will be allowed. Appropriate footwear is to be worn. **NO STUDIO UNIFORM TO BE WORN.**

Variety – (*Except 6 years and under*) - This Section can include either of the following: National Character, Musical Theatre and Broadway Jazz. Musical Theatre must be from a stage musical or film and Broadway Jazz is from such classic musicals as West Side Story, Chicago, anything that has been performed on Broadway. Your Studio Principal/Teacher will be able to guide you regarding the Variety Section. You may perform twice in this Section.

Dance Student's Own Choreography - Must be choreographed by the Student ONLY. May perform more than one time.

Any person acting contrary to fair play or the rules and spirit of our competition will be asked to leave the Theatre and therefore will be disqualified from performing at the competition any further. This is also relevant to criticism of the Adjudicators or any decisions that are made by them. If troupes are behaving disrespectfully they will be asked to leave and become ineligible from any further competing. Parents and teachers should advise students to tell their family and friends that this rule applies. We need to encourage the talent we have at Dance Spectacular and promote a positive competition.

A high standard of etiquette is expected from all competitors and audience members. Please remain seated during each performance. Don't enter or exit the Theatre whilst someone is performing. Applaud all performers not only those competitors from your own studio. Be respectful to **EVERYONE**, we are all here because of our love, respect and appreciation of dance and the performing arts please support **ALL** competitors.

No inappropriate language is to be used in any song from any age competitor. If you are unsure please check with your teacher and the organizers of Dance Spectacular before the commencement of the competition.

Principals please ensure your Teachers and/or Parent/Helpers have their **Working with Children Checks** up-to-date in the event we are asked to produce these to the NSW Office of the Children's Guardian.

This Competition will be professionally recorded and orders can be made by request to the Videographer.

TEACHERS: Please enter through comps-online and please advise your Parents as to how to enter this way as well. If you are entering on behalf of the Parent/Student please be sure to **list the private telephone number and email address of each student** for solo events so that in an emergency Dance Spectacular are able to contact them directly.

Please ensure you advise all your students that they need to let their family and friends know that there are entry fees for entry to the Theatre. They will be given wristbands to wear for the appropriate session. You need to purchase your tickets at the Door at Central Coast Grammar School and Terrigal High School where you will receive your wristband. Only Cash will be accepted as we don't have facilities to offer EFTPOS.

We have chosen this year Central Coast Grammar School to accommodate our Troupe competition and provide adequate dressing rooms and plenty of seating for families, friends and participants. Please remember there is to be no changing in the foyer or the Theatre auditorium at any time.

The Grammar School Theatre is a beautiful facility; please follow their Rules and Regulations so that we will be welcomed back next year. There is to be no AEROSOL CANS, i.e. Hair Spray, Glitter Spray, Deodorant etc. to be used in the carpeted areas please.

Backstage noise from all competitors, solos or troupes, must be kept to an absolute minimum.

No teacher, parent or helper will be allowed on stage or at side stage at any time, except in the Babies Section.

There is to be no prompting by anyone side stage or in the body of the theatre. Please do not allow your students to practice their routine in the School Hall or the Theatre especially when competitors are performing.

Dance Spectacular on the Coast reserves the right to appoint **substitute adjudicators** for any section in whole or part.

Dance Spectacular on the Coast reserves the right to alter programmed performance times where circumstances require.

Under no circumstance is a competitor, parent or teacher to approach or speak to the adjudicators before completion of the Dance Spectacular competition.

Our Videographer, Photographer, volunteers and staff have all attained their Working with Children Clearance.



Dance Spectacular on the Coast shall decide on any matter not covered by these rules and any decision made regarding any dispute shall be final.

Dance Spectacular on the Coast **will not accept responsibility** for any injury or loss of, theft of, or damage to property, or event resulting in legal proceedings or financial liability, which occurs during or as a result of Dance Spectacular and its associated events and activities.

Should you wish to upload your child's performance to the web it is your responsibility to obtain written permission from the present owners of the music or choreography performed. Dance Spectacular on the Coast Pty Ltd holds no responsibility.

Mobiles, pagers, alarms, laptops, personal headsets and any other electronic equipment must be switched off inside the Theatre. A condition of entry is that you agree to turn off your phone or place on silent.

Unaccompanied children must not be left in the foyer or grounds of the venue. Parents/Guardians will be held responsible for the conduct of all their children.

All venue rules including fire restrictions must be strictly adhered to.

Dance Styles to be kept Separate – i.e. Contemporary Routines are not to be performed in Modern/Lyrical Sections. Tricks are to be kept to a minimum as Acro Sections are offered.

A person may perform only **ONCE** in the same **solo** event, except Own Student Choreography, Variety and Special Needs. Duos and Trios can enter up to three times.

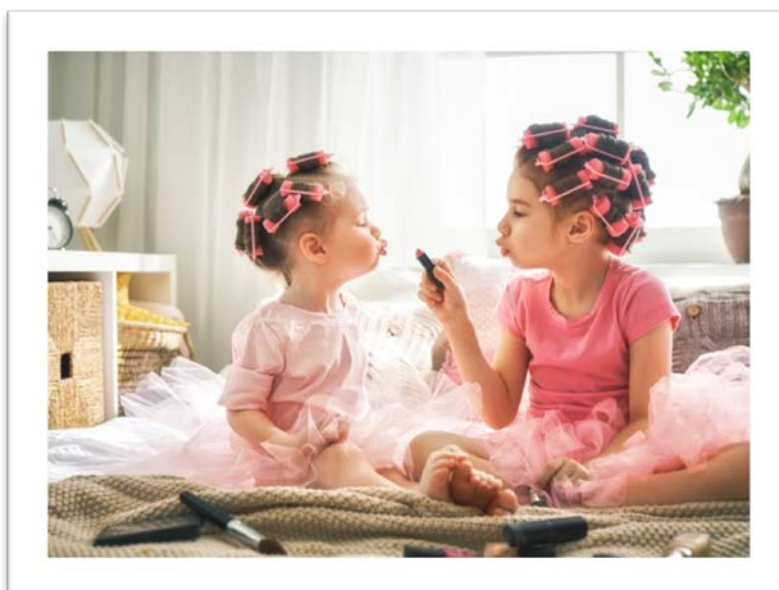
There is to be **no** personal videoing or photography allowed **at all** during the event including on smart phones or iPads. If anyone is found to be recording, Dance Spectacular will disqualify the performance being recorded without notification. All performances on stage are protected by copyright and Dance Spectacular will comply with the Code of Conduct. Teachers/Principals please let your Parents know this ruling.

If anyone is caught or reported videoing or photographing any person or persons on stage they will be asked to surrender their device to one of the staff of Dance Spectacular immediately. This device will be handed back to the perpetrator on leaving the premises. The video or photo/s must be deleted in front of one of the Directors of Dance Spectacular before leaving these premises. This rule applies to all members of the audience including teachers/parents/grandparents, friends and family members there is **no** exception. Dance Spectacular also has the right to inform the Police if deemed necessary. Please be aware that Dance Spectacular is obligated by Law to enforce all Child Protection Laws at all times.

An Appearance Advice will be sent to you prior to the Final Programming being done. Studio Principals will be advised approximately two weeks prior to Troupe Performance Day at Central Coast Grammar School what Sections/Sessions their Troupes will be performing in.

Studios or Dance or Vocal industry organisations or appropriate children's activities can advertise within our Program. Other Advertising in our Program can be discussed with Management and this can be arranged by emailing info@dancespectacular.com.au with your request.

Teachers please try to choreograph your routines so that competitors enter "Prompt Side" (stage left) and "Exit" (stage right). A representative of each Troupe **MUST REGISTER BACK STAGE** (*Prompt Side*) or we will assume you are not in attendance.



"Sisterly love"

VOCAL SPECIFICS

Please read carefully the following rules and regulations as failure to comply may result in disqualification.

Restricted Sections

Restricted Sections are limited to Competitors who have never gained a 1st Place at **ANY** age in **ANY** recognised Competition.

Open Sections

Open Sections are for Singers who have won a 1st Place in a Restricted Section at **ANY** recognised competition or at **ANY** age.

Competitors Ages

Competitors Ages are taken as at the first day of the Competition, i.e. **29 September, 2018**. Where age limits are specified, competitors must be prepared to produce proof of age if required.

Entry Form

Every Competitor must be listed on the Official Entry Form (through **Comp On-line** or mailed). Once entries are accepted there will be no refunds after the closing date i.e. 24 August, 2018 (late entries).

Duos/Trios

Age of competitors will be taken as at the first date of the Competition and both Duos and Trios ages will be based on the **ELDEST** competitor.

Stage Area

All competitors must perform within the stage area and no part of the body or any prop may protrude from the stage. Any request for variation to this rule must be submitted in writing with the entry. Requests will NOT be considered after close of entries.

Backing Tracks to be used with no backing vocals (no official accompanist).

Microphone/s will be available for all Sections but use is optional.

Time Limits – 3mins

No Arias to be performed at this Competition

The Adjudicator does **not** require Sheet Music.

Popular Section (includes Pop Ballad, Soft Rock, Rock & Roll, Punk Rock, Heavy Rock, Indie Rock)

Musical Theatre Section (includes both legit voice (more classical, head voice dominant) and Contemporary/Belt (more chest voice dominant) songs. This Section caters for any song from a Musical Stage Production.

Country/Country Rock – Country Rock is distinctly different from Pop in that the backing music often includes a fiddle, pedal steel guitar, specific guitar and vocal style/licks. Traditionally the Country Song is about the story. Some Artists including Keith Urban, early Taylor Swift songs (her later ones are more pop style) Marina McBride, Shania Twain, Kasey Chambers and Gina Jeffreys

If you are accompanying yourself on guitar or keyboard please advise at time of entering.

Props

Props may be used as part of the competitors' dance or vocal routine but must be removed from the School Hall or the Theatre after the relevant Section is completed.

Music

The rules of Copyright are to be strictly adhered to. One track only per CD for each section and clearly marked with competitor's name and section number. **IMPORTANT:** Ensure that the CD is being burned as an audio CD, NOT as an MP3 disk. Test your CD on a standard CD player, **not a computer**.

**Please write on your CD
NAME - SECTION # - COMPETITOR #**

using an appropriate pen. **Do NOT use labels as this may cause CD failure. Please don't use RW-CDs.**

Your CD/s are to be registered at the Registration desk when called or in the Section prior. **ENTERTAINMENT SECTION** (2 Songs = 2 CD/USBs – 6 min Time Limit.

NO vocal accompaniment whatsoever for any song.

Make sure you always have spare copies of your music and please keep these spares with you unless required by the sound desk due to a faulty CD. Please bring your music on an iPod as a back-up as well.



VOCAL SPECIFICS cont'd

Jazz/Blues Section – a Jazz/Blues Singer is a singer who's vocal technique is similar to that of a musical instrument, and whose singing has a strong jazz feel, chiefly imparted through phrasing, melodic improvisation, and rhythmic subtlety suitable vocal tone.

Folk Song – Traditional song passed down from generation to generation. The song is to be sung simply, yet expressive, as in the tradition of the Folk song.

Singers must compete in their own age group- no singing in the older sections are allowed (unless sections are combined)

The organisers reserve the right to combine sections if there are less than 5 competitors.

The Vocal Adjudicator will be looking for and you will be Marked on the following criteria:-

- ❖ **Vocal Tone**
- ❖ **Singing Technique**
- ❖ **Stage Presence**
- ❖ **Presentation**
- ❖ **Microphone Technique** (*if relevant*)
- ❖ **Performance Ability**
- ❖ **Song Choice and**
- ❖ **Star Quality**

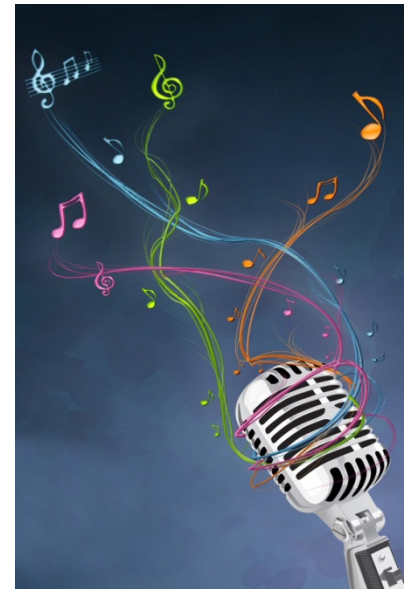
No inappropriate language is to be used in any song from any age competitor. If you are unsure please check with your teacher and the organizers of Dance Spectacular before the commencement of the competition.

This competition is open to amateurs only. People earning a Full-time living from singing are unable to compete.

Special Needs Section will be Any Style (Own Choice)

Free Entry for all Vocal Coaches – please sign the Teachers Book on entry.

Please refer to the General Rules in this Syllabus and by entering the Dance Spectacular Competition affirms you are agreeing to these Rules and will abide by the Rules and Regulations as set out.



ALL SECTIONS FOR DANCE SPECTACULAR 2018

| Tiny Tots Any-Style Sections | | Tiny Tots Any-Style Championship |
|------------------------------|-----|----------------------------------|
| 4/u | 5/u | 6/u |

Specially Restricted Sections - Age @ 29/9/18

| Classical | Jazz | Slow/Waltz Tap | Modern Lyrical | Contemporary | Speed Tap | Demi Character |
|-----------|------|----------------|----------------|--------------|-----------|----------------|
| 6/u | 6/u | 6/u | 6/u | - | - | - |
| 8/u | 8/u | 8/u | 8/u | 8/u | 8/u | 8/u |
| 10/u | 10/u | 10/u | 10/u | 10/u | 10/u | 10/u |
| 12/u | 12/u | 12/u | 12/u | 12/u | 12/u | 12/u |
| 14/u | 14/u | 14/u | 14/u | 14/u | 14/u | 14/u |

Restricted Sections Age @ 29/9/18

| Classical | Jazz | Hip Hop | Modern Lyrical | Contemporary | | Demi Character |
|--------------|-----------|---------|----------------|--------------|----------------|----------------|
| 6/u | 6/u | - | 6/u | - | | |
| 8/u | 8/u | 8/u | 8/u | 8/u | | 8/u |
| 10/u | 10/u | 10/u | 10/u | 10/u | | 10/u |
| 12/u | 12/u | 12/u | 12/u | 12/u | | 12/u |
| 14/u | 14/u | 14/u | 14/u | 14/u | | 14/u |
| 15/o | 15/o | 15/o | 15/o | 15/o | | 15/o |
| | | | | | | |
| Tap Ensemble | Speed Tap | | Variety | | Slow/Waltz Tap | |
| - | - | | - | | 6/u | |
| - | 8/u | | 8/u | | 8/u | |
| - | 10/u | | 10/u | | 10/u | |
| 12/u | 12/u | | 12/u | | 12/u | |
| 14/u | 14/u | | 14/u | | 14/u | |
| 15/o | 15/o | | 15/o | | 15/o | |

Open Sections Age @ 29/9/18

| Classical | Jazz | Hip Hop | Modern Lyrical | Contemporary | Classical Repertoire | Demi Character |
|------------------|------------------|------------------|--|---|----------------------------|------------------|
| 6/u | 6/u | - | 6/u | - | - | - |
| 8/u | 8/u | 8/u | 8/u | 8/u | - | 8/u |
| 10/u | 10/u | 10/u | 10/u | 10/u | - | 10/u |
| 12/u | 12/u | 12/u | 12/u | 12/u | - | 12/u |
| 14/u | 14/u | 14/u | 14/u | 14/u | 14/u | 14/u |
| 15/o | 15/o | 15/o | 15/o | 15/o | 15/o | 15/o |
| Full-time | Full-time | Full-time | Full-time | Full-time | Full-time | Full-time |
| Pre-Professional | Pre-Professional | Pre-Professional | Pre-Professional | Pre-Professional | Pre-Professional | Pre-Professional |
| | | | | | | |
| Slow/Waltz Tap | Speed Tap | Variety | Student Choreography (can enter more than once) | Variety i.e. Demi Character, Musical Theatre/Hip Hop/Speed Tap National Character (See Page 6) | Individual Needs | Tap Ensemble |
| 6/u | - | - | - | 6/u | 12/u | - |
| 8/u | 8/u | 8/u | - | (Please list genre) | 13/o | - |
| 10/u | 10/u | 10/u | 10/u | | ✓ No entry fee | - |
| 12/u | 12/u | 12/u | 12/u | | ✓ Can enter more than once | 12/u |
| 14/u | 14/u | 14/u | 14/u | | | 14/u |
| 15/o | 15/o | 15/o | 15/o | | | 15/o |
| Full-time | Full-time | Full-time | Full-time | | | Full-time |
| Pre-Professional | Pre-Professional | Pre-Professional | Pre-Professional | | | Pre-Professional |
| | | | | | | |
| | Acro | | New Star on the Stage | | | |
| | 12/u | | 10/u | | | |
| | 13/o | | 14/u | | | |
| | | | (Any Style) | | | |

DANCE SPECTACULAR RESERVES THE RIGHT TO CANCEL OR COMBINE SECTIONS IF NECESSARY

ALL SECTIONS FOR DANCE SPECTACULAR 2018 (cont'd)

| Improvisation Sections | | | | | | Age @ 29/9/18 |
|------------------------|------------------|------------------|------------------|------------------|------------------|------------------|
| Classical | Jazz | Hip Hop | Modern Lyrical | Contemporary | Slow/Waltz Tap | Speed Tap |
| 5/u | 5/u | | 5/u | | 5/u | |
| 6/u | 6/u | 6/u | 6/u | | 6/u (Slow) | 6/u |
| 8/u | 8/u | 8/u | 8/u | 8/u | 8/u | 8/u |
| 10/u | 10/u | 10/u | 10/u | 10/u | 10/u | 10/u |
| 12/u | 12/u | 12/u | 12/u | 12/u | 12/u | 12/u |
| 14/u | 14/u | 14/u | 14/u | 14/u | 14/u | 14/u |
| 15/o | 15/o | 15/o | 15/o | 15/o | 15/o | 15/o |
| Full-time | Full-time | Full-time | Full-time | Full-time | Full-time | Full-time |
| Pre-Professional | Pre-Professional | Pre-Professional | Pre-Professional | Pre-Professional | Pre-Professional | Pre-Professional |

Duo/Trio – Any Style – Time Limit 4mins – Can enter more than once – Age is the eldest

| | | | | | | |
|-----|------|------|------|------|-----------|------------------|
| 8/u | 10/u | 12/u | 14/u | 15/o | Full-time | Pre-Professional |
|-----|------|------|------|------|-----------|------------------|

CHAMPIONSHIPS

Open Sub-Junior Championship 7-10 Yrs (5 or more entrants)

Classical – Jazz – Lyrical/Contemporary - Tap

Open Junior Championship 11-12 Yrs (5 or more entrants)

Classical – Jazz – Lyrical/Contemporary - Tap

Open Intermediate Championship 13-14 Yrs (5 or more entrants)

Classical – Jazz – Lyrical/Contemporary - Tap

Open Senior Championship 15 Yrs/over (5 or more entrants) - (including Full-Time)

Classical – Jazz – Lyrical/Contemporary - Tap

Pre-Professional Championship (5 or more entrants)

1 Self Choreographed and 1
Routine of a different style

Any Style



Junior & Senior Scholarship – Any Style Routine - May be a routine performed previously (\$30.00 entry fee) *Any* competitor who has performed in any Open Section/s can enter. Depending on entrants in the Scholarship Sections, the Adjudicator may request a class be taken with both Junior and Senior entrants

Junior Scholarship 12/u
(Winner will be asked to perform at the Showcase)

Senior Scholarship 13/over
(Winner will be asked to perform at the Showcase)

*** Dance Troupes Ages @ Average Age @ 29 Sept. 2018
* Central Coast Grammar School**

Troupe Sections– Average age @ 29 September, 2018

| | | | | | |
|-----------------------|------------------|-------------------------------|-----------------------|-------------------------------------|------------------|
| Classical | Jazz | Hip Hop | Modern Lyrical | Contemporary | Tap (all styles) |
| 8/u | 8/u | 8/u | 8/u | 8/u | 8/u |
| 10/u | 10/u | 10/u | 10/u | 10/u | 10/u |
| 12/u | 12/u | 12/u | 12/u | 12/u | 12/u |
| 14/u | 14/u | 14/u | 14/u | 14/u | 14/u |
| 15/o | 15/o | 15/o | 15/o | 15/o | 15/o |
| Full-time | Full-time | Full-time | Full-time | Full-time | Full-time |
| Pre-Professional | Pre-Professional | Pre-Professional | Pre-Professional | Pre-Professional | Pre-Professional |
| Broadway Jazz/Cabaret | Adult Troupes | Any Style (4 + Performers) | Entertainment-Variety | SCHOOL SECTIONS Any Style | Individual Needs |
| 8/u | *Any Style | 6/u | 8/u | Infants – Yrs K-2 | *Open Age |
| 10/u | *Any Age | | 10/u | Primary – Yrs 3-6 | *Any Style |
| 12/u | *Any number | | 12/u | Secondary – Yrs 7-10 | |
| 14/u | | | 14/u | Secondary-Yrs 11 & 12 | |
| 15/o | | | 15/o | | |
| Full-time | | | Full-time | | |
| Pre-Professional | | | Pre-Professional | | |

*** VOCAL SOLOS – Saturday 29 September, 2018**
Terrigal High School

| Vocals – Restricted – <i>Time Limit 3mins</i> | | | | | | | |
|---|------------|-----------------|---------------|---------------|---|---|--------------|
| Jazz/Blues | Own Choice | Musical Theatre | Country Music | Popular Vocal | Folk Song <i>(costumes optional)</i> | Disney Song <i>(costumes optional)</i> | Song & Dance |
| 6/u | 6/u | 8/u | 6/u | 8/u | 8/u | 6/u | 6/u |
| 8/u | 8/u | 10/u | 8/u | 10/u | 10/u | 8/u | 8/u |
| 10/u | 10/u | 12/u | 10/u | 12/u | 12/u | 10/u | 10/u |
| 12/u | 12/u | 14/u | 12/u | 14/u | 14/u | 12/u | 12/u |
| 14/u | 14/u | 16/u | 14/u | 16/u | 16/u | 14/u | 14/u |
| 16/u | 16/u | 18/u | 16/u | 18/u | 18/u | 16/u | 15/over |
| 18/u | 18/u | 20/u | 18/u | 20/u | 20/u | 18/u | |
| 20/u | 20/u | 21/o | 20/u | 21/o | 21/o | 20/u | |
| 21/o | 21/o | | 21/o | | | | |

| Vocals – Open – <i>Time Limit 3mins</i> | | | | | | | |
|---|------------|-----------------|---------------|---------------|---|---|--------------|
| Jazz/Blues | Own Choice | Musical Theatre | Country Music | Popular Vocal | Folk Song <i>(costumes optional)</i> | Disney Song <i>(costumes optional)</i> | Song & Dance |
| 6/u | 6/u | 8/u | 6/u | 8/u | 8/u | 6/u | 6/u |
| 8/u | 8/u | 10/u | 8/u | 10/u | 10/u | 8/u | 8/u |
| 10/u | 10/u | 12/u | 10/u | 12/u | 12/u | 10/u | 10/u |
| 12/u | 12/u | 14/u | 12/u | 14/u | 14/u | 12/u | 12/u |
| 14/u | 14/u | 16/u | 14/u | 16/u | 16/u | 14/u | 14/u |
| 16/u | 16/u | 18/u | 16/u | 18/u | 18/u | 16/u | 15/over |
| 18/u | 18/u | 20/u | 18/u | 20/u | 20/u | 18/u | |
| 20/u | 20/u | 21/o | 20/u | 21/o | 21/o | 20/u | |
| 21/o | 21/o | | 21/o | | | | |

| | | | | | | | | | | | | |
|------|--|---|--|------|--|--------------------|-----------------------------|------|--|------|--|--|
| | | | | | | | | | | | | |
| | | Vocals – Open – Individual Needs | | | | | | | | | | |
| | | Own Choice – 12/u | | | | Own Choice 13/over | | | | | | |
| | | | | | | | | | | | | |
| | | Vocals – Entertainment 13 Years & Over <i>(judged on entertainment value and vocals)</i> Winner will be asked to perform at the Showcase | | | | | | | | | | |
| | | 2 Contrasting Songs | | | | | Time Limit 3 mins each song | | | | | |
| | | Vocals – Duo/Trio | | | | | | | | | | |
| | | Own Choice | | | | | Time Limit 4 mins | | | | | |
| 12/u | | 14/u | | 16/u | | 18/u | | 20/u | | 21/o | | |



*** VOCAL GROUPS/CHOIR**
CENTRAL COAST GRAMMAR SCHOOL

| Group/Choir Sections – <i>Average age @ 29 September, 2018</i> | | | | | | |
|--|------------|--|-----------------|---------|---------|--------|
| Jazz/Blues | Own Choice | | Musical Theatre | Country | Popular | Disney |
| 8/u | 8/u | | 8/u | 8/u | 8/u | 8/u |
| 12/u | 12/u | | 12/u | 12/u | 12/u | 12/u |
| 16/u | 16/u | | 16/u | 16/u | 16/u | 16/u |
| Adult | Adult | | Adult | Adult | Adult | Adult |





THANK YOU EVERYONE FOR YOUR SUPPORT